"GLYCERIN TEARS" NO LONGER; STARS MUST REALLY WEEP

Helene Chadwick's Director Told Her Heartrending Story While Orchestra Played Sad Music

Pictured Pitiful Plight of Deserted Children Until Star's Tears Came, Then ---Camera!

In the entiry days of the photoplay receping heroines often fooled their auliences with what were known as giveerin tears." A drop or two of the viscous core for chapped hands placed adreitly on the cheeks and accompanied by a downward cast of the eyes appeared sufficiently real on the screen to feel most observers.

But * * * the obligations motion icture public has become more fustidus now, and imitation tears are tabou-If the herome is expected to weep, let her really weep, say the 5,000,000 who, ecording to a statistical report, daily requent the motion picture theatres in the United States.

And today milady of the screen weeps collium chloride tears when the author ealls for this variety of realistic ex-

She has only the sympathy of her difector; and in the making of almost every tear-producing scene he netually hes through it with her several times before photographing is begun.

The Studio Orchestra

Respies the understanding of her displacture, the weeping actives has the unsignifing assistance of the studio orchestra. In many motion-parture studios the orchestra consists of a pinnist, a win inist and a cellist. Some studios that have several stages located in different buildings, as the Goldwyn studios in Culver City, Calif., employ several stages multiple stages. ral small orchestras.
While the short rehearsn's that usu

ally precede the actual photographing if a sectic are going on, the mournful strains of the cells are heard from behind a seriou or a wall of the room in Which the action is to take place. An illustrative seem occurs in a new Rupert Hughes picture in which Helene hadwick plays the leading role—that f a mather who loves her children. for husband and society, and tries unhild has been taken desperately ill.

Miss Chadwisk was sitting alone in the center of the singe. Her director, it, Mason Hoper, came to her kneeled lown beside her and began to talk to ber about the wenderful love that chil-

when it rose and retreated he called to her in a most pleading over mint-

The tenra come in floors

The camern stopped cranking and the transfer of the state of the state

Darmond in the lending role. Thener, mann was a lady, so clean and dainty better known as the Cherokee Kid, and sweet She was sweeter than any of dealt fare buck at Cherokee Knd, dealt fare buck at Cartield's in New York for sevenion lears.

Back to the Screen





HELENE CHADWICK CRIES REAL TEARS FOR THE SCREEN

"SENTIMENTAL TOMMY"

THE third installment of the story of the film play which combines Towning" and "Turning and Grizel,"

".N.d ve?" neked Tomniy eagerly

Helene. Helene, your little bay is rading you. One is hear him? How you you bear to stay while he is doing. It want notesty but my sweet the tenes. Helene.

The tears cause in floods
The tears cause in floods
The consent stopped granding and the consent stopped granding and the present consent playing.

Old Gambler Deals Faro
Scott Turner impres gambler has been factored from actions of current which appeared in a recent issue of the American Magazine, who induced to play the part of a new book deeler in the gambling half scene in Reinneration. The Peter B. Kyne stay may have real.

Peter B Kyne story, now being pros-paced at Pulpersal City with Grace nor any hind of dirt, she criest, and

The Doctor Takes Charge She flung berself out the door, sob-

ting, while they look d at the another with shocked faces.

A hot hended bairs. What's re-berome of her?" one asked, turning tool old Ltr. McQueen

"Has none o' se toem for a poor matherless builty;" he shot at them.
"Ye canto extent a bedy to take in such as her. - been one holdly.
"There's but have in her, an' it's

suddenly regreat to deeper 2014 see that the base to be left friendless. Since twal a look has might bee been hindeng what could be done with her

Their topon and the fly died down the read when Course dashed in a tense, excited fittle figure, simping the loose closes of her black frock up to her slander and thrusting a wire, white shoulder and the string a warn water nem out to the astomabled roam. Can't you can it not? She begged, breattlessiy. The had blood, I mean. I won't mind the first. I do so want to be a good girl- and I can't with the bud blood in me, can I?

Grizel Is Needed For a moment the stern old doctor

looked down into the nuivering face of the girl, and likewise were wet with a mist that they knew toot school. When

included down into the quivering face of the girt, and his every week with and the property of the girt, and his every week with a mist third like know hat seek on a gentle of the girt, and he become a model of the girt and seek the sealing what is given in the first could be showned to do in the first could be showned to the girt is could be shown

Grizel in ecstasy. 'Oh, then I'll go It's sweet to have somebody want me?"
So firized went to live with the doctor,
where she settled down into a delight-

In fact, life van along so smoothly

loves in the same breath, the bad blood will tell?"

Prayer Routs Temmie Tommy racked his brain for a way to outfort her and as usual his inspiration

"I know!" he cried his face suddenly aglow. "I can save you, My mother gave me a prayer to teach Elspeth, an" she met such a man. I'll teach it to

Reverently Grizel knelt and repeated after Tommy the prayer of poor, dying Jean Myles: "God, if I was born to bow the knee

to musterful men, and love one, take me to you afore I go to him." Her face was transfigured with faith and hope when she rose, but as she looked at Tommy's exultant expression she paled and shrank back with horror ner widening eyes. Tommy! You're masterful! You

A strange, triumphant feeling seized Tommy. A wave of clation swept his very soul. His ready imagination began to paint vivid scenes of himself with Grizel, with many women kneeling at his feet, weeping their hearts out for him. But the girl brought him back to carth again.

to earth again.
"An now I know it I'm not afraid,"
she said. "because I'll keep nway from
you. I'll never speak to you again!" (TO BE CONTINUED TOMORROW)

What Your Favorite

Stars Are Doing

Hardee Kirkland, who plays with Pauline Frederick in Roads of Destiny," was to have played the same part in the stage play, but the New York actors' strike developed the day before he was to leave for New York. The next day he was offered the part in the Goldwyn picture.

Will Rogers is tuking lessons in fenc-Mil Rogers is taking lessons in tene-ing in order to play the duel scene in Elmer 1. Rice's original photoplay, "Doubling for Romeo," realistically. The Goldwyn studios at Culver City have taken on a picture-sque appearance because of the efficienth century Itulian costumes which are being used in the drama part of this comedy. Rogers is writing a song called "The Juliet Blues," which is to be interpolated in

Gladys Walton finds no comfort in the verse about the young lady from Niger who went for a ride on a tiger, which was so often quoted during our recent limerick contest. Miss Walton Carey's current feature. "The Homeis working with a dozen snarling lions in the filming of "The Man Tamer." her latest photodrama, in which she appears as a circus girl. Harry B. Harris is directing the production at Universal

Dore Davidson, known to motion-dicture cutrons for his work as the father in "Humoresque," plays the part of Grouch in George Fitzmaurice's pro-duction of "Experience" Mr. Davidson also is appearing on Broadway in 'Rollo's Wild Oats."

Towney and Ind.

It has been produced as a Para and Edith Roberts are possibl

DO YOU KNOW HOW A "WOODEN" HAND IS MADE?

I the art of make up, bus at one time sacrificed his own right prong for each finger. Is first laid in

WELL! WHO—OR WHOM—HAVE WE HERE?



It may startle the fans to learn that the Bolshevist gentleman with the unbarbered visage and the familiar stout gentleman below, in yachting costume, are one and the same. Yep; none other than Fatty Arbuckle.

Roscoe is using both make-ups in "The Dollar-a-Year Man." He plays the part of an ardent amateur detective; hence the unfamiliar hirsute appearance of the upper picture

Answers to Questions

Asked by Movie Fans

Lucile—We wouldn't forsake the old Way. "The Inside of the Cup" was home town for Movicland, if we were photographed in New York showing its you. There are about 100 people at the slums and the Wall street section in studios for every part the custing directions." The Education of Sugarn Lavoided the wolf by going to provide the studio dust from must have three "squares" a day, regularly.

So a gain Lavoided the wolf by going the leading part as a comedian in my first venture—a one-reel "masterpiece." which was directed by Francis Boggs.

Soon that picture was finished and the wolf a musical connedy and comic operation of the door again, and as it was some time before the vandeville act was to begin its tour. I again had visions of another venture before the camera, to fill in between scassons. A man of my constitution must have three "squares" a day, regularly.

So again Lavoided the wolf by going

f Gronch in George Fitzmaurice's production of "Experience." Mr. Davidant Rollo's Wild Oats."

Priscilla Dean and Edith Roberts are at present enjoying a vacation, which posses you to be brought to an end. Misson to be from the head with a tommy have on the head with a tommy for formation and the wall street section in studies for every part the casting direction and the wall street section in lower Manhattan. "The Education of Elizabeth," starring Billie Burke, shows the hand out. Figure it out for yourself what your chances are. We doubt if Miss Dalton would want you the substantial old residences up the wolf proved to be a friend of mine, for, from that time on he never bothered me in her pictures if you look a lot like. in her pictures if you look a lot like Gloria Swanson is nearing the finish | her.

> York have often been used in photoplays in preference to stage sets. In "The P. B. I.—Herbert Hayes played op-Frontier of the Stars," in which Thomas Posite Carmel Myers in "The Danger Game," by Willard Robertson and Kil-Meighan appears, the entire story is told one Mom against a background of New York's

lower East Side and Coney Island, the summer resort at the end of the Brook- played the character role in "The tyn subway, "Paying the Piper," featuring Alma Tell and Dorothy Dickson, but many shots of Broadway night life well, wait for the next Gladys Walton and the cabarets along the gay White

FATTY ARBUCKLE "SNEAKED" INTO THE MOVIE GAME

By ROSCOE ARBUCKLE

I didn't break into the movies: I I proceeded very cantiously, without making any noise or fuss or fireworks. I stopped, looked and listened at every turn. I covered up my tracks behind me. I quietly made my entrance, and then, fearful that some one should see me, in such a "contemptuous" and

amateurish business as motion pictures, I grabbed on to the first legitimate vehicle that passed my way and contented myself with standing room in a reg-ular profession. And it was not until three years later that I again made the bold venture.

Res assured that in the early days of motion pictures, when I first became a film actor, conditions were very different from what they are nowadays. Then there was nobody "breaking in." Every one was doing as ! did—sneaking in.

In the early days of motion pictures legitimate producers and players and writers looked with contempt, and perhaps with a shade of envious appre-hension, on the budding young profes-sion. Some producers even went so far as to warn all legitimate actors that if they were ever seen around a motion picture studio they need never come again to them for work. So if a legitimate actor made himself

very prominent as a film actor he there-by automatically made himself very obsolete as a stage actor. He signed his own legitimate death warrant, as it For a long time I had been a pretty

big man, physically, and was very easy to see. So I steered clear of the studios as long as I could. Got Five Dollars a Day

I waited until the wolf came hanging around the door before I took this venturesome step. The wolf had come hanging around the door on several previous occasions, and I had always managed to chase him away with the legitimate muzzle-londer, but this time the hammer landed on a blank and the wolf just camped outside.

doubt if Miss Dalton would want you in her pictures if you look a lot like her.

Ardent—Douglas MacLean, whom you admire so greatly, will send you a photograph if you address the Ince studies. Los Angeles.

Gotham—Yes; genuine views of New fork have often been used in photoplays

May Allison in the Snow

posite Carmel Myers in "The Danger | Game, by Willard Root the adventures outs Moment," Carmel is a native Cal-bourn Gordon, a story of the adventures of a Boston woman, suddenly confront of a Boston woman, suddenly confront to ed with primitive life and emotions in

WM. FAVERSHAM

IN "THE SIN THAT WAS HIS".

THOMAS MEIGHAN

Fay's Knickerbocker Market & 40th

"ONCE TO EVERY WOMAN"

FAIRMOUNT SOLD A GIFARD DAILY

JULIA SWAYNE GORDON

56TH ST. THEATRE - Below Sprus

CHARLES RAY

in "45 MINUTES FROM BROADWAY"

FRANKFORD 4718 FRANKFORD

"FORBIDDEN FRUIT"

Germantown MATINEE DAILY

VERA GORDON

in "THE GREATEST LOVE"

IMPERIAL, 2D AND POPLAR 2:15

VERA GORDON

in "THE GREATEST LOVE"

JEFFERSON 2Dth & Daughtn 84

NORMA TALMADGE

in "THE BRANDED WOMAN"

LIBERTY BROAD & COLUMBIA AV.

"FORBIDDEN FRUIT"

MODEL 425 SOUTH ST Orchestra-"THE GOOD BAD WIFE"

OVERBROOK BED & HAVERFORD

"PASSION'S PLAYGROUND" PARK RIDGE AVE. & DAUPHIN 87.

TWIN BEDS

. in "HELIOTROPE"

CENTURY. Eric Ave. and 6th St.

Daily Photoplay Guide

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Alhambra Not Pauls of 2 Form, 6:15 & 1 **BEBE DANIELS**

KATHERINE MacDONALD in "CURTAIN" BROADWAY Broad & Snyder Ave

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OLIVE THOMAS GREAT NORTHERN Broad St. at E-1

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"THE KENTUCKIANS"

CARMAN GERMANTOWN AVE.

CHARLES CHAPLIN in "THE KID"

NORMA TALMADGE in "PANTHEA" CEDAR GOTH & CEDAR AVENUE

in "THE SIN THAT WAS HIS" COLISEUM MARKET BETWEEN DOUGLAS MacLEAN

in "KISMET" LOCUST SED AND LOCUST STREETS THOMAS MEIGHAN in "THE PRONTIER OF THE STARS"

RIVOLI 52D AND SANSOM STS. MATINEE DAILY "PAYING THE PIPER"

"PAYING THE PIPER"

ATTRACTIONS AT THE NEIGHBORHOOD THEATRES

in "SILK HOSTERY" ASTOR FRANKLIN & GIRARD AVE.
MATTER DAILY
"DON'T EVER MARRY"

JUSTINE JOHNSTON

SPRUCE GOTH AND SPRUCE MATTINED SATURDAY MAE MARSH in "THE KID" BLUEBIRD Broad & Susquehan

WM. PENN 41st and Lancaster Ave.

"EARTHBOUND" In "THE FRONTIER OF THE STARS"

assistant director, started on a little

finishing some strenuous scenes in

ward Trail." About three miles from

"Let's go back to the studio, Harry,

"Never mina, Jack," replied Carey, we can drink out of the bottle."

Frank Mayo and Hoot Gibson were

Universal City, Ford exclaimed:

I forgot my ginsses."

Movie actors and directors nowadays do not leave anything to luck. Here is Clarence Burton, who was cast to play the part of a man with a wooden hand. Burton himself was afraid that, in some tense scene, he might forget that his hand was wooden and twitch his fingers, which would have spoiled the whole effect. So he devised the method which is shown in the pictures and described in the article printed here

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