# THE DAILY MOVIE MAGAZINE

# How'd You Like to Play a Legless Man? They Use Real Mud in the Movies Now

### **AUTHOR RELEARNS** HIS CRAFT TO WRITE FOR THE MOVIES

By SAMUEL MERWIN Author of "The Passionate Pilgrim."
"Anthony the Absolute," etc.

Like all the authors who have redirectly been induced to write stories
directly for the screen within the precincts of a modern motion-picture
studio, I have been asked. "What are
your impressions of this new idea?" "It's the most fascinating thing in the world," I would answer. "It re-minds me of the man who made billiard balls for twenty-five years—and then

was taught the game and learned what they would do! Following out that simile in part— one has to forget many things and learn myriad of new ones. I had only been in the Hollywood studio of Paramount
 few minutes when my mind received a score of new impressions. I learned things about the cinema no novice on "the outside looking in" could ever

hope to encompass.

I shall have to adapt my writing habits to these new ideas—to mold the creative instincts of many years into a new groove. What will be the result I do not know.

Let me say, however, that the whole thing is intensely stimulating and I believe that something worth while ought to develop. Adapting books and plays, published materials, will always be done, but I can see now that the really artistic things of the screen future are going to come from the trained writer who builds his story with an intimate, "on the ground" knowledge of the diverse and varied possibilities of the cinema. bilities of the cinema.

In learning again to write, in mastering the art of the cinema, one learnsthat "the limit is off." In writing a novel one is limited by the extreme difficulty of making the reader see unfamil iar scenes and persons with an under-standing eye; in doing a play one must consider that action is to be cramped within three or four scenes

Coming to the cinema we find no limitations. It is possible to put vis-thly before the eyes the crowded life of a Chinese city which words can only meagerly describe. One can give to an audience the actual driving of a ship before the gale; the drama of a

pressed with the endless resources that Richard Dix has the part of the "glori-I intend to spend weeks in just loading ous fool." about the place, soaking in the atmos-

ISN'T ROGERS THE VILLAGE CUTUP?



Ever since Will Rogers has been making "Doubling for nomee" an people around the studio have been making comments anent his legs. When told about it the star listened in slience and then drawled: how did they think I stayed in the 'Follies' for five years? On my face?'

## LATEST NEWS NOTES FROM THE CALIFORNIA STUDIOS will begin to realize what it meant to

Mary Roberts Rinehart's first original Lydia Knott. Victor Schertzinger is scenario, "The Glorious Fool," went directing.
into production at the Goldwyn studios in California last week under the directing.

Will Rogers, his director, Clarence Badger, and several members of the

speeding machine bound on a mission of life, death or romance.

Never has a writer been afforded the play opposite Tom Moore in Charles to play opposite Tom Moore in Charles to play opposite Tom Moore in Charles the play opposite Tom Moore in Charles t

Dix and Miss Chadwick played to-gether in Rupert Hughes' first screen

FIRST MOVIE STUDIO WAS CRUDE-LOOKING AFFAIR

Badger, and several members of the 'Doubling for Romeo' cast have left I was handed two short crutches by

HAVE ANY CINCH AS A LEGLESS MAN

LON CHANEY DIDN'T

LON CHANEY and a party of his friends were discussing the other day some of the hardships the modern movie actor has to put up with to play a particularly exacting part and the conversation turned to such unusual roles as cripples and their necessary makeup. Naturally that led one member of the party to ask Chancy how he felt when he was noting the part of the legless Blizzard in "The Penalty." This part called for a man whose legs had been amputated at the knees.

In order to play the part, Mr. Chaney had to get into a leather harness by means of which his legs were strapped back until the heels pressed against the inside of the thigh, leaving him with only his knees to walk on while he was playing before the camera.

HURT," he said, and his face began to twitch at the memory of it all. Sometimes when I got home at night my legs were so numb that I felt as if they actually had been cut off and I had to pinch them to make sure that they were still banging to the rest of my

"But if you want to know if it hurt I'll give you a little test. "Take one of your fingers and bend

it forward at the second joint. Tie a bit of cloth or a string around it tightly and keep the finger in that position for about two minutes.

"That will give you a very faint idea of what it felt like. Multiply the feeling about one hundred times and you have my legs strapped back as I had "The process of harpessing me was

something like this: I took off my cont Will Rogers, his director, Clarence and vest and knelt down on a cushion.

Director Frank Lloyd, and the company making "The Grim Comedian," back. The other thrust the bent knee by Rita Weiman, have been taking into a six-inch cone-shaped case of scenes in the Morosco Theatre, Los hard leather with a soft pad at the bot-

gether in Rupert Hughes' first screen and I intend to write on it the not yet released. Their team work was underlying fundamentals of this, to me, new medium.

This new idea of having authors write directly for the screen is stfl a baby, but it has tremendous potentialities. Something is bound to develop, for it is certain that nem who have given their lives to telling stories ought to have something to contribute to the screen. The motion picture has a big future shead of it—and the author in the streen distribute the cast are DeWitt C. Jennings, Dick constitute the cinema art of the future.

Reginal Barker is preparing to direct "Who Shall Judge?" a new Gouverneum Morris original, with continuity by Ruth Wightman. He is also supervising the cutting of "The Old baby, but it has tremendous potentialities. Something is bound to develop, for the leads in "The Gorious Fool." Wallace Wersley is making good their lives to telling stories ought to have given double able to provide his share place of Miss Chadwick. Others in the cast are DeWitt C. Jennings, Dick constitute the cinema art of the future.

Rosson, Nick Cogley, Tom Ricketts and for the screen.

The motion picture has a big future place of Miss Chadwick. Others in place of Miss Chadwick. Others in place of Miss Chadwick. Others in the cast are DeWitt C. Jennings, Dick constitute the cinema art of the future.

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The release date of the picture had been seen. For instance, a star in playing twin-sisters is often seen talking to or shaking hands with her "other self."

2.—Scenics are scenes of landscapes ward along the coast and "set up" at the desired photography.

The release date of the picture had been seen talking to or shaking hands with her "other self."

2.—Scenics are scenes of landscapes and interesting terrain such as mountains. Landing at San, Diego, Calif. They journeyed northward along the coast and "set up" at La Jolla the first motion camera ever used in the West—and Tom Santschil

n Francisco taking some

After that I was mighty careful. Twelve minutes was about the limit for alized that I was running a risk, and as I've only got one life to live I didn't hesitate to quit when my knees began to throb. That was a sure sign that the strain was getting too high and no matter if I was in the middle of a

AND while we're on the subject let

A ne tell you this. I went into a
motion-picture theatre in Los Angeles
recently to see a play in which I had
a part. I had to do a twenty-foot fall
off a house and I was laid up for ten
days as a result.

"When that fall was flashed on the
screen some one sitting near me said.
"That's only a dummy. I saw then
make that scene.

Atlantic to the Pacific coast.
Immediately after the conclusion of
the final scenes for "The Man Who."

Mr. Karger and Mr. Lytell will begin
work on their next production. "A
Trip to Paradise."

This new picture, from the story by
Franz Molnar, is being prepared for
the screen by June Mathis, who
achieved such a marked success in her
adaptation of "The Four Horsemen of
the Apocalyspse."

Mr. Karger who had not been to the

Mr. Chaney was born in Colorado

wery respect.

Mr. Chancy was born in Colorado
Springs and has done everything from
"props" to interior decorating for the
stage. He started in motion pictures
as a slapstick comedian and later appeared in "Hell Morgan's Girl" and
"Treasure Island," winning his less of Hearts." His first and second nicliaurels, however, in "The Miracle of Two Worlds."

FOR YOUR SCRAP BOOK OF STARS



called on to dive head first off a plat. Man Who," in which Mr. Lytell is and even clouds in the form several feet high and how I did it starred, arrived at the West Coast never "story" pictures.

scenes I left the therness on a minute too long and as a result one leg was parinto action.

wearing the harness and I did that a suite in the new Garden Court studio solve."

ALTHOUGH New York's busiest streets have served as a background

was hurriedly transported from the

in Hollywood.

A Glossary of the Photoplay in Parlance of the Screen

i-"Double Exposure." 2-"Scenies"

1.—Double exposure may be recognized when one player is seen in a

DURING the scene, just to make is acting an important role in "The tains, prairies, woods, lakes, rivers— used in the West—and Tom Santschi was the hero.

Man Who," in which Mr. Lytell is and even clouds in the sky. They are In April 1909. Santschi took up

4.-When a scene in a picture ap-

PROTOPLAYS

pears to melt into the succeeding pic-One hour after removing his coat in ture, or scene, that's called a "dis- thus a pioneer in truth as well as in

What Your Favorite Film Stars Are Doing

When Elinor Glyn's daughter was recently married in London, Famous Players cameramen took pictures of the event and they will be run off for Mrs. Glyn upon their arrival in Los Angeles shortly.

Hammerstein's leading man in her new picture, "Handcuffs or Kisses."

Moore supported Miss Hammerstein in William B. Davidson, who made love to her in "Poor Dear Margaret Kirby" and "The Girl from Nowhere."

Wally Reid celebrated his thirtieth birthday at his California home Friday evening, April 15, by giving a dinner to his studio friends from carpenters to directors. A representative studio crowd aftended "and a good time was had by attended and a good time was had by Gertrude Atherton's "Don't Neglect Your Wife."

Rita Rogan, who takes the part of the child in "The Wild Goose," a forthcoming production, is only five years old. She is the daughter of a New York newspaperman and all her uncles and aunts are also in the newspaper business. Little Miss Rogan first aphage of the company of the production of the newspaper business. Little Miss Rogan first aphage of the company of the company of the newspaper of the business. Little Miss Rogan first appeared in motion pictures for Cosmopolitan Productions in "The Inside of the Cup." In "The Wild Goose" Rita takes an important part, the story being woven about the child and having for its theme the duty of parents to their child in spite of their own disagree-instead of him. This week a cast of his entire body is being made. It will resemble him exactly in size and feature.

Watly Reid and Agnes Ayres will leave in a few days for northern Callfornia to get scenes showing giant dredges which inspired Byron Morgan's Saturday Evening Post story, "The Hell Diggers," in which the players are now working under the direction of Frank Urson. "The Hell Diggers" is the fifth Byron Morgan Saturday Evening Post story Reid has been featured in.

Gloria Swanson is finishing her work in "The Great Moment." an Elinor Glyn play, Sam Woods directing. The production has been ten weeks in course of preparation thus far. Mrs. Glyn appeared in one of the scenes herself the other day and is constantly at the studio watching her story brought to

Hazel Daly, who has just recovered from a six months' illness, has returned to screen work, and is playing the femi-nine lead opposite Tom Moore in 'Best-ing the Game,' which Goldwyn is mak-ing.

Richard Bennett, who starred in "Damaged Goods" on stage and screen and also in "The Very Idea" and other plays, is at the Lasky studio studying

And They Look So Real!

Tena Keefe, who last starred in "Red Foam," will be Conway Tearle's leading lady in "Ye Shall Pay." Both Miss Keefe and Mr. Tearle are Selznick stars. Ralph Ince directs them.

Genevieve Berte, the little Christic bathing girl who so recently sprang into prominence upon her entry into stardom, is playing the feminine lead in "The Galloping Devil" and "The Struggle," starring Franklyn Farnum.

Matt Moore will again be Elaine Tope.

A Chinese street was recently built at the Goldwyn studio under the supervision of Cedric Gibbons, art director, and C. F. Wilhelm, construction man ager, for "A Tale of Two Worlds," in eleven days. If the buildings had been real the job would have taken more than a year.

The famous Five Points section of New York was built in six days for "Don't Neglect Your Wife." The Nevsky Prospekt of Petrograd was duplicated in twenty days. It would have taken at least three years if the buildings had been solid.

## FIRST MOVIE STAR IN CALIFORNIA

THE first motion-picture "shot" I made on the Pacific coast was the result of the weather. The late Francis Boggs was producing a story which called for a cocky cliff, an expanse of

was the hero.
In April, 1909, Santschi took up his permanent home in California. On

erected.
Tom Santschi, the pioneer hero o
"Beyond the Trail," the two-rec
western drama which is now playing, i



TOM SANTSCHI

PROTOPLAYS

PROTUPLAYS

# Daily Photoplay Guide

DIRECTION STANLEY COMPANY OF AMERICA

Alhambra 12th, Morris & Passyunk Ave. AVENUE 25th St. and Allegheny Ave. DAVID BUTLER in THEDA BARA. "FICKLE WOMEN"

ALLEGHENY Frankford & Allegheny NAZIMOVA in "BILLIONS"

BROADWAY Bread & Snyder Ave. GEORGE ARLISS COLONIAL Gtn. & Maplewood Aven

"NOMADS OF THE NORTH" DARBY THEATRE

"THE PENALTY"

EMPRESS MAIN BY MANAYUNE DAIL "THE GIRL WITH THE JAZZ HEART FAMILY THEATHE-1311 Market BL.

\*\*THE KENTUCKIANS"

GREAT NORTHERN Broad St. at Eric GEORGE ARLISS

IMPERIAL CONSTANCE TALMADGE "GOOD REPERENCES" 333 MARKET STREET THEATRE

CLARA KIMBALL YOUNG PRINCESS 1018 MARKET STREET "SUNSET JONES"

RIALTO GERMANTOWN AVENUE "FORBIDDEN FRUIT"

RUBY MARKET ST. BELOW 17TH MAY ALLISON "ARE ALL MEN ALIKET" SAVOY 1211 MARKET STREET

BEBE DANIELS

in "SHE COULDN'T HELP IT" AT WEST CHESTER RIALTO IDLE HOUR KING VIDOR

THEATRES

BELMONT 52D ABOVE MARKET "EARTHBOUND" \*

"SALOME"

CEDAR 60TH & CEDAR AVENUE MONTE BLUE I "THE KENTUCKIANS" COLISEUM MARKET BETWEEN FATTY ARBUCKLE

JUMBO FRONT ST. & GIRARD AVE LOUISE HUFF in "THE DANGEROUS PARADISE"

IN "BREWSTER'S MILLIONS"

LEADER 41ST & LANCASTER AVE.

"The Plaything of Broadway"

LOCUST SZD AND LOCUST STREETS
OWEN MOORE IS "THE CHICKEN IN THE CASE" NIXON 62D AND MARKET STS.
2:15, 7 and
"JANITORS"

RIVOLI 62D AND SANSOM STS.
MATINES DAILY
"The Plaything of Broadway"

STRAND GERMANTOWN AVE DOROTHY GISH

ATTRACTIONS AT THE NEIGHBORHOOD THEATRES APOLLO DE A THOMPSON STR.

"The Passionate Pilgrim" ASTOR FRANKLIN & GIRARD AVE CLARA KIMBALL YOUNG

AURORA 2102 GERMANTOWN, AVE. KATHERINE MacDONALD in "PASSION'S PLAYGROUND"

BENN 64TH AND WOODLAND AVE. "THE INSIDE OF THE CUP" BLUEBIRD Broad & Susquehanas

HELIOTROPE

CARMAN GERMANTOWN AVE. "LYING LIPS"

CENTURY Erte Ave. and 6th St.
BESSIE BARRISCALE IN "THE BROKEN GATE"

"LYING LIPS" FAIRMOUNT MATTNER DAILT MATT MOORE

Fay's Knickerbocker Market & 40th

W "THE PASSIONATE PILORIM" 56TH ST. THEATRE - Below Horuse "BESSIE BARRISCALE

FRANKFORD 4715 PRANKPORD FATTY ARBUCKLE in "THE LIFE OF THE PARTY"

Germantown MATINES DAILY WANDA HAWLEY in "HER FIRST ELOPEMENT"

IMPERIAL TO AND POPLAR, SIN PEARL WHITE

JEFFERSON MATINEE DAILY HOUSE PETERS "SOMEONE IN THE HOUSE"

FATTY ARBUCKLE

"BREWSTER'S MILLIONS"

MODEL 425 SOUTH ST. Orchestra.
Continuous from 1 to 11
RUTH STONEHOUSE

in "THE HOPE" OVERBROOK 68D 4 HAVER PORD GEORGE ARLISS

PARK RIDGE AVE. & DAUPHIN ST. OTIS SKINNER

SPRUCE 60TH AND SPRUCE FRANKLYN FARNUM In "THE MUNGER OF THE BLOOM"

WM. PENN that and Lancaster And Picture EUGENE OBRIEN

## "FOURTH ESTATE" YIELDING ITS DEVOTEES TO "FIFTH"

With the rapid development in the Charles Maigne, one of the directors, few years, u new field for newspaper tures he directs.

and a "location." most of the work in tures. In this work newspaper people tatively called "A Glorious Pool," but preparing scenarios was done by short. have shown their value, story and fiction writers. To be sure. ally but surely being filled with trained a newspaper.

newspaper men. The demand for writers who can been the magnet which has drawn so learn the technique of continuity writ- many from newspaper offices to the ing and adapt themselves quickly to picture studios. And many more, of course, have gone into the publicity and advertising end of the motion picture as his countries. men a big opportunity.

ment of the Famous Players-Lasky Long Island plant brought to light the fact that Thomas J. Geraghty, who is in charge, was formerly star reporter for the New York Herald, and Roswell Dague, whom he succeeded, came into the motion picture game from the staff Fishback, has been with the Century of the motion picture game from the staff Fishback has been with the Century of the motion picture game from the staff Fishback has been with the Century of the motion picture game from the staff Fishback has been with the Century of the motion picture game from the staff Fishback has been with the Century of the motion picture game from the staff Fishback has been with the Century of the motion picture game from the staff Fishback has been with the Century of the motion picture game from the staff Fishback has been with the Century of the motion picture game from the staff Fishback has been with the Century of the motion picture game from the staff Fishback has been with the Century of the motion picture game from the staff Fishback has been with the Century of the motion picture game from the staff from the motion picture game from the motion pictur fact that Thomas J. Geraghty, who is of the New York Tribune. Waldemar Fishbach has been with the Century with Young, for ten years dramatic critic company for more than a year and has lady. for the San Francisco Chronicle, who made some of that company's most suchas just arrived in New York from the consful comedies. He has been partiecoast to join the eastern department. bern of the western studio production been featured.

department are former newspapermen. Robert E. MacAlarney, who left his post as head of the scenario depart. The restaurant scenes in "Society ment of Famous Players in New York Snobs." in which Conway Tearle plays tirely recovered from the attack of recently to become production manager a waiter who marries out of his "class." rheumatism that confined him to a hospital in New York for three weeks. He at the London studio, was formerly city were taken in the Rits-Carlton Hotel, editor of the New York Tribune, New York.

Answers to Questions From Movie Fans

and "continuity" writing in the bast use is making adaptations for the pic- straight from school in Toledo, O. The activities of the production and JOHN D .- Yes; Mrs. Mary Roberts In the early days of the motion-pic continuity department of the motion- Rinehart is still in California writing ture industry, when about all that was picture studio center chiefly around the for the movies. Another original by her needed to make a picture was a story ritling, editing and cutting of the pic- will soon go into production. It is ten-

With hundreds of film studios all over the land, some of them costing fortunes to erect, this picture of the first

one built in this country is a novelty. It was constructed in 1905 by the Edison Co., the first concern to

make moving pictures, crude as they were. It was built on pivots so that it could be swung around to follow

the sun, and placed on a track so that it could be moved from place to place. It was about 20 by 25 feet in size and was facetiously called the "Black Maria" by members of the company

picture making and newspaper work has tically all of the companies that are

ture industry A survey of the continuity depart- ed to the fifth.

ularly successful in making pictures in "Who Am I?" a mystery play—the one which "Brownie." the clever dog, has you probably have in mind. Miss An-

Used Actual Restaurant

ALICE-Owen Moore was born in technical art of motion picture scenario put his newspaper experience to good Mallow, Ireland, and went on the stage

this title will probably be changed bemany of these people still remain in the work, but the ranks of continuity writters and production editors are graduthis department yesterday. Did you This close analogy between motion see it? It gave the addresses of prac-

in the market for scenarios.

R. K. DAVIS-Your question about how Lon Chaney fixed his legs to play the legless man in "The Penalty" is answered fully by the article appearing elsewhere on this page today.

CROSSOVER-Before Conway Tearle

Winifred Westover his leading NELS T. G .- Niles Welch and Claire

SCHWALA-Owen Moore has enhas resumed work on "Should a Man

derson, by the way, was a switchboard operator in a Detroit department store

efore she entered the photoplaying pro-

with the arrival, a few days ago, of 3-"Subtitles."

with my legs buckled up and escaped injury is something even I can't explain.

'It was dangerous, of course. While we were in San Francisco taking some to picture production at these given to picture production at these

only once and said never again. I re- building, Mr. Karger was outlining sets

scene when the warning came I made a for this Lloyd Osbourne story, several big scenes required California sunthe harness off so that the blood could have a chance to circulate properly which Mr. Karger is striving.

In order to obtain it the entire unit

make that scene.

Mr. Karger, who had not been to the West Coast studios for more than a gument against heredity.

His father and mother were deaf mutes, but their children are normal in

# IT'S A GREAT LIFE IN MOVIES

