

# AT CUPID'S CALL

By MAY CHRISTIE

XXXIII—A Lonely Vigil

"I SLIPPED and hurt my head a little," Mary said quietly, giving no indication of the tumult in her brain. "Eye rose to go. Eve could hear the sound of the car outside. Vanda-



...wondering how I'd be waiting for her. Her duties at the night club, too. "I'm sorry," she said. "I'm naturally a chatter. I showed in her manner. Eve's face was certainly not sympathetic. But MAY CHRISTIE these accidents do happen—after merry parties." Her imagination was quite definite—her smile a trifle crooked. "He more careful next time, that's my tip. Mean-

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

...time she narrowed her eyes. "I'm not going to say a word to your guardian about your escapade, provided you give me your word that you won't repeat any of your remarks to Dick Carlin."

# Please Tell Me What to Do

By CYNTHIA

Have an Understanding With Him. Dear Cynthia—You say this man tells you how to live and sets you no attention to another girl. Tell him if he wants you to marry him, he will, but he must give up going with the other girl at once, and if he does not, agree to let him entirely and do not allow him to be familiar with you on the shoulder. It is not respectful.

He Loves Her, All Right. Dear Cynthia—In your column of today's paper, you asked if "Justice" would like to know if the young man really loves the girl or if he just wants her to marry him. I am a young man of twenty-one. I do not say I am an expert counselor on love affairs, but I met a young girl when I was sixteen and about six months ago I fell head over heels in love with her, but I have never asked her to marry me, thinking that she did not like me, but "Oh boy, Justice!" This "young man" is going to belong to the "Lifers" very soon now, all on account of your column you have made in Cynthia's column.

Should They Go to Dance? Dear Cynthia—If it is not too much trouble, would you be kind enough to print in your column whether or not we would like to hear you and your readers. We are two girls, consider ourselves "Lifers." We are very fond of two boys, three years our senior. Now, we are invited to go to a dance next week and we said we would go.

BUDDIES. If the boys asked you and you accepted, certainly so. Why should you care, the only girl invited. Keep your engagement and be careful not to speak of the other girls to them, and do not let the girls know that you mind about it. There is no reason why you should.

Says Neatness Is Not an Asset. Dear Cynthia—"Sparkler's" letter amused me in more ways than one. I have had to undergo the self-inflicted torture of a shave just to gaze into the mirror and see the reflection of my own face. I am sure you have no much about appearance. To be sure, we all know that the heroes in stories, novels and plays, those who happen in front of the silver sheet and seem to pulsate with the bright red of life, are always well dressed and goodly powdered with a sharp, sarcastic razor. But are these real heroes? Did you ever see one of them who tickled his chin with a whisker? Of course, the young man in the picture, the brilliant, the one who has the most of his achievements would have never taken even the consolation prize on a promenade. Likewise, the saddest woman I know is one who married a man because of his neatness.

THE LOOSE COAT MACHES THE FROCK. The loose coat is a fashion that is becoming more and more popular. It is a simple, yet elegant, garment that can be worn with a frock or a dress. The coat is made of a soft, pliable material and has a simple, straight cut. It is a versatile garment that can be worn in many different ways.

THE QUESTION CORNER. Today's Inquiries. 1. Describe a charming centerpiece for the May Day table. 2. When it is necessary to place a sash on a girl, how should it be obtained, how will it at the same time prevent the ladder from tearing up the dress? 3. How can a substitute for the broken suitcase handle be made out of a leather belt? 4. In what way does a new capener operate? 5. Describe an attractive new way of attaching an Eton jacket to the rest of the costume. 6. What is an unusual color scheme for a summer frock of organdie, linen or gingham?

YESTERDAY'S ANSWERS. 1. Miss Ethel Frances Mundy has revised the old art of miniature painting in the new way of using colored wax on metal plates, instead of paint. 2. A pretty watering pot is painted in light colors and has a long spout so that a wide flower bed can be watered without the need of stepping around or into the flowers. 3. The new type of bathtub is only forty-four inches long, and is made in a well at one end with a raised seat at the other, so that the bather may use the tub, or else sit comfortably in it to use the wash for a foot bath. 4. When wedding invitations are issued in short notice, it is permissible to use only one envelope instead of the usual two, in order to save time. 5. Have a noticeably circular cut. 6. Deep fringe is amusingly used to edge the pockets on the skirt of a Canton crepe frock and fall down almost to the bottom of the dress.

# A NEW USE FOR RIBBON



A charming tan-color cape, with a decidedly classic cut, trimmed with deeper tan and brown ribbon. Only the lower edge is sewed light, giving a plian ripple to the upper edge.

# The Woman's Exchange

Cleaning Suede. Dear Madam—Would you mind telling me the various ways of cleaning dark brown suede slippers? HILLEN H. Clean them with tetrachloride can be used to clean them. There are also preparations which you can buy at any shoe shop that may be put. I would advise you to buy one of these, as it is especially made for just the purpose you wish to use it for and will be sure to give good results.

Some Good Rules to Follow. Dear Madam—As I am a daily reader of your wonderful column, I am coming for advice to you now. I am a girl who is considered passable by both sexes. But I am annoyed by one thing, and that is pimples on my face. I have had them for the last few years and they have not gone yet from my face. I would like the quickest method of getting rid of them. I. R. B.

The Melody Troupe. Dear Madam—As I am one of a committee to dig up a stunt for our school to do on a stunt night, do you think you could help me out with a stunt for six to eight people? You're a success we are giving another.

A funny orchestra would make a clever sketch for you to use. Call yourselves the Melody Troupe, and dress in clown suits or Pierrot suits, possibly. Otherwise, old clothes would be best. Have two of the players come up to the stage if the entertainment is held in a hall, tugging and pushing at a toy piano, with the leader of the orchestra following and directing the proceedings. Of course, it is meant to appear terribly difficult, and the two exhausted creatures at the piano are to be congratulated. When the stage is finally reached, the rest of the troupe come in, and are greeted by the leader. One takes his place at a real piano, and the rest group themselves around the leader, who raises his baton impressively and makes signs for absolute quiet. Then the melody bursts forth, for each one plays the tune on a tin horn of the kind seen in the movies.

Mr. Harmon, after a brief "good morning" sat down before his large roll-top desk and opened a morning paper. "Mr. Harmon, this is Miss Miriam Taylor. She would like to take on my job here if you have no objection and would like to try her."

Richard Harmon rose to his feet and shook hands with Harriet. He was not as tall as she was, and their eyes were almost on a level. She was conscious that he was observing her closely, and again her heart leaped in sudden fear. But his next words were entirely commonplace, and she sighed with relief.

"Don't like to lose you, Miss Raymond, but if you feel you must leave us I might as well add Miss Taylor on some dictation."

Grace Raymond brought Harriet a book and pencil and with throbbing heart sat down to take a lesson. She was conscious of the fact that she had not taken dictation for over a year, and she hoped with all her heart that Mr. Harmon would be lenient. It would take only a couple of days to get back her speed on the typewriter, and she could practice stenography by herself after hours. If only things went fairly well now, she did not make too many errors she could feel fairly sure of the place.

Mr. Harmon sat back in his revolving chair and began to dictate a letter. When she finally landed him, Harriet's fingers began to fly over the paper. She forgot her self-consciousness and concentrated on the work in hand. When she finally had the letter back she had little fear of the outcome and his nod of approval brought a soft flush to her white cheeks.

Tomorrow—Introducing Charles Harmon. Making More Money. An Art of Shreds and Patches. Ever hear of a "rag artist"? There are not many of them, even in New York, where artists of all kinds flourish like the Biblical bay tree. But Edna Trillard is one of them and she is making a good living out of odds and ends, remnants that nobody wants, colored trifles which she picks up here and there and every second of intense fear.

Of course Miss Trillard had the "artistic temperament" before she started to work making rags into pictures; in fact, she was a regular fashion artist at the age of fifteen. Then she specialized in rags, and she has been doing it ever since. She has a collection of odds and ends that she has picked up here and there, and she has made a good living out of them. She has a collection of odds and ends that she has picked up here and there, and she has made a good living out of them.

At all our Stores. ASCO Coffee now 25¢ lb. The Best Cup at Any Price. AMERICAN AMERICAN.

Children's Camel Hair Coats. These smartly tailored coats of Camel's Hair you'll find ideal for general utility wear. The sturdy welded seams allow for hard play and retain their shapeless, no matter how often cleaned or washed. Single or double breasted styles with roomy patch pockets, full or half belt. 1 to 16 years—\$16 to \$33.

Dr. Jaeger's Co. 1516 Chestnut St. PHILADELPHIA. 100% PURE NATURAL WOOL.

Children's Camel Hair Coats. These smartly tailored coats of Camel's Hair you'll find ideal for general utility wear. The sturdy welded seams allow for hard play and retain their shapeless, no matter how often cleaned or washed. Single or double breasted styles with roomy patch pockets, full or half belt. 1 to 16 years—\$16 to \$33.

Dr. Jaeger's Co. 1516 Chestnut St. PHILADELPHIA. 100% PURE NATURAL WOOL.

Children's Camel Hair Coats. These smartly tailored coats of Camel's Hair you'll find ideal for general utility wear. The sturdy welded seams allow for hard play and retain their shapeless, no matter how often cleaned or washed. Single or double breasted styles with roomy patch pockets, full or half belt. 1 to 16 years—\$16 to \$33.

Dr. Jaeger's Co. 1516 Chestnut St. PHILADELPHIA. 100% PURE NATURAL WOOL.

# SHE MEANT TO SEND A GIFT, BUT SHE JUST FORGOT IT

It Would Have Been Better if She Had Allowed the Slip to Pass Unnoticed Instead of Apologizing for It

"Isn't this pretty?" said Josephine, showing the great chain of beads, "Father gave it to me for my birthday."

"Oh!" gasped the guest. "When was your birthday?" I meant to send you something and it just slipped right out of my mind. I'm so sorry, dear."

Somehow that remark always sounds insincere. It is the easiest thing in the world to forget a birthday date or an anniversary. I may have all the good intentions there are of remembering, but the days step on one another's heels bustling past you, all full of things that take your time and attention and interest, and first thing you know that date is here, has slid by, is gone.

And when you are reminded of it your first impulse is to say: "Oh, I didn't remember that. I'm so sorry I didn't."

But that is one impulse which ought to be disobeyed. You should not say "I'm so sorry I didn't" when you are reminded of it. You should say "I'm so glad you remembered it."

NO MATTER how many times the other person has missed her intention that way herself, she does not understand when you do it.

She feels that it ought to be as easy for you to remember it as it was for you to mean to remember. And she can't see why you want to talk about it since you didn't.

Probably she wouldn't have thought of it at all, she thinks, if you hadn't mentioned it. You know yourself how maddening it used to be to have somebody suggest that perhaps you might have some ice cream after dinner.

Of course, you took this as a promise, and then when the time came and you spoke of it the grown-ups observed casually: "Oh, did you remember that? Well, I don't believe we'd better have any tonight; we'll have some on Sunday, you know."

Why, you could hardly talk, as your wrath and disappointment mounted to a white heat—they rise so easily at that age—and you shouted breathlessly: "Well, what did you want to say anything about it for, if we can't have it? Duggone it!"

IF YOU remember those things—and you surely haven't forgotten them, have you?—the recollection ought to give you a certain insight into the feelings of the person whose birthday you meant to remember and—forget it!

When you are tempted to call to her attention the fact that you neglected her, just stop for a second and put yourself in her place.

You'll realize that if she thought at all of not getting anything from you, she probably said, mildly: "Isn't it funny? But, I suppose she just overlooked it or something."

Even with the Best of Luck You'll need plenty of exercise and good food to reach the top.

GRAPE-NUTS is a robust blend of wheat and malted barley, sweet with its own sugar and containing valuable mineral elements necessary to well-nourished bodies, brains and nerves.

Don't forget, too, that Grape-Nuts is partially pre-digested and has just enough roughage to keep the body in condition.

Sold by grocers everywhere! Made by Postum Cereal Company, Inc. Battle Creek, Michigan.

Warm the teapot first. Then pour fresh boiling water over the crisp, fragrant leaves of Tetley's Orange Pekoe—one-half teaspoonful to a cup. Then let it steep for five minutes. The result is a steaming, refreshing cup of clear, amber-colored tea.

TETLEY'S TEA. Makes Good Tea a Certainty. JOSEPH TETLEY & CO., INC. Bell Telephone: Lombard 3484 119 So. Front St., Philadelphia, Pa.

# MRS. WILSON IS GIVEN SOME DIFFERENT RECIPES

New Ways of Serving Various Cuts of Meat Come to the Cosmopolitan Kitchen From Brooklyn, N. Y. Try Turk's Crust

By MRS. M. A. WILSON. One-quarter cup of oil. One-half cup of currants. A little sprig of dill. Turn into well greased and floured mold and steam for one hour. Serve with angel sauce.

Angel Sauce. Yolk of two eggs. One cup of powdered sugar. Cream well. One-half teaspoon of vanilla. One-half teaspoon of almond. One-half teaspoon of rose. Or one teaspoon of maple flavoring. Add one-half pint of whipped cream and use.

Kale and Pinket. Take three large bunches of kale and strip from the stalks. Wash and clean thoroughly. Place one layer in a large kettle, over which sprinkle fresh cut onion. Repeat until the kale is all in the kettle. Add water and then cook slowly for two hours. One hour before serving place about one pound of pinket in the kettle on top and cook closely. This is a winter dish, as the pinket cannot be prepared in hot weather.

Baked Welsh Rabbit. To be served with meat in place of potatoes or macaroni. This calls for a little butter. Place in a casserole one layer of potatoes and one layer of cheese, alternately, until the dish is filled. Add a soft custard of one and one-half cups of milk and yolk of two eggs. Bake one-half hour. This makes a good dish for Sunday tea.

Lamb Chops a la O'Hara. Procure shoulder lamb chops, as they are cheaper. Brown well in a pan. If you like the flavor of garlic, place a clove of garlic in the pan with the chops. Add a small quantity of water and let steam in pan one-half hour before serving. Add the potatoes, carrots, and green peas. This makes a good dish for Sunday tea.

THROUGH A WOMAN'S EYES. Meeting Him Outside. "What is going to happen, little?" "In meeting a man outside? You'll go out with me, won't you? And I'll see what difference it makes in your mind. We'll have to be very careful, as you know I am a young woman."

Meeting Him Outside. "What is going to happen, little?" "In meeting a man outside? You'll go out with me, won't you? And I'll see what difference it makes in your mind. We'll have to be very careful, as you know I am a young woman."

Meeting Him Outside. "What is going to happen, little?" "In meeting a man outside? You'll go out with me, won't you? And I'll see what difference it makes in your mind. We'll have to be very careful, as you know I am a young woman."

Meeting Him Outside. "What is going to happen, little?" "In meeting a man outside? You'll go out with me, won't you? And I'll see what difference it makes in your mind. We'll have to be very careful, as you know I am a young woman."

Meeting Him Outside. "What is going to happen, little?" "In meeting a man outside? You'll go out with me, won't you? And I'll see what difference it makes in your mind. We'll have to be very careful, as you know I am a young woman."

Meeting Him Outside. "What is going to happen, little?" "In meeting a man outside? You'll go out with me, won't you? And I'll see what difference it makes in your mind. We'll have to be very careful, as you know I am a young woman."