

MRS. WILSON LIKES STATEN ISLAND COOKING

Grandma Gaerai's Bread Is Made With Potatoes as Well as Flour—One Batch of Dough Makes Various Delicacies

By Mrs. M. A. Wilson. Staten Island is a true cosmopolitan. It is the northern end, nearest New York city, is typically Dutch in its layout, manner of streets, etc., in its layout, the Jersey side, is while Dutch, with a mixture of Swiss and Flemish, in the eighteen miles between these two points. From the high promontories many a cape fashioned after those seen in the beloved mother country can be found. Among the hills nearby are many little chalets. On these hilly slopes there is garden after the Swiss style. Layer after layer, each just a few feet higher than the one below, grape vines and small trees are the most popular. These two types are the most popular. As usual with these good descendants of our early colonial ancestors, the grandmothers is to be found actively engaged in the gardening of these miniature farms. Wise in her generation, she still maintains a sort of discipline about the grandchildren, and she has her own old back and keep the youngsters, even to the thickest fog, to get about the walk, are all given to the garden.

THE DAILY NOVELETTE

When Oujin Predicts

By MARY LOUISE BUZZELL.

The fair of the Progressive Thought Club was in full swing, and each night the hall over Cyrus Tarr's store was filled with the young people of Airedale. For the club had introduced a new drawing card in the person of Prof. Homer Dashwood who (for the insignificant sum of \$2) guaranteed to unfold the future to any one anxious to receive the veil of mysticism. He also promised to straighten out all tangles of the love-love; and therefore, his booth was the center of attraction for all afflicted with troubles of this nature. So, with the exception of Jane Meredith, who scornfully declared that fortune telling, whether by the occult or any other method, was rank nonsense, every girl in the village had been thrilled by the wonderful and often uncanny prophecies of the solemn but gifted stranger. And they had severely and individually tried to induce Jane to consult him; but all in vain—till Alva Prouty innocently remarked that people were saying she was afraid of what he might tell her in regard to the latter quarrel she had had with Joe Kittridge.

"U-m-m! It certainly looks that way!" She gave a swift, surreptitious glance toward the corner where Joe had been. Peggy Baldwin was alone, but Joe's broad back was just vanishing through the door of the refreshment room. "Going to treat her to ice cream and cake—and I hope it makes both of them as sick as—dogs!" she breathed wrathfully, as moving swiftly through the crowd she stepped inside the booth of mystery. It was draped in black, and the air was heavy with some strange scent. A swinging lamp, high up, gave just enough light to enable one to see the turbaned figure seated at a black table—the renowned Prof. Dashwood. A squat-jegged ouija board stood in front of him. As Jane slipped into the chair opposite him, he raised his head, tossed back his mane of frowzy black hair, looked at her a moment through immense blue goggles, then muttered gutturally: "You would pierce the veil of the unknown? You would know of love, wealth or fame?" "I—hardly know," faltered his client faintly, a little frightened by her gruesome surroundings. "There are—so many things—"

"But I know!" affirmed the seer, glibly, placing his hands on the magic board. "I know—it is love—love!" And under his touch the little tilting board raced across the paper maddy—once, twice, three, faltered and stopped. "Ah! Listen to the message it brings you! You are in love, deeply in love! But you have quarreled with your lover—and now—now—now—a most beautiful blonde has marked him for her own! Your heart is heavy within you; you long to be reconciled to the man you love!" "I—don't think so! I—er—er—" The seer slipped a fresh paper in place and again the ouija raced frantically over it—this time in circles, much like a kitten chasing its own tail. The professor peered at the hieroglyphics. "Oujin says you aren't telling the truth," he said sternly. "You do wish to be reconciled to your lover! And you are sorry for the hasty words you spoke! Tell me the truth—or I can do nothing! You are angering the influence that controls me! You love him still?" "Er—yes!" faintly. "And you are sorry for your bitter words?" "Er—yes!" still more faintly. "And if he is sorry (and I know he is, you are ready to take him back?" "Yes, I am!" this time with tense decision. "All right, then—Miss Jane Meredith—enough said!" and wriggling out of his enveloping "ouja" and snatching off the wig of frowzy black hair—Joe Kittridge leaped over the table and caught the astonished girl up in a bearlike embrace that fairly took her breath away. For a moment she was dumfounded—then she freed herself and faced him with blazing eyes. "Joe Kittridge," she panted stormily, "you—look a mean advantage of me! You made me say things I didn't mean—and you were making I-love-to-Peggy Baldwin—and—"

WANAMAKER'S DOWN STAIRS STORE WANAMAKER'S

Wanamaker's Down Stairs Store



\$10 \$18.75 \$30 \$7.50 \$30 \$15 \$25 \$10

Good News for All Philadelphia Women Wanting New Frocks Several Hundred Spring Dresses Are Specially Priced

Many of these frocks have been considerably higher in our own stocks, but as sizes and colors have become incomplete, we have gathered them together and grouped them under lowered prices.

Other dresses were bought at less than the usual prices and are as fresh and new as you please. Some sample dresses—always prizes—are also included.

\$4.65

A little lot of 66 navy blue tricot dresses embroidered about the bodices in navy, henna, Copenhagen or gray silk.

\$7.50

Navy tricot dresses with embroidered overskirts. Navy serge frocks with embroidered bodices and tricotette sashes. Another frock has a navy serge skirt and an embroidered tricotette bodice in gray, Copenhagen or navy.

\$10

Satin dresses are made with deep folds on the skirts or with corded overskirts. In brown and navy.

Navy tricot and serge dresses are braided and have wide sashes. Satin-and-Georgette combination frocks are trimmed with many tiny satin ruffles. Principally in navy blue.

\$15

Beaded Georgette crepe dresses are in wide variety. Wool jersey frocks have plenteous or plain skirts. Linen collars and cuffs and draped bodices are other features. Some of these frocks are a little mussed.

\$18.75

Lustrous satin or taffeta and eyelet-embroidered tricot are some of the other materials used in dresses which are now \$15. Fresh foulard dresses in navy or brown have overdraperies of Georgette crepe edged with white beads. Crepe meteor frocks have wide moire sashes and tiny buttons covered with moire.

\$25 and \$30

Most unusual frocks are included in this group—dresses of real distinction and charm. Generally there are but two or three of a kind, and the materials are in every instance excellent. Of crepe de chine, embroidered taffeta, moire ribbon used in bands and put together with silvery thread, black eyelet embroidered taffeta over silver gray, braided charmeuse and of navy tricot.

Schmalzbach 1422 Walnut Street (WEST OF BELLEVUE-STRAITFORD) Superlative FASHIONS for SPRING AND SUMMER (Specially Priced) Gowns Suits Capes Wraps Sport Suits 49.50 to 75.00 Wraps and Capes 55.00 to 195.00 Frocks 19.50 to 225.00 Miss Steffie Special at \$10

Grandma Gaerai's Bread. Grate two large raw potatoes without peeling and then place in a sauce pan and add two and one-half cups of water. Bring to a boil and then cook for ten minutes. Rub through a sieve for ten minutes. Add enough cold water to make three cups. Cool the water to 80 degrees Fahrenheit and then place this potato water in a bowl and add: 1/2 cup of melted shortening, 1/2 cup of salt, 1/2 cup of sugar. Grate in one yeast cake and then add 1/2 cup of flour and beat to a smooth batter. Now add six more cups of sifted flour and work to a good elastic dough. Grease a large bowl and place the dough in it and press down hard with the bottom of the bowl, then turn the dough over, bringing the greasy side up. Cover and let rise for four hours in a warm place. Knead down in the bowl and then turn over and knead for one and one-quarter hours, then turn on a molding board and divide into six equal parts. Make two loaves of bread.

Preparation of Parker House rolls, after dividing the dough, cover a piece of the top of loaf and let stand while rolling the loaves. Now lay this dough on a board without handling and roll to one-half inch thick. Cut with a large round cutter and then brush with melted butter and fold over the pocketed side, pressing the folded sides firmly together. Lay on a greased baking sheet and let rise. Brush with melted butter and fold over in the oven for twenty minutes. Bake the loaves thirty-five minutes in moderate oven. Remove and then rub the top of each loaf with a little butter. Send on a wire rack to cool. When cold wrap each loaf in wax paper and store in a bread box. This bread will keep for three days. To prepare the Parker House rolls. See let a round pan at least three inches deep and then grease with a good cooking oil, then sprinkle in the pan about two-thirds cup of brown sugar. Roll out the dough for the cinnamon rolls into an oblong sheet

The Question Corner Today's Inquiries. 1. What original idea is carried out in an attractive-looking handkerchief? 2. Describe a smart arrangement of black dotted net on a gown of black satin and net. 3. What color and what you can the sooty dust that collects on carpets and rugs be removed? 4. Of what material that is washable and yet has a good deal of "kick" is a pretty sports skirt made? 5. How can charming bureau and chiffonier scarfs be simply made? 6. With hemstitching, what will help to make the work straight and smooth? Yesterday's Answers. 1. An exquisite method of painting glass ornaments of a luster finish which is put all over the globe, the absence of a design of the sort making the work easy for the woman who is not a trained artist. 2. For a handkerchief the border lamp, in special color which verges on lavender is charming and newer than the customary rose. 3. Bright blue tulle with round collar and cuffs of white organdy edged with narrow lace and embroidered lace and there with embroidered ruffles, fashion a good looking dress which the girl of eight or nine can wear "for long." 4. A pretty and inexpensive foot-bath by covering an old washbasin with black satin and placing a colored cotton on top. 5. Durability can be combined with a dainty attractiveness in a tablecloth for the lady by having the fringe, made of white Japanese cuffs, edged with a buttonhole stitch in pink or blue. 6. Mending makes a tablecloth which is easy to handle, and does not bear down upon the table cloth.

Children's HICKORY Garters. "Gee—this HICKORY Buckle slides Sully!" Children's HICKORY Garters. YOUR GUARANTEE OF QUALITY. "No more broken finger nails since I wear Hickory. The buckle slides as easy as anythin'! Mother says that's one of the five famous Hickory features. Here are the other four: 1. The only children's garter made with the patented rubber cushion clasp, which holds stockings firmly between rubber and rubber. Saves stockings and darnings. 2. Extra strong pin—cannot bend or break. 3. Highest quality elastic and webbing, thoroughly tested, uniformly excellent. 4. Guarantee with every pair assures your complete satisfaction or your money back." Hickory Garters at your dealer: In Five Sizes Twenty-five cents and up depending upon style and size. A. STEIN & COMPANY Makers PARIS GARTERS for men Chicago New York

New Light-Weight Overcoats, Mr. Man! All-Wool and Good-Looking \$28.50 to \$38.50. Mostly tweeds, some herringbones and a knitted fabric—in the most seasonable shades and mixtures, with plenty of grain, from the very light to the dark. Single-breasted box style with plenty of room. Just right for changeable April weather! (Galleries, Market)

Boys' Sample Wash Suits at \$3. Welcome to this Make-Ready for Summer Sale for boys of 2 1/2 to 8 years! Just when the flowers are out and all Spring coaxes one to wear cool things here comes a purchase of quite wonderful suits for small claps at a third to half less. All are the button-on kind, pictured which mothers like because they are sensible as well as good looking. Regulation sailor, Peter Pan, Pickwick and other styles. Every one is a maker's sample. Often only one or two suits of a kind. Included are beautiful qualities of linen, chambray, sturdy blue cotton, merized poplin, white poplin, white galatea. Trimmed with hand embroidery, hand featherstitching, sailor neckties and such man-like things. Dark blue, green, gray, light blue, yellow combined with blue, pink with white, tan and all white. We have made sure that they will all wash satisfactorily. Mothers realize how important that is! 700 boys can have one of these fine suits each—unless mothers choose by the half dozen, as we think they are likely to do. (Galleries, Market)

Window Shades at 75c. Water-color shades, 36x72 inches, in white, two tones of green and two of tan. Oil-color shades are \$1. (Central)

Good "Seconds" of Men's Shirts \$1.10. We rarely deal in shirt "seconds." When we do, the "seconds" must be of a high grade intrinsically, even though a slight flaw may rank them not quite perfect. These particular shirts at \$1.10 are of printed percale and madras. They are cut well, made well and finished with excellent pearl buttons. They have either stiff or French cuffs. Plenty of black, blue and other colored stripes on white grounds. Sizes 14 to 18. (Men's Gallery, Market)

Center Aisle Opportunities Fine Pleated Plaid Skirts Are \$5. First time in six months that we have had skirts like these at such a special price as this. They are three to seven dollars less than models that have been in our own stocks this Spring. Smart black and white, blue, brown and tan combinations. Beautifully woolly materials. Side and knife pleated. Plenty wide. Some trimmed with buckles. Waist bands 26 to 31. Only 100 in the lot. Just right for Spring sports. 1000 Excellent Corsets, \$1. Models for slight to medium figures—topless to medium low bust, very lightly boned or with heavier boning. Pink or white coutil in sizes 20 to 26. Heavy Unbleached Muslin, 12 1/2c Yard. It has been going out very rapidly at this small price. Good for sheets and many other household purposes. Women's Bloomers, 50c. 600 just in—made of fresh pink or white rainsoak with blue stitching adorning the knee ruffles. Cut plenty full and well reinforced. Manufacturer's Sample Voile Blouses, \$1.65. Popular styles of soft white voile with neat laces and embroideries for trimming. All sizes 34 to 44 in the lot, but not in each size. Men's Linen Handkerchiefs, 35c. Good weight white linen with narrow hemstitched hem.

Most Any Kind of a Pretty Spring Wrap at \$16.50 to \$29. It really is surprising what pretty things you can get for small sums in the Down Stairs Coat Store. Sports coats of tweeds, velours and polo cloth; dolmans and wraps of serge or velour; capes of tweeds can be had at these low prices. Three good models are sketched. \$16.50 for a velour sports coat in reindeer brown. It is a coat that is becoming to any woman and can be worn in any weather. \$29 is the price of the other two wraps which are of navy blue tricot, lined with silk and trimmed with wool embroidery or silk stitching. Two Groups of Fine Wraps Lowered in Price. Beautiful wraps and capes of the finest coating materials are now grouped under two prices—\$57 and \$78. They are soft and luxurious, beautifully lined and finished. Not more than two or three of a kind and all are considerably lowered in price. (Market)

Illustration of three women in elegant spring wraps and coats, standing together in a shop setting. \$29 \$29 \$16.50