

The Daily Movie Magazine Page

"DREAM STREET"
The Story of the Griffith Photoplay Made From Burke's "Limehouse Night Adventures"

CHAPTER II
He was leaning over the railing, looking down at the water. The boat was empty, and he was alone. In the distance, the lights of the city were visible, and the water was dark and still. He looked at his watch. It was ten o'clock. He had been waiting here for an hour. The boat was still empty. He looked at the water again. The water was dark and still. He looked at his watch. It was ten o'clock. He had been waiting here for an hour. The boat was still empty.

MAY ALLISON WITH HER MALEMUTES IN THE SNOW



The fascinating blonde, May Allison, has had some severe experiences making her new picture, "Big Game." It is the story of a Boston woman suddenly confronted with the primitive life and passions of the great North-west. The snow scenes were made in Tenorio, California, and the maulsmen, with which Miss Allison is shown in the picture, were shipped from Alaska to the Metro studios and then taken to the colder sections with the camera. The picture is an adaptation from the stage play by Willard Robertson and Kilbourn Gordon.

Here's the Story of the Latest DOUGLAS FAIRBANKS Play—"The Nut"

THE CAST
Charles Fairbanks... Phillip Fenney... Charles Jackson...
Charles Jackson, an eccentric young fellow who lives in Greenwich Village, in love with Estrell Wynn, another singer, who has a theory about helping poor children become good citizens. Her theory is that this can be accomplished by having rich people open their homes each day for the slim children. Charles gives a party to wealthy people. He has invited various rich and famous people. He thinks to interest them in the girl's project. A fireworks device which Charles has rigged up for the party explodes, injuring the guests and the rich guests refuse to have anything to do with the plan.

Phillip Fenney, a gentleman gambler who passes as a respectable citizen, and is in love with Estrell. When Charles's party falls Fenney offers to help Estrell. Charles spends the night in jail as a result of his fireworks episode. Fenney tries to get the affair off as a joke and has Charles's money returned to him, but Charles realizes he narrowly escaped being hounded.

WHAT KID WOULDN'T BE A STAR IN THE MOVIES?



Grown-up stars in the movies aren't always treated to every one they want of the directors. They have to get along by themselves frequently. But the kid stars? Nothing is too good for them. Not that they are more valuable than the grown-ups, but kiddies have a way of sulking if they aren't happy, and the job of the people around a studio is to keep them happy. So, when they want ice cream, they get ice cream, and when they want watermelon, they get watermelon. The photograph shows the kiddies who play in Parkington's "Edgar" comedies. They are Johnny Jones, who is in this city this week; Lucille Ricksen, Buddy Moser and Marshall Ricksen, and everybody around the Goldwyn studios on the west coast seems to be in a conspiracy to spoil them.

ELSIE FERGUSON IN TERROR OF THE CAMERA AT FIRST

Friends Had Told Her She Must Never Look at Lens and She Acquired Perfect Horror of Whole Photographic Outfit

By ELSIE FERGUSON

By the time I was called on to write this article, I had already acquired a perfect horror of the whole photographic outfit. I had seen the camera at work, and I had seen the camera at rest. I had seen the camera at work, and I had seen the camera at rest. I had seen the camera at work, and I had seen the camera at rest.



Elsie Ferguson is in the picture "The Three Musketeers" which she has just finished. She has also been chosen by Douglas Fairbanks for his next picture, "The Three Musketeers."

Stage Successes for Screen
The actress has had several stage successes for the screen. She has been in several plays, and she has been in several plays. She has been in several plays, and she has been in several plays.

Answers to Questions From Movie Fans

SNEEZECKS. Yes, Tully Marshall married. His wife is Marion Fairfax, a noted playwright and scenarist, who has just formed her own production company, in which she will direct her husband. That means she will now direct fully ten to fifteen-four hours a day.

HOW THEY BUILD "FOREIGN" STREETS FOR THE MOVIES



This is an aerial view of a typical modern movie picture plant. It is the Goldwyn lot at Conover's City, and the immense studio buildings are seen in the background. In the foreground is the \$40,000 street erected for Geraldine Farrar's "The World and Its Woman."

KIPLING STORY DONE THIS MONTH

James Young, directing for Pathé the first Rudyard Kipling story, "Without Benefit of Clergy," expects to have the actual filming of the production completed before the end of this month. Thomas Holding is leading man, playing opposite Virginia Faire as America, Lahore, the great Indian city, has been reproduced on the Brunton lot. Hundreds of extras are used in many of the scenes.

Here is Doug Again—This Time, "The Nut"



This is a scene from "The Nut." Douglas Fairbanks' new photoplay, which will be seen soon. With him is Marguerite de la Motte, and she is the real "nut" in the picture for rumors among the studios say that she has just become engaged to marry Mitchell Lyson, art director for Famous Players-Lasky.

Daily Photoplay Guide

DIRECTION STANLEY COMPANY OF AMERICA	The NIXON-NIRDLINGER THEATRES	CARMAN (GRANDSTATION AVE.)
ALHAMBRA CHARLES RAY "PACIFIC VALLEY"	AVENUE "CLEOPATRA"	"PARTNERS OF THE TIDE"
ALLEGHENY CLARA KIMBALL YOUNG "HUSK"	BELMONT GEORGE WALSH "DUNSMITH ALLEN"	CENTURY MARY PICKFORD "THE LOVE LIGHT"
BROADWAY "The Passionate Pilgrim"	CEDAR "FORBIDDEN FRUIT"	Fay's Knickerbocker WM. FARNUM "HIS GREATEST SACRIFICE"
COLONIAL "The Passionate Pilgrim"	COLISEUM "THE KENTUCKIANS"	FAIRMOUNT VIOLA DANA "CINDERELLA'S TRAVEL"
DARBY THEATRE "IDOLS OF CLAY"	JUMBO "OH, LADY, LADY!"	56TH ST. "PAGAN LOVE"
EMPRESS "THE FURNACE"	LEADER "THE KENTUCKIANS"	FRANKFORD "HELIOTROPE"
FAMILY THEATRE "ROGUES AND ROMANCE"	LOCUST GEORGE ARLISS "THE HEALING"	Germantown WANDA HAWLEY "HER BELOVED ALLEMAN"
GREAT NORTHERN CLARA KIMBALL YOUNG "HUSK"	NIXON FRANK MAYO "TOBER TRAIL"	IMPERIAL FRANKLYN FARNUM "FRANKLYN OF THE FLOOR"
IMPERIAL "POLLY WITH A PAST"	RIVOLI ETHEL CLAYTON "THE PERIL OF POSSESSIONS"	JEFFERSON "THE STEALERS"
333 MARKET STREET "POLLY WITH A PAST"	STRAND "The Passionate Pilgrim"	LIBERTY "HELIOTROPE"
PRINCESS "THE FIRE CAT"	ASTOR OTIS SKINNER "HUSK"	MODEL "GO AND GET IT"
RIALTO "THE JACK-KNIFE MAN"	AURORA VIOLET MERSEREAU	OVERBROOK Mr. and Mrs. Carter De Haven "TWIN BEDS"
RUBY "A SPLENDID HAZARD"	BENN "THE INSIDE OF THE CUP"	PARK OWEN MOORE "THE CHUCKS IN THE CAMP"
AT WEST CHESTER RIALTO "Heliotrope"	BLUEBIRD "FORBIDDEN FRUIT"	SPRUCE "THE STEALERS"
IDLE HOUR "The Choulet's Help!"		WM. PENN HOBART BOSWORTH "HIS OWN LAW"