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THE DAILY MOVIE MAGAZINE

One Kid Beats Banker's Income Kipling Yields to Lure of Movies

FAME AND FORTUNE HAVE NOT SPOILED "JOHNNY JONES"

TF WE were to start in and tell what an attractive and interestingly "boyish" boy Charles Edward Pell is, some one would be sure to ask. "Well, why shouldn't a boy be boyish?"

But Charles Edward Peil isn't just an ordinary boy-ut least, to all of you movie fans he isn't.

Why? Because, on the second, he is known as "Little Johnny Jones" and his series of "Edgar" comedies, from the pen of Booth Tarkington, have made bim just about as celebrated as any person can be

But Charles Edward hasn't been a bit speiled by it all. The reason is his mother. And she is also probably the reason for the nerve and the talent that have put him where he is toda;

8 WE have said. Johnnis is jus-As we have said, doubles is par-the presidents of most backs, but his mother hasn't let that affect him in the least. All the time we were talking to him at the Hotel Rittenhouse the other day he eaved that like any other bay him at the Hotel Rittenhouse the other day he caved just like any other boy over the speed he could make with his prize possession, a metercycle-not a regular metercycle, but one of times at-tachments you put on a birycle. He told in genuine boyish glee of an accident he had just before he left Cal-ifornia to come East-how he tried to miss a dog that refused to be missed.

wall. He talked soccer and footpall and baseball, swimming, beating and teen swung into what seems to be the great-get love of his life: Movies? No; fishing

"I caught a five-pound corp once out in California." he saul. "When I auled it out. I put it down at mother's

Then he doubled up with laughter so

Then he doubled up with languler so that he could not continue and his mother smiled indulg mile. "You ought to've seen her." he cried gleefully. "The carp wasn't dead at all. It gave a quick flp and jumped right up under her skirts and my i maybe she wasn't scared."

material for stories which will bear his TOHNNY comes naturally by his dra- nume as author. JOHNNY comes naturally by his dra-matic talent. Those who have seen "Dream Street" will remember the lin-"Personation of the Chinamann. Sway Wan, who is the villan of the play. "The man who plays Sway Wan is the father of Little Johnny Jones. He is in Philadelphia today, having cume up from Baltimore vesteridar, and the whole inamily is having a happy remines her months of oblivion through the South the theatriching game for some years.

Little Johnny Jones and His Family

The photograph was taken in this city yesterday. It shows Mrs. Edward Peil, little Miss Virginia Peil and twelve-year-old Charles Edward Peil, known better to movie fans as "Little Johnny Jones. hero of the Tarkington "Edgar" comedies

AUTHOR TAKES LONG TRIP FOR SCENARIO MATERIAL

W. SOMERSET MAUGHAM, Eng- tions he will explore. Already speak-ing English, French, German, Russian, Image she wasn't scared."
Johnny doesn't induige in the things that older men with his carning on pacty would have. The russon is that mother doesn't want hum to be sociled by his riches.
She gives him just about the ordinary boy's allowance of spending money and the rest she is putting to his credit in the bank, so that when he resches his majority he will probably not have to worry much about grocers bills and that sort of thing.
W. Stonriks: I MAUGHAM, Eng-the pacty would bave. The russon is that would be accounted with pacty would have. The russon is that the base scaled in the base scale is partial a contract, with Jesse L. Lasky to write for Paramount is been studying the production of pictures and for the last two months allowance of spending money and the resches his majority he will probably not have to worry much about grocers bills and that sort of thing.
W. Jish garber and playwright, who is for the last two months is allow from San Francisco last week on the stramship Wolverine State for many the stores for re- distribution and being the production as pictures.

Gertrude Atherton

failer of little Johnsy Jones. He is making a little Jones. Jones Jone

WHAT YOUR FAVORITE FILM STARS ARE DOING

Vincent Coleman, who has just con ted work on a picture with Constant Binney, has been engaged by Charles Miller to play opposite Anetha Getwell in her first star picture. Vincent is now at Fort Henry, New York, where the exteriors for the picture are being

James W. Morrison, leading man in the Vitagraph production of "Black Beauty," has returned to California. after a prolonged vacation in New York. Jimmy has definitely decided to make his home in California and is looking for one of those famous Holly-wood burgedees. wood bungalows.

William S. Hart will not produce any more pictures for six months. His present contract with Paramount Pic-tures is up to schedule, so he's taking a

Agnes Ayres, originally scheduled to play opposite Wallace Reid in his new Paramount picture, "The Hell Dig-gers," has left California for New yers, has left California for New York to play instead the feminine lead with Thomas Meighan, who is to star in "Cappy Ricks." Lois Wilson will be assigned to Wallace Reid's picture, "Cappy Ricks." on adaptation of the stories by Peter B. Kyne, will be put into production after the completion of "The Conquest of Canaan" on which Mr. Meighan is now working.

Katherine Burt Gets "All Worked Up" About the Movies

TO SELL the first novel she ever A wrote, to have that novel made into a successful film, and then to have the same experience with the second ef-

same experience with the second ef-fort, is a record that might turn any woman's head. However, it has had no such effect on Katharine Newlin Burt, author of "The Branding Iron" and "Snow-blind," and now one of the noted authors at the Goldwyn studio. Mrs. Burt, who is the wife of Max-well Struthers Burt, poet and essay-list, is so simple and natural as she chats away among her babies and her chats away among her babies and her home on a Wyoming ranch that it is an effort for the interviewer to remember that she is really a personage—instead of just a charming, intelligent woman with a gentle, quiet voice and no up staginess whatever,

SCENE FROM FIRST KIPLING SCRIPT FOR SCREEN



Answers to Questions Asked by Movie Fans

don't know how." "It isn't necessary to know how." "And I did. I sold it, too, almost as it was finished. Now I'm all worked up about motion pictures and mean to work as hard as I can to learn about them." Mrs. Burt admits that she is very think you are his "greatest" admirer? Mrs. Burt admits that she is very think you are his "greatest" admirer? Mrs. Burt admits that she is very the other day Mrs. Burt admits that she is very think you are his "greatest" admirer? Mrs. Burt admits that she is very the other day Mrs. Burt admits that she is very think you are his "greatest" admirer? Mrs. Burt admits that she is very think you are his "greatest" admirer? Mrs. Burt admits that she is very the other day Mrs. Burt admit the mate the shead the mate the mate the mate th

showing that he won a popularity con-

KIPLING IS WON AS SCREEN ENTHUSIAST AFTER LONG FIGHT

T WILL be a distinct event in the literary and movie world when the first Rudyard Kipling scenario is presented on the screen. Kipling has been one of the most obdurate of authors when it came to getting his consent to helping put his stories in form to be transferred to the silver sheet, but it has been done at last and now he is one of the most enthusiastic fans.

He himself is collaborating on the scenarios, but the first diplomatic work was the most difficult of all, and it was a long time before Paul Brunet, of the Pathe firm, was able to win him over, That done, Randolph Lewis was sent to England to collaborate with the author and the two have been hard at it ever since.

"Without Benefit of Clergy" has been completed and will soon be re-leased. Meanwhile, Kipling and Lewis are working on other stories, and it will not be long before we shall have the most picturesque of the English writer's wonderful tales of India before our

In this first film, Virginia Faire, who achieved stardom through a beauty con-test, will be the leading figure.

When the Movies Were an Infant Industry

It is recorded that on January 19 1910, the first company of actors to go

to California for the purpose of making pictures left New York. It was a bio-

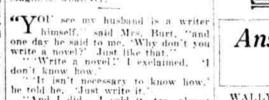
Virginia Faire and Thomas Hold-ing are the leads in "Without Benefit of Clergy" ONE of the earliest film novelties was Called "Just Feet," a one-reel photo-play in which only the feet and ankles of the various characters were shown under the tables in a restaurant. In this way a tense little drama was acted

Noted Circus Family Now Devotes Time to Making Serials

UNIVERSAL CITY, Calif., is the family, "The Polos," of which Eddie family, "The Polos," of which Fault Polo, the serial star, is the head. Included in the family is Pearl Grant, who in private life is Mrs. Eddie Polo: Sam Polo, the star's years marked "the poor man's amuse, brother, and Malveen Polo, the four- ment." Then was born "the movies." teen-year-old daughter of the star, who ins just taken her place among the celebrities of the silent drama. celebrities of the silent drama. The Polo family disproves the popular fallacy that "show folks" do not enjoy domestic felicity. In the days when Eddie Polo was a circus star, his wife joined him in his thrilling aerial acts Eddie Polo was a circus star, his wife joined him in his thrilling aerial acts, his brother was an acrobat in the same how and little Malveen toddled around his brother was an aeropat in the same show and little Malveen toddled around the ring with the other circus kiddles. Now the fameus family is concen-of the actresses, but Myron Selznick. Now the famcus family is concen-trating on the screen. Mrs. Polo has who is manager of production for Selz.

Selznick, enter ins father, Lewis J. Selznick, entered the motion-picture producing business. The clder Selznick now diverts himself by having run off the first film he made—for the sake of JESSE RAY-It is impossible to tell tions, where his strength can be shown.

the good laugh he gets out of "the dif-



in those days—and joined a stock com-pany that went on the rocks shortly afferward. But the girls had had a taste of stage life and they stuck Fate took them out to Chicago to rehearse with a stock compary that was to open in Dickson. III., and diere Fita Raynor met Edward Pail, who sho

the leading man. That company, too, cosed and Pedand Miss Raynor did not see each other for a year. Then they met again in Chicago and joined a commany in Wa-bash. Ind. Two weeks after the com-pany opened, they were married.

WHEN the bebs Charles Edward nos Johnny Jones, was five months old he was carried on the stage matiness and evenings in a play that required a tiny child. At eighteen months of age. he rose to a speaking part. His part was: "Night, night; Grandp.

From then on he physical sticks parts mader the careful turclage of his mother and father. But the functest part of it is, he always played girls parts Now he plays boys-and his littl ter, Virginia, plays file "heather!

Johnny's father went into theture-Johnny's lather went into dictures in the summer time in the enrisy dars-sort of a toke then, and a way of pick-ing up odd mores in the off months. He went with Parke and then old Sig-mund Lubin brought him to Philadels phia to plus leads opposite form High last Remember these old daws? Remember those old days'

The pletures began to develop and little Johnuy, going to the stadio, was once asked if he wanted to take a kid.

die part Do I get a salury he demanded It wasn't any romance to him. He was five years old and a veteran of the stage, so he knew he must be worth something or they wouldn't want li

FROM that time. Johnny and his The kid has played in over 100 photo-dramas and he is beeled for siz or eight more of the "Edgar" comedies. But life isn't by any means a soft thing for him. Out in California be goes to the studio school four hours every morning and works four hours in the afternoon. And sometimes he is

called on to play in night sceney. Even while be is in the East, he is not allowed to neglect his lessone. There is a professional children's school in New York that carries on its lessons by mail, and Johnny's mother has engaged a tutor for him here so that he can keep with his studies.

But for all his hard work and his

But was known as Etta Harnor in the vas tare than.
She was known as Etta Harnor in the siter than.
Coasting steamshins, pearl-builting to the stands - all with the star with the star was from home when they were thereen and fourteen vars of the second it the stands of the south of the store with the star was from the used star stands - all with the star was the used star stands - all with the star was the used star stands - all with the star was the used star stands - all with the star was the used star stands - all with the star was the used star stands - all was the star was the used star stands - all was the star was the used star star was the star was the

"M EANWHILE those of us who in what might be called a previous

sistence were more novelists or story errors, with no connection with the lage, are alternately fascingted to the point of enthusiasin with the life of Studio and Lot, and gnashing our seth over the new restrictions and re-

"Personally, I have become as temnermental as a prima donus, and not only stamp my foot and tear things up, but fall into the arms of the director in a moment of perfect bilss induced by getting my own way after a hard fight.

getting my own way after a hard fight "Altogether The Lot' has almost as many defills as the mest popular movies, and the question is will novelists ever be willing to exchange Calver City and Hollywood for the quest life once more? "If we stay, it will not be the money that tempts us, but the circlers, intenthat tennets is, but the curious, inten-sive, unique, exciting almost unreal, and oddly self-recenting life, which irakes us forget that there is any world outside of this particular section of Soctimen California, with its 100 mov-ing picture studies. We have a regue once that we are reaking some sort of history ourselves, and that all these world people who that about Hollywood are the clinens of a new Athense as Ropert Highes.

of a new Athense as Rupert Hughes suggested

Curiouser and curiousers'

Ouida Bergere Heads

GLADYS GENTRY

This Blue Grass beauty, prominent

in New York and Louisville society.

has forsaken a life of social gasets

for the grind of a motion picture studio. Miss Gentry is to be starred

in a series of photoplays of Ameri-can life, designed especially for

in

churches, but not of a hibitcal

educational character. Her first

vehicle is being written by Booth

Glendon a Minister's Son

Tarkington

schools and

presentation

Own Producing Unit OttoA BERGERF, in private life Mrs. George Fitzmaurice, who has written four stortes for screen module-tion, is now engaged in writing the adaptation of "Peter Ibbetson," which is to be another Fitzmaurice special with two of Fumious Players' stars in he main roles. Following the completion of the

Following the completion of the "Poter Ibbetson" series. Miss Bergers will begin tork on her first Ouida Bergere production. Not only will she dreet this pleture, but her own story. "Sweethearts and Wives," will be adapted by her for her first pleture. The entrance of Miss Bergere into the directorial field at the head of her own needing unit is the culmination own producing unit is the culmination of several years' work as a motion-I Frank Glendon, leading man in pleture actress a scenario writer of "A Tale of Two Worlds, was born in Chorson, Mont, and educated at contract to write stories to be directed All you've got to do is get him talk-ing about his motorcycle or fishing on just as any other boy of twelve would ie.



ELSIE FERGUSON



