MOVIEGRAMS FROM SCREEN TO PATRON

IT WOULD have been difficult, in the opinion of William De Mille, the producer, to have found an actress more ideally suited to the role of Maggie Wylie in the Paramount picture version of Sir James M. Barrie's stage play, "What Every Woman Knows," at the Stanley, than Lois Wilson. Conrad Nagel, a prominent screen player, has the leading man's role in the production, which opens at the Stanley Monday.

The part of Maggie Wylie was interpreted on the stage by Maud Adams. Maggie is a simple, quaint, old-fashioned, prim type of girl, who modestly believes herself to be without charm, but who is in reality most charming, and gifted with sound wisdom and judgment.

She comes of Southern stock, was born near Birmingham, Ala., and on leaving school became a school teacher. The lure of the screen was irresistible, and she began motion-picture work.

Conrad Nagel, who has the leading man's role of John Shand, is a rising young player who does excellent work in his portrayal. The part calls for serious acting, and it is said he scores as heavily as he did with Lois Wilson in "Midsummer Madness."

BESIDE producing photoplays and starring in them, Douglas Fairbanks is distinguished for two other very notable things—namely, "discovering" feminine stars and masculine directors.

Some of the best known stars on the screen today, as well as some efficient directors, owe much of their success to the fact that the dashing Douglas discovered and developed them.

Among the feminine photoplayers who have won their way to stardom as a result of the Fairbanks encouragement are Bessie Love, Katherine MacDonald, June Caprice, Eileen Percy, Alma Rubens, Wanda Hawley, Marjorie Daw, and last but not least, Marguerite De La Motte, leading lady in "The Nut," at the Stanton next week.

The directors who owe their big opportunities to "Doug" are Albert Parker, Joseph Henaberry, Victor Fleming and Ted Reed, who directed his latest production.

HOW true is the saying that the thing we run away from is often the thing we run into! This was demonstrated recently to James Mason, well-known screen villain, who plays Red Pawl in the Goldwyn picture, "Godless Men," directed by Reginald Barker, which comes to the Palace next week.

Now Mason has never been a ladies' man. He hugged himself in the thought that hearts are not flung at the feet of deep-dyed villains.

But the psychology of beauty and the beast—that peculiar fascination of the ruthless man for the fair and lovely—was at work, and with Red Pawl it was soon to bear results. The storm broke recently when Mason's mail carried several tinted, scented envelopes. To his amazed eyes appeared written in a dainty, feminine hand, "I know you cannot be the villain you appear in the play. It is an injustice to you. I send you my sympathy!"

MOTION PICTURES have done more to stimulate a love of good music among American people than anything else they have ever had, according to Douglas MacLean, the Ince comedy star. Residents of remote hamlets are beginning to acquire a liking for high-class operatic airs through hearing them constantly repeated on the pipe organ or piano or by the string orchestra at their nearest motion-picture theatre.

Mr. MacLean's latest Paramount comedy, "The Home Stretch," will be the feature at the Arcadia next week. Beatrice Burnham is the leading woman.

WITH the O. K. of a professional detective on the script, many of the scenes filmed in the actual localities in San Francisco's slums, and others in an accurate reproduction of the Bay City's Chinatown, "Outside the Law" should offer an authentic picture of crime life in its Western hotbed.

William J. Burns was present during the filming of part of Tod Browning's picture at Universal City.

This feature shows at the Victoria next week.

THERE are several things Carol Dempster, who has the role of Gypsy Fair in "Dream Street," at the Chestnut, likes to do. One of these is to swim, but more than anything else to make her happy is the joy of motoring. Miss Dempster came East from California when Griffith established his studio at Orienta Point, Mamaroneck, and almost the first thing this little Californian did was to purchase a car.

Miss Dempster is skilled in other activities as well. There is probably no finer swimmer than she in the Mamaroneck section and at every opportunity she dives from the pier at the studio to enjoy a swim in Long Island Sound.

THE STANTON will celebrate its seventh anniversary next week.

"When the Stanton Theatre (then the Stanley) opened," said Jules E. Mastbaum, president of the Stanley, "it was announced that its policy would be to present films in a manner never before attempted in this city. That meant that not only the best pictures would be programmed, but that the surrounding attraction would also be of artistic quality.

MARSHALL NEILAN has finished the most spectacular production he has ever attempted, "Bob Hampton of Placer," an adaptation from the Randall Parrish book of the same title, and it is announced for the Stanley the week of May 9. In "Bob Hampton of Placer" the director has a plot of dramatic intensity and in addition calling for beautiful natural backgrounds.

"WHAT'S in a name?" In the case of Jack London, whose stories, "The Star Rover," comes in a screen adaptation at the Victoria week of May 9, the answer is everything. Jack London's name evokes all that is thrilling, strong, adventurous. He is the superadventurer of American literature.

"The Star Rover" tells of a murder mystery cleared up in a cool's flight into space.

LOIS WEBER'S latest Paramount production, "Too Wise Wives," to be shown at the Arcadia week of May 9, is called proof that she knows how to write stories as well as to present them in a dramatic way.

IN "The Misleading Lady," the feature at the Stanley week of May 9, picture patrons will be treated to a screen version of the notable play by Charles Goddard and Paul Dickey, which enjoyed success on the stage.

There have been plays with "leave men" heroes before, and undoubtedly there will be many to follow, but it is claimed that all who see Bert Lytell in "The Misleading Lady" will witness a notable characterization.

LOUISE GLAUM will be the star at the Palace week of May 9 in her latest J. Parker Read, Jr., production, "I am Guilty," by Bradley King. This is a society drama with a story of love and loyalty of great heart appeal and with a central situation said to be as unusual as it is dramatically powerful.

WITH many of the more influential members of the board of directors of the Shubert theatrical enterprises named as principal officeholders, the Jackson Pictures Corporation, chartered in Delaware recently for $1,500,000, will produce for the screen the twelve most successful stage plays in the possession of the Shuberts, it was announced yesterday. Although no mention is made of the Messrs. Shubert in the concern's incorporation papers, it is known that all of the material will be supplied by them.

Affiliated with the new company are W. H. Weissanger, president; Joseph L. Rhinock, vice president of the Shubert Theatrical Enterprises and Loews, Inc., vice president; Frank L. Rhinock, treasurer of the Shubert enterprises, in a similar capacity with the new company; H. Haistein, also of the Shubert firm, is a member of the board of directors; Edward Davidow, secretary, and Samuel Aronson and David Lazar complete the firm. The latter two are brothers-in-law of the Shuberts.

ANNOUNCEMENT is made of the improvement and alteration of the new Nixon Theatre, Milford, Del. The house will be lavishly refitted with decorations, organ, etc., and will hereafter be operated in conjunction with Nixon's Opera House, Dover, Del., and the other theatres of the Nixon-Nirdlinger circuit, Philadelphia, Baltimore, Washington, Hagerstown, etc. The house will be booked by the Stanley Co., in conjunction and managed by George M. Schwartz, who is now looking after the Delaware interests of the associated combination.

BRILLIANT STARS SHINING IN THE FILM FIRMAMENT

ETHEL CLAYTON, "THE PRICE OF POSSESSION" Broadway

CHARLES EMMET MACK, "DREAM STREET" Chestnut

NORMA TALMADGE, "THE PASSION FLOWER" Colonial

DOUGLAS FAIRBANKS "THE NUT" Stanton

MADGE KENNEDY "THE GIRL WITH THE JAZZ HEART" Locust

LOIS WILSON and CONRAD NAGEL "WHAT EVERY WOMAN KNOWS" Stanley

DOUGLAS MacLEAN "THE HOME STRETCH" Arcadia

CONSTANCE TALMADGE "GOOD REFERENCE" Allegheny

PRISCILLA DEAN, "OUTSIDE THE LAW" Victoria

Theatrical Billboard for the Coming Week

New Attractions

BROAD — Robert Mantell in seven Shakespearean plays and Bulwer-Lytton's "Richelieu." Mr. Mantell's new offering for the season will be "As You Like It," in which he will assume the role of "the melancholy Jaques" while his young and handsome wife, Genevieve Harper, will be the Rosalind. Repertoire: "Richelieu," Monday; "Hamlet," Tuesday; "As You Like It," Wednesday matinee; "Julius Caesar," Wednesday night; "King Lear," Thursday; "Macbeth," Friday; "Merchant of Venice," Saturday matinee; "Richard III," Saturday night.

LYRIC—"The Belle of New York," in an interesting revival of a musical comedy classic of a quarter century ago. Lew Morton, who staged the Shubert revival of "Rosalinda," has performed the same service for this piece. It is by H. B. McClellan, librettist, and Gustav Kerker, composer. In the chorus are Carolyn Thomason, Frances Demarest, James B. Carson, J. H. Murray, George A. Schiller, William H. Danforth, Cleveland Brounee, Purcella brothers and other musical comedy notables.

Continuing Attractions

SHUBERT—"Greenwich Village Follies," 1920 variety, is a show of amazing gorgeousness, but one carried out artistically. It is called "A Revusical Comedy of New York's Latin Quarter," with all that implies of humor, vivacity, dancing and song. Featured are Margaret Severn in the Bendix "Music" dances, Hap Hadley, comedian, Venita Gould, Savo and Brennan and Frank Crumit, advice comedian.

FORREST—"Robin Hood," an elaborate revival of the Lombardi light opera by Reginald De Koven and Harry B. Smith, a classic of its kind, notable for its happy blending of merry story and alluring melody. The locale of Sherwood Forest and the beautiful English country side are maintained in the settings. A cast of American singers of youthfulness, good looks and real vocal ability has the familiar lines.

MAJESTIC—"The Passion Flower," an intense play of Spanish life, passionately portraying love and hate, wrong and revenge. Nance O'Neil, notable emotional actress, makes a wronged mother and wife the outstanding role. The author is Jacinto Benavente, noted contemporary Spanish playwright, for whom "The Passion Flower" has won a wide European reputation. This is the original company of the American production.

GAIRICK—Mary, George M. Cohan's comedians returning for the third engagement here of a piece in which melodious airs with melody and watch had an instant success when it was given its first production on any stage at this theatre. This is the original of the several companies now playing, and includes Janet Velie, Sybille Bowlare, Florrie Millership, Jack McGowan and Alfred Gerard.

Vaudeville

KEITH'S—Julian Eltinge, impersonator of the feminine; Elsa Ryan and company in sketch; Joe Morris and Flo Campbell, skit; Vincent O'Donnell, singer; Edwin George, juggler; Gladys Rockridge and Billy Casey, songs; Maria Lo, songs; Pearson, Newport and Pearson, dances; Fred and Daisy Rial, novelty.

GLOBE—Watson and Cohan, skit; Francis Richardson and company in Sablosky's "Sassy Bits"; Benn Lynn, songs and stories; Morley and Mack, songs; Tasmanit Troupe, iron-jaw stunts; White and Cozia, skit; Jacelyn and Turner, sketch; Bennett and Fletcher, musical cocktail, and Cycling McNutts.

ALLEGHENY—Fred Bowers and company, vocalists; Constance Talmadge in "Good References," movies; Rule and O'Brien, singers; Alvin and Alvin, balancing offerings; Burke and Burke, skit; Cooper and Ricardo, versatile nonsense.

CROSS KEYS—Mercedes and Mlle. Stanton, mental marvels; Jewell's Manikins; Walter Brower, monologues; the Runaway Four, variety offering; Broughton and Turner in songs and stories; Arnold and Florence, novelty act. New show last half of week.

BROADWAY—"Tip-Top Merrymakers," musical offering; Clara Kimball Young in "Hush," movie; Arthur and Leah Bell, ventriloquists; Equilla Brothers, equilibrists. New show last half.

WILLIAM PENN—Arthur Miller and His Four Grand Babies; "The Branding Iron," movie; Basil Lynn and William Howland, skit; Fred Eckhoff and Anna Gordon, musical laughmakers; Mortimer McRae and Gertrude Clagg, sketch; "The Queen of the Wheel." New show last half.

GRAND—Vera Gordon, Peggy Shanor and company in sketch; Jack W. Conly and Margaret Webb, musical stunts; Polly Dassle's Circus; Frank Gould, blackface comedian; De Voe and Statzer, gymnasts; movies.

NIXON—"Oliver Twist, Jr.," novelty; Six Tip-Tops in "A Day at the Gym"; Jimmie Reynolds, monologue; Leach La Quinlan Trio, wire act; Stephens and Bordeaux, skit; Norwood and Hall, sketch. New show last half.

Minstrels

DUMONT'S—"Is the Fare Fair?", new sketch; Lifeboat Crew, skit; Borden and Lemuels in "Desdemona", other favorites and Emmett Welch in songs.

Stock

ORPHEUM—"Tiger Rose," the Belasco drama of the Canadian northwest. May Desmond will have the appealing role originated by Lenore Ulric. The scenery will be especially picturesque in keeping with the locale.

Burlesque

CASINO—"The Lew Kelly Show" is headed by the prime comedian, who gives the attraction its name. "Nuf said." In his support are Kathleen Oden, Lucille Manton, Dolly Barringer, Arthur Putnam and Al Saunders. The vehicles for their mirth and merriment are "Boardwalk Follies," "Mexican Boarders" and "The Dream Man."

TROCADERO—"Dainty Maids Company," for which Manager Deady has assembled such well-known burlesquers as Dolly Webb, Jim Pearl, Sue Milford and Bob Scott. The show is zippy and jazzy and fine staging is promised.

Guide to Photoplays for the Week to Come

New Photoplays

STANLEY — "What Every Woman Knows" is the J. M. Barrie play which William De Mille directed, with Lois Wilson as Maggie, played on the stage by Maude Adams, and Conrad Nagle as the husband. The Capitol Mixed Quartet, singers from the famous New York theatre; Tony Sarg's Almanac, an animated cartoon; correct dancing demonstrated by Miss Marguerite Walz and special musical features. The play is in Barrie's whimsical style.

STANTON—Anniversary week. Douglas Fairbanks in "The Nut," an original story by Kenneth Davenport. Ted Reed directed it and Marguerite De La Motte, William Lowry and others are in support. The story is filled with funny incidents of typical Fairbanksian style. Kathryn McGinley Noble is the soloist.

PALACE—"Godless Men" is a powerful story of the sea, which Reginald Barker directed. Ben Ames Wilson wrote it under the title of "Black Pawl." Helene Chadwick, Russell Simpson and Manos Mason are in the cast.

ARCADIA—"The Home Stretch" is a racing story laid at the California track, with Douglas MacLean as a former racing boy and gambler. Jack Nelson directed it and Charles Belmont Davis is the author. Beatrice Burnham and Molly McConnell are in the cast.

VICTORIA "Outside the Law" has Priscilla Dean, recalled for her work in "The Virgin of Stamboul." Tod Browning directed it and Wheeler Oakman is in support. The story is one of crooks, reformed and otherwise, and their machinations. Ralph Lewis and others in support.

CAPITOL—"The Offshore Pirate" is Viola Dana, and she appears in Dallas M. Fitzgerald's direction of F. Scott Fitzgerald's story. It is a light comedy, in which Jack Mulhall, Edward Cecil and Edward Jobson have supporting roles.

REGENT — "Extravagance" has May Allison at its head, and the story was adapted from Ben Ames Wilson's "More Stately Mansions." Philip E. Rosen directed and Robert Edeson, Lawrence Grant and William Courtright are in support.

Reviewed Heretofore

CHESTNUT STREET OPERA HOUSE—"Dream Street," directed artistically by D. W. Griffith, with Charles Mack, Ralph Graves and Carol Dempster. Founded upon Thomas Burke's stories.

COLONIAL—Norma Talmadge in "The Passion Flower," first half of the week; George Arliss in "The Devil," last half of the week.

GREAT NORTHERN — Basil King's "Earthbound," first half; Madge Kennedy in "The Girl With the Jazz Heart," last half.

IMPERIAL—"The Branding Iron," first half; Justine Johnstone in "The Plaything of Broadway," last half.

MARKET STREET—Florence Vidor in "Lying Lips," first half; Wallace Reid in "The Love Special," last half.

ALHAMBRA—Allan Dwan's "A Splendid Hazard," first half; "The Lure of Youth," last half.

LOCUST—Madge Kennedy in "The Girl With the Jazz Heart," first half; Conway Tearle in "Society Snobs," last half.

LEADER — Thomas Meighan's "The Frontier of the Stars," first half; Clara Kimball Young in "Hush," Thursday; "Lying Lips," Friday and Saturday.

STRAND—Douglas MacLean in "Chickens," first half; Ethel Clayton in "The Price of Possession," last half.

CEDAR—Norma Talmadge in "Panthea," Monday and Tuesday; Chaplin in "The Kid," Wednesday and Thursday; Zeena Keeke in "Red Foam," Friday and Saturday.

COLISEUM—"Paying the Piper," Monday and Tuesday; Vera Gordon in "The Greatest Love," Wednesday; "Frontier of the Stars," Thursday and Friday; "Just Outside of the Door," Saturday.

RIVOLI—"The Lure of Youth," first half; Louise Huff in "A Dangerous Paradise," last half.

BELMONT—"Love, Honor and Obey," first half; Ina Claire in "Polly With a Past," last half.

Holt Movie Underlined for Forrest

"The Mask," with Jack Holt in a dual role and Hedda Nova in the leading feminine part, will open at the Forrest following the engagement of "Robin Hood." The supporting cast includes little "Mickey" Moore, a screen prodigy; Fred Malatesta, Harry Lonsdale, Byron Munson, Janice Wilson and William Clifford. Arthur Hornblow wrote the story and Bertram Bracken directed it. A special orchestra, prologue and soloists will be offered in addition to the main feature.

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CHESTNUT STREET BELOW TWELFTH STREET
HIGH-CLASS VAUDEVILLE AT NEW SUMMER PRICES!
NEXT WEEK—EXCLUSIVE VAUDEVILLE ENGAGEMENT!—NEXT WEEK
THE BRILLIANT STAR OF STAGE AND SCREEN!
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GLADYS BUCKRIDGE & BILLY CASEY — In ORNAMENTAL SONG HITS
MARIA LO — IN FAMOUS "ART STUDIES"
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Extra Added Attraction! AND Extra Added Attraction!
ELSA RYAN — Supported by Rodney Ranous
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TWO SHOWS DAILY. MAT., 2 P. M., 30c AND 55c. BOXES 85c; EVES., 8 O'CLOCK, 30c TO $1.50, INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE. BELL PHONE, FILBERT 3395.

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AFTERNOON 2:15
Children's Gala May Day Fete
ONE MATINEE ONLY
THE FEERLESS JUVENILE EXTRAVAGANZA CO. IN
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The Messrs. LEE and J. J. SHUBERT present
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THE BELLE OF NEW YORK OF 1921
Book and Lyrics by HUGH MORTON. Music by GUSTAV KERKER.
Interpolated Numbers by LEW POLLOCK and AL. GOODMAN
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Entire production made under the personal supervision of MR. J. J. SHUBERT
A MAGNIFICENT LAUGH AND MELODY-LADEN MUSICAL COMEDY BRIMMING OVER WITH WONDERFUL GIRLS AND SCINTILLATING STARS INCLUDING THE FOLLOWING
WILLIAM H. DANFORTH, J. HAROLD MURRAY, JAS. B. CARSON, TEDDY WEBB, JOE KENO, GEO. A. SCHILLER, PURCELLA BROTHERS, CARL JUDD, CAROLYN THOMSON, FRANCES DEMAREST, FLORENCE RAYFIELD, KITTY KELLY, ROSIE GREEN, MIRIAM BATTISTA, GENE REDDING, JUNIOR TIERNAN
A LIVELY LOT OF LOVELY LASSIES

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NANCE O'NEIL
IN HER GREATEST PERSONAL TRIUMPH
"The Passion Flower"
(LA MALQUERIDA) By Jacinto Benavente. Translated by John Garrett Underhill
NOT A MOTION PICTURE A THRILLING SPOKEN DRAMA
WHAT PHILADELPHIA CRITICS SAY:
"There is still powerful acting to be witnessed while Nance O'Neil is present so worthily to wear the mantle of some of the famous tragediennes of the past."—Bulletin.
"Nance O'Neil gave a superb performance, getting tremendous effects by a superior histrionism."—Record.
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PRICES EVES. & SAT. MAT. 55¢ to $2.50, WED. MAT. 50¢ to $2.00, SAT. EVE. $2.00 to $3.00

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A JOYOUS JAZZY FESTIVAL OF FUN AND MELODY
EXTRA!—"HILL'S SOCIETY CIRCUS"—EXTRA!

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D. W. Griffith's
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A TALE OF YOUTH AND ROMANCE UNDER THE EVENING STAR.
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IT APPEALS TO THE HIGHEST DECENCIES AND CLEANEST LONGINGS IN MAN.
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Ninth Triumphant Transcontinental Tour
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LA TOSCA ..... Thursday — With Mmes. Anna Fitziu, May Barron; MM. Sinagra, Montanelli, Defiasi, Cervi.
LA BOHEME ..... Friday — With Mmes. Queena Mario, Madeleine Keltie; MM. Sinagra, Valle, Cervi and Henri Scott.
MME. BUTTERFLY ... Saturday Matinee — With Mmes. Anna Fitziu, Stella DeMette; MM. Agostini, Valle, Defiasi, Cervi.
FORZA DEL DESTINO, Saturday Evening — With Mmes. Louise Taylor, Stella DeMette; MM. Zerbola, Montanelli, Defiasi, Cervi.
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