

### RECTOR'S COCKTAIL STATEMENT HISSSED

The Rev. Dr. Norwood Makes Attack on Methods of Prohibitionists

### CHEERS FROM MANY

"At the present price of gin I cannot afford cocktails, but if any one should offer me one I'll take it and drink it to the glory of God."—The Rev. Dr. Robert Norwood.

These few words as they fell from the lips of Dr. Norwood, rector of St. Paul's Protestant Episcopal Church, Overbrook, speaking at the West Philadelphia High School last night, caused a furor of hisses and cheers.

With one accord the 1000 men and women drawn to the meeting to hear the clergyman, designated on the program as "a vital speaker with a vital message," rose to their feet.

Previously Dr. Norwood had made an attack on what he termed, "legislative reform which seeks to interfere with a man's moral freedom." He declared he would "fight the religious tyrant as I would the Kaiser himself."

When he sat down a woman asked, "What about prohibition?" Dr. Norwood answered her with his statement about the cocktail.

Aroused by the hisses, Dr. Norwood turned sharply to a group of women in the audience. "I believe in hissing like that tonight," he said, "hissed just as the devil did in the Garden of Eden. This is a survival of that tyranny against which the human race has been struggling for ages."

Several women sprang to their feet, striving to make themselves heard at the same time. One speaker whose voice was loudest said: "We women do not agree with Dr. Norwood, but he is our guest. I am pained beyond measure at what he has said. But when he lives longer he will see things better. But he is our guest, and I shall say no more."

Dr. Norwood again spoke. "I am thoroughly in accord with prohibition," he said. "I believe in the long run the human race will be stronger, saner and better for having done away with alcohol. I voted for

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But Mills Says "No Chance," When He Learns of New Yorkers' Intentions

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It is reported that Dr. Edmund von Mach, former professor of German at Harvard and director of the "American campaign against the horrors of the Rhine," is making preparations for the meeting.

Dr. von Mach was responsible for the mass-meeting in Madison Square Garden, New York, March 1, and he intended to stage a simultaneous meeting here in the Metropolitan Opera House, but the police interfered. The owners of the building also refused to lease it when they learned his purpose.

"The first meeting would have been held," Von Mach is declared to have said yesterday, "if the leaders in Philadelphia had not attempted to charge an admission fee. When the second meeting is called no fee will be asked and the police will have no right to stop us. According to the constitution of the United States, we are privileged to hold a public meeting, and it is beyond the power of the police to halt it. The meeting will be held in the near future."

Superintendent Mills, when he learned of Von Mach's intention, declared that "under no circumstances will such a meeting be held here. I myself will give a police order to stop it, and neither Dr. von Mach nor any other members of his committee are going to violate my order."

Von Mach was aided in his first attempt to put through his meeting here over the protests of the American Legion and other patriotic organizations by Joseph McGarrity, of Thirty-seventh and Chestnut streets, who was named in 1917 in connection with German plots to dynamite American factories. Secretary of State Lansing then called him a "reliable" agent of Von Beustorf.

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 Two and three dresses can be bought for the usual price of one. Silk mignonettes, satins, taffetas, charmeuse, serges, jerseys—many silk and serge combinations. Every new trimming and style effect.

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 We will serve strictly Kosher Passover Meals beginning Friday evening.  
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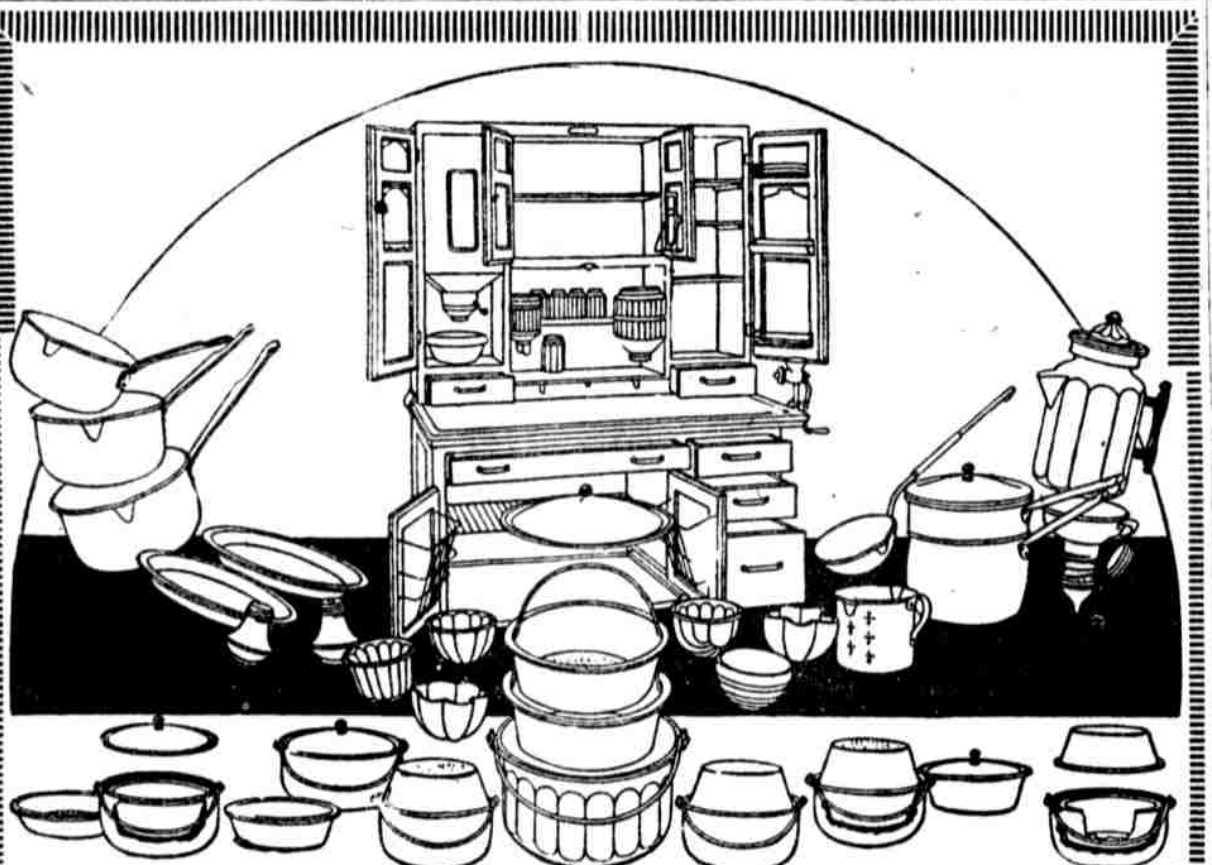
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  - 1 Ladle . . . . . 1
  - 1 Salt Shaker . . . . . 1
  - 1 Pepper Shaker . . . . . 1
  - 1 Measuring Cup . . . . . 1
  - 2 Pie Plates . . . . . 2
- Total Number of Articles 27

**STERN & CO.**  
 Store Open 712-714 Market St. 8 Floors—A Palace of Furniture

**Seen in Chestnut St. Shops**

The store of Bailey, Banks & Biddle Company, which is shown in the above illustration, was introduced to Philadelphia. Long before the Civil War it was patronized, just as it is today, by men and women of refinement and culture, who want the best, the most exclusive things in jewelry, silver, stationery.

**Deborah SQGAN**

ALMOST all of us are agreed that silver is the ideal wedding gift, but many of us fear that silver will be quite out of reach of our pocket-books. It really is surprising to discover how many articles of sterling silver are moderately priced at the store of Bailey, Banks & Biddle Company. Take, for instance, a sugar-basket, something that every bride really wants, of a mayonnaise bowl and ladle or a bon bon dish. Then there are cold meat forks, berry spoons etc., but if you are planning to give any of these, be sure that you know the bride's preference and whether her silver is of the Fairfax, King Albert, or any other pattern. Bailey, Banks & Biddle Company will gladly keep a list of the silver purchased for any bride-to-be.

EVERYONE'S been asking me when I expected to announce another Kruse caramel special, so here it is! On Friday and Saturday you may have the assorted caramels, which are ordinarily fifty cents a pound, for forty cents. Another announcement with which I know you'll be delighted is that the old-fashioned Colonial chocolates will be sixty cents a pound instead of seventy on Friday and Saturday. They're just the kind of chocolates that you like to take home for the week-end. The chocolates and caramels which were sixty cents are now fifty and really worth much more as everyone who has tasted them declares. I must say, in a word about the attractive dollar box of chocolates and caramels which is a Kruse specialty. It makes a delightful gift. The Kruse stores are at 160 South Eleventh Street and 493 1/2 Baltimore Avenue.

THERE'S a special demonstration this week at the store of J. Franklin Miller, 1612 Chestnut Street, in which every housewife will be interested. You'll hear of the Hoover Vacuum Cleaner; of its motor-driven brush, which is fitted with bristles of soft hair; of the powerful suction which removes the dirt after the brush has dislodged it. It is most interesting to see the Hoover in operation, for the actual test is the thing that counts when you're buying a vacuum cleaner. The Laundryette, the washing machine which washes and dries four clothes in a most satisfactory manner, and the "Wash-Kwik," which operates by the vacuum-cup principle are also being demonstrated this week.

## —they say in New York

"'Dream Street' GRIPS THE SPECTATORS . . . not just movie stuff . . . characters mean something . . . scenes which HOLD THE EYE and COMMAND THE INTEREST" (Times)

"Scenes that might have come from the BRUSH OF BEARDSLEY . . . 'Dream Street' in popularity, should be a 'MAIN STREET' OF THE FILMS" (The Sun)

"The settings should be the envy of any producer in this country or any other" (The Post)

"There is distinction in anything done by Mr. Griffith . . . TOO HIGH PRAISE cannot be given . . . YOU CANNOT ESCAPE a thrill" (Evening World)

"'Dream Street' is a story of NOVEL TWISTS . . . BEAUTIFUL PHOTOGRAPHY . . . abounds in contrasts . . . IT IS WELL WORTH SEEING" (Evening Journal)

"It is superb . . . MOMENTS ONLY A GREAT SOUL COULD PRODUCE . . . moments of INSPIRATION . . . these are not Burke's but Griffith's, the ablest director of motion pictures in the world" (S. Jay Kaufman)

"Handsomely and artistically done . . . magnificent . . . that indefinable TOUCH THAT MAKES GRIFFITH SUPREME in motion pictures" (The Mail)

"HAUNTING and LOVELY pictures . . . happy ending . . . CHARACTERS LIVE in a definite and vivid sense . . . WITCHERY increased by musical scoring" (Alison Smith in The Globe)

"Here is witchery of the camera as no other director can evoke it . . . BEAUTIFUL SCENES FAIRLY SWIM before the delighted eye . . . touch such as ARTISTS ACHIEVE IN GREAT PAINTINGS . . . GRIFFITH'S SHEER GENIUS revealed again" (Evening Telegram)

"As FULL OF SURPRISES as an Xmas pudding . . . one of the fullest triumphs of the year" (Louella Parsons in Morning Telegraph)

"I have seen NO BETTER SCREEN ACTOR than Ralph Graves as 'Spike' McFadden . . . very excellent, gripping melodrama" (Alan Dale in the American)

"Nothing better ever on the screen than WHERE THEY MEET IN HATRED and END IN EACH OTHER'S ARMS . . . photography so beautiful you wonder if you have ever seen such wonderful effects" (Harriet Underhill—Tribune)

Chestnut Street Opera House—Limited Engagement  
 Two Shows Daily—Curtains 2:15 and 8:15