FOOTLIGHT FAVORITES IN CURRENT AND COMING ATTRACTIONS

Theatrical Billboard for the Coming Week

New Attractions

New Attractions **PORREST**—"Robin Hood," an elaborate revival of the remanik- light opera by Reginald De Koven and Harry B. Smith, a classic of its kind, notable for its adrait blending of merry story and alluring melody. The bocale of Sherwood Forest and the beautiful English countryside 1- maintained in the settings. A cast of American singers of note has the familiar roles. For NUT—"The Dansion Flower," an singers of note has the familiar roles. Wd.NUT.—"The Passion Flower," an intense play of Spaniah life, passion-stely portraying love and hate, wrong, and rovenge. Nance O'Nell, notable emotional actress, makes a wronged mother and wife the outstanding role. The author is Jacinto Benavente, one of the most noted of contemporary Spanish playwrights, for whom "The Pression Flower" has won a wide European reintation. This is the eriginal company of the American production. aduction.

production. $GARRICK \rightarrow Mary, "George M. Cohan's$ Comedians returning to the playhouseof the premiere with Philadelphia'sb great musical connedy success ofseasons. This will be the third en-gagement here of a plece in which ro-matice vice with melody and whichhad an instant success when it wasgiven its first production on any stageat this theatre. This is the originalof the erv oral commences now playing.at this theatre. This is the original of the several companies new playing, and includes Janet Velle, Sybilla Bowhar, Florrie Millership, Jack Mc-Gowan and Afred Gerrard.

Continuing Attractions

Continuing Attractions BEOAD — "Aliraham Lincoln." portras-ing outstanding episodes in the career of the master American. It takes the form of the chronicle-play, introduc-ing historic events and notable per-sonager. Frank McGlynn offers a distinguished characterization of the great emancipator.

great emancipator. LVRIC — "The Mirage," a drama of emotion, by Edgar Selwyn, in which Florence Reed reaches the height of her career as an actress skilled in the portrayal of the femiline tempera-ment. The story is of a woman who sinned, but was more sinned against. sinned, but was more sinned against. SHUBERT- "Greenwich Village Fol-ling, 1920 variety, is a show of amaz-ing gorgeousness, but one carried out artistically. It is called "A Revusical Comedy of New York's Latin Quar-ter," with all that implies of humor, eccentricity, dancing and song. Fea-tured are Margaret Sovern in the Benda "Masks" dances, Hap Hadloy, cartoonist, Venita Gould, Savoy and Brennan and Frank Crumit, adroit comedian. ORCHESTRA PRESENTS iedian.

comedian. **DELPHI**—"The Prince and the Fau-per," dramatization of Mark Twain's story of the young Edward Tudor and Tom Canty, the beggar lad, his double, and the sturdy, swashbuckling soldier, Miles Hendon, a role assumed roman-tically by William Faversham. The edmutation for the stage was made by Amelie Aiven, author of "The Quick or the Drad." Ruth Findlay splen-dule obeys the dual role of the title. ALL-WAGNER PROGRAM Audience Receives Eight Numbers From the Nibelungen Ring

Amelie Aives, author of "The Quick or the bead." Buth Findlay splen-didly plays the dual role of the title.

Vaudeville

KRITH'S-William Rock and his big revue: Ernent Evans and company, dames: Joe Rome and Lou Gaut, rengs and dances; Jim Diamond and Shyl Brennan, skit. George M. Row-per, character studies; Herzchel Hen-ler, planoffage; Margaret Ford songe-BICHARD WAGNER Entrance of the Goda into Walhalla, Invocation of Alberich, Ride of the Valkyries. Invocation of Alberich, Ride of the Valkyries, Wotan's Parewell and the Fire Music, Porest Murmurs. The Rhino Journey, ' Steafficed's Funnral March. Closing Score from "Twillight of the Gods"

Nance O'Neil

THE PASSION FLOWER WALNIT

Frank. M'Glynn LINCOLN

With Great Enthusiasm

(1860 PERIOD)

BROAD

hers planotage: Margaret Ford, songs; Anderson and Yvel, skaters; Kluting's Pets; new pictures. SLOBE-Winifred Gilrain and com tanees: "O comedy; "Once Upon a Time." v; Fields and Bure, Hackett and company, teed and Blake, skit

tch: Reed and Barke, skit; and Rieardo; Al and Nan at songs; Wilbur Sweatman at songs; Wilbur Sweatman at songs; Wilbur Sweatman demonstrated that the great composer the Silverlakes, aerialists. nd lazz ban





"ROBIN HOOD" FORREST "GREENWICH VILLAGE FOLL

THE CRITIC TALKS TO MUSIC LOVERS which he will no longer sing. There-fore, the operatic situation balances up

 IO MUSIC LOVERS

 fore, the operatic situation halances up about fifty-fifty. While we did not hear Mr. Caruso in the usual number of performances, on the other hand, we did get at least three operas which we would has decided to beard the Philadelphin
 An organ recital will be given by Rolio F. Mailland, F. A. G. O. organise of the Church at the New Jerussiem at the Walnut street, on the volume to the New Jerussiem at the Walnut street, on the otherwise have heard.

giving grand opera at popular prices, has decided to beard the Philadelphin operatic tion in his den and will give a

Startind's Funeral March Closing Stens from Twilight of the Gods' The reception of the Friday afternoon audience at yesterday's concert of the Philadelohia Occhestra at the Academy

Philadelphia Orchestra at the Academy performances which the San Carlo demonstrated that the great composer has by no means lost his power through a few years of obligatory silver and the regular companies, or





Anna Meade FLASHLIGHTS Buth Findlay CASINO "PRINCE AND THE PAUPER" ADELPHI

rs, A.F. Smith, Mrs. Mary E. Webster, rs. Margaret McK. Schmidt, A dance will flow the concert.

the Infindelphia Operatic Society is making every effort to give a notable per-formance of "Il Trovetore" in English at the Academy of Music on Tuesday evening. May 3. The case includes Paula Bracendic Krafft, Mar e Stone Langston, Virginia Gill, Royal F. MacLelland, Faul Engle, Edward L. Davies, Louis J. Martin and C. (. Eddleman, Philadelphia, Operatic r every effort to give a

Mondey evening at the Motropolitan Oper-buse Sacoba Jacobinoff, violinist, an due Thomas, mezzo-soprano, will appear i usint residat for the benefit of the Jo ettlement and Day Nursery.

Arna Mae Clitt "GREENWICH VILLAGE FOLLIES SHUBERT Will probably not learn any new roles, and there are many of the older ones Which he will no longer sing. There, the Schumann plane quin-which he will no longer sing. There

D^{TRING} the season just closed we had two of the Wagnerian operas, "Tristan" and "Lobengrin," both in English and the difference in the pre-sentation of these works was largely a matter of the two particles. -----Millight Fass, soprano, with Coentral yon Hos at the plane, gives a ricital next Mon-day owning in Witherspoon Hall at 836. Miss Fass has been for the fich time en-sized to sing at the Bach festival

matter of the translation of the libretto. This is a subject which has been fre-quently treated of in tills column, but as long as the subject of opera in Eug-lish remains a moot question, it will The "Teleter" and a partial repetition.

Willing courses and fun Fisher and Burke, sings and fun Fisher and Burke, sings and fun Fisher and Hurst, skit; E. T. Mexander, sketch artist in color. New show last half of week, bit the exception of "Siegfried". New show last half of week, bit the exception of "Siegfried". New show last half of week, bit the exception of "Siegfried". New show last half of week, bit the article in music at sentimes, bit for a manner that the and manner that $\begin{array}{c} BROADWAY = \operatorname{Fred} V. \text{ Bowers, songe}; \\ \text{to a Claire, in "Polly With a Past,"} \\ \text{to a Claire, in "Polly With a Past,"} \\ \text{to a Claire, in "Polly With a Past,"} \\ \text{to a Claire, in "Polly With a Past,"} \\ \text{to a Claire, in "Polly With a Past,"} \\ \text{to a Claire, in "Polly With a Past,"} \\ \text{to a Claire, in "Polly With a Past,"} \\ \text{to a Claire, in "Polly With a Past,"} \\ \text{to a Claire, in "Polly With a Past,"} \\ \text{to a Claire, in "Polly With a Past,"} \\ \text{to a claire, in "Polly With a Past,"} \\ \text{to a claire, in "Rest Murmurs,"} \\ \text{to a claire, in "Rest Murmurs,"} \\ \text{the orchestra played the music expension of the played the production of the played the production of the texpension of the the to this day has never and other regular operatic performances, and which Watthe the United States is practically the function street, 2007 the street the street expension operatic street and one of the played the the tree street expension operatic street with the same expension operatic street and operation operatic street and the production of the texpension operatic street the street street and the production of the texpension operation operation operatic street and the production of the texpension ope$ mul isabet Townley, skit. Adde How, and a serious trial. The Wagneria and an serious trial. The Wagneria and an error of the regular operatic participant of the regular operatic participant. The Wagneria and the trial series is predicably the term operation of the regular operatic participant. The Wagneria and the trial series is predicably the term operation of the regular operatic participant. The Wagneria and the trial series is predicably the term operation of the regular operatic participant. The Wagneria and the trial series is predicably the term operation of the regular operatic participant. The Wagneria and the trial series is predicably the term operation of the regular operatic participant. The Wagneria and the trial series is predicably the term operation of the regular operatic participant. The Wagneria and the trial series is predicably the term operation of the series is predicably the term operation of the regular operatic participant. The Wagneria and the trial series is predicably the term operation of the series of the series is predicably the term operation of the series case was almost entirely reversed, and only Madame Claussen failed to make herself clearly understood in the matter of conneitation. As the matter of clar-tity of speech progresses (provided there is a really serious attempt to give grand opera in English) there will be more and more operation to the special constitution of clar-tic serial series of clar-tic serial series of clar-tic serial series of clar-teresting programs. Hency because waite because, contraino, Hency Ellis Clark Ham-mann is organist and choirmaster. New how has malt.

 Instraction
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 Instractin At append musical services on Sunday evening at 7.45 o'clock in the Church of the Sayour. Thirty-eighth above Chestnut street the solubils are Sourano. Wilanna Bruny contraito. Physics Muney: tenor. Royal P. MacLellan, bass. J. Helfenstein Mason would go through some such experience as the unfortunate tenor in a recent It is most certainly to be hoped that the venture of the San Carlo Opera Co, will be a success. Philadelphia as to where he stood with the andignee.

MUSIC NOTES

THE PEOPLE'S FORUM

Auction Bridge Query

Two Problems for Readers

A and H trassied on the same road and

the homestead laws? Philadelphia, April 14, 1921.

"quo vadia" and "dolomites"

Letters to the Editor

Thanks From the Legion a denominational or sectarian dis-cussion. No attention will be paid to anony-mous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be conitted. The publication of a letter is not to be taken as an indersement of its views by this paper. communications will not be re-turned unless accompanied by post-age, nor will manuscript be saved. To the Editor of the Evening Public Ledger: Sir—The executive committee of the Amer can Legion of this city have directed m ican Logion of this city have directed me to express to your paper our appreciation of the wonderful manner in which you supported our efforts to make the All-Amer-han celebration on the 7th of this month the city-wide success it turned out to be. We realize that by ourselves we could have accomplished but little, while with the assistance rendered by your paper and others it was possible to secure the co-operation of other patricic associations and citizens, thus making it a truly city pa-tricite affair.

triotic affair. Not only officially, as chairman of the Philadelphia county committee of the Ameri-can Legion, do I wish to thank you for what you actually did toward the success of the occasion, but also personally for the

plendid spirit in which you did P. FRANKLIN D'OLIER.

Philadelphia, April 21, 1921.

The Rod in the School

o the Editor of the Evening Public Ledars: To the Editor of the Evening Fublic Leager. Sir-1 quite disagree with the correspond-ents to your People's Forum department who advocate the chastistics of pupils in the pub-advocate the chastistics of pupils in the pub-diverse the chastistics of pupils in the pub-advocate the chastistics of pupils in the pub-advocate the chastistics of pupils in the pub-diverse of the chastistics of pupils in the pub-selected to look after the children's conduct, but to educate them mentally by assigning them mental tasks and tests and then ex-plaining to them the subjects.

but to educate them inentially by assigning them mental tasks and tests and then ex-blaining to them the subjects. If my child came home from school and find any that the teacher, whether male or finale, had chastised it. I think I would be so stirred to wrath that I would inetantly so to the school and chastise the teacher. A feacher has no more right to strike my has my neighbor. When it comes to giving the privilege to any and every one to help the invivilege to any and every one to help to the cause he has been annoying than has my neighbor. When it comes to giving the privilege to any and every one to help the invivilege to any and every one to help the invivilege to any and every one to help the invivilege to any and every one to help the invivilege to any and every one to help the the child has done anything he should not have done. It is the teacher's duty to re-port the case to the parents and let then potentia to fit the crime." In fact, I and ishment to fit the crime and its will be girls, and it you held the prevents. Boys-and also girls—will he simplify on any simply killing in them the simplify on any simply killing in them the implify on any simply killing in them the implify on any simply killing in them the ine the live wires when they have grown up. hem live wires when they have grown up. B. L. LONG.

Thiladelphia, April 17, 1921.

Don't Want to Be Paid Hero

To the Editor of the Extensing Public Ledger: Sir—After reading the letters in criticiam of Mr. Moffatt's anti-bonus stand let me sky that he is far from being alone in his siy that he is far from being alone in his siy that he is far from being alone in his a disgrace to the thousands of self-respecting of stream men, whom he pretends to advise. I have seen as much real service overseast for the bonus and are the main element in the pointical party called the American Le-sion. A Mother's Gift I attemate A overtook a drove of geese which was proceeding at the rate of three miles in two hours. and two hours. B over took the same drove of geese at the forty-dft milestone and met the same wagon forty milestone and met the same wagon forty milestone where was B when A reached latimore? **U. S. Lands** To the Editor of the Evening Public Ledger: To the Editor of the Streament in formation concerning homestead lands and The point called the American Le-sin-

Let me say here that the actions of some members of the American Legion are meet

have dropped out D. C

m- members of the American Lesion are meet ing strong disapproval among the better ele-nuent in that Legion and size among the V. F. W. and the disabled men. Many of my "buddles" have dropped out of the Legion because of the domination of the hud-mouthed, training-camp men and a few of the money-bungry overseas men. who are only in the Legion for what they into a set only of the set. In the Editor of the Evening Public Ledger: one get mut of it

can get out of it. I jost just as much through my service as a good many others, but, believe me, t don't want to be a "paid patriot." And if the bonus is granted, all ex-service men will be put in that class, whether they take it or not Rialia wat.

As for "J. R. T.'s." "red blood," he writes As for "J. H. T. s. "red blood, be writes more like a man who had to be driven out and now expects people to worship the ground he walks on. I was irafted myself, but I went willingly and did my best, and I do not intend to speed the rest of my life playing here and crying around about "slackers" and my "hardships" like "J. B. T." That merely describes the kind of stanzas the nos-

in mire some "red-blooded." sporting attl-tude he takes. ongress should give help when I believe Congress should give be even it is needed among service that "Take it all and fight for mo ever it is meeded among service men, but that "take it all and fight for more" idea could only come from a piker and A cheap Bolebauk

Bolshevik with a yellow streak JOHN F. HILL. 105th Artillery. Philadelphia, April 19, 1921.

To Eliminate Gambling

o the Litter of the Evening Public Ledger

To the Editor of the Evening Public Ledger Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian dis-To the Editor of the Evening Public Lenger, Site Please print in your Eventse Public Lenger Prople's Portun the poem stilled "Dad," by William Edward Ross, JAMES T. McGRAU, Philadelphia, April 17, 1921, DAD By William Edward Ross Dad reser had much is an.

"Dad"

11

By William Edward Ross Dad never had much to say. Jogged along in his rulat way. Formentedly smoking his old dudsen As he turned the soil to the zolden sheen. Used to str. as he slapped the mars. One horny hand in his tangled hair. Rest is joy whon your work a well done, So pitch In. son

"most readily" Bod X, which is 15.4508. but this as well as 9.5102 is derived from 25-the only given quantity stated in the problem. Sometimen he and fid not hited

And his eyes would light with a gentle

Dail was never no hand to fuss;

Find was never no hand to fuss: Used for hurt him to hear us cuss: Kind o' settled in his old ways Born and missed in the wood old days. When a futtered coat hid a kindly heart. An' the farm was home, not a futtin' mart. An a man was hudged by his inward self: Not his worldly pelf. To the Educe of the Evening Public Ledore: Sir-Will you kindly answer the questions below in your column regarding auction

When a person bids, for instance, three

of any suit and only makes two, does he get the count of the two or no count at all and does the opponent get the count? I do not quite understand keeping the score. Second like itwas contenday we sat On the old back perch for a farewell chat. Ere 1 chataged the farm and the simple 1

Philadeiphia April 6 1921. If he bids there and does not make what he bids he does not get any count, but the favore in his hand are counted. His op-the the shift is the rabbed where the half ponents get the count for as many tricks. "All right, ion, you win."

Member the night I trudged back home. Sirkin' deep in the fresh-turned loam, Sick and sure for the dear old place. Two Problems for Reacces In the Editor of the Evening Public Ledger: Sir-I inclose herewith two mental auts for Edmund H Jase, Jr., to crack. A ship, with a crew of 115 men, set sail with a supply of water to the end of the yoyage. a supply of water to the end of the yoyage.

ship, with a crew of 175 men, set sail with a supply of water to the end of the voyage. Helio, sub, come in " "Helio, sub, come in " "

A Mother's Gift

at the same rate from a certain town to Latimure. At the fifteth milescole from Tathe Educe of the Europhy Public Ledger: Sir I am analous to get some server which was proceeding at the rate of three which I have found written in an old Bibb Sir-I am anxious to get some verses which I have found written in an old Bible Remember, love, who gave thes this

When other days shall come?" "ARRUE T. CLEMENS. Philadelphia, April 17, 1921 Wanne 1005
 thirty-frat
 Remember, love, who gave then this,
 A reacted
 H. C. B.
 When other days shall come.
 When she who had thy enritest kiss
 Sleeps in her narrow home:
 Despise in her narrow home:

Sir-Where shall I apply for detailed in formation concerning homestead lands and the homestead laws? C. C. L. The holical for her son The holicat for her son. And from the gifts of Gol above

Write to the general land commissioner. Beneriment of the Interior, Washington D. C.

Sud mide ham keep the gift that when The parting hour should come They might have hope to meet again in an eternal home. She suid his faith in that would be Meaning of Foreign Words in Will you favor me with the meaning in an eternal home spplication of the following words she said his faith in that we subarast. "Rismet," "Infelixe," "mont-

And should the scoffer in his pride Laugh that fond faith to score. CHARLES T. CUMMING. CHARLES T. CUMMING. Philadelphia, April 17, 1921. 'Rubalyat' is Persian for 'quastains.' Rabai means a four-line stanza and comes from stanza, which means 'four' The 'Rubaiyat of Omar Kharyam' therefore. "quairans" That he from cast the pledge nuclear That he from youth had borne. She bade him pouse and ask his breast If he or she had loved him best.

merely describes the kind of standars the poet used, just as we speak of Mrs. Browning's "Somets from the Portuguese" "Kiemet" is from the Arabic "quismstitt" which means "portion, int, destiny," "Kie-met" is simply an Oriental word for man's fate or destiny or any incident of it "Infelice" is Lain for "unnagoy." "Moniker" is a slang word, derived prop-A parent a bleasing on her a n

" fall asks for the poem "Gert Bu abis from the word monarch as 'big mon arches,' a berson of mote, a 'big bug.'' ''Quo Vadia?'' is Latin for 'Whither goest thou?' and is the title of Henry Stenker wirz's famous novel of Roman society under



Sonn, Ointment, Taleum, De everywhere, Forsample ddress Cutieura Laboratorias, Dept. I., Malden, Mass

STAMMERING

THE KINGSLEY FOUNDATION

TTTANT STEPHEN GIRARD BLDG. TTT

1. 4 P. M.

Ever

The second and third terms are equal. consequently either is a mean proportional between the extremes, in other words, the latter proportion proves that the courier could have traveled only 55.9016 miles al-together. Chairman Philadelphia, April 14, 1921.

bridge:

Burlesque the great waves of rich orchestral color **CASINO**—"Flarhlights of 1920" is Jer-mon and Jacoba newest attraction, and is said to live up in every way to their reputation as burleague pro-ducers. The program is especially Aucers. The program is especially service times both the conducty varied with machalities. The well-known cast includes Shorty McAllist, obliged to rise and respond to the transfer of the audience. the members of the orchestra obliged to rise and respond to the vigods and Lillian Leater.

TROUADERO - "Girls, Girls, Girls, which is one of the biggest attraction-of the The bu the season at this house. The bur-ta is up to the minute and the atta del

scenery pleterial. The dibson trio of Jazz experts in an added feature

Attractions in Advance

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the venture of the San Carto Opera Co, will be a success. Philadelphia as to where he stood with the numerice, should have more grand opera than it should have more grand opera than it is to be really given in Eng-lish there is no reason in the world lish there is no reason in the world

There is one point which is free the other evening found out for the first

quietly overlooked in the operatic pres- time what it was all about.

Were

TREBLE CLEF CONCERT

Program Excellently Rendered by Female Chorus and Assisting Artists The Treble Clef Club, one of the oldest and best of the women's choruses of Philadelphin gave an in-

should have more grand opera than it has had, for the main object achieved by these performances is educational, al-though many of them have been of the highest order from the standpoint of giving pleasure as well. These, is one point which is fra-the other evening found out for the first.

BOCCELLI RECITAL

The Philadelphia circle-tra will give a special volvert at the Academy of Music unst Monday evening to accommodate those with cannot wain admission to the regular series. The program will be an all-Manner Philadelphia Baritone Gives Difficult

The stop is the pool of the p

Philadelphia, April 17 1921.

Wants Mangin Poem

religing and manoresism, and gets its from the French geologist Delomics, mites is a mountain district in the

Un-American to Slander Wilson To the Editor of the Evening Public Ledger. Sp. As a reader of your paper and our cover Mangin, of Dublin, tream which i To the Editor of the Evening Public Ledger. Su Sur-As a reader of your maper and one har always follows the editorials pertain-

f ling to the government, also as one who has taken a great interest in American feature tes of a few dats ago. I wish to comment delphia paper entitled "Will Wait Fifteen Mangin & the sheets" and transition Marding. It further goes on to say in the letter that our great statesman from Penn-withing ffeature, would not mind

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 We out?
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 Philadelphis Arel 25 1921
 Philadelphis Arel 25 1921
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The Hotten Tott

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(i) a sign of the Ladres' Home Journal, and is an remember on sittle store in it which is reason reachers might flat. I can can recall the name of the person who write this but it seems to strike person affinit funcy to whom it receips it. Must can's the shift to send me a copy of the prom. "Geel Ain't it dreat to Lave and contact to the Ain't it dreat to Lave and the prom." Geel Ain't it dreat to Lave and contact. I discuss the shift to send me a copy of the prom. "Geel Ain't it dreat to Lave and contact. Ees when he DELECTION TO DELET

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NUMBER OF THE FRAME STATE AND ADDRESS.

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Who Wrote These Verses?

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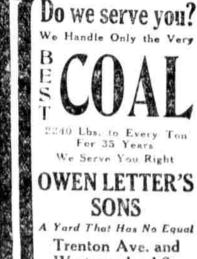
The People's Param will appear dails in the Evening Public Ledger and also in the Sondas Public Ledger. Letter, discussing timely topics will be printed as well as requested poens, and questions of general interest will be answered.





Pat. June 18, 1942 "No Splash in Sink" "Positive Shut Off" Name "SAVILL" On Faucet

Thomas Savill's Sons, Mfr. 1010-12-14 Wallace St., Phila-



Westmoreland St. B-B-Frankford 3150 Keystone-East 233 CONTRACTOR OF THE OWNER OF THE OWNER