

Evening Public Ledger

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TOLL ROADS AND MOTOR FEES
The license fees for motor trucks cannot be increased unless the state is ready to go back in principle to the old toll-road system.

THE MOVING FINGER WRITES. AND, HAVING WRIT, MOVES ON
Not All the Wit of Penrose Can Cancel Half a Line of the Fateful Record on the Books in Harrisburg

THE significance of the face-up in the House of Representatives in Harrisburg goes far deeper than the fate of the public welfare and other bills on Governor Sprull's program.

Trouble has been brewing beneath the surface for a year and a half. It was agreed last year to arrange a free election.

But the registering of motorcars, defensible and unobjectionable as it may be, is the starting of a tax on the owners to be used for the upkeep of the highways.

But the people advocating this heavy tax are neither logical nor fair. They profess that all the money collected should be turned over to the state in spite of the fact that not more than 30 per cent of the motor-trucks in use are driven on the state roads.

ASPECTS OF THE NAPOLEON
THE French League for the Protection of Mr. Clemenceau's Rights has elected all its members to private from taking part in the celebration of May 4 and 5 commemorating the centenary of the death of Napoleon Bonaparte.

OUR CLOISTERED SENATE
ENCLINER and exclaimers as Alexander McCall Smith, grows the Senate of the United States and the senatorial soul and mind.

EVERYWHERE else in the world the tendency of statesmen is toward more intimate relationships with the plain people and greater knowledge of the busy and active world of thinking and laboring men.

VOLSTEADING JAZZ
THE music called jazz encourages dancing and dancing and the music dancing liberates the well-being of youth and society generally.

THE CHURCHES AND LIFE
WHAT part shall the churches play or undertake in the social, political and economic controversies of the times?

more prominent as time passes, and it will continue to be the subject for debates such as that which was precipitated at a recent meeting of Lutheran ministers in this city.

It is not easy to read the report of the Mayor's committee of jazz investigators without feeling that the committee was content to view surfaces. It appears to know little about the true origin of the trouble with which it seeks to deal.

It will seem to a casual observer that the question of immodest dancing resolves itself finally to questions of taste and good manners. Some of the modern dances are ugly beyond words, utterly foolish, and at times disagreeable to understand.

GERMANY AT HER OLD TRICKS
GERMANY is playing for position and time. Last night doubt should be entertained on this score, the Berlin Government is unashamed to confess this major principle of its diplomacy.

THE latest reparations program dispatched to Washington contains this significant clause: "If it is believed by the American Government that another form of proposals would make the matter easier to handle, the German Government asks that it be notified on the points on which modification appears desirable to the American Government."

Such portions of the scheme as directly affect the United States are equally remarkable. To begin with, Germany suggests the appointment of an American and German commission to study the reparations program.

It is not easy to reconcile this proposal with that of the specified total of indemnities. Neither does the suggestion betray the least comprehension of the categorical nature of the reparations program.

AS ONE WOMAN SEES IT
THE Reactions of Amateur Theater Calls Upon Young People Are Often Wholesome and Far From Ephemeral

THE little amateur musical extravaganza, "Why Not?" that is to be repeated by tonight—this time at the Academy of Music—was a success for one whole week in the Little Theatre in March.

I am told by some of the stars that the mere idea of the vast Academy stage makes them feel pop-eyed. They say they never would have had the temerity to try the "strange" venture if it were not for the generous proportions, had they not been urged, with a very substantial argument of a backing of money for the expenses, by a man who has proved that he understands the theatre.

It was considered only polite in the young days of these boys' and girls' grandparents to depreciate anything one possessed in the way of talent or good looks or worldly assets.

It was the same sort of curious disingenuousness that lingered in my youth concerning matters related to growing up and children. I remember a religious teacher in the Federation of Jewish Charities, the Board of Education, which owned the school property and inator service.

CLASSES for Adults
In the evenings, for the adults, we have classes in English, arithmetic, civics, art, dressmaking, military, a chess and checker club, and there is also a library where books in many languages may be obtained.

GIVING UP what one needs, not to speak of likes, is the daily bread of poor children, just as a sense of responsibility for others is developed very early and the child who realizes how much his little strength counts in the sum of the family happiness.

FOR the school of manners for rich child poorer child there is no better imitation than the spoken and acted drama. A child learns while impersonating some one else the way of so much conventional manners that he learns the value of words and the character of the man who speaks them.

THE Home and School League is another of the best of our organizations. It is a fund for a moving picture machine. This is a very important part of the school itself. As a result they take an active part in the school activities.

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HOME BREW

Humanisms
By WILLIAM ATHERTON DU PUY

HERE is an impasse from which there is no escape. Diplomacy in its most exalted circles down Washington way has given up in despair, has gone right out and done things in a way that it knew to be wrong.

The ambassador extraordinary and plenipotentiary from Brazil, Mr. Augusto Coderado de Alencar, is the victim of physical circumstance. His country and the United States are on a basis of such cordiality as exists between almost no other two nations in the world.

Very shortly thereafter President Harding announced that he would receive the diplomats. There was much scurrying among them to get matters in shipshape for the reception by the new President.

Seeking to show the world just what playgrounds should be she recently had motion pictures made of those in Washington. Then she arranged that they should be shown for a week at one of the local theatres.

She invited Miss Mabel Boardman, district commissioner; Mrs. Calvin Coolidge, wife of the Vice President, and others, to share her box for a performance.

It is further from the Bowers to Fifth Avenue, it has been asserted, than it is from Nevada to that same fashionable thoroughfare. This, of course, is but another way of asserting that the haunts of the successful are more accessible to those residents of the great vast places than to the teeming settlements next door.

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NOW MY IDEA IS THIS
Daily Talks With Thinking Philadelphians on Subjects They Know Best

I. E. FEINSTEIN
On Value of Community Centers
A COMMUNITY center in every public school of the city is the ideal of I. E. Feinstein, director of the community center service in the Blaine School.

Painting the Red Army Red
From the New York Times
The Bolsheviks may be slow to learn some things, but they are open-minded enough on matters of military policy, for on the support of the army their government depends for its very existence.

What Do You Know?
QUIZ
1. What is the meaning and origin of the word "merry" as applied to a party?

Answers to Yesterday's Quiz
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