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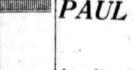
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it is good to have fugitive writings and utterances such as these collected and revised in a form which has this final sanction of their author. TO DEMAND continuity in a volume of collected essays would be as absurd as a like demand of the variety of conversation. Indeed, the essay is after all only glorified monologue and as dependent as the monologue on the personality of the man who talks. Mr. More hits a happy mean between the familiar essay, for success in which and six other plays of the sca:
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BONI & LIVERIGHT

What is far more important than any
manner is the matter and the angle
manufacture.

Indeed, Ind manner is the matter and the angle from which things are observed. Mr. More has much to bring us, and he brings it always adequately, often de-

As To the glorification of New Eng-land which has gone on now stendily since the Mayflower first an-chored in sight of that "reck-ribbed shore." a cynic once remarked that it was justified by the necessity. The perfections of New England, in which the climate must glyays he considered the climate must always be considered and reprobated, are tiresome in their reiteration; the more so that all these praises are so undoubtedly based on "rock-ribbed" facts. One who is not a New Englander, except by summer occupation, sometimes wonders whether those really to the manner born protest so much. But these remarks are irrelevant to the clear-sighted discus-However, while it may be just to consider the "poetry" of Mistress Ann Brudstreet or Urian Oakes with the allowance that it came out of an un-poetic stock, transplanted into an austere climate in which only the sternaustere climate in which only the stern-est of the virtues theologically watered could flourish, still, after all, is this kind of versified meditation and moral-izing really poetry at all, and not rather the kind of thing which marks noctical negation? I believe that Thoreau somewhere indulges in an ap-preciation of the heautics of the music of an accordion. This massage is not a of an accordion. This passage is not a proof that Thoreau's Puritan nature was softened by the concord of sweet sounds, It merely shows that, true to sounds, It merely shows that, that in MAJESTY, Re-his stock, there was no real music in MAJESTY, Re-port thing I must protest. No Dodd, Meag him. One thing I must protest. No one of these old New England platitudes in verse is comparable to, much less referable in any wise to. "Nosce Eunice Tietjens tudes in

less referable in any wise to. Nosce Teipsum." the fine philosophical poem of Elizabethan Sir John Davies. To read one page of Davies will settle that. But I note there, as very rarely, Mr. More has been betrayed by "a great authority." The comparison of Mistress DON'T MISS

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NOTABLE BOOKS OF THE WEEK

A French View of the Treaty "The Truth About the Treaty" (the Bobbs-Merrill Co.), by Andre Tardieu, is an attempt by one of the French peace negotiators to justify the work of the commission to the French people. The American translation has a foreword by Colonel House, in which the qualifications of Mr. Tardieu to write the book are set forth. Clemenceau has written an introduction deceau has written an introduction deceau has written an introduction deroted to an arraignment of the critics of the treaty and to some severe con-demnation of the men who have thus

far failed to put its provisions into ef-The book, however, should be of great interest on this side of the ocean for its careful resume of what was done and of the reasons for the conclusions. The accuracy of some of the statements has been questioned, especially Mr. Tar-dieu's announcement that Mr. Wilson agreed to the proposition that the war debts of the Allies to the United States should be canceled. There will be special interest at the present moment on the chapter entitled "What Germany Must Pay." The author goes into an exhaustive discussion of the various theard exhibits of the solidity and health of American criticism. As with the former volumes, the essays contained in this have been variously contributed to magazines or delivered in lectures, as that on "The Spirit and Poetry of Early New England," which was one of the Turnbull lectures at Johns Hopkins University. The substance of the essays on Jonathan Edwards and Essays on Jonathan Edwards and Emerson was contributed, we are informed, to "The Cambridge History of American Literature." None the less it is good to have fugitive writings and ories of reparation considered by the conference. He points out the defects population should take precedence over payment of any sums toward the war A MONG the essays dealing with later payment of any sums toward the war times, of Henry Adams possibly, we have had enough and more than enough. We get a much larger proportion of a Mr. More is very entertaining on that reparation fund than of a war indem-

detestable story, by the way—a desire World War in "America and the Race to read further. Coubleday, Page & Co.), in which he has set forth the economic decline of Europe because of IN "EVOLUTION AND THE 1 OTHER WORLD." "Economic its exhaustion by the war and the great and "Oxford, Women and God." the essayist touches some of the most important of our contemporary ful study of world conditions, which issues. The first of these declares very definitely against what is almost an obsession of our time, the application across the ocean. His point of view is God." the essayist touches some of the of the theory of evolution, usually as indicated by the fact that his book was misunderstood, to things to which it is published in France under the title of utterly inapplicable; although the essay "Le Declin de l'Europe". It is a book very justly concludes with the remark: for the student of world trace and very justly concludes with the remark: for the student of world trace and very justly concludes with the remark: the student of the great movements which affect the course of history. "Le Declin de l'Europe." It is a book for the student of world trade and for

is asked why the admission of women to Oxford's cloistered society and the Governor Allen Exults banishment of God should have syn-chronized. But Mr. More is too wise The Industrial Relations Court of Kansas is the pet baby of Governor man to hazard an answer. Lastly, n "Economic Ideals" we have set forth Henry J. Allen. And, indeed, he has reason to be proud of it and its achieve-ments. In "The Party of the Third Part" (Harper & Brothers) he has atour mania for combinations further to ments enhance mechanical mastery over nature Part" and the contrasted mania for combinatempted to tell the story of what it has tions to protect man as an individual done in the year that it has been from man as a machine. Most perinently does the author ask if both are discrimination can learn a great deal operation. A reader with patience an not referable to that terrible uncersainty that haunts us day and night and has to wade through a lot of irrelevan about the workings of the court, but be if we have gained much in the substitumatter to get the information. book is poorly arranged. It is more like the old-fashioned fear of God. These a series of stump speeches than a care are great topics even to name in one ful and illuminating exposition of the paragraph. But be it remembered that workings of a most important experireview is no real short cut, but only a guide post, pointing, let us hope, in The governor seems more interested in the politics of the controversy over the court than in the court itself. His first A NEW ENGLAND GROUP AND OTHERS.
By Paul Elmer More. Boston: Houghton,
Mifflin Co. chapter is devoted to a story of the first political campaign following its estab-lishment. He is gratified that every member of the Legislature who voted against the establishment of the cour was defeated and that he, in spite o the bitter attack by the Democrats, the Socialists and the Nonpartisan League carried nearly every county in the state important, of course, because it indi-cates that the people of Kansas believe Ernest Dowson. Mr. de Mettos contributes an interesting note on the difference in translators' standards and ideals over a lapse of time, and Stephen McKenna writes an introduction convering the international sapects of Couperus' story, some of the characters of which have been identified with ecvereigns of reigning houses and other personages, including Tolstoy.

BAT WING. By Sax Rohmer, New York: Doubleday, Page & Co.
A mystery story, over which the death curse of the Voodoo cuit bovers.

THE CLUE OF THE PERMICAGE PETAL in industrial peace. Until a better book on the subject is written this one wi have to serve the needs of those who wish to know what has been done in

Kansas.

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lode, baffling and brilliant mystery yarn,

General

Drama

CINDERELIA BEAUTY AND THE BEAST and SILVE-BEARD. By Caroline W. Thomason. Philadelphia Penn Publishing Co. in Interesting series of small books of reaching the penner and turned them into little Diays ich are printed eit the same page. In a nate dissent different bei sind characterial of hese stories is of course material of hese stories is of course material of hese stories is of course.

ing interest.

GREEN GODDESS. By With ireher New York: Alfred A Ridge of drama by the dean of English of efficient which which the new Walt Theatre was rededleated, it is a wood play of Asia and the Asian of hell

The Nonpartisan League Governor Allen's denunciation of the opposition of the Noupartisan League to his Industrial Relations Court may arouse some interest in the league. Those AVAGES. By Gordon Gray Young. New York: Doubleday, Page & Co. A tale of the South seas, with a hero behites, on account of his rigid code of honor, then in romance and full of the fantastic atmosphere of the Pacific isles. mesphere of the Pacific isles.

GREEN APPLE HARVEST. By Shella
Kays Smith. New York E. P. Dutton
4 Co.
Mother of this distinguished English novelists closely wrought studies of provincial life—this time of Sussex.

THE COMING OF THE KING. By Bernia
Baboock, indianapolis: Bobbs Merrill Co.
THE SEEDS OF ENCHANTMENT. By Glibert Frankau. New York Doubleday.
A fascinating storm of Indo-China by one of the younger British novelists and poets. himself the son of Frank Danby Chirs. Frankau. A novel of strange exotic adventures

General

Written by Herbert E. Gaston, who was connected with the league's publications for three years. Mr. Gaston has attempted to tell the history of the league and its purposes. As he is in sympathy with it, the reader will do well to keep this in mind, but the book has value as a historical document, for the facts are not controversial.

Novel of New Testament Days

In "The Coming of the King." by Bernie Babcock, is narrated fascington.

Bernie Babcock, is narrated fascina ingly a story of New Testament time The author of "The Soul of Ann Ru BOTHOOD OF ABILIAHAM LINEOUN.
By J. Rogers Gore. Indianapolis. Bobbs.
Merrill Co.

of far as is known no earlier narrative,
site the mass of Lincolnians, has conit the Great Emancipator's Kentucky ca.

This book is an authenticated renation freminiscences of Austin Collinher,
soin's boyhood playmate. The incidents
is adventures are soid in the simple, unscied, homely English of the old gentlein that novel showed her pacity for reconstructing historic pa sonages with the right touch of mance and yet without sacrificing sense of reality. The former book and adventures are told in the simple, unifiected, homely English of the old gentle-name. Lincoln, who died young. The name of the old gentle-name of the old gentle-name of the old gentle-name of the period set plausible and others of the period set plausible in a romantic plot. The treatment of book impressions. A small and charm-name of the period set plausible impressions. A small and charm-name of the period set plausible impressions. A small and charm-name of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of Abru-name of the period set plausible in a romantic plot. The treatment of Abru-name of the period set plausible in a romantic plot. The treatment of Abru-name of the period set plausible in a romantic plot. The treatment of Abru-name of the period set plausible in a romantic plot. The treatment of Abru-name of the period set plausible in a romantic plot. The treatment of Abru-name of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The treatment of the period set plausible in a romantic plot. The period set plausible in a romantic plot in the period set plausible in a romantic plot Ing book.

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STES ON LIPE AND LETTERS. By Joseph Contad, Garden City: Doubleday. Page & Co.

LAIR DE LUNE. By Michael Strange. New York: G.P. Putnam's Sons.

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