

# The Daily Movie Magazine Page

## LITTLE MAY M'AVOY SIMPLY WALKED INTO HER BIGGEST PART

Lasky Had Given Up Trying to Find His Ideal Grizel for "Sentimental Tommy," the Barrie Story

And Then in the Hallway He Found Her. Signed Her On and Everybody Concerned Is Happy

How May McAvoy came to play the role of Grizel in John S. Robertson's production of "Sentimental Tommy," a story that thousands of young girls anxious to get into motion pictures



May McAvoy just naturally walked into the part of Grizel in "Sentimental Tommy." In the upper picture she is shown, just as May McAvoy. In the lower she is shown as Grizel with Mabel Taliferro, as the Painted Lady.

### "SENTIMENTAL TOMMY"

This famous story and its sequel, "Tommy and Grizel," by Sir James M. Barrie have been made into a photoplay. It was shown in a village specially built on Long Island by the Paramount Co. to represent faithfully the village of "The Admirable Crichton." The stars are May McAvoy, as Grizel; Gareth Hughes, as Tommy; and Mabel Taliferro, as the Painted Lady. The film is scheduled for release in Philadelphia early next month. This version has been specially done from the film story combining the two originals.

#### CHAPTER II

"Ho, ho," the painted lady's brat! The painted lady's brat! What's a father? What's a father? A little girl had come down the street from the hill above. She was taller than Elspeth or Tommy—thirteen years old, Tommy decided, after one quick, comparing look.

She was a bonny lassie, too, he thought, with her cheeks scarlet and her eyes flashing rage at her tormentors. She had a mop of long, dark hair, and one of the boys ran up to her now, jerking it at viciously, while the others sent a shower of stones falling around her.

She refused, abjectly, to hurry her movements, and the boy at her side received a well-directed blow which sent him reeling to a safe distance. Elspeth began to cry from sympathy and fright, and Tommy called out sharply.

"What's the matter o' ye all? Why torment a lassie?" They whirled and looked at him, forgetting the girl in the new diversion of seeing up a strange boy.

"She's only the painted lady's brat!" one volunteered. "Her mother's a regular bad un. So's the girl a bad un!"

"What's a father?" she screamed. "My mother is sweet! And I'm not a bad un. And I'm not afraid of the whole o' ye!"

Over Tommy's face had come the strange, far-seeing look again. Gone was the steady stare, the peering into the girl with the ready fists and the mop of flying hair.

There before him lay a smooth, wide field of green where a blue-eyed girl had been writing her hands in distress while a villain in black armor dragged her away by her streaming curls of gold.

### Can You Name Them All?

At the top of the page today you will find a new heading. It is made up of the faces of a number of favorite stars of blindfold and the lettering is done over these faces.

### What Your Favorite Stars Are Doing

"Lincoln" the Hugo Ballins' country place at Saugatuck, Conn., derives the suggestion of new-mown hay in its name from the very simple expedient of combining "Ballin" and "Croft," the latter being Mabel Ballin's name before her marriage.

A spectacular fall-breaking scene, wherein Sessue Hayakawa drives a big work engine through one of the gates of the San Quentin prison, in California, is one of the high spots in "Black Roses," his latest super-special production for Robertson-Cole.

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"Where?" gasped Tommy, astounded. "In the glen back of Double Dykes. There's a little wood there where we shan't be seen. Will you?"

"I canna leave my little sister whiles I go teachin' strange lassies to fight," he faltered. Then as the laughter in Grizel's eyes deepened, his color blazed.

"Bring her," said Grizel, indifferently. "If they comes we lock the doors because we like being alone. But you may teach me to fight if you would like to."

"She's na bonny, with her hair all flyin' over her face and her eyes like the eyes of wild things in the dark. I'll teach her a use her fists, because it's my duty, and ye'll come along with me to do it."

"And for why did you travel all over the world?" asked Tommy. "My mamma was looking for some one," she said, sadly, forgetting to come alone!

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### MOST PROLIFIC AMONG ALL THE SCREEN'S WOMEN WRITERS



This is June Mathis, who for several years has contributed her abilities to the construction of motion-picture stories for Metro. This photograph shows her and a volume of the great novel by Vincent Blasco Ibañez, "The Four Horsemen of the Apocalypse," which she adapted to the screen after lengthy conference with the author.

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### Lloyd Hamilton, Once a Juvenile in Romantic Plays



day and would spoil everything by saying, "Don't think I'll go on my knees to you!" instead of "Good, my prince, how can I thank you?"

So, with study and playtime, laughter and heart-burnings, the lines of the quaint, childish triangle were strengthened. Elspeth openly adoring Tommy and doing her best to keep his thoughts from Grizel, trembling lest she be supplanted in her brother's affection.

"Why canna ye love each other, when I love ye both?" scolded Tommy to Grizel.

"She cocked her head saucily. (TO BE CONTINUED TOMORROW)

Answers to Questions From Movie Fans

M. O. S.—Frank Mayo played in "Tiger True"; Carmel Myers is married to L. B. Krummhorn, composer of "Blue Eyes"; Eva Novak's latest picture is called "The Smart Sex"; Eileen Sedgwick is now filming a serial at Universal City called, tentatively, "The Terror Trail," and Lyons and Moran's most recent release is called "Blue Sunday."

T. B. M.—Marguerite Armstrong was not in "Blind Husbands" or the "Devil's Passkey." She plays one of the leading roles in Vincent Blasco Ibañez's forthcoming feature, "Foolish Wives." She is a native of California.

B. C. H.—Eddie Polo was originally a circus performer. He is filming an other serial for Universal called, for the time being, "The Seal of Satan."

M. A. B.—Priscilla Dean played in "The Virgin of Stamboul."

H. L. F.—Joe Martin is an orangutan, not a chimpanzee.

Elsie T.—Elinor Glyn came into the movies? Well, that question is one of those best answered "Yes and No." No, if you mean will she be seen on the screen, although even that question might be answered affirmatively, since she and Lady Parker, wife of Sir Gilbert Parker, both appear in small parts in "The Affairs of Anatol." But the noted author of "Three Weeks" has become a figure at the Lasky studios since writing a photoplay called "The Great Moment," in which Gloria Swanson is starred, which Mrs. Glyn has personally supervised.

A. F.—James Rennie, who is Dorothy Gish's new husband did play opposite her in "Flying Pat," but does not appear with her in "The Ghost in the Garret."

Wood Wright—Paramount pictures are made in studios in Los Angeles, New York and London, all of which have been addressed through the Famous Players-Lasky Corporation, 485 Fifth Avenue, New York. Of course their companies go on location in Paris and the Alps and Florida and India and wherever the story requires.

Ruby—Wallace Reid will be seen next as one of the eight stars in the Cecil P. De Mille production "The Affairs of Anatol."

Lloyd Hamilton could very easily tell an interviewer how it feels to have appeared in more than 300 one and two reel comedies. Yet to prove that he isn't tired of the game he has just signed a contract to appear for the next three years in Mermaid comedies.

But Hamilton did not start off as a comedian. His first position was as a publicity man with the Frank Conroy shows, and during this engagement he heard the call of the footlights, and the next season joined the Elford Stock Co., touring the Pacific coast as a feature.

A little later he joined James K. Hackett, then at the height of his popularity as a romantic actor, and with him played many roles. Yes, the same Lloyd Hamilton.

The next couple of years was spent in vaudeville and burlesque, and then the old Kalon company saw in him just the type to appear in the "Ham and Bud" comedies, which were a great success from the start.

Hamilton appeared in 134 of these, making one a week and, therefore, covering a period of nearly three years. That was steady enough work as a humorist to tire almost every one of the camera, but it didn't worry Hamilton in the least, although the end of the engagement marked the abandonment of the huge black moustache that had made him one of the most famous characters in the screen world.

Later he joined the Sunshine company and played the lead in many of the biggest successes, including "A Tight Squeeze," "A Waiter's Wasted Life," "Rearing Lions and Wedding Bells" and many others.

It was there that he became associated with Jack White, who has supervised the making of all Mermaid comedies to date. The friendship became stronger when he took the leading part in "A Twilight Baby." It was then that they decided to cast their lots together, so in the spring of 1920, when an opportunity was offered to make Mermaid comedies for Educational, he and White went together.

With this organization he has appeared in "Duck Inn," "Dynamite," "The Stup," "April Fool," "Moonshine" and "The Greenhorn." At the conclusion of these pictures an opportunity was offered for him to form a producing company with White, and this they have done. Their comedies will still be released under the Mermaid brand through Educational.

## Daily Photoplay Guide

Table listing various theaters and their current photoplays. Includes entries for Alhambra, Avenue, Belmont, Cedar, Coliseum, Jumbo, Leader, Locust, Nixon, Rivoli, Strand, Apollo, Astor, Aurora, Benn, Savoy, At West Chester, Rialto, Idle Hour, etc.

### ARTIST DESERTS BRUSH FOR MOVIES



Stanlaw, an artist and illustrator whose work has been known to all magazine readers for many years, has deserted pencil and brush to express his artistic ideas upon the movie screen. He has become a Paramount director and his first individual effort is now in process of making. It is "At the End of the World," and the star is Betty Compson, the dainty little woman who is shown with Stanlaw in the above photograph.

might like to imagine is happening to themselves.

When it was decided to produce Sir James M. Barrie's famous story, Mr. Lasky and Mr. Robertson realized that, more than any other production they had ever made, "Sentimental Tommy" demanded the greatest care in the selection of the actor and actress who should play the roles of Tommy and Grizel.

The problem who would put the tender, whimsical Thomas Sands on the screen was solved by the selection of Gareth Hughes. But the choice of a Grizel was equally important.

On his return to New York from Los Angeles, Mr. Lasky immediately conferred with Mr. Robertson on the selection of a Grizel. Numerous actresses were suggested, including some of the best-known leading women in the profession.

However, Mr. Lasky's favorite look, and he had very definite ideas of the girl who should play the role of Grizel.

One day, after word had been sent out that he and Mr. Robertson were looking for a Grizel, a number of young women who applied to the role, gathered in the office of the Famous Players-Lasky Corporation. Mr. Lasky considered each one of the applicants, but none of them exactly filled the picture which he had formed in his own mind of the little girl whom "Sentimental Tommy" required.

Virginia Valli is Married

Virginia Valli, who recently finished working opposite Bert Lytell in "The Man Who," has gone West to make two additional pictures opposite the same star. This popular actress has just become Mrs. Demarest Lamson.

Screen Rip Van Winkle

Rejoice old Rip Van Winkle is to be seen on the screen. And, best of all, the part is to be played by Thomas Jefferson, son of the man who made the character famous to theatergoers.



Irene Castle Returns

### A Glossary of the Photoplay in Parlance of the Screen

Scenario—A plan for a picture. First, a scenario (or continuity) is to the photoplay director what the blueprint is to a carpenter. It is the story written out scene by scene, and from this the director "directs."

Second, when a scene is inserted in the picture story indicating that the character's thoughts have gone back to something that happened the day, the month or a year of time previously that's a "flashback."

Irene Castle will start work in the East in the very near future. Her first picture—Eve Lovell—is at work upon the scenario now—will be made from a short story by Clarence Budington Kelland, which appeared in Everybody's Magazine. Eileen L. Holliswood, Mrs. C. G. director, says that in the film she will give an opportunity for those things for which she is noted—dancing, her ability to wear clothes and her athletic accomplishments.