

FEATURED AT THE PLAYHOUSES

**Elsie Thiede**  
"ROBIN HOOD"  
FORREST

**Nance O'Neil**  
"THE PASSION FLOWER"  
WALNUT

**Elsie Gordon**  
"MARY"  
GARRICK

**Mona Clete**  
GREENWICH VILLAGE  
FOLLIES SHUBERT

**Kathleen Oden**  
LEW KELLY SHOW CASINO

**Genevieve Hamper**  
"MANTELL IN REPERTORY"  
BROAD

**Carolyn Thomson**  
"THE BELLE OF NEW YORK"  
LYRIC

**Mike White**  
GLOBE

public. If it is a musical play it is re-enforced by "sure-fire" vaudeville acts. "Specialized talent only is required and the actor who is not a specialist in some line, like Othello, his occupation gone."

IT IS not generally known, but nevertheless a fact that George M. Cohan is in a measure responsible for the jazz song—a vogue that persists of the age, otherwise a development of the coon song. By writing the first one to be sung around the world. "I Guess I'll Telegraph My Baby" was written by Mr. Cohan twenty-five years ago. Other songs by him include "Give My Regards to Broadway," which, while not sung these days, was once the byword of the average New Yorker. And full cadence of "Honest, Little Girl, I am Strong for You," "Venus, My Shining Star," was written by Mr. Cohan when he was fifteen years of age. It still has a big demand among the "comic trade."

PHILADELPHIA'S FOREMOST THEATRES

**BROAD** Broad Below Locust  
FRANK NIRDLINGER  
Business Manager

Monday  
POPULAR MAT. WEDNESDAY Heat \$1.50  
ROBERT B.

**MANTELL**  
AND  
**GENEVIEVE HAMPER**

MONDAY NIGHT "Richard III"  
TUESDAY NIGHT "Hamlet"  
WEDNESDAY MATINEE "As You Like It"  
WEDNESDAY NIGHT "Julius Caesar"  
THURSDAY NIGHT "King Lear"  
FRIDAY NIGHT "Macbeth"  
SATURDAY MATINEE "Merchant of Venice"  
SATURDAY NIGHT "Richard III"

PRICES: ALL NIGHTS AND SAT. MAT., 50c to \$2.50  
POPULAR MAT. WED., 50c to \$1.50

Second and Final Week's Repertoire Will Include Mr. Mantell's Amazing Performance of "Louis XI"  
Broad Street Theatre may be rented for local entertainments, commencements, etc., commencing Monday, May 16.

**FORREST** Brand & Hanson Bldg. 15th & Locust  
THEATRE  
Business Mgr.

MAT. TODAY  
NIGHTS AT 8:15  
ALL NIGHTS AND SAT. MAT., 50c to \$2  
POPULAR MAT. WEDNESDAY, 50c to \$1.50

**A MUSICAL TRIUMPH!**  
UNANIMOUS PRAISE FROM PHILADELPHIA CRITICS.  
"Ralph Dunbar's revival of 'Robin Hood' touched music lovers deeply."—NORTH AMERICAN  
"None of the revivals of 'Robin Hood' have been so zealous and so full of the buoyant spirit of youth."—PUBLIC LEDGER

RALPH DUNBAR'S SPLENDID REVIVAL OF

**ROBIN HOOD**

LIBRETTO BY HARRY B. SMITH  
MUSIC BY REGINALD DE KOYEN

"On the musical side, the honors of the season run strongly to this production."—BULLETIN  
"A splendidly gifted chorus that would adorn any operatic production."—RECORD  
"Its enormous vigor, its juvenile dash and sweep, alone make most modern revues seem jaded and halted by comparison."—INQUIRER  
"No such excellent singing, both of principals and chorus, has been heard here in many months."—EVENING LEDGER

Coming **FORREST—"THE MASK"**  
to the  
Featuring JACK HOLT, HEDDA NOVA and LITTLE MICKY MOORE.

**GARRICK** Chestnut & Juniper Sts. 8th & Locust  
NIXON-NIRDLINGER  
Business Manager

MAT. TODAY  
NIGHTS AT 8:15

**MARY**  
ISN'T IT A GRAND OLD NAME?

A ROYAL WELCOME TO THE CITY OF HER BIRTH

**MARY**  
GEO. M. COHAN'S COMEDIANS AGAIN THE TALK OF PHILADELPHIA. THE BIGGEST MUSICAL COMEDY HIT ON EARTH.

**MARY**  
GARRICK

ALL NIGHTS - 50¢ TO \$2.50  
WED. MAT. 50¢ TO \$2.00 SAT. MAT.

FOR BENEFITS AT THE ABOVE THEATRES, APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

THE ONLY CIRCUS COMING TO PHILADELPHIA

**Beginning Monday May 9** 6 CIRCUS DAYS

CIRCUS GROUNDS AT 19TH ST. & HUNTING PARK AVE.

**RINGLING BROS. AND BARNUM & BAILEY COMBINED**  
AMERICA'S 10 TIMES BIGGEST SHOW

EARTH'S FOREMOST GYMNASTS AERIALISTS AND ACROBATS

30 STALLIONS 30 WORLD'S GREATEST HORSE ACT 100 CLOWNS 100

ADMISSION—ADULTS 75¢ CHILDREN 50¢ INCLUDING WAR TAX  
DOORS OPEN AT 10 P.M. PERFORMANCES AT 2 & 8 P.M.  
ONE TICKET ADMITS TO EVERYTHING

DOWNTOWN TICKET OFFICE OPENS THURSDAY, MAY 5, AT GIMBELS  
ADMISSION TICKETS AND RESERVED SEATS ON SALE

DIRECTION STANLEY COMPANY OF AMERICA

TODAY—ROSCOE (PATTY) ARBUCKLE IN "THE DOLLAR-A-YEAR-MAN"

**Stanley**  
World's most beautiful theatre  
MARKET AT 19th

WEEK COMMENCING MONDAY  
A DE MILLE PRODUCTION  
OF SIR JAMES M. HARRIS' FAMOUS STORY

**WHAT EVERY WOMAN KNOWS**

WITH CONRAD NAGEL AND LOIS WILSON  
A triumph of screen art. "Made Adams' great stage success immortalized in a photoplay full of beauty, comedy and dramatic power"

MAY 5TH—MARSHAL NEILAN PRODUCTION, "HOB HAMPTON, OF FLORIDA"

TODAY—"BLACK BEAUTY"

ANNIVERSARY WEEK

**STANTON**  
MARKET ABOVE SIXTEENTH

A STUPENDOUS PROTOPLAY AND TUTORIAL PROGRAM HEADED BY

**DOUGLAS FAIRBANKS**  
IN A NEW PICTURE

**"THE NUT"**

ADDED ATTRACTION  
**KATHRYN MCGINLEY**  
PHILADELPHIA'S FAVORITE SOPRANO

MAY 5TH—BURT LYRELL IN "THE MISLEADING LADY"

**ARCADIA**  
Chestnut Bldg. 16th-19 A. M. TO 11:30 P. M.

Today—HERE DANIEL IN "DUCK & DRAKE"  
NEXT WEEK—A NEW PARAMOUNT PICTURE

**"THE HOME STRETCH"**

A romance that starts on a big city race track and speeds through country lanes to love.

ADDED ATTRACTION  
**BUSTER KEATON**  
"THE HAUNTED HOUSE"

MAY 5TH—"TOO WISE WIVES"

**PALACE**  
1214 MARKET—PRICES 10 A. M. TO 11 P. M. 25c

Today—Norma Talmadge in "The Passion Flower"  
NEXT WEEK—REGINALD HARRIS' PRODUCTION OF

**GODLESS MEN**

A Wonderful Tale of Love and Hate  
Adapted from the Famous Story "Hallelujah" by John Ames Williams

MAY 5TH—LOUISE BRIDGMAN IN "I AM GUILTY"

MARKET ABOVE NINTH

PRISCILLA DEAN  
The Heroine of "The Widest of Paris" and "The Virgin of Stamboul" in a Scintillating Drama

**OUTSIDE THE LAW**

supported by that marvelous character actor, Thomas Meighan in "The Miracle Man" and "The Penalty"

**LON CHANEY**

MAY 5TH—JACK LONDON IN "THE STAR BUBBLE"

**CAPITOL**  
121 Market Street  
Week

**VIOLA DANA**  
IN THE  
"OFF-SHORE PIRATE"  
A New Metro Production

**COLONIAL**  
Greenwich Village  
Mon. to Wed.

**NORMA TALMADGE**  
in "The Passion Flower"

THE GREAT NORTHERN  
Broad & Locust  
Wed. to Sat.

King's "Earthbound"

**REGENT**  
Market St. 11th St.  
Next Week

**MAY ALLISON**  
IN THE METRO CLASSIC  
"Extravagance"  
From John Ames Williams' Story

**ALLEGHENY**  
Broad & Locust  
World's Largest Vaudeville Theatre

NEXT WEEK THE POPULAR VOCALIST AND COMPOSER

**FRED V. BOWERS AND COMPANY**  
in a New Song Revue

A FIRST NATIONAL PROTOPLAY

**Constance Talmadge**  
in "Good References"

**GLOBE**  
Juniper & Market Streets  
Chestnut St. A. M. TO 11 P. M.

NEXT WEEK The Harmonious Family

**WATSON & COHAN**

"Shtikin and Slotkin" offering a combination of wit and bright production

Extra Added Attraction  
**"SASSY BITS"**  
A 1921 Cocktail of Music, Melody and Scenopation

**BROADWAY**  
Broad & Snyder Ave.  
All Next Week

ORTH & COLEMAN'S

**TIP-TOP MERRYMAKERS**  
With Al Lemons & Girls

Monday, Tuesday & Wednesday  
**CLARA KIMBALL YOUNG**  
in "HUSH"

Thursday, Friday & Saturday  
**ETHEL CLAYTON**  
in "The Price of Possession"

**ALHAMBRA**  
12th & Morris Sts.—Mon. Tues. Wed.

Next Week—A Musical Extravaganza

**AROUND THE CLOCK**

In Conjunction With ALLAN DWAN'S

"A Splendid Hazard"  
WILL CHANGE THURSDAY

**IMPERIAL**  
60th & Walnut  
Mon. Tues. Wed.

REGINALD HARRIS' "The Branding Iron"

333 MARKET Monday Tues. Wed.  
THOMAS H. INCE'S  
**"LYING LIPS"**

**CROSS KEYS**  
Market Street Bldg. 60th

Next Week—"The Remarkable Mysterio"

**MERCEDES**

Assisted by Mlle. Stanton  
In an Astounding Vaudeville Riddle "The Musical Mystery"  
WILL CHANGE THURSDAY

THE PLAYGOERS' WEEKLY TALK

REVIVALS are the order of the week in advance. Robert Mantell comes to the Broad in his usual Shakespearean repertoire, to which he has added "As You Like It" and "The Belle of New York," will be revived at the Lyric.

MR. MANTELL brings as the feature of his annual engagement a new scenic production of "As You Like It," revived after ten years.

In "As You Like It," Mr. Mantell will be seen in a role he has not played in Philadelphia, that of the melancholy Jacques, following the example of the old English tragedian, Morley, who also preferred this part to Orlando.

The present revival gives the star opportunity to feature his young and lovely leading woman, Genevieve Hamper, as Rosalind, a role considered ideally suited to her physical type.

THE revived "Belle of New York" will be presented for the first time on any stage at the Lyric beginning Monday night.

This genuine musical comedy success of a quarter-century ago has been revived, it is hinted, on a scale of stupendousness and gorgeousness seldom seen in the theatre. To the original book and lyrics of Hugh Morton (C. M. S. Morton) and music of Gustav Kerker, which established the piece as a classic of the musical-comedy stage, have been added additional and up-to-date song and a lot of comedy by Edgar Smith. Lew Morton has staged the revival, and the dancers and ensembles have been directed by Jack Mason.

A "MILLION-DOLLAR CHORUS" is a term frequently used in the amusement world. It is applied to the supposed beauty of a group of perfectly clad corymbes, who fit to the footlights and "camp" the tired business man. It might, however, with semblance of accuracy, be used to describe the chorus of Ralph Dunbar's spirited and finely sung production of "Robin Hood" in quite a different sense.

Even the casual observer at the Forrest is impressed by the contrast between this aggregation of young men and women and the "typical Broadway" musical-comedy chorus. The reason for it is that in the "Robin Hood" production there is not a professional chorus girl or man. All are music students who are earnestly striving for recognition in opera.

W. T. BENDIS, the noted American artist who designed the significant masks, which are used in "The Greenwich Village Follies," at the Shubert the other day, expressed his opinion, as to whether the girls of today are as pretty as those of the past generation.

"The beauty of the women of today and those of a generation ago must necessarily be very much the same, as they come of the same general stock," he commented. "To make any visible change in type, takes not one, but a dozen generations. All the difference which would be noticeable between the past and present generations is the artificial setting of costumes and manners."

"As far as the costumes are concerned, the fashions of today are certainly much more becoming than any since the time of Napoleon I. The costumes of those days were certainly very beautiful, but the costumes of twenty-five years ago were decidedly ugly and unbecoming. Those were the days of the bustle and the small waist, reminding one of a wasp."

"Those who try to compare the beauty of the girl of today with those of twenty-five years ago could not pass a fair judgment, as they have on the one side rose-colored memories of the youth, and on the other sober observations of mature age."

"As an artist, I should certainly say that the girl of today is quite as beautiful as the young lady of the past generation."

PRESS dispatches during the latter part of the present theatrical season depicting unemployed actors and actresses varying in number from 1000 to 2000 gleaning on the streets along Broadway prompted Nance O'Neil, now at the Walnut, in Benavente's Spanish

**STRAND**  
Germantown Avenue & Venango

MONDAY, TUESDAY & WEDNESDAY  
**DOUGLAS MACLEAN** in  
"CHICKENS"  
THURSDAY, FRIDAY & SATURDAY  
**ETHEL CLAYTON** in  
"THE PRICE OF POSSESSION"

**LEADER**  
Lancaster Ave. & 4th St.  
MONDAY, TUESDAY & WEDNESDAY  
**THOMAS MEIGHAN** in  
"THE FRONTIER OF THE STARS"  
THURSDAY & FRIDAY—House Peters and Florence Eldridge in "LIVING LIPS"

**NIXON'S GRAND**  
Broad & Montross, 2:15, 7 & 9 P. M.  
Next Week—First and only Appearance at Popular Prices  
**VERA GORDON** in  
"THE STAR OF HUMOROUS"  
in "The Comedy"  
Crest & Webb Frank Gould  
The Star of "The Circus"  
Sennett Comedy

**Nixon 6-TIP TOPS-6**  
Sawwood & Hill Streets & Broadway  
Shtrom & Reynolds  
Rach-Gulinsky Trio  
All-Star Cast in "Hilber Twist, Jr."  
Shtrom & Reynolds

**Locust**  
524 & Locust Sts.  
Mon., Tues., Wed.  
**MADGE KENNEDY** in  
"THE GIRL WITH THE JAZZ HEART"  
THURSDAY, FRIDAY & SATURDAY  
**CONWAY TEARLE** in  
"SOCIETY SNOBS"

**Belmont**  
524 & Market  
Mon., Tues., Wed.  
**"Love, Honor and Obedience"**  
THURSDAY, FRIDAY & SATURDAY  
**INA CLAIRE**

**Polly with a Past**  
524 & Locust Sts.  
Mon., Tues., Wed.  
**"THE LURE OF YOUTH"**  
THURSDAY, FRIDAY & SATURDAY  
**"A DANGEROUS PARADISE"**

**Coliseum**  
Market St. 10th St.  
Mon. & Tues. 8:15  
**"PAYING THE PIPER"**  
Wed.—**VERA GORDON** in  
"THE GREATEST LOVE"  
THOMAS MEIGHAN  
"FRONTIER OF THE STARS"  
Sat.—Just Outside the Door

**Cedar**  
60th St. and Cedar Avenue  
Mon. & Tues. 8:15  
Wed. Thurs. 8:15  
Norma Talmadge  
"Panthea"  
The Kid

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**BROAD** Street  
Sunday Aft., May 1  
AT 3 P. M.

**MESSAGE OF QUAKERISM**  
AN ADDRESS BY  
**DR. JESSE H. HOLMES**

AN INVITATION IS EXTENDED TO ALL TO LEAVE THE PATH OF THE FOUNDERS OF THEIR CITY, THE CITY OF BROTHERLY LOVE.

**Annual Elks' Frolic**  
Metropolitan Opera House  
Thursday, Friday, Saturday, April 29, 30, 31  
125 Theatrical and Musical Stars  
125-126 High Street, Price Drill Corps  
**BEST PROGRAM ON EARTH!**  
\$1, \$2, \$3 Plus  
Tickets now on sale at High Street, also days of performance at Metropolitan Opera House.

**ROSELAND**  
THE HOME OF CLEAN DANCING  
1015-17 Market St.  
BARGAIN MATINEE TODAY  
ADMISSION, 50c  
Private Instruction  
Direction of Mr. J. J. Loacker

**PHILADELPHIA ORCHESTRA**  
Mme. Samaroff  
Pianist

**CASINO FLASHLIGHTS OF 1920**