To the Readers of the Ledger:

fore will be to give you each week little intimate glimpses Flammarion on the Soul or close-ups of our new books or close-ups of our new books in a chatty and not too serious way, through the informal channel of this column. We are the column to appear is "Death and Its Mystery" (The Century Co.). In which he devotes the survey of the control of the soul and its survival after the death. The first to appear is "Death and Its Mystery" (The Century Co.) in which he devotes the survey of the control of the survey of the control of the survey of t will tell us whenever you think



fourth edition being gives intimate, revealing pictures of makers of our time.

Lloyd George, Asquith, Balfour, Churchill, Northcliffe and the famous for us! They will not be always flattered by the portraits. They are too revealing for comfort sometimes. No wonder the author (himself from Downing Street and a man of im-portance) preserves his anonymity and simply signs himself "A Gentleman With a Duster."

For the leisurely, the lighter hour, which must have occasional place even in the best-

Rosa Mundi

by Ethel M. Dell

is ready. From her first Way of an Eagle up to The Top of the World, through the line of successes, she has kept her audience and increased it to many hundreds of thousands. She has never had a failure. Swift, tense, dramatic-Dell, as a story-teller, never nods.

Why will mortals, and particularly progressive Americans, spend so much time in the garage, so much pains with the tailor, yet so little on the proper habiliments of the mind?

Why Not? A while back the Ledger editorialized: "How to Live More Than One Hundred Years' is the title of a recent book. But what, we desire to ask, would be the object?" The book's title, by the way, is "NEVER GROW OLD." \$2.00. It really tells how " " Here in New York, where folks enjoy living. a great where folks enjoy living, a great many copies have been sold. Frankliy, this is a test adv. . . to determine whether this Ledger column has any "pulling power." Our shipping department breathlessly awaits Philadelphia orders.

G. P. P.

Change and the Change of the C Find The Woman A Novel of Youth and Mystery

Arthur Somers Roche

TS the story of a Girl, one of the most entrancing girls you have ever met. It is also the drama of a city, the most wonder-ful city the world has known— New York. And it's the best novel Arthur

omers Roche has written. All bookstores-\$2.00

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Walk William W. W. W. W. W. W. W. W.

NOTABLE BOOKS OF THE WEEK

So strange and priceless a commodity is a book that for years the shrewdest of advertising men who have waged huge publicity campaigns on "Shoes and Ships" or "Sealingwax," even on "Kings," have been at a loss to discover a way to promote the habit of reading. We, too, are bewildered, but of one thing we are sure—the readers of the Philadelphia Ledger cannot care greatly for the usual book notices, which are often as monotonous and informing as those cards in country newspapers which give the name and address and hours of the local doctor and dentist and lawyer. At least, they have little more of allure.

Our humble endeavor therefore will be to give you each work of little intimate glimpses

Dr. David Orr Edson is a psycho-analyst who has written a book called "Getting What We Want" (Harpers), in which he tells how by applying the principles of the new science he has shown many persons the way out of the least in accordance with the laws of its being. This is another way of saying what the old theologians meant when they wrote of predestination and foreordination. They believed that the course of every man had been five in atmosphere than of theology. The hell which he says possible find, although he does not call it by that name, envelops them when they are trying to do those things for which the machine he calls their mind is not fitted; or when they find something lacking in their life which some part of the mechine craves. The querulous, fault-finding wife is suffering from the many persons the way out of the new of extent has a machine that acts in accordance with the laws of its being. This is another way of saying what the old theologians meant when they wrote of predestination. They believed that the course of every man had been five in atmosphere that the course of every man had been five in atmosphere that the course of every man had been five in atmosphere that the course of the laws of its being. This is another the laws of its being. This is an extensive the principles of the next in accordance wi New Names for Old Things

Camille Flammarion has begun the hoping that you will take to it, himself to an exposition of the proofs of the existence of the soul. He finds that you will like this simplest of the existence of the soul. He finds them, among others, in telepathy and clairvoyance. He cites numerous instances of communicawill tell us whenever you think tion between individuals without the we fail in our purpose. We will intervention of any known material mewelcome complaints as quickly dium and other instances of knowledge of things happening at a distance welcome complaints as quickly and eagerly as commendations.

It is fortunate that we are able to launch this column with a new and remarkable book,

The Mirrors of Downing Street

(\$2.50)

To be precise, it and he says that "in this, it seems to me, we have acquired a fact of the very weeks and has had a deservedly wide circulation in that the soul and its immortality will not be satisfied with the proofs adduced by now on the presses. likely that those who deny the soul's This extraordinary existence will be satisfied either. The ork has a brilliant-clear style and a lot of incidents which cannot be explained in the ordinary manner.

famous history The Feminine Revolt

English literature is full of books Churchill, Northcliffe and the famous men it so strikingly portrays are quite busy just now arranging things in Europe for Europeans and

> What fiction do you prefer? The DUTTON List

offers a wide variety of novels

The Tragic Bride

By Francis Brett Young
Fragrant with an atmosphere
of dew-drenched gardens and
young love trapped by circumstances, yet finding the path of growth therein. It holds much of that indescribable quality which set his "The Cresent Moon" in a class apart. \$2.00

The Velvet Black

By Richard Washburn Child The Detroit Free Press describes these stories as "strong dramatic, terribly intense * * full of mystery and dread of the underworld * * full of thrills."

The Man in the Dark By Albert Payson Terhune

A story of adventure, night riding and moonshining in the West Virginia hills, with a mystery running through it which keeps the reader guessing to the last page. This is the best novel yet written by the author of "Lad" and "Bruce." \$2.00

The Dixons

By Florence Finch Kelly Thoughtful readers will enjoy this intensely interesting story of three generations, each eager to play its full part in develop ing the country-but such ferent parts!

Madame Gilbert's Cannibal

By Bennet Copplestone By Bennet Copplestone

Mme. Gilbert, fascinating and
clever, is commissioned to tactfully induce an undestrable heir
to resign the legal right to a
peerage which a shyster lawyer
is egging him on to claim. Result: a battle of wits, amusing
—yet tragic.

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Call Mr. Fortune By H. C. Balley "A new and dramatic detective," says The New York Tri-bune, "no mean rival of Sher-lock Holmes." \$2.00

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with suspense, with human interest, laughter,

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and His Work

insist on the right of a woman to have children whether she is married or not. He has done it in the form of a story of the life of Mary Throgmorton, the youngest of four sisters, none of whom had married. When she was twentynine years old and had begun to think of the barren and incomplete lives of her sisters, the opportunity came to her to gratify her yearning for the completion of the purposes of her womanhood and she embraced it. She does the thing deliberately and then deliberately leaves her home and takes up her life NEW MUSIC ON THE OLD-FASHIONED TRIANGLE

Two Women Have Written a Comedy of Situation and Character That Deserves the Success It Has Won

By FELIX E. SCHELLING

In the lively process of this comedy;

as preposterous to demand original fig-ures on the stage as in an account book

pleasure of surprise in which com

edy of this species at least largely sub-sists. Surprise in the expected, the ex-pected wrought by nevel means—here is the recipe. It is as easy as an ome-

dame" has not. And I doubt not that the authors would scorn the idea that

General

Frofessor of Egglish Litrrature in the University of Pennsylvania

**ENTER MADAME" is a lively tary, her maid, most of them Italian, the commody of situation and character. It has been staged with the success which its sure stage technique, its log-lical working out of incident and its ready and natural dialogue deserve. In a sprightly introduction, Mr. Woolcott lets us in back of the seenes sufficiently to learn how the chief personage was drawn from life, whence assuredly all chief and other personas should be drawn, a draft, so to speak, on the experiences of one of the authors and the interpreter of the title role. He tells us more of this lady's training and success, all of which is pleasant reading and pertinent enough. We are grateful to him for not telling us that in "Enter Madame" is conspicuous in not being so heralded.

**QUOTING somebody, who I suppose the really knew—else why quote him?—I once said: "There are eleven original or primitive situations in comedy and monore." I received the next day, in consequence of this deliverance, a document which more nearly resembled a challenge to mortal combat than anything else outside of fettion. A list of the eleven original situations was defined.

THERE is, of course, much besides in the lively process of this conduct.

THERE is, of course, much besides in the lively process of this comedy: a nice of the cleven original situations was defined.

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THERE is, of course, much besides in the lively process of this comedy: a nice of the cleven original situations was defined. on a farm in the remote country where she continues to live after her son is born. It is a story of the desire or women for children and of their dissatisfaction of what the author calls the "man-made laws" which prevent them from having children agently save under certain conditions. The author announces on the first page of his story that "all women would be as Mary Throgmorton if they dared." This is a sweeping statement and a wholesate which its sure stage technique, its logical working out of incident and its ready and natural dialogue deserve. In a sprightly introduction, Mr. Woolcott lets us in back of the scenes sufficiently to learn how the chief personage was drawn from life, whence assuredly all chief and other persons should be drawn, a draft, so to speak, on the experiences of one of the authors and the interpreter of the title role. He tells us more of this lady's training and success, all of which is pleasant reading and pertinent enough. We are grateful to him for not telling us that in "Enter Madame" enters at last the long-expected indigenous American comedy triumphant. "Enter Madame" is conspicuous in not being so heralded. which we live that will challenge dis-pute, although there is an organized propaganda among advanced feminists An interesting little volume of verse bound in black cloth with dainty gold lettering on the cover and the back comes from the press of Alfred A. Knopf, bearing the title, "Resurrecting Life," and the name of "Michael Strange," as the author. There are illustrations by John Barrymore. The connection between the author and the illustrator is more intimate than is usual

leaves her home and takes up her life on a farm in the remote country where

a sweeping statement and a wholesale indictment of the social system under

Poems by Michael Strange

An interesting little volume of verse

said of her verse that it touched one with Lightmare fingers expressed it as

One feels that, all things being considered, there is no taint of criminality

Mr. Kline has conceived him and pro-jected him. No wonder, then, he is the

idol of half the land, which is filled with laughter and admiration, for he does

what he does so neatly and so featly, and his motive is so laudable and his

way so valiant, that either in adventure

or in love the reader will follow Canar-

din with zestful interest and many a

thrill with still others ahead on the

Mr. Kline has written deftly and convincingly high romance that is ro-

mance with an air and many graces. However, "The Gallant Rogue," with its

situations, is not a historical novel. But there is authenticity in its handling of atmosphere and description,

without decorative or affected "period" historicity. It is a story of plot and

action with incessant movement and the movement is always forward. Written

to entertain, it completely achieves en-

A lot of things besides writing fiction

A lot of things besides writing action seemingly interest Arnold Bennett on the evidence of the varied contents of his newest book, "Things That Have Interested Me" (Doran). Most of them,

interests spread extensively lose in in-tensiveness and tend to the superficia

rather than the mastered, apparently interest him in much a casual or tangential way. Mostly the subjects in this book interest Mr. Bennett as just that—subjects; for it is obviously a journalistic compilation of pieces prepared in the routine of a busy man of letters and the press.

letters and the press. Sometimes his observations are acute and shrewdly

projected; but often they are simply the making of so much copy as part of a

routine. At any rate the couple of score of papers collected in this form make

'readable' reading, with an occasional hought chucked in to boot. Among the

topics are opera, the theatre (including what is wrong with it), tailoring, prohibition pro and con; fistiana, Russia,

Frederick O'Brien has written a book

of distinction, charm and clusive color in "Mystic Isles of the South Seas" (Century). With Gaguin, Conrad, Maugham and others writing about this apparently earthly paradisc. Polynesia has been much to the force of recent

years. As a matter of fact, there have been few times in recent literary history

when it has not, what with Jack Lon-don, R. L. S., and others writing not so long ago and before them Stoddard, and prior to him, Melville. This new book,

worthy successor to the author's de-ghtful "White Shadows of the South

Seas," deals mainly with Tahiti. The author knows his field and he loves its

demesnes of romance and beauty. Knowledge and affection he has put into living words that bring a nostalgia to apparently earthly paradise. Polynesia Carcassone. The style of the book varies from the dramatic to the lyrical, but neither phase degenerates, one into the affected or the string the other into

the affected or theatrical, the other into the sentimental or gushing, Mr. O'Brien has written a sound book and an inter-

excitement and love.

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ousekeeping and sex equality.

The South Seas

What Interests Bennett

porizon of suspense.

aptly as it can be put.

High Romance

I once said: "There are eleven original or primitive situations in comedy and no more." I received the next day, in consequence of this deliverance, a document which more nearly resembled a challenge to mortal combat than anything else outside of fiction. A list of the eleven original situations was deconnection between the author and the illustrator is more intimate than is usual in such cases, for "Michael Strange" is no other than Mrs. John Barrymore, who was Mrs. Leonard M. Thomas, who was May Oelrichs. The poems are rhapsodies in free verse, egotistical, sensuous, passionate and sometimes morbid, yet they have a sort of haunting heauty about they have a farse of the reader. the eleven original situations was demanded, and instanter. As I did not propose then, and do not propose now, to be bullied, I refused to deliver the goods. Maybe I know and maybe I don't; at any rate I shall never tell the other ten; but if the eleventh—and perhaps one or two others besides—be not the triangle than I am years much beauty about them that draws the reader on from verse to verse. The man who not the triangle, then I am very much mistaken. Somebody equally clever, if there be any such, or else it was my friend, Professor William Lyon Phelps, Canardin, the daring, droil and deli-cious hero of Burton Kline's romance of hazards, humors and sentiments, "The Gallant Rogue," out today from the presses of Little-Brown, is an en-gaging complex of Robin Hood and Raffles. Not that this adventurous and chivalena philianthrough, by rand is in of Yale, once wrote that in the con-cert—or was it the orchestra?—of life all the music—or was it all the jan-gling?—is not performed on the triangle. And yet I doubt not that in that important work, the Universal Primer of Playmaking, a considerable chapter will be found devoted to triangulation. It chivalrous philanthropist-brigand is im-itated by either or even suggested by them; but he is of their comradeship of be found devoted to triangulation. It is the best way in which to map out the ground: for, starting with Adam and Eve and Lilith, and continuing to An-tony and Cleopatra and Octavia, down bravado, fearlessness, astuteness and capacity for altruism. Eve and Lilith, and continuing to Antony and Cleopatra and Octavia, down to the latest scenario of the latest gossamer film, men and women seem to persist in grouping themselves in threes.

and Lilith, and continuing to Antony and the perfect context and the perfect con in Canardin. He is just robustious and romantic—an adjuster of difficulties and

misfits in an easily romantic age, after his own fashion and code. "The first thief of France" he is called, but there is nothing reprehensible about him as Three MADAME" is grouped in the eternal three. Now, when you have three cards—in most games—even although two only may be of a kind, it is important which shall be trumps. The triangle here is usual enough. Gerald, an elderly, neglected. philandering husband, Madame being much away; a fair widow, recently young, somewhat embonpoint, rather humdrum, but in the way; Madame Lisa Della Robbia, a great singer, who returns, an artist to her finger tips, returns, an artist to her finger tips, unconventional. We can enhance and temperamental, adorable, quite capable perfect the art of the stage by realizing of managing this or any situation. From and using to the best advantage the the first moment we know that madame conventionalities of which it consists. Some of these is distinction in dialogue. is the trump. But how will she take the tricks? Even the method is not unprecedented. Things are allowed to drift until the first decree in divorce is granted Gerald—we are to suppose for descrition, though that does not appear. Madame, who is supposed always to do the unexpected, on receiving the decree, disappoints her entourage by not fiving picaresque and picturesque hero, its in-riguing heroine, its novel and exciting disappoints her entourage by not flying into a passion. Instead she arranges, offhand, a nice little farewell dinner for her husband that was and the lady. for her husband that was and the lady, Flora, who is to be her successor three months hence. Madame's and Gerald's son, a grown young man and his raids true art. son, a grown young man, and his young betrothed, are also of the party. With these, her doctor, her chef, her secre-

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a nice boy, the son of madame; a nice girl, several temperamental Italians whose nature is well understood and de-A Cry of Fire picted with all their charm, love of the arts and irresponsibility. Nor would I insinuate the least criticism of the re-currence of these familiar figures. It is

a murder and the the combination, the ordering, the art of your arithmetic, that is literally what counts. In "Enter Madame" there is a sufficiently novel ordering to give confession of three people to the crime.

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in politics. The author is the wife of
the product of the Mississippi Valley which
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General

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Canacal \$1.75 wherever books are sold. Albert Slüney Burleson, the postmaster general of the United States for eight years, and often called 'the politician of the Wilson administration.'' Former Vice President Marshall contributes a characteristic preface. The look has quite a professional touch in the writing, though it can hardly be called a novel. There are many bright passages, and some of the lines are clever.

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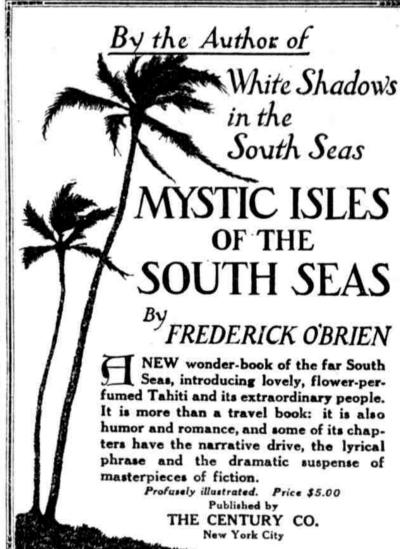
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