

LEADING LIGHTS IN FILMDOM'S GALAXY



BEBE DANIELS, 'DUCKS AND DRAKES' Aracida...

VIOLETTA DANNA, 'CINDERELLA'S TWIN' Locust...

ROSCOE ARBUCKLE 'DOLLAR A YEAR MAN' Stanley

BLACK BEAUTY (SCENE) STANTON

CAROL DEMPSTER 'DREAM STREET' Chestnut

ELAINE HAMMERSTEIN, 'PLEASURE SEEKERS' Chestnut

MONTE BLUE 'THE KENTUCKIANS' Colonial and Alhambra

MOVIEGRAMS FROM SCREEN TO PATRON

ROSCOE (Fatty) Arbuckle proved that a man can do two things at a time. Furthermore, this stout comedian demonstrated that a man could work the greater part of twenty-four hours a day and still stay fat during the filming of 'The Dollar-a-Year Man'...

HORSES have been supplanted by the automobile. Millions of readers of 'Black Beauty', the popular 'Autobiography of a Horse' by Anna Sewall, will remember John's wild ride on Black Beauty to summon the doctor when Mrs. Gordon was at the point of death...

coming acquainted with the mantle of whiteness that makes winter a delight to children and often a trial to their elders. But such was really the case with Bebe Daniels, the young Reginald star, whose 'Ducks and Drakes' will open at the Arcadia next week...

LOUIE CHEUNG, playing in the latest Goldwyn production, 'The Branding Iron', directed by Reginald Barker, which will be shown at the Victoria next week, is well known among studio people as an authority on the decorating of Chinese sets and street scenes...

met Mack, who as a lad was a breaker boy at his home town, Seranton, and later a mule driver in the mines, is the sensation of the screen. Griffith, seeing Mack in the studio, gave him an opportunity. Mack at one time lived in Philadelphia, where he has relatives and where he worked. He was here with 'Hearts of the World'...

FROM the outset the Stanton had a policy of productions of quality, combined with music by excellent musicians, and a surrounding program of entertaining value. Under the personal supervision of Jules E. Mastbaum, president of the Stanley Co., the Stanton today is one of the most popular motion picture houses in the eastern part of the United States...

son, the hero of this romantic farce, has the natural talent of a bad scenario writer for missing up the climax of everything he undertakes. He spends both time and money in planning delightful surprises for his sweetheart and his friends that turn out embarrassing. The different devices he employs to accomplish his unhappy ends are mirth-provoking for the spectator, and the mixture of chuckles, roars and rousance in the story is said to make it excellent entertainment. It is not so much of a stunt picture as most of the Fairbanks output.

WHEN William DeMille, Paramount producer, undertook to screen Sir James M. Barrie's 'What Every Woman Knows', which will be shown at the Stanley week of May 2, the question of a cast was one of primary importance. Maude Adams and Bruce McKee, who played the leading roles in the American production of the play, are succeeded in the screen version by Lois Wilson and Conrad Nagel.

Its. Not only is Mr. MacLeann afforded ample opportunity to 'get over' sparkling comedy situations, but to display dramatic ability and skill with 'thrillers' as well. The opening scenes of the story, laid on a famous California racetrack, have tensely dramatic situations, and a thrilling accident, in which Mr. MacLeann plays a prominent part.

TOD BROWNING's original drama of the underworld, 'Outside the Law', comes to the Victoria week of May 2, with Priscilla Dean in the stellar role. Lon Chaney, Wheeler Oakman, E. A. Warren, Ralph Lewis, Melbourne MacDowell, Wilton Taylor and a new child actor, Stanley Goethals, are in the cast.

'LITTLE JOHNNY' JONES and his mother will appear in person every afternoon and evening next week at the Stanley Theatre as an added attraction. His latest picture, 'Get-Rich-Quick-Edgar', another of those delightful Booth Tarkington stories, made at Goldwyn's studio in California, will also be shown on the screen.

This is not the first time that the star has been in Philadelphia, for he was in the old Labin pictures when a little boy. In fact, he appeared on the stage when but six months old. It was when four years old that the hero of the boy's stories appeared at the Labin studio. He has played in 'Walls of Jerico'.

'GODLESS MEN', a Reginald Barker production, with a Goldwyn cast, will be shown at the Palace week of May 2. Russell Simpson portrays the leading character, 'Black Paul'. As 'Black Paul' he defies God and for years sails the sea a terror to every man before the mast. The history of those sinister sea captains who ruled by split blood and fear is all combined in the life of 'Black Paul'.

Guide to Photoplays for the Week to Come

STANLEY—'The Dollar-a-Year Man' is an original story of Walter Woods which James Cruze directed. It is a tale of a prince who visits a yacht club. The members fear they will be disgraced by one of their cruder fellows. He is kidnapped in fun, but it turns out to be a real rescue mission. Edward Sutherland, Winifred Greenwood and Edwin Stevens are in support of Fatty Arbuckle, the star. Gladys Rice is the soprano soloist, and a ballet divertissement will also be given. Johnny Jones, star of Goldwyn's 'Edgar' series, will appear in person all week.

MARKET STREET—'Kismet' with the Skinner, first half of the week. 'Hush', with Clara Kimball Young, last half.

ALHAMBRA—'The Kentuckians' with Monte Blue, first half. 'Fools and Husbands' with David Butler, last half.

ARCADIA—'Ducks and Drakes' in a comedy by Elmer Harris which Max Rice Campbell directed, with Bebe Daniels in the title role. Jack Holt in the leading male role. The story has to do with a girl who has everything she desires, but, becoming restless, starts a lot of fuss-making action.

Advertisement for 'GREENWICH VILLAGE FOLLIES 1920' at the Lyric Theatre. Directed by John Murray Anderson. Features 'The Bohemians' and 'Devised & Staged'.

Advertisement for 'DREAM STREET' at the Adelphi Theatre. A new dramatic comedy by D.W. Griffith. Features a tale of love and lovers under the evening star.

Advertisement for 'The Mirage' at the Lyric Theatre. A powerful play by Edgar Selwyn. Last week at the Lyric.

Advertisement for 'Phoebe of Quality Street' at the Adelphi Theatre. A musical version of Sir James M. Barrie's Romantic Comedy. Features William Faversham and Prince and the Pauper.

Advertisement for 'The Passion Flower' at the Walnut Street Theatre. Starring Nance O'Neil. America's most distinguished emotional actress.

Advertisement for 'GASINO' at the Casino Theatre. Flashlights of 1920. Starring Rich (Shorty) McAllister and Harry T. Shannon.

Advertisement for 'W. PENN.' at the Lancaster Ave. location. Next week: 'The Best of Comedy Acts'.

Advertisement for 'NAT NAZARO AND COMPANY' at the Chestnut St. Opera House. Features 'Hush' and 'Clara Kimball Young'.

Advertisement for 'LOESER'S' at the Nixon Theatre. Blow-out dance and tango trot.

Advertisement for 'METROPOLITAN OPERA HOUSE' on May 5, 6, 7. Grand Opera Company.

Advertisement for 'ORPHEUM' at the Germantown & Chelton. Turn to the right.

Advertisement for 'WHAT HAPPENED TO MARY' at the Zimmerman Theatre. A stirring story of love and adventure.

Advertisement for 'WALTON REFINED ENTERTAINMENT' at the Chestnut St. Opera House. Cansino Brothers.

Advertisement for 'PRIVATE INSTRUCTION' at the C. E. L. Wood Carpenter. Dances and social instruction.

Advertisement for 'DUMONT'S 9th & Arch' and 'EMMETT WELCH' at the DUMONT'S location. Musical and variety entertainment.

Advertisement for 'SHUBERT MATINEE TODAY' at the Adelphi Theatre. William Faversham.

Advertisement for 'WALNUT LAST MAT TODAY' at the Walnut Street Theatre. Victor Herbert's 'The Girl in the Spotlight'.

Advertisement for 'COLL'S, 22 S. 40th St.' at the COLL'S location. A big dance Saturday.