WHAT YOUR FAVORITE FILM STARS ARE DOING

News Notes of the People You Like Best on the Screen to Keep You in Touch With Their Latest Activities

Elaine Hammerstein will be seen with Matt Moore as her leading man in "The Miracle of Manhattan" and William B. Davidson as her chief support in "The Girl From Nowhere," these being her latest Selznick presentations.

Jack Holt, who has been loaned to Goldwyn for the leading male role in "The Grim Comedian," began his career as a civil engineer. After subscquent experience as an explorer and a cowpuncher he finally turned to the movies. "Salomy Jane" was his first

Martha Mansfield, soon to become a Selznick star, and Kathryn Perry, who has been Owen Moore's leading lady, are both supporters of Eugene O'Brien in "Gilded Lies."

Wallace Worsley is guiding Beatrice Joy, Lon Chaney and John Bowers through the stirring incidents and tense emotions of "Ace of Hearts," a Gouv-orneur Morris original, which is rapidly taking shape for the screen.

Richard Dix has been selected to act the leading male role in Mary Roberts Rinehart's original scenario. "The Glorious Fool," which will soon go into production. Dr. Henry A. Conway, of the California Hospital, has been em-ployed as a technical adviser to the director, as the story deals with a ro-mance which springs up in a hospital.

Gladys Walton has been offered starring contract by a big circus, as a result of her fearless work with a cagerful of lions in "The Man Tamer," her next film. The circus people realize that Miss Walton's personal popularity threshout the country was though that Miss Walton's personal popularity throughout the country, even though she is an amateur at handling animals, would make her a great box office at tried to would make her a great box-office at-traction. Her contract, however, and her preference for screen work over animal training as a steady diet, in-duced her to decline the offer.

Frank Mayo is wearing evening clothes in a photodrama for the first quittal, the stage play in which Miss time in many months. Getting awny temporarily from his famous outdoor righting roles, the star is in the midst of "Three in a Thousand." a comedy-

as a director within the next few days, made. The role is that of an actress when he starts producing "The Scarlet and requires great emotional power.

Phoebe Hunt, leading woman in the

CHARLIE IMITATES WILL AND WILL IMITATES CHARLIE



CHAPLIN AND ROGERS AMUSE STUDIO BUT INTERRUPT WORK

Charlie Chaplin came on the set one day during his recent visit to the Goldwyn Studios, while Will Rogers was making some of the scenes of "An Unwilling Hero."

Chaplin interrupted a Christmas Rogers came back.

Chaplin eyed Rogers' feet disaphave to fence. The only fencing I ever did before was with barbed wire and a put of pliers.

"You ain't made a picture for so long nobody knows how you stand," excited around noon time the other day and shouted 'Lunge.' The whole com-

the director.

But it was too much for Rogers. He jumped up—just as the turkey was being brought on—and hastily staged being brought on—and hastily staged "In the picture I ever made—it's the shortest." but he had to wake me up nrst. "I almost forgot—another reason why 'An Unwilling Hero' ought to be "In the picture I'm making now I good, it's got a clever dog in it."

"Charlie Chaplin had the right idea. "A feller painted my picture the n not working last year. The rest of other day. When he got through he audience was vastly entertained, but "Charlie Chaplin had the right idea "A feller tried to remain serene and to attend to in not working last year. The rest of other day. us found that out when we paid our in-come taxes. complimented me on sitting so still-but he had to wake me up first.

"DREAM STREET"

Photoplay Made From

bing out, 'I didn't mean to do it,' over the cold body of the thief.

Spike, ever being a man of quick wits and action, realized that he must protect Billy. He must work fast.

"Billy, you get out." he commanded. Billy went, while Spike calmly awaited whoever may have heard the commontion, the shots or any part of

ommotion, the shots or any part of the fracas. The neighbors came quickly.
Laborers entered to question Spike.
The contrast of the clumsy drain-pipe
man to the accustomed coolness of a

Rogers came back.

Afterward Rogers sat down and wrote out the following "Rogerisms": taurant.

a tigress, realizing the danger Spike was in with this delay. Sway Wan then turned his venom on

her and threatened to inform the police on watch outside in the street. But Spike, restless in his waiting, decided to leave and seek her out, possibly at her home. She saw him escape and a sigh

Thomas Burke Succumbs to Lure of the Movies

Thomas Burke, one of the last of the famous authors to look with disfavor on motion pictures, has at last been converted. The distinguished author of "Limehouse Nights" recently paid two

"Limehouse Nights" recently paid two
visits to the Famous Players-Lasky
British Producers' studios at Islington
near London during the filming of Donald Crisp's production of "The Princess
of New York."

Mr. Burke said he was deeply impressed by the technical resources, the
efficiency and the attention to detail at
these studios, and announced his intention to collaborate in screen productions
from time to time.

tion to collaborate in screen productions from time to time.

After he had seen "Broken Blossoms," which was based upon several of his stories, he said he was "amazed that it was possible to give so truthful a_materialization to an author's thoughts." Mr. Burke says that seenario writing requires too much technical knowledge for the untrained man to attempt it, so he will be content to write stories for screen use and leave the adaptation to others.

Another interested speciator at the "shooting" of "The Princess of New York" was Max Pemberton, the English novelist and dramatist. Several of his books have already been converted to

books have already been converted to screen use, and he is enthusiastic over the possibilities of the screen as a medium for romantic expression. As a dramatist he has felt the limitations of the screen as a dramatist be has felt the limitations of the screen as a dramatist be has felt the limitations of the screen as a dramatist be has felt the limitations of the screen as a least class and class and class are screen as a time and place.

"On the screen, one can work with a fuller and broader brush, and is in no sense restricted to mechanical 'acts',' Mr. Pemberton said.

"Deception" Shows Big Scale of Modern Film

The following statistics show the magnitude of "Deception," the European-made picture directed by Ernest Lubitsch, director of "Passion," which is rear to be seen to

Twelve thousand square yards of canvas.

Fourteen thousand sacks of plaster. Two hundred thousand pounds of iron. One hundred and thirty-five thousand

pieces of walling stone.
Eighty-four thousand roof tiles.
Twelve thousand square yards of

paving stone.
From these statistics some idea can be gained of the magnitude of "Deception." which is said to be the most stupendous production that has ever come from European shores. Everything in connection with the picture is written in big figures.

The sets for "Deception," which reserve the sets for "Deception," which reserves the

Rath Ashby, who has just finished the role of a Parisian counter of the part of a New York production, and later appeared in Fronk Mayo's production, and later appeared in Fronk Seattle and Vancourer. She part of a New York production, and later appeared in Fronk Mayo's production, and later appeared in Fronk Seattle and Vancourer. The part of a New York society, girl in Frank Mayo's production, when has just finished in a Thousand, now being directed as a inversal City by Fred te Roy Gran. Seattle and Seattle and Vancourer. The part of the out-the production and later appeared in Trock society and the part of the out-than the following information of a reinforced in trock was commended by this episode of the Parties society. Hutchison's Latest "Stunt" of architecture, ornamentation and arrangement of British streets of the sixtlend that the told Gypes that he missed society and far-think eight or research work studying the styles of architecture, ornamentation and arrangement of British streets of the sixtlend that the told Gypes that he missed society and far-think eight or research work was commended by this episode of the Partie soried. During the part of the out-that, in dolging her thrusts, he made way for her to escape out another door. Grand later and the production of a reinforced in trock was not fit to touch her, not even the hem of her gire on the third that her different the production of the part of the out-that, in dolging her thrusts, he made and the art director door. The first that, in dolging her thrusts, he made art art director door. The first heart director of a reinforced that a chancel is the production. The first heart director of the part of the out-that the control of the part of the out-that the contr quired the tremendous amount of time labor and material outlined above, are

of the resort towns about Los Angeles. as it passes under him. tunity to take a part in interiors for the tunity to take a part in interiors for the famous Casino at Monte Carlo in the making of "Camille." the Nazimova production to be distributed by Metro. Director Ray Smallwood, in choosing them, said he was not looking for actors and actresses, but men and women of the type who make Monte Carlo the brilliant work for which it is calcarated. liant resort for which it is celebrated

JACKIE ISN'T BOOKED FOR STAGE



\$300,000 Vaudeville Contract, in Spite of Stories Telegraphed From Chicago

It sure is wonderful how those press agents can sit down and dream and dream and then send out a story that startles the world. Here, only a few weeks ago, there was flashed from Chicago a story about little Jackie Coogan the tiny wonder who helped Charlie Chaplin make "The Kid."

The story, you will remember, said that Jackie had been booked for a year in vaudeville and that his salary for

what he writes us: "I took pains to get in touch with

one of the officials over at the United Booking office (Keith's) who, I am sure, knows what he is talking about and who is a personal friend of mine. He youchsafed me the following infor-

rumor. I am well advised that, so far Mansfield will, meanwhile, be seen in

Pacific Tourists Act in Scene

Five hundred men and women, including an army of tourists who inhabit Los Angeles during the winter months, the movie colony and wealthy residents.

I torboat speeding up the channel is the object of his pursuit. The road leads to a bridge crossing the channel, and, as the "stunt" man crosses it, he leans the movie colony and wealthy residents.

I D. G.—Lillian Walker is not at present acting for the screen. She is a stated that negotiations are in present acting for the screen. She is a stated that negotiations are in present acting for the screen. She is a stated that negotiations are in present acting for the screen. She is a stated that negotiations are in present acting for the screen.

From "Bathing Girl" to Leads in Three Years

Vera Steadman, now one of the farorite leading women in Christie Comedies, finds ho one to dispute her when she claims to be the genuine "bathing girl" of pictures. She has established

girl" of pictures. She has established that right not alone by posing as a diving girl for motion pictures, but by becoming the best swimmer in the profession on the Pacific Coast.

Last year she won the title of the best professional diver, but only recently, during a contest at Balboa Beach she captured both the 100 and 220 yard swims. Her mark for the former distance was 1:08, which is only a fraction behind the woman's professional record. The 220-yard swim was executed in 3:10. In other words Miss Steadman is not one of those who dons a bathing suit and "never goes near the water."

a bathing suit and "never goes near the water."

But except for occasional roles in films which call for such costumes, Miss Steadman is now a full-fledged leading woman. She has accomplished this in three years in pictures, for it was then that she was selected by Mack Sennett because of the beauty of her face and the perfection of her figure to appear as a diving girl in some of his comedies. Gradually she was advanced to more important parts and afterward, appeared with Fox and Universal before joining the Christic organization.

Miss Steadman is a "native son" of California, having been born in Monterey, June 23, 1900. She had the education of the average girl, but devoted a great portion of her time to water sports. She came to the screen without any experience on the stage. Miss Steadman is declared the ideal size for a comedy player, being five fest three and weighing 110. She has brown hair and eves.

Some of the more recent pictures in which she has appeared have been "Kiss Me Caroline." "Wedding Blues." "Going Through the Rye." "A Homespun Hero." "Shuffle the Queens" and "Red Hot Love."

Answers to Questions From Movie Fans

Ray and Bess—You may think it impossible that he should escape, but Eugene O'Brien is still unmarried. He may be addressed at Fort Lee, N. J., is care of Selznick's Studios.

the fifty weeks would be \$300,000.

It sounded sort of fishy to us. So we promptly sent word to one of our we promptly sent word to one of our two pictures—"The Chicken in the Case" and "A Divorce of Convenience," Ned McG .- Elaine Hammerstein is the latter just completed.

> Jane K .- Vera Gordon established her reputation as a "screen mother" in "Humoresque" and is continuing it in "The Greatest Love," a picture is which she plays an Italian mother.

> Roy Dee—"The Fourth Sin" has been announced as the title of Martha Mansfield's first picture as a Selznick star, but the date of her appearance has not been stated with authority. Miss support of Eugene O'Brien in "Gilded des," a photoplay he lately completed.

LAURA B.— No: "Sentimental Tommy" has not yet been seen here. We understand that the date for its appearance has not been definitely booked, but it will probably be in about two

soon re-enter the movies

PHOTOPLAYS

PHOTOPLAYS

Spike, filled with the only joy worth having in this world and bursting with Carol Dempster Tells All About Herself the thoughts of the great love that had engulfed him, opened wide the door of the brothers' quarters, to be met by Billy, weeping hysterically and sob-

WANTS TO KNOW ABOUT CAROL DEMPSTER

Editor Daily Movie Magazine Page : Sir-Will you please tell me something about the history of Carol Demp ster? In what pictures has she appeared? GRIFFITH ADMIRER.

2610 Chestnut screet

It was a bit of good luck both for us and for "Griffith Admirer" that, o the very day this letter was received, Carol Dempster was in Philadelphia. So we took our camera and the letter up to the Bellevue-Stratford and, if "Griffith Admirer" could have seen the look of genuine delight on the little Scattand Yard, easily gave Spike the master hand in the tragic situation.

When asked "Who did it?" he coolly remarked, "I was the only one in this room. This is my affair."

With the cooling the cooling that some one here was so interested in her, there would have been two people delighted—no, three. We were the other one.

So Miss Dempster told us all about her little self so that we could tell her other admirer.

Noting the growing crowd of the tenements and fearing just then to be taken, he asked the drain-pipe man for a match and, in the act of taking it, knocked him down and leaped clear of all in the room and crowding the half. all in the room and crowding the hall. She was born in Duluth, Minn., her making his escape to his great friend, father being a retired Great Lakes captain. About fifteen years ago the fam-Spike, knowing fully the rapid spread fly moved to Los Angeles, Calif. Miss f such a deed and the keen interest Dempster lost her mother about a year

Scotland Yard was always taking in his ago, but her father is still alive. And, ways and means of livelihood, felt that by the way, Carol Dempster is her real. would not be long before they would as well as her reel, name.

Seeking him and closing all avenues

The future star went to school in Los

be sesking him and closing all avenues of escape for him.

The net would be let down to catch him and the vision of the gallows flashed through his mind. He would surely swing for this.

But, oh! how sweet it was to know that he had won Gypsy! She would stand by him when all else failed. And maybe there was a way offt.

To the slant-oved Oriental he caumaybe there was a way off.

To the slant-oyed Oriental he cautiously told what must be done. First a note was dispatched to Gypsy and the hearer of it was Sway Wan. This was the first knowledge that Sway Wan had of Spike's infatuation.

dancing girls.

Orifith saw Carol and offered her a job, but she wanted to finish her schooling and declined it. The producer invited her and her mother to visit his studio at any time and, with that, the incident was forgotten and Carol went back to school.

On her graduation she remembered And so he, too, plotted. He saw the sweet revenge for the long-since forgot. his effer and went to his studio. When she reminded him of his visit to Denis-hawn, he at once said that he would ten fine. Sway Wan was cunning but faithful in his mission. The note confaithful in his mission. The note contained instructions to have her go and bring him his pay from the dock offices. Then when she was by his side he would tell her all. He knew that she would believe him unto death.

As Gypsy left Spike in Sway Wan's rooms, the long Oriental hand and arm of Sway Wan renched out and snatched her into his silken chamber. His heart and soul filled with passion, he fairly shivered in her presence. He proposed marriage to her. He showed her the wealth of a king in this mysteriously him in "The Girl Who Stayed at

CAROL DEMPSTER

Miss Dempster posed for this pho tograph on the roof of the Bellevue Stratford for the benefit of "Grif fith Admirer," who wrote to this page asking for Miss Dempster's history. Miss Dempster thought the writer of the letter would like to see her in an unconventional post

THEATRES AVENUE 25th St and Allegheny AV "MIDSUMMER MADNESS"

ALLEGHENY Met. Daily 2:15. Even at CLARA KIMBALL YOUNG CEDAR GOTH & CEDAR AVENUE BROADWAY Broad & Snyder Ave.

in "BREWSTER'S MILLIONS" COLONIAL Gtn. & Maplewood Avea. 230. 7 and 9 P. M. FATTY ARBUCKLE in "BREWSTER'S MILLIONS

DARBY THEATRE WILL ROGERS EMPRESS MAIN ST. MANAYUNK MATTINEE DAILY

PHOTOPLAYS

DIRECTION STANLEY COMPANY OF AMERICA

MADGE KENNEDY

"THE GIRL WITH THE JAZZ HEART

in "HUSH"

12th, Morria & Passyunk A

"The Passionate Pilgrim" FAMILY THEATRE—1311 Market St. LOCUST 52D AND LOCUST STREETS LOUISE HUFF GEORGE ARLISS

in "CURTAIN" IMPERIAL GOTH & WALNUT STS.

HOBART BOSWORTH

"HIS OWN LAW

in "DANGEROUS PARADISE"

333 MARKET STREET THEATRE "NOMADS OF THE NORTH"

PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P? M. "PAYING THE PIPER" RIALTO GERMANTOWN AVENUE PEARL WHITE

in "KNOW YOUR MAN"

RUBY MARKET ST. BELOW 7TH KATHERINE MacDONALD

SAVOY 1211 MARKET STREET

Daily Photoplay Guide

BELMONT 52D ABOVE MARKET BILLIE BURKE

"THE HIGHEST LAW" COLISEUM MARKET BETWEEN "FORBIDDEN FRUIT"

PAULINE FREDERICK IN "A SLAVE OF VANITY LEADER 418T & LANCASTER AVE.

IUMBO FRONT ST. & GIRARD AVE.

MARY PICKFORD in "THE LOVE LIGHT

GREAT NORTHERN Broad St. at Eric NIXON 52D AND MARKET STS. 2113 7 and SKATHERINE MacDONALD "HIGH AND DRY"

RIVOLI 52D AND SANSOM STS.

MATINEM DAILY

ETHEL CLAYTON in "THE PRICE OF POSSESSION" STRAND GERMANTOWN AVE.

FATTY ARBUCKLE in "BREWSTER'S MILLIONS" "ATTRACTIONS AT THE NEIGHBORHOOD THEATRES

APOLLO SED & THOMPSON STS.

KATHERINE MacDONALD ASTOR FRANKLIN & GIRARD AVE

KATHERINE MacDONALD

BENN 64TH AND WOODLAND AVE. SPRUCE GOTH AND SPRUCE MATINES SATURDAY SESSUE HAVAGAWA, IN "THE PERFECT CRIME" CHAPLIN—"ONE A. M." BLUEBIRD Broad & Busquehanna Continuous, 2 until 11 "The Empire of Diamonds"

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CENTURY Eric Ave. and 6th 3c WALLACE REID WHAT'S YOUR HURRY? Fay's Knickerbocker Market 4 400 to 1038 WM. FARNUM in "HIS GREATEST SACRIFICE"

FAIRMOUNT SOLD A GIFAT AT GEORGE FITZMAURICE'S 56TH ST. THEATRE - Below Spread

"EMPIRE OF DIAMONDS"

DOUBLE ADVENTURE NO.

FRANKFORD 4716 FRANKFORD DOUGLAS MacLEAN Germantown MATINES DAILY MARY MILES MINTER

IMPERIAL 2D AND POPLAR, 2011 MATINES DAILY "THE CUP OF FURY"

JEFFERSON MATINE DAUGHING WILLIAM FAVERSHAM in "THE SIN THAT WAS HI

LIBERTY BROAD & COLUMBIA AV.

BILLIE BURKE MODEL 425 SOUTH ST. Orchestre. "FICKLE WOMEN"

OVERBROOK GSD & HAVERPORD JULIA SWAYNE GORDON in "HELIOTROPE"

AURORA 2182 GERMANTOWN AVE. PARK RIDGE AVE. & DAUPHIN 87.

"THE PENALTY"

PARK RIDGE AVE. & DAUPHIN 87.

MALL 2113. Byg. 6:45 to 11

NAZIMOVA

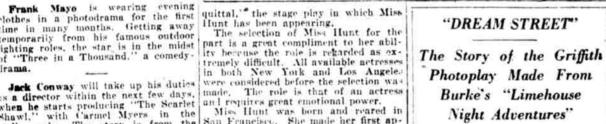
In "BILLIONS"

WM. PENN that and Lancaster And Canadar And Picture GEORGE ARLISS

in "THE DEVIL"

gagement is broken. Buster Kenton is here in New York No: it isn't true that Romance has but, as he will be here another two or hit a snag in the case of Natalie | here weeks before returning to California | however the case of three weeks before returning to California | however the case of Natalie | however the case of Natalie | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | however the large weeks before returning to California | hit a snag in the case of Natalie three weeks before returning to Calisandage and Buster Keaton. There have been persistent reports for some time past that it was all off—that Cupid busted his arrow when he shot ta their direction and everything. So we wrote to one of the higher-ups in the Talmadge company and asked point—the talmadge company





STAGE FOR MOVIES

This will be Miss Hunt's first appearance on the screen. When Abraham Lehr, Goldwyn vice president, in charge of production, saw Miss Hunt's performance in "The Acquittal," he decided that she was the actress to interpret the highly emotional role in hidden in the order of his savings secretly himself. He had seen her flexing the content of himself. He had seen her flexing the content of himself. He had seen her flexing the content of himself. He had seen her flexing the content of himself. He had seen her flexing the content of himself. He had seen her flexing the content of himself.

Wikes Stock Co. at the Majestic Theatree, Los Angeles, has been chosen for the leading ferminine role in "The Grim Comedian." Miss Hunt said she did not know whether she would continue in pictures.

The Grim Comedian. Miss Hunt whether she would continue in pictures.

The Grim Comedian of the story of the heartbeats of Billy and turned him into a hysterical creature.

The Hunt, leading woman in the diden in the chimney chink.

A fight ensued and in the struggle the narrow streets from the dock offices.

He followed her to her rooms and admonished her that she must warn the Billy's gun. It was all so sudden that it stopped the heartbeats of Billy and turned him into a hysterical creature.

Spike, filled with the only low worth THEIR ENGAGEMENT ISN'T BROKEN