# THE DAILY MOVIE MAGAZINE

Yeah, Screen "Voyages" Are Great! All of Us Great Writers Now Scenarioize

### TOURISTS ARE HAPPY WHEN MOVIE OUTFIT GOES "ON LOCATION"

T IS early - perhaps 7:20 or 8 o clock There is a heavy fog blown in from the sea or down through the mountain passes above Hollywood, Calif., but this does not deter the motion picture folk who are bound for "location. Four or five great nuts cans, each holding perhaps thirty or farty people, are lined up before the Lasky studio doors, and the streets are throughd with extra people and principals, members

the staff and camera crews. Here is a vanioni-old men and young, old women and girls men with flowing white heards or without; men dressed in overalls or scalables, women faded and careworn or scatteril and vivacious—perhaps second children. Some of the people and in rags some of the people and in rags some of the people and in rags some n silken gowns, a strange mature of strange yet commonplace managers, the sort you might see, for instance, coming sort you might see, for instance, coming down the gangulank of a steamer from abroad, those from the steerage or from the upper decks, a heterogeneous collection of human flotsom and intemptival of the time place or condition to be mirrored upon the settern.

Several automobiles banded with will

known people start about for the loca-tion; the vans lumber after them, and

out of all the excitement and apparent chaos order is brought.

Away on location, let as suppose it is at a dock in one of the little constituents. A big steamer has been seemed. and while the wondering even look of or work perhaps, in the senter the low

TPHE assistant director attends to the details and the director, with megaabone in band wants till all is in readionakes suggestions or certections. These entire he calls "Camera," and the clocking tells that the action is being registered on the celluloid.

Later, after a day or half a day or batever time is required has clapsed the crowd starts for home. The same some of apparent confusion, but out of a order comes once more and everybody conveyed back to the studio. During the day the company has been provided with luncheon-perhaps a box lunch or again maybe at a restaurant or severa orms at the cashier's window and the extra folk receive pay for the work.

It is a common enough sight in Hollynod, and the inhabitants who are not imployed in the pictures give it no es-ocial attention, but what a sight for ourists, who feast their eyes on the

ell-known features of some of the cincinal players or stars There's Fatty Arbuckle, ories a car old lady in a crinkly black silk ss and large spectacles.
Oh. that's Wallace Reid. voferates a chic girl you know "is just ur of high," "Isn't he lovely?"

ACLEVER young chap, who looks as if he knew a thing or two, nudges sister, probably, and whispers; That's Lila Lee—isn't she a pip-

Her red cheeks justify his colloaliem, natural bloom, too-for Lila is a young girl of exceeding charm youthful beauty. to it goes. The strangers are over-

ned. They've seen their favorites in the flesh. The babitues smile indul-ntly at passing remarks. Time was-tien they, too, were not without a keen therest, but familiarity, while it has beed contempt, has developed a that indifference. Suppose they don't are to see their tomorrow; And this is Hollywood, and radiating am it in a dozen different directionalloys, the home sectors, the busy cit-

Kangaroo Buster's Uncle

Buster Keaton had as ins guest a horn time ago ins Uncle Miss from time ago ins Uncle Miss from this elder's gentleman, Buster time him a formin beneficially gentleman, Buster time him a formin beneficially gentleman, Buster time him a formin beneficially gentleman and the remaining two green new reaching the man of the first white form the first white forming the forming beneficially times are maintaining two green new regards to go into production.

The influence is the constraint of the first indices and the remaining two green new regards to go into production.

The influence is the constraint of the first indices are maintained to the second action, that is even for the constraint of the first parameters and the constraint of the first parameters and the constraint of the first parameters are been forced and wondering the relation of the passes of the first of the states of the st West, and the Vertical Control of the Control of th

### Griffith Announces He Will Do "Fanst"

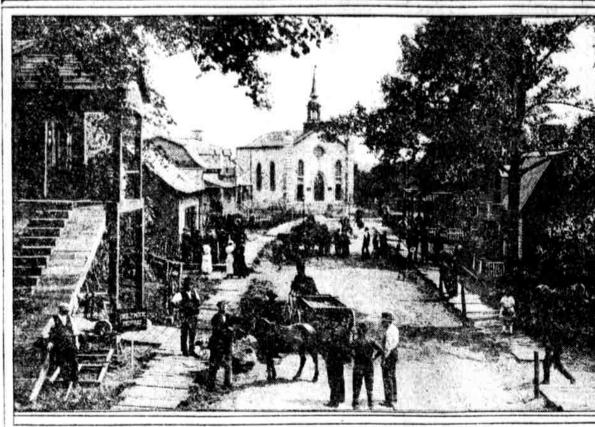
W. GRIFFITH'S .... b.c. D. W. Gill reconst. general manager of the Criffs of invests via re-via sections upon pri busts with the control of the conthe first progest on. Presentance go work has begin

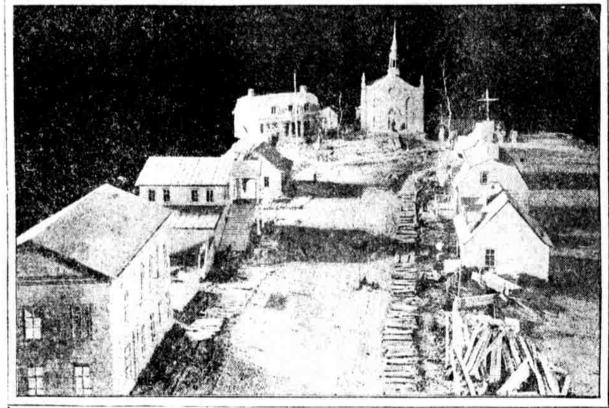
When we are severe afraid to the great fitting of a fian one am name is not "The series became

neighbor today use soil in to be almost as protective as copinght-The petty transcrience of the outy imitators are more of less protection

Stilling a curve II higgs regulated an or 'Fanst,' and now that I am en'e i transmit it to the series. I address it with a very hamble determination to do the best work I can. No. 1 am not afraid that some one may do "Faust" before I have time to tint-h decenes of our procession tons

### HOW THEY PLAN VILLAGES FOR MOVIE USE





Nothing is left to chance in making a suitable setting for a modern motion picture. the very thorough way in which everything is planned beforehand. The story called for a village of a certain kind. First drawings were made and then the artisans in the shops of the studio constructed a complete and perfect model. With this model the director was able to plan out all his scenes, to see what was needed, shot by shot, and to demonstrate for himself whether everything was as it should be. Once satisfied, he ordered actual construction to begin, and the result was the building of the village shown in the upper picture-even to the stone church in the distance

### "EMINENT AUTHORS" CELEBRATE THEIR SECOND ANNIFERSARY

Many Noted Writers Have Decided to Devote Talents to Screen Since Rex Beach Started Movement in Spring of 1919

Some Men Who Are

Barred From Marriage

Lanch hour at Selzhor's studio in those who sape to the Encount Actions at the control of the Some.

Lanch hour at Selzhor's studio in the Goldenn and they Bean in the dispersion of the Highes, The Unit of the Storm. Then they seem to the post of the Encount Stars as leading special of 1919, and marking a new content work of the highest stars as leading and those who supports stars as leading special of 1919, and marking a new content work of the highest stars as leading and the post of the post of the post of the Enrich arry a man who were been hardoned stores. Martha Mansfield 'I would not ask they called the post of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry a man who smoked at pipe in the first and the work of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry a man who carped a reason of the best of the post of the Enrich arry and the many and the work of the Enrich arry and the many and the work of the Enrich arry and the many and the work of the Enrich arry and the many and the work of the Enrich arry and the many and the work of the Enrich arry and the many and the work of the Enrich arry and the many and the work of the Enrich arry and the many and the work of the Enrich arry and the many and the m

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The Head Miles Kalmaria New Head Tucking—

But Head We now Array Asserts on Kent have New Head roma for the secret if S by treerrope Atherton . Dan-

metrics Curve About to Rope 11.25 - A Tale of Two Woodle's an "A and Henris," by Converneur More 12. - Pu Convers Foot he Mar Roberts Ruchard, and two Lerey Scott King - farmous picture. Entithough Bard was suggested by one of his short stor-les, the additions to the photophic ways that it became to all intents

inst two sensous Beach, 'The Silver Florde,'

## II hat Becomes of Sets

more pictures than any other director in the business. He has been juggling the megaphone since 1910, and in that time has produced more than 500 photoplays. He started with the old General Film Corporation and used to turn out two short pictures a week. Eighteen players, not well known, did their first work under Hopper's guidance. Among them are Ben Turpin, who then made \$30 a week; Francis X. Bushman and Beverly Bayne, Wallace and Allen Holubar, the director, Hopper directed Mary Roberts Rinehart's 'It's a Great Life." and he has recently completed Rupert Hughes' original screen story "Dangerous Curve Ahead" and also "Look 'efore You Leap." adapted from Thompson Buhanan's stage play.

Louis Cathern, although he has bad many years' experience on the speaking stage, is a newcomer to moving pictures. He has made a pronounced impression, however, with his portrayal of the leading roles in "What's Worth While" and "Too Wisc Wives," and as a result has been placed under contract by Lois Weber. Mr. Calhern was formerly a cartoonist with the Newspaper Feature Syndicate of New York. He still sketches and is now. York. He still sketches and is now, as a hobby, making a film cartoon comedy in his spare moments. His first theatrical appearance was with Margaret Anglin as Sylvius in "As You Like It." Thereafter he played a number of Shakespearenn roles. Just before America entered the war he organized "Mary Ann." a vaudeville act which played on the Orpheum time. Upon America's entry into the war, Calhern broke up the act during its Los Angeles engagement and enlisted in the 143d Field Artillery, with which he served in France. Upon returning to America he joined the Oliver Morosco

America he joined the Oliver Morosco stock company and was playing leading roles with that organization when Lois Weber "discovered" him. Mr. Calhern says that his favorite flower is roast beef.

Gertrude Atherton has found time between novels and photoplays to write a great pageant called "California, the Land of Dreams," which will be presented in Yosemite Valley the last week in May at the state convention of the California Federation of Women's Culus. Mrs. Atherton, a Californian by birth, is an anthority on her state's early history. Her first story written directly for the screen, "Don't Neglect" CRANFORD — Conway Tearle, leasky Corporation, 485 Fifth avenue, New York city; Mary Pickford Studios, Hollywood, Calif.; Goldwyn Pictures Corporation, 469 Fifth avenue, New York city; Witagraph Co., East Fifteenth street and Locust avenue, Brocklyn, N. Y.; Universal Film Co., (Address scripts to scenario department, University Loss Angeles, Calif.); Fox bushond the other is known as Mary MacLaren.

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## William J. Shea, Oldest

Screen Actor, Left \$5861

After They Are Used?

The first and final accounting of the estate left by William J. Shea, who was the first moving picture actor employed the first moving picture actor for the comed to the section of the section o hrst and hoal accounting of the a pierures which are never duplicated?" 629 Carroll street, Brooklyn, as ad-

### LEADING LITERARY LIGHTS WRITE FOR MOVIES



Here are some of the noted authors who have taken up their residences in "Celebrity Row" at the Goldwyn studios at Culver City, Calif. They are, standing, left to right, Lordy Scott, Gouverneur Marris, Samuel Goldwan; president, Rupert Hughes; seated, Gertrude Atherton, Katherine Newlin Burf, Mary Roberts Rine-

### WHAT YOUR FAVORITE FILM STARS ARE DOING

E. Mason Hopper, Goldwyn director, laims the record for having directed

early history. Her first story written directly for the screen, "Don't Neglect Your Wife," deals with early social life

The the screen. Don't Neglect Vour Wife," deals with early social life in California.

Dwight Crittenden, who portrays the lan's version of the Randall Parrish story. "Bob Hampton of Placer," is a story. "Bob Hampton of Placer," is a story." story, "Bob Hampton of Placer," is a nephew of the late Captain J. J. Crittenden, a member of Custer's staff, who lost his life fighting at the side of his commander in the famous "Last Stand" against the Sioux. This battle has been reproduced on the screen by Mr. Neilan as the big climax to "Bob Hampton of Placer". leading man with Betty Compson, making "At the End of the World."

F. G. M.—Conrad Nagle is with Derothy Dalton, making a picture which has not yet been named. Cecil B. De Mille is directing. Address Nagel, care of Paramount Pictures, Hollywood, Called Called As Martha Mansfield is about to become a Selznick star, she had her way about a great many things that have to do with photoplaying in that organization. As for instance.

CRANFORD - Conway Tearle,

SILLSITE-Milton Sills is now

CARMEL MYERS

Asked by Movie Fans

poration, West Fort Lee, N. J.

ZORRO-We announced Fairbanks'

next picture last week. Didn't you see it? His current release is "The Nut"

and he will soon start work on "The Three Musketeers," on which he says he will spend more than half a million

Said Martha to Eugene

It was necessary to go to Florida

which Miss Mansfield

Answers to Questions

the addresses of all the companies, but O'Brien's newest starring piece, in ing in any of the comedies released

PHOTOPLAYS

### FOR YOUR SCRAP BOOK OF STARS

### DO YOU REMEMBER THESE STARS OF LONG AGO?

MABEL NORMAND was the key to many Keystone comedy laughs in 1914 and before that at a time when she was making a bathing suit repu-

So early did Mary Pickford start in step with a growing industry that "reissues' of her Universal two-reelers were being circulated in 1914.

The Kalem brand of photoplays is gone and forgotten and Ruth Boland has become a serial queen—but she won ber first fame as "The Kalem Girl."

"Hearts Adrift" was as good a phe-toplay title in 1914 as it would be now, Remember Florence Lawrence who starred in it? Owen Moore, present star of Selznick pictures, was widely popular as film leading man a dozen years ago.

"The Queen of Sheba" was first made as a two-reeler, and the star was Mary Fuller, a reigning queen of the screen

Lillian Gish, R. A. Walsh and Rob-ert Herron were leaders in presenta-tions of "The Rebellion of Kitty" in 1914. Robert Herron died at the tep of his popularity some few months ago.

The era of "store news" began in 1901. A dime then admitted to films and entertainment by "illustrated song" ringers of the well-known welkin. It was not until 1913, when Gabriele d'Annuzio's, masterpiece, "Cabiria," dovaioped motion pictures, first \$2 entertainment.

### TALL GIRLS NOT WANTED FOR COMEDY HEROINES

Sad news for the tall girls who have ambitions to appear in motion-picture comedies is found in a compilation from Educational Exchanges of the height of some of the featured players appearing in its various brands of ple-tures. Here are some of the figures: Vera Steadman (Christie), 5 feet 3

inches. Teddy Sampson (Gayety), 5 feet 2 Dorothy Mackaill (Torchy), 5 feet 4 Fay Tincher (Christie), 5 feet nches.

Beatrice Monson (Mermaid), 5 tes

Dorothy Leeds (Torchy), 5 feet Helen Darling (Christie), 5 feet ! Irene Dalton (Vanity), 5 feet 6

Mary Wynn (Gayety), 5 feet nches. Viora Daniel (Christie), 5 feet 14 Patricia Palmer (Gayety), 5 feet 1

Dorothy Wood (Mermaid), 5 feet \$ Dorothy Orth (Christie), 5 feet 1 Lillian Biron (Mermaid), 5 feet 4

about a great many things that have to inches. Weights of the young ladies range all the way from an even 100 pounds for Dorothy Orth, up to 130, at which CAM O'FLAGE—We can't publish to take some exteriors for Eugene ter is the tallest featured girl appear-

brough Educational

PHOTOPLAYS

# Daily Photoplay Guide

- PHOTOPLAYS

DIRECTION STANLEY COMPANY OF AMERICA

Alhambra 12th, Morris & Passyunk Ave.
Mat. Daily at 2; Evgs., 0:45 & 0

"THE KENTUCKIANS"

ALLEGHENY Frankford & Allegheny Mat. Daily 2-15, Evgs. at 8
NAZIMOVA
in "BILLIONS" BROADWAY Broad & Snyder Ave

"POLLY WITH A PAST" COLONIAL Gti. & Maplewood Aven.

DARBY THEATRE "THE PENALTY"

EMPRESS MAIN ST. MANAYUNK

MADGE KENNEDY THE GIRL WITH THE JAZZ HEART FAMILY THEATRE-1811 Market St. CONSTANCE BINNEY "SOMETHING DIFFERENT GREAT NORTHERN Broad St.

IMPERIAL BOTH & WALNUT STS "EARTHBOUND" 333 MARKET STREET THEATRE

GEORGE ARLISS

OTIS SKINNER PRINCESS 1018 MARKET STREET

FRANK MAYO in "THE MAGNIFICENT BRUTE" RIALTO GERMANTOWN AVENUE "FORBIDDEN FRUIT"

RUBY MARKET ST. BELOW THE WANDA HAWLEY in "HER FIRST ELOPEMENT" SAVOY 1211 MARKET STREET MR. 4 MRS. CARTER DE HAVEN IN "TWIN BEDS"

AT WEST CHESTER RIALTO GEORGE ARLISS IN THE DEVIL. IN THE DE IDLE HOUR "The Jack-Holfe Man"

THEATRES AVENUE 25th St. and Allegheny Ave

"SALOME" BELMONT 52D ABOVE MARKET "THE PENALTY" CEDAR 60TH & CEDAR AVENUE

"THE KENTUCKIANS" COLISEUM MARKET RETWEEN "MAROONED HEARTS"

JUMBO FRONT ST. 4 GIRARD AVE "WHEN DAWN CAME" LEADER 41ST & LANCASTER AVE.
JUSTINE JOHNSTONE IN
"The Plaything of Broadway"

LOCUST 52D AND LOCUST STREETS Mate. 130, 3:30. Evgs. 6:30 to 11 VIOLA DANA

NIXON 52D AND MARKET STS. 2:15. 7 and "SOME ONE IN THE HOUSE" RIVOLI 52D AND SANSOM STS.

STAR CAST in "The Palace of Darkened Windows" STRAND GERMANTOWN AVE

ATTRACTIONS AT THE NEIGHBORHOOD THEATRES APOLLO SED & THOMPSON STS.

MATINEE DAILY

"TWIN BEDS"

AURORA 2182 Germantown Ave. KATHERINE MacDONALD

BENN 64TH AND WOODLAND AVE. "FORBIDDEN FRUIT" BLUEBIRD Broad & Susquehanna "HELIOTROPE"

CARMAN GERMANTOWN AVE. LYING LIPS"

CENTURY

MATINEE 2:15

"PARTNERS OF THE TIDE" Fay's Knickerbocker Market & 400 Ngon to 1040

"LYING LIPS" FAIRMOUNT MATTINEE DALLY
"The Passionate Pilgrim"

56TH ST. THEATRE-Below Spree BESSIE BARRISCALE

FRANKFORD 4716 PRANKPOAD AVENUE WALLACE REID in "THE CHARM SCHOOL

Germantown Sold Germantown And Tive Date of Charles Carly Carles Village In Carles Car

IMPERIAL 2D AND POPLAR 575
GLADYS WALTON JEFFERSON SHIP DA PA PARTINES DAILY "PARTNERS OF THE TIDE"

"THE KENTUCKIANS" LIBERTY BROAD & COLUMBIA AV. "PAYING THE PIPER"

MODEL 425 SOUTH ST. Oreho **RUTH STONEHOUSE** in "THE HOPE"

ASTOR FRANKLIN & GIRARD AVE. OVERBROOK 65D 4 HAVE AVE. CHARLES CHAPLIN GEORGE ARLISS

PARK RIDGE AVE. A DAUPHIN SE MAL 2:15. Eve 4:45 to 11 OTIS SKINNER in "KISMET"

SPRUCE 60TH AND SPRUCE MATTINES SATIRDAY WILLIAM FAIRBANKS in "WESTERN PEP"

WM. PENN that and Lancaster A. CLARA KIMBALL YOUNG