

LEADING LIGHTS IN FILMDOM'S GALAXY



BEBE DANIELS, DANIELS AND DRAKES

VIOLETTA DANNA, CINDERELLA'S TWIN

LOCUST

ROSCOE ARBUCKLE, 'DOLLAR A YEAR MAN'

STANTON

BLACK BEAUTY (SCENE)

STANTON

CAROL DEMPSTER, 'DREAM STREET'

CHESTNUT

ELAINE HAMMERSTEIN, 'PLEASURE SEEKERS'

CELESTINE

MOVIEGRAMS FROM SCREEN TO PATRON

ROSCOE (Fatty) Arbuckle proved that a man can do two things at a time. Furthermore, this stout comedian demonstrated that a man could work the greater part of twenty-four hours a day and still stay fat during the filming of "The Dollar-a-Year Man."

HOUSES have been supplanted by the automobile. Millions of readers of "Black Beauty," the popular "Autobiography of a Horse," by Anna Sewell, will remember John's wild ride on Black Beauty to summon the doctor when Mrs. Gordon was at the point of death. The physician would be called by telephone today.

coming acquainted with the mantle of whiteness that makes winter a delight to children and often a trial to their elders. But such was really the case with Bebe Daniels, the young Reginald star, whose "Ducks and Drakes" will open at the Arcadia next week.

LOUIE CHEUNG, playing in the latest Goldwyn production, "The Branding Iron," directed by Reginald Barker, which will be shown at the Victoria next week, is well known among studio people as an authority on the decorating of Chinese sets and street scenes, and on the costumes of the players. A number of well-known motion pictures produced in the last two or three years have had most elaborate Oriental settings, and to dress these scenes with fidelity is a puzzling task to the men of the Occident. In such cases Mr. Cheung is an authority.

WHEN William DeMille, Paramount producer, undertook to screen Sir James M. Barrie's "What Womankind Knows," which will be shown at the Stanley week of May 2, the question of a cast was one of primary importance. Maude Adams and Bruce McKee, who played the leading roles in the American production of the play, are succeeded in the screen version by Lois Wilson and Conrad Nagel.

FROM the outset the Stanton had a policy of productions of quality, combined with music by excellent musicians, and a surrounding program of entertaining value. Under the personal supervision of Jules E. Mastbaum, president of the Stanley Co., the Stanton today is one of the most popular motion picture houses in the eastern part of the United States.

COMEDIES possessing genuine elements of tingling drama, of delicate sentiment without sacrificing laugh-power, are infrequent enough to cause Douglas MacLean's Paramount picture, "The Home Stretch," announced as the attraction at the Arcadia week of May 2, to stand forth as one of the most original and entertaining offerings of the year.

THE story concerns a jockey, a trainer, a race-track follower, who, at the time the picture is set, has risen to the ranks of racehorse owners, and of the difficulties he encounters when he attempts to abandon his gambling habit.

Its. Not only is Mr. MacLean afforded ample opportunity to "get over" sparkling comedy situations, but to display dramatic ability and skill with "thrillers" as well.

TOD BROWNING's original drama of the underworld, "Outside the Law," comes to the Victoria week of May 2, with Priscilla Dean in the stellar role. Lon Chaney, Wheeler Oakman, E. A. Warren, Ralph Lewis, Melbourne MacDowell, Wilton Taylor and a new child actor, Stanley Goethals, are in the cast.

"LITTLE JOHNNY" JONES and his mother will appear in person every afternoon and evening next week at the Stanley Theatre as an added attraction. His latest picture, "Get-Rich-Quick-Edgar," another of those delightful Booth Tarkington stories, made at Goldwyn's studio in California, will also be shown on the screen.

This is not the first time that the star has been in Philadelphia, for he was in the old Labin pictures when a little boy. In fact, he appeared on the stage when but six months old. It was when four years old that the hero of the boy's stories appeared at the Labin studio. He has played in "Walls of Jericho,"

"GODLESS MEN," a Reginald Barker production, with a Goldwyn cast, will be shown at the Palace week of May 2. Russell Simpson portrays the leading character, "Black Paul." As "Black Paul" he defies God and for years sails the sea a terror to every man before the mast. The history of those sinister sea captains who ruled by split blood and fear is all combined in the life of "Black Paul."

Guide to Photoplays for the Week to Come

STANLEY—"The Dollar-a-Year Man" is an original story of Walter Woods which James Cruze directed. It is a tale of a prince who visits a yacht club. The members fear they will be disgraced by one of their cruder fellows. He is kidnapped in fun, but it turns out to be a real rescue mission. Edward Sutherland, Winifred Greenwood and Edwin Stevens are in support of Fatty Arbuckle, the star. Gladys Rice is the soprano soloist, and a ballet divertissement will also be given. Johnny Jones, star of Goldwyn's "Edgar" series, will appear in person all week.

MARKET STREET—"Kismet," with the Skinner, first half of the week; "Hush," with Clara Kimball Young, last half.

ARCADIA—"Ducks and Drakes" in a comedy by Elmer Harris, which Maude Adams directed, with Bebe Daniels in the title role. Jack Holt in the leading male role. The story has to do with a girl who has everything she desires, but, becoming restless, starts a lot of fuss-making action.

VICTORIA—"The Branding Iron" is a thrilling piece of stardom, and those who recall the dramatic appeal of Sessue Hayakawa in "The Cheat," where he brands Frankie Ward, will be interested in this James Kirkwood and Barbara Castleton are cast in this play, which deals with a mountain girl with aspirations. Reginald Barker directed.

ALHAMBRA—"The Kentuckians," with Monte Blue, first half; "Fools and Money," with David Butler, last half.

LOCUST—"Viola Dana in 'Cinderella's Twin,' first half; Queen Moore in 'The Strand,' first half; Dorothy Gish in 'The Cheat in the Case,' last half.

CELESTINE—"The Passion Flower," with Norma Talmadge, first half; "The Kentuckians," with Monte Blue, last half.

Advertisement for 'GREENWICH VILLAGE FOLLIES 1920' at the Lyric Theatre, featuring 'The Bohemians' and 'Devised & Staged by John Murray Anderson'.

Advertisement for 'DREAM STREET' at the Adelphi Theatre, described as a 'NEW DRAMATIC COMEDY' by D.W. Griffith.

Advertisement for 'The Mirage' at the Lyric Theatre, featuring Florence Reed and described as 'The Biggest Success of Her Career'.

Advertisement for 'Phoebe of Quality Street' at the Adelphi Theatre, featuring William Faversham and described as 'A Musical Version of Sir James M. Barrie's Romantic Comedy'.

Advertisement for 'The Passion Flower' at the Walnut Street Theatre, featuring Nance O'Neil and described as 'A Thrilling Spoken Drama'.

Advertisement for 'GASINO' at the Casino Theatre, featuring Flashlights of 1920 and Rich (Shorty) McAllister.

Advertisement for 'W. PENN.' at the Lancaster Ave. location, featuring Nat Nazaro and Company.

Advertisement for 'NAT NAZARO AND COMPANY' at the Lancaster Ave. location, featuring Clara Kimball Young.

Advertisement for 'LOESER'S' at the Nixon Theatre, featuring 'Blow-Out Dance' and 'Block Cakewalk'.

Advertisement for 'METROPOLITAN OPERA' at the San Carlo location, featuring 'Grand Opera Company'.

Advertisement for 'ORPHEUM' at the Germantown location, featuring 'Turn to the Right'.

Advertisement for 'WHAT HAPPENED TO MARY' at the Zimmerman Theatre, featuring 'The Heart of the Dramatic Production'.

Advertisement for 'WALTON REFINED ENTERTAINMENT' at the 930 Locust location, featuring 'Cansino Brothers'.

Advertisement for 'WALTON REFINED ENTERTAINMENT' at the 930 Locust location, featuring 'Melody Comedy Four'.

Advertisement for 'IL TROVATORE' at the Trocadero location, featuring 'The Home of Clean Dancing'.

Advertisement for 'SHUBERT' at the Greenwich Village location, featuring 'The Prince and the Pauper'.

Advertisement for 'WALNUT' at the Walnut Street location, featuring 'The Girl in the Spotlight'.

Advertisement for 'COLL'S, 22 S. 40th St.' at the Coll's location, featuring 'Always a Big Dance Saturday'.