## LITTLE MAY M'AVOY SIMPLY WALKED INTO HER BIGGEST PART

Lasky Had Given Up Trying to Find His Ideal Grizel for "Sentimental Tommy," the Barrie Story

And Then in the Hallway He Found Her. Signed Her On and Everybody Concerned Is Happy

How Max McArco vamo to play the role of Grizel in John S. Robertson's production of "Sentimental Tommy ! -is, a story that thousands of young girls



May McAvoy just naturally walked into the part of Grizel in "Sentimental Tommy." In the upper picture she is shown just as May McAvoy. In the lower she is shown as Grizel with Mabel Taliaferro, as the Painted Lady

might like to imagine is happening to

The problem who would put the tender, whim-on Thomas Sandys on the

selection of a Grise. Numerous at a kinson company from the "Jac" Jefs tresses were suggested, including some ferson stage version of the story. The of the hest-known leading women is the film is being made on the west const.

Sentimental Tomay.

"Stand right here:

Still wearing the exatted look. Tommy rushed into the frag. Once there, he used his stardy little fists to such good advantage that all but the boldest of advantage that all but the boldest of the boldest however, to Mr. Lucky's favorite book, and he had very definite ideas of the; girl who -houst play the role of Grizet

One day, after word had been sent out that he and Mr. Hobertson were looking for a tirtied, a roomful of young women who aspined to the role, gathered to the office of the Famous Players. Lasky Communition Mr. Lasky considered each one of the applicants, but none of them exactly filled the picture which he had formed in his own mind of the little girl show of Sentimental

Just as Mr. Lucky was turning away and leaving, he saw in the hallway a girl who was the personification of his iden of Grizel. The girl was May Me-Avoy, and she was immediately signed

She is only four feet eleven inches tall and weighs only ninety-four pounds, and is small and childish enough in appearance to play the child of twelve with alisabute conviction. At the same time, she has all the woman's girl of twenty she portrays inter in the

Starting in pictures only three years ago as an extra, Miss McAvoy is a striking example of how persistence and

striking example of how persistence and talent wip out.

Though she had no stage experience to back her up, it wasn't long before she was doing small parts and attracting the attention of directors.

Among the productions in which she has appeared have been "The Sporting Duchess" with Alice Jovee; "Man and His Woman" with Herbert Rawlinson, in which she was fentured; "The House of the Tolling Bell," and "Forbidden Valley," in which she was featured; "The House of the Tolling Bell," and "Forbidden Walley," in which she was featured; "The Devil's Garden," and more recently "The Truth About Husbands." in which she has has has day to the tolling for those things for which she is noted by according the progress of a photophy. About Husbands." in which she has has has day to war clother they have a flat house things for which she is noted by according the progress of a photophy and more recently "The Truth About Husbands." in which she has has has day to war clothes.

At the top of the page today you

will find a new heading. It is made up of the faces of a number of favor-ite stars of filmdom and the lettering is done over the faces.

How many of these stars can you

What Your Favorite

"Lineroft." the Hugo Ballins' country place at Saugatuck, Conn., derives the sugggestion of new-mown hay in its name from the very simple expedient of combining "Ballin" and "Croft," the latter being Mabel Ballin's name before

A spectacular jail breaking scene, wherein Sessue Hayakawa drives a big work engine through one of the gates of the San Quentin prison, in California, is one of the high spots in "Black Roses." his latest super-special production for Robertson-Cole. Tsuru Aoki, wife of Hayakawa, plays opposite him in the leading female role.

n Wife Worth?" is busy cutting his new picture, "The Pretenders," which he recently finished on the coast. This is the third super-special Mr. Cabanne has made for Robertson-Cole. He believes he has a "find" in Harriet Hammond, who, before Mr. Cabanne cast her for the leading role in "The Pretenders," was famed as a bathing beauty on the Pacific coast. This is Miss

## "SENTIMENTAL TOMMY"

This famous story and its sequel, ently, 'and my mama is sweet and "Towns and Grizel," by Sir James M. nice, only once in awhile when she is Barric have been made into a photoplay. Barric have been made into a photoplay.
It was shord in a village specially built on Long Island by the Paramonat Co. to represent faithfully the village of Thrums. The stars are May McAroy, as Grizel: Gareth Hughes, as Tommy, and Mahe Talinferro as the Painted Lady. The sim is scheduled for release in Philadelphia early next month. This version has been specially done from the film story combining the two originals.

GHARTER H. sick and doe n't know just what she does. We live in Lee oil house at Double Dykes and everybody is afraid to come there, so of course you will be." the scornful glance with its tanch of wistfulness took in both boy and girl. "We don't want company anyhow," she went on hastily, as if to forestall refusal. "If they come we lock the doors because we like being alone. But you may teach me to fight if you would like to."

"Where?" gasped Tommy, as-

CHAPTER II

"Where?" gasped Tommy, astounded.

"He, he! The painted lady's brat! What's a father? What's a father?"

A little girl had even down the street from the hill above. She was taller than Elspeth or Tommy—thirteen if ready to scorn his refusal. On his years old Towny decided after one.

reg'lar bad un. So's the girl a bad un' She asked us once 'what's a father?" That's a question for a lasfather?" That's a question for a ins-sic to ask! Oh, oh!" And again they took up the err. "What's a father!

he girl darted straight at Virginia Valli, who recently finished the largest of the boys and began bescreamed. "My

er is sweet! And I'm not a bad And I'm not afraid of the whole

fection of the never and actress who Mend, will be remembered as having the girl with the ready fists and the should play the roles of Tommy and married Constance Talmadge and Bors map of flying have. There before him lay a smooth, wide

field of green where a blue-eyed, goldenhatred princess wrung her hands in disher away by her streaming And there was he, Tommy, in shining

the lads drew back in startled astonishment.
Not for nothing had Tommy lived on
the streets of London. A dreamer he
was, but in this lustance, at least, one could make his dreams come true. 'One-two-three' he counted, using famous knockout blows which es-

the famous knockout blows which established his fame in Thrums from that time on. Corp, biggest of them all, acut down, to rise, boy-like, Tommy a greatest admirer.

"You're a queer little deevil, but you can ficht?" was Corp's tribute and the two shook hands before Tommy strutted on up the hill, a girl on either hand now.

Even the corpus of his eye he was

From the corner of his eye he was quick to note that while Elspeth wors-inged and induced, the new girl kept her little pointed chin in air and named a tune of anconcern.
"My name is Grizel," she said pres-

4 Glossary of the Photoplay in Parlance of the Screen

— "Scenario" 2— "Flashback" — "Main Title" 4— "Spoken Title" Pirst A scenario (or continuity) is to the photoplay director what the blue-print is to a corpenter. It is the story written out seeme by scene, and from this the director "directs."

explanation of a condition or situation

MOST PROLIFIC AMONG ALL Can You Name Them All? THE SCREEN'S WOMEN WRITERS



This is June Mathis, who for several years has contributed her abilities to the construction of motion-picture stories for Metro. This photograph shows her and a volume of the great novel by Vincent Blasco Ibanez, "The Four Horsemen of the Apocatypse," which she adapted to the we Miss Mathis has scenarioized are "The Right of Way" and "The Price of Redemption," productions starring Bert Lytell; "Hearts Are Trumps" and "The Saphead," co-starring William H. Crane and Buster Keaton

Trumps" and "The Saphead," co-starring William H. Crane and Buster Keaton

To mock for a moment. Then she remembered and with a forced little laugh ran off up the hill, calling back over her shoulder, "If you're not afraid, come to the flein in the morning, And don't fail to bring Elspeth!"

And from the trunks and bags at Show's held, I'm thinkin," was Elspeth's judgment. "I'm thinkin," and a good imitation of a snort of contempt.

Always Grizel brought as devoted slave to family be addressed through the Famous characters in the strength of all was the fine of the brought as personally supervised.

A. F.—James Rennic, who is Dorothis he whish and did play opposite her in "Flying Pat," but does not appear with her in "The Ghost in the Garret."

Wood Wright—Paramount pictures are made in studios in Los Angeles, New York and London, all of which was upen players-lasky Corporation, 485 Fifth was the fail to bring Elspeth."

And from the trunks and bags at Shew her dawning womanhood. Tommy gave a good imitation of a snort of contempt.

A. F.—James Rennic, who is Dorothis he huge black mustache that had made him one of the lauge black mustache that had made him one of the lauge black mustache that had made him one of the lauge black mustache that had made him one of the lauge black mustaches and played the lead in many of the bigses successes, including "A Tight Squeeze," "A Waiter's Wasted are made in studios in Los Angeles. New York and London, all of which we made in studios in Los Angeles. New York and London, all of which we made in studios in Los Angeles. New York and London, all of which we made in studios in Los Angeles. New York and London, all of whi

eused sullenly.

"I am. Do you think I would wish to be Scotch? We only came here to live because we had trayeled everywhere else in the world and my mama"

"I am. Do you think I would wish tensing, mecking Grizel with the strange undercurrent of wistfulness breaking out through her scornful nids to stir him in a way he could neither understand nor prevent.

"And for why did you travel all than that, he taught her to play. No over the world?" asked Tommy.

day and would spoil everything by say-ing, "Don't think I'll go on my knees to you!" instead of "Good, my prince, how can I thank you?"

So, with study and playtime, laughter and heart-burnings, the lines of the quaint, childish triangle were strengthened. Elspeth openly ndoring Tommy and doing her best to keep his thoughts from Grizel, trembling lest she be supplanted in her brother's affection. Grizel openly flouting Tommy, yet sometimes letting her longing for sympathy and tenderness slip through her mask of indifference, at which times his heart was hopelessly torn between love for them both.

"Why canna ye love each ofher, when I love ye both?" scolded Tommy o Grizel. She cocked her head saucily.

(TO BE CONTINUED TOMORROW)

Answers to Questions From Movie Fans

M. O. S .- Frank Mayo played in "Tiger True"; Carmel Myers is mar-ried to I. B. Kornblum, composer of "Blue Eyes": Eva Novak's latest picture is called "The Smart Sex": Eileen Sedgwick is now filming a serial at Universal City called, tentatively, "The Terror Trail," and Lyons and Moran's most recent release is called Blue Sunday.

T. B. M.—Marguerite Armstrong was not in "Blind Husbands" or the "Devil's Passkey." She plays one of the leading roles in Von Stroheim's forthcoming feature, "Foolish Wives." She is a native of California.

Lloyd Hamilton could very easily tell an interviewer how it feels to have an peared in more than 300 one and two reel comedies. Yet to prove that he isn't tired of the game he has just signed a contract to appear for the series. B. C. H.—Eddie Polo was originally a circus performer. He is filming an-other serial for Universal called, for the

time being, "The Seal of Satan." M. A. B.—Priscilla Dean played in 'The Virgiu of Stamboul."

H. L. F .- Joe Martin is an orangutan, not a chimpanzee.

Elsie T.—Elinor Glyn gone into the movies? Well, that question is one of those best answered "Yes and No." No, if you mean will she be seen on the screen, although even that question might be answered affirmatively, since she and Lady Parker, wife of Sir Gilbert Parker, both appear in small parts in "The Affairs of Anatol." But the noted author of "Three Weeks" has become a figure at the Lasky studio since writing a photoplay called "The Great Moment," in which Gloria Swanson is starred, which Mrs. Glyn has personally supervised.

A. E.—Lames Rennie, who is Doro.

Lloyd Hamilton,

Once a Juvenile in Romantic Plays



isn't tired of the game he has just signed a contract to appear for the next

three years in Mermaid comedies.

But Hamilton did not start off as a comedian. His first position was as a publicity man with the Frank Cooley shows, and during this engagement is heard the call of the footlights, and the root season injured the Elloford State. next senson joined the Elleford Stock
Co., touring the Pacific coast.

A little later he joined James K.
Hackett, then at the height of his popularity as a remantic actor, and with him played juvenile leads.

ularity as a romantic actor, and with him played juvenile leads. Yes, the same I loyd Hamilton.

from the fill above. She was talter than Elspeth or Tommy—thirteen strain Elspeth per tom the first Elspeth or Tommy—and gright, mocking eyes as a beauty to be a strain Elspeth or Tommy—thirteen strain Elspeth over the train Elspeth over the Elspeth began to cry from sympathy—and elsperately fought the knowing—that heaving began to cry from sympathy—and the plant or the plant of the

etting the girl in the new diversion of izing up a strange boy.

The souly the painted lady's brat!

The work is little sister because he wished to and all the time the girl's eyes mecked not be low to defend herself.

To do it.

The work of the serven are Anna is form a monitoring of the serven are Anna is little sister because he wished to and all the time the girl's eyes mecked not so well when she had a mischievous of the serven are Anna is little sister because he wished to and admiration.

The souly the painted lady's brat!

The souly the painted lady's brat

PROTOPLAYS

PHOTOPLAYS

## Daily Photoplay Guide

DIRECTION STANLEY COMPANY OF AMERICA

Alhambra 12th, Morris & Passyunk Ave.

Mat. Daily at 2. Evgs., 6.45 & 9

BEBE DANIELS in "OH LADY, LADY!" ALLEGHENY Frankford & Allegheny KATHERINE MacDONALD

BROADWAY Broad & Snyder Ave "PAYING THE PIPER"

COLONIAL Gtn. & Maplewood Aves "PAYING THE PIPER"

DARBY THEATRE "BLACKBIRDS"

EMPRESS MAIN ST. MANAYUNK MARY PICKFORD in "THE LOVE LIGHT" FAMILY THISATRIS-1311 Market 8

"The Empire of Diamonds" GREAT NORTHERN Broad St. at Erie OTIS SKINNER

IMPERIAL COTH & WALNUT STS CLARA KIMBALL YOUNG 333 MARKET STREET THEATRE

"THE KENTUCKIANS" PRINCESS 1018 MARKET STREET NO. 10 11:15 P. M. "A MAD MARRIAGE" RIALTO GERMANTOWN AVENUE

in "SILK HOSIERY" RUBY MARKET ST. BELOW 1TH HOBART BOSWORTH in "1000 TO 1"

ENID BENNETT

SAVOY 1211 MARKET STREET
8 A. M. TO MIDNIGHT
"A SPLENDID HAZARD"

AT WEST CHESTER RIALTO AGNES AYRES IN THE FURNACE IDLE HOUR BUSINESS REATION THE SAPHEAD AVENUE 25th St. and Allegheny Ave CHARLES CHAPLIN

BELMONT 52D ABOVE MARKET NORMA TALMADGE in "PANTHEA"

in "THE KID

CEDAR GOTH & CEDAR AVENUE "The Palace of Darkened Windows" COLISEUM MARKET BETWEEN

"FORBIDDEN FRUIT" JUMBO FRONT ST. & GIRARD AVE.
REX BEACH'S "THE NORTH WIND'S MALICE"

LEADER \*1ST & LANCASTER AVE.
OTIS SKINNER 52D AND LOCUST STREETS THOMAS MEIGHAN

NIXON 52D AND MARKET STS. "BODY AND SOUL"

RIVOLI DEL AND SANSOM STS.

MATINEE DAILY

"PAYING THE PIPER" STRAND GERMANTOWN AVE.

"PAYING THE PIPER" ATTRACTIONS AT THE NEIGHBORHOOD THEATRES

APOLLO 62D & THOMPSON STS. THOMAS MEIGHAN in "CONRAD IN QUEST OF HIS YOUTH"

ASTOR FRANKLIN & GIRARD AVE MARSHALL NEILAN'S "DON'T EVER MARRY" AURORA 2182 GERMANTOWN AVE.
REX BEACH'S

"THE NORTH WIND'S MALICE" BENN 64TH AND WOODLAND AVE.
CHARLES CHAPLIN

BLUEBIRD Broad & Sunquehanna Costinuous, 2 until 11 ELLIOTT DEXTER

WM. FAVERSHAM CARMAN GERMANTOWN In "THE SIN THAT WAS RIS"

CENTURY Erie Ave. and 6th St. JOSEPH DOWNING in "THE U. P. TRAIL"

Fay's Knickerbocker Noon to 10:30 "ONCE TO EVERY WOMAN" FAIRMOUNT 20th & Gleard AN CHARLES RAY

in "PEACEFUL VALLEY" 56TH ST. THEATRE - Below Spros "THE JACK-KNIFE MAN" THE LEE KIDS

FRANKFORD 4115 FRANKFORD "FORBIDDEN FRUIT"

Germantown 5510 Ge VERA GORDON a "THE GREATEST LOVE

IMPERIAL 2D AND POPLAR, 2018
"The Fighting Kentuckian"

JEFFERSON 29th & Dasmin Bis SESSUE HAYAKAWA in "THE FIRST-BORN"

LIBERTY BROAD & COLUMBIA AV. "FORBIDDEN FRUIT"

MODEL 425 SOUTH ST. Orchestra-"THE GOOD BAD WIFE"

OVERBROOK 63D & HAVERFORD "A PERFECT CRIME"

PARK RIDGE AVE. & DAUPHIN #14
MAL 2:15. EVE. 6:45:10:11
NORMA TALMADGE in "THE BRANDED WOMAN"

SPRUCE GOTH AND SPRUCE SATURDAY ZANE GREY'S "THE U. P. TRAIL

WM. PENN 41st & Lancaster ATE Vaudeville & Picture "EARTHBOUND"



and more recently "The Truth for these things for which she is noted by merors in a scene are About Husbands," in which she has -dancing, her ability to wear clothes | Subtitles differ in that they make a flat and her athletic accomplishments.



Virginia Valli Is Married When it was decided to produce Sir working appears Bert Lytell in "The haboring him "You lie;" James M. Barrie's famous story, Mr. Man Who, has gone West to make mother is sweet! A Lasky and Mr. Robertson realized that, two additional pictures, opposite the one. more than any other production they same stor. This popular netress has of you! had ever leads. "Sentimetral Towns," but because Mrs. Demirest Lamson. Giver Towns's face had come the demanded the greatest care in the ser. The effecting justice of the peace, Mr was the shabby street, the jeering lads,

nemy Carety.

Screen Rip Van Winkle sereen was solved by the selection of Helovel old Rin Van Winkle , to draggof her Gareth Hughes. But the choice of a la seen on the screen. And, best of all, curls of gold. Grizel was equally important the part is to be played by Thomas JefOn his return to New York from ferson, son of the man who made the street, with strong lance gleaming in the Los Angeles. Mr. Lasky immediately character famous to thentregoers. The conferred with Mr. Robertson on the production is being made by the Hods (Stand right here.)

And there was he, Tommy, in such a street, with strong lance gleaming in the strong with strong lance gleaming in the sun, thought his horse—

"Whit" he muttered, huskily.

"Stand right here."

Irene Castle Returns



Stars Are Doing

her narriage. The house at present is occupied by Louis Joseph Vance, the novelist, while the painter director and his netress wife are mixed up with the movies in New York.

William Christy Cabanae, author and director of "The Stealers" and "What's a Wife Worth?" is busy cutting his

on the Pacific coast. This is Miss Hammond's first attempt in a dra-

"Where?" gasped Tommy, as-

They whirled and looked at him, for-getting the girl in the new diversion of Ir was his duty. And he would bring

'Her mother's a him and her laughter flouted him. "Ye're an English lassie!" he ac-

was tired.

Tommy. On the one band his little sister, loved with all the tenderness of his heart and soul; on the other, the

He taught her to fight, and, better

"My mama was looking for some invented! invented! From the cupboard in Aavon Latta's



ARTIST DESERTS BRUSH FOR MOVIES



Penrhyn Staniaws, an artist and illustrator whose work has been known to all magazine readers for many years, has deserted pencil and brush to express his artistic ideas upon the movie screen. He has become a Paramount director and his first individual effort is now in process of making. It is "At the End of the World." and the star is Betty Compson, the dainty little woman who is shown with Stanlaws in the above photograph