

The Daily Movie Magazine Page

WHAT YOUR FAVORITE FILM STARS ARE DOING

News Notes of the People You Like Best on the Screen to Keep You in Touch With Their Latest Activities

Elaine Hammerstein will be seen with Matt Moore as her leading man in "The Miracle of Manhattan" and William B. Davidson as her chief support in "The Girl From Nowhere," these being her latest Selznick presentations.

Jack Holt, who has been loaned to Goldwyn for the leading male role in "The Grim Comedian," began his career as a civil engineer. After subsequent experience as an explorer and a cowpuncher he finally turned to the movies. "Salomy Jane" was his first picture.

Martha Mansfield, soon to become a Selznick star, and Kathryn Perry, who has been Owen Moore's leading lady, are both supporters of Eugene O'Brien in "Gilded Lies."

Wallace Worley is guiding Beatrice Joy, Lon Chaney and John Bowers through the stirring incidents and tense emotions of "Ace of Hearts," engineer Morris Morris, which is rapidly taking shape for the screen.

Richard Dix has been selected to act the leading male role in "The Glorious Fool," which will soon go into production. Dr. Henry A. Conway, of the California Hospital, has been employed as a technical adviser to the director, as the story deals with a romance which springs up in a hospital.

Glady's Walton has been offered a starring contract by a big circus, as a result of her fearless work with a cageful of lions in "The Man Tamer," her next film. The circus people realize that Miss Walton's personal popularity throughout the country, even though she is an amateur at handling animals, would make her a great box-office attraction. Her contract, however, and her preference for screen acting, and her animal training as a steady diet, induced her to decline the offer.

Frank Mayo is wearing evening clothes in a photodrama for the first time in many months. Getting away temporarily from his famous outdoor fighting roles, the star is in the midst of "Three in a Thousand," a comedy-drama.

Jack Conway will take up his duties as a director within the next few days, when he starts producing "The Scarlet Shawl," with Carmel Myers in the stellar role. The story is from the play of Johnston McCully, author of "The Mark of Zorro," and contains much of the romance and adventure of life in California under Spanish rule.

Ruth Ashby, who has just finished the role of a Parisian coquette in "Foolish Wives," has been engaged for the part of a New York society girl in Frank Mayo's production, "Three in a Thousand," now being directed at Universal City by Fred Le Roy Granville.

PHOEBE HUNT QUILTS STAGE FOR MOVIES

Phoebe Hunt, leading woman in the Wilkes Stock Co. at the Majestic Theatre, Los Angeles, has been chosen for the leading feminine role in "The Grim Comedian," an original photoplay by Rita Weiman, author of "The Ac-

THEIR ENGAGEMENT ISN'T BROKEN



No, it isn't true that Romance has hit a snag in the case of Natalie Talmadge and Buster Keaton. There have been persistent reports for some time past that it was all off—that Cupid busted his arrow when he shot in their direction and everything. So we wrote to one of the higher-ups in the Talmadge company and asked point-

CHARLIE IMITATES WILL AND WILL IMITATES CHARLIE



CHAPLIN AND ROGERS AMUSE STUDIO BUT INTERRUPT WORK

Charlie Chaplin came on the set one day during his recent visit to the Goldwyn Studios, while Will Rogers was making some of the scenes of "An Unwilling Hero."

Chaplin eyed Rogers' feet disapprovingly. "That's not the way I stand," he observed.

"You ain't made a picture for so long nobody knows how you stand," Rogers came back.

Chaplin interrupted a Christmas dinner which was in progress, by doing an imitation of the star. The assembled audience was vastly entertained, but tried to remain serene and to attend to the director.

But it was too much for Rogers. He jumped up—just as the turkey was being brought on—and hastily staged an impersonation of Chaplin.

Chaplin eyed Rogers' feet disapprovingly. "That's not the way I stand," he observed.

"DREAM STREET" The Story of the Griffith Photoplay Made From Burke's "Limehouse Night Adventures"

CHAPTER IV

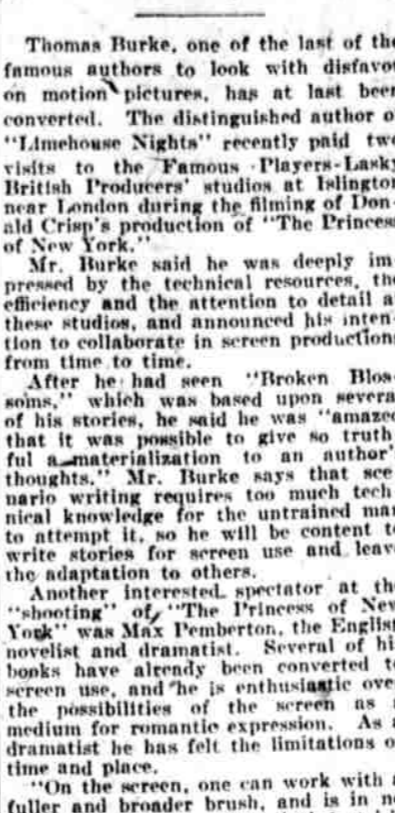
With the thrill of that first kiss from Gypsy, Spike was so surprised for his mind, that he did not know what to do. He was not fit to touch her, not even the hem of her garment. But she responded with another kiss and the assurance that she loved him. Spike loved her and she loved Spike.

Chaplin eyed Rogers' feet disapprovingly. "That's not the way I stand," he observed.

Thomas Burke Succumbs to Lure of the Movies

Thomas Burke, one of the last of the famous authors to look with disfavor on motion pictures, has at last been converted. The distinguished author of "Limehouse Nights" recently paid two visits to the "Famous Players-Lasky British Producers" studios at Islington near London during the filming of Donald Crisp's production of "The Princess of New York."

JACKIE ISN'T BOOKED FOR STAGE



LITTLE JACKIE COOGAN

"The Kid" Has Not Made \$300,000 Vaudeville Contract, in Spite of Stories Telegraphed From Chicago

It sure is wonderful how those press agents can sit down and dream and dream and then send out a story that startles the world. Here, only a few weeks ago, there was flashed from Chicago a story wonder who helped Charlie Chaplin make "The Kid."

The story, you will remember, said that Jackie had been booked for a year in vaudeville and that his salary for the fifty weeks would be \$300,000.

I took pains to get in touch with one of the officials over at the United Booking office (Keith's) who, I am sure, knows what he is talking about and who is a personal friend of mine.

From "Bathing Girl" to Leads in Three Years



VERA STEADMAN

Answers to Questions From Movie Fans

Ray and Bess—You may think it impossible that he should escape, but Eugene O'Brien is still unmarried. He may be advised by Fort Lee, N. J., in care of Selznick's Studios.

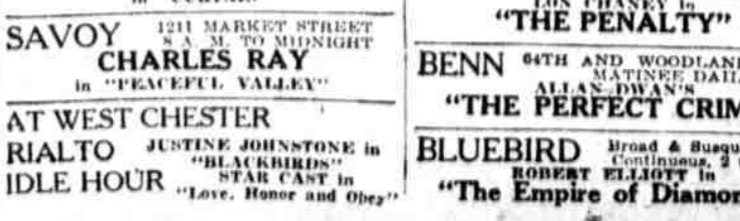
Unad McGee—Elaine Hammerstein is married. Kathryn Perry has been Owen Moore's leading lady in his last two pictures—"Chicken in the Case" and "A Divorce of Convenience," the latter just completed.

Jane K.—Vera Gordon established her reputation as a "screen mother" in "Humoresque" and is continuing it in "The Greatest Love," a picture in which she plays an Italian mother.

Carol Dempster Tells All About Herself

WANTS TO KNOW ABOUT CAROL DEMPSTER

Editor Daily Movie Magazine Page: Sir—Will you please tell me something about the history of Carol Dempster? In what pictures has she appeared? GRIFFITH ADMIRER, 3510 Chestnut street.



CAROL DEMPSTER

Miss Dempster posed for this photoplay on the roof of the Bellevue-Stratford for the benefit of "Griffith Admirer," who wrote to this page asking for Miss Dempster's history. Miss Dempster thought the letter of the letter would like to see her in an unconventional pose

Daily Photoplay Guide

DIRECTION STANLEY COMPANY OF AMERICA 12th, Morris & Passaic Ave. Mat. Daily at 2:30, 7:15 & 9:15 P. M. MADGE KENNEDY "THE GIRL WITH THE JAZZ HEART" ALLEGHENY Frankford & Allegheny Mat. Daily at 2:30, 7:15 & 9:15 P. M. CLARA KIMBALL YOUNG in "HUSH"	The NIXON-NIRDLINGER THEATRES 24th St. and Allegheny Ave. Mat. Daily at 2:30, 7:15 & 9:15 P. M. AVENUE "MIDSUMMER MADNESS" BELMONT 52D ABOVE MARKET BILLIE BURKE in "THE EDUCATION OF ELIZABETH" CEDAR 90TH & CEDAR AVENUE RALPH INCE "THE HIGHEST LAW" COLISEUM MARKET BETWEEN CECIL DE 30TH AND 30TH "FORBIDDEN FRUIT" JUMBO FRONT ST. & GIRARD AVE. LITTLE THEATRE PAULINE FREDERICK in "A SLAVE OF VANITY" LEADER 41ST & LANCASTER AVE. MATINEE DAILY MARY PICKFORD in "THE LOVE LIGHT" LOCUST 52D AND LOCUST STREETS MATINEE DAILY GEORGE ARLISS in "THE DEVIL" NIXON 52D AND MARKET STS. WALL ROY HOWE THEATRE "HIGH AND DRY" RIVOLI 52D AND SANSON STS. MATINEE DAILY ETHEL CLAYTON in "THE PRICE OF POSSESSION" STRAND GERMANTOWN AVE. AT VENO ANGO ST. "BREWSTER'S MILLIONS" ATTRACTIONS AT THE NEIGHBORHOOD THEATRES APOLLO 52D & THOMPSON STS. MATINEE DAILY KATHERINE MACDONALD in "PARSON'S PLAYGROUND" ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY KATHERINE MACDONALD in "CURTAIN" RUBY MARKET ST. BELOW 7TH 10 & M. to 11:15 P. M. KATHERINE MACDONALD in "CURTAIN" SAVOY 1211 MARKET STREET "THE BURNING OF THE BURNING" CHARLES RAY in "FAVORITE VALLEY" AT WEST CHESTER RIALTO JUSTINE JOHNSTONE IN "STAR CAST IN IDLE HOUR "Love, Honor and Obed"	CARMAN GERMANTOWN AVE. MATINEE DAILY JOSEPH C. LINDEN'S "PARTNERS OF THE TIDE" CENTURY Erie Ave. and 9th St. MATINEE DAILY WALLACE REID "WHAT'S YOUR HURRY?" Fay's Knickerbocker Market & 4th MATINEE DAILY WM. FARNUM in "HIS GREATEST SACRIFICE" FAIRMOUNT 26th & Girard Ave. MATINEE DAILY GEORGE FITZMAURICE'S "PAYING THE PIPER" 56TH ST. THEATRE Below Spruce MATINEE DAILY "EMPIRE OF DIAMONDS" DOUBLE ADVENTURE NO. 1 FRANKFORD 4118 FRANKFORD MATINEE DAILY DOUGLAS MacLEAN in "THE ROOKIE'S RETURN" Germantown 5510 GERMANTOWN AVE. MATINEE DAILY MARY MILES MINTER in "ALL SOULS' EVE" IMPERIAL 52D AND POPLAR, 21st MATINEE DAILY "THE CUP OF FURY" JEFFERSON 29th & Dauphin Sts. MATINEE DAILY WILLIAM FAVERSHAM in "THE SUN THAT WAS HIS" LIBERTY BROAD & COLUMBIA AVE. MATINEE DAILY BILLIE BURKE in "THE EDUCATION OF ELIZABETH" MODEL 425 SOUTH ST. Orchestra MATINEE DAILY DAVID BUTLER "FICKLE WOMEN" OVERBROOK 52D & HAVENWOOD MATINEE DAILY JULIA SWAYNE GORDON in "HELIOTROPE" PARK RIDGE AVE. & DAUPHIN ST. MATINEE DAILY NAZIMOVA in "BILLIONS" SPRUCE 60TH AND SPRUCE MATINEE DAILY "THE FIRST BORN" CHAPLIN—"ONE A MILE" WM. PENN 41st and Lancaster Aves. MATINEE DAILY GEORGE ARLISS in "THE DEVIL"
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