

# The Daily Movie Magazine Page

## TOM MOORE WEDS DANCER; MARRIAGE "MADE IN HEAVEN"

**Renee Adoree Started Film Story and Love Story Both With Man Who Very Shortly Became Her Husband**

**Real Reel Romance Spun Its Plot During Filming of "Made in Heaven"; Then Honeymoon in Honolulu**

DO YOU believe that marriages are made in Heaven? Not always, perhaps, but sometimes. No doubt you can recall some that give strong suggestion of heavenly bliss.

But there is no "perhaps" about where a certain marriage was recently made, and that is the romance which nature in matrimony with Tom Moore, motion picture star, and Renee Adoree, musical comedy favorite, as partners in the first and second parts.

They met during the making of the picture, and their romance developed. Before the production was finished, they had announced their engagement. A few days later they were married.

But when it comes to the wedding, Miss Adoree's mother, Mrs. Adoree, and her father, Frank, as she says, "in a peculiar way, they are not."

It was only a few weeks before the engagement, and shortly after the marriage, was announced that Mr. Moore and Miss Adoree were to be married in Honolulu.

It was in Honolulu that the picture "Made in Heaven" was made. It was the first picture in which Moore and Adoree were partners.

She had only a few days' preparation before this, but a single experience dated from her first marriage. She had seen a divorce since she was five years old and was well known on Broadway for her impersonation of "The Magician" and "The Princess."

Tom Moore met Renee Adoree, dancer, during the making of "Made in Heaven." It was her first experience with the movies. This promptly fell in love, announced their engagement, then their marriage, and as soon as the photography was finished, sailed away to Honolulu on their honeymoon.

In Toledo and eventually arrived in New York; at least, he arrived on the Jersey shore without the nickel necessary to transport him over to Manhattan. He finally managed to accumulate the enormous sum, and spent over a year in the metropolis, when, having achieved a good-looking and well-tended home to impress the folks. But the red gods, or fates, or whatever they are, who put restlessness in the veins of young men, were soon working on his brain and before long he emigrated to Chicago.

His Professional Career  
It was there that he began his professional career, as a super in a dramatic production of "Parsifal." This experience enabled him to become a member of a road company, which went to the decisive number of road companies, and Tom had a hard time beating his way back to civilization.

In the winter he returned to stock, but next summer again came in the movies, this time for good, for the motion picture was starting from its absolute position toward one of affluence and dignity.

The happy couple spent their honeymoon in Honolulu.



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## TOM MOORE AND HIS BRIDE



Bancroft to Appear on Screen

George Bancroft will make his screen debut under the tutelage of Hugo Ballin in "Ave Maria," a story written by a Dominican nun, which the painter-director is now producing in New York. Though well known on the stage, where his experience ranges from him being a Shakespeare, Bancroft has been passed up by the sometimes astute movie magnates.

Hugo Ballin first saw him some years ago in "The Trail of the Lonesome Pine," and the impression Bancroft made caused the producer to wonder from time to time why he had not considered the actor's screen possibilities.

## "FIRST BECOME AN AUTHOR"

**Noted Scenario Writer Shows That the Old Days of Lucky Hits by Amateurs Are Over**



MARY McCONOR

THOSE who believe that fame and fortune are being poured into the hands of screen writers by the studios are being misled. In short stories of novel format and length, the industry is looking for material. This is the advice of Mary McConor, noted scenario writer at the Lakes, who has been the most successful of the famous "Princess-Lady" Corporation, who is now doing contracts for the Paramount picture, and who is in the new studio in London.

She is one of the few who have made a name for themselves in the industry. Her work has been successful in the past, and she is now doing contracts for the Paramount picture, and who is in the new studio in London.

## BLUE-EYED BLONDE IS REAL VAMP; NOT TRAGIC BRUNETTE

MAY ALLISON, a blonde, is the latest heroine of William Asher's "The Blue-Eyed Blonde." She is a real vamp, not a tragic brunette. Her story is a love story, and she is a real heroine. She is a blonde, and she is a real vamp. She is a blonde, and she is a real vamp.

## Chaplin's New Play

While Charlie Chaplin's picture "The Kid" continues to draw every theater which it reaches, "Variety Fair" will be a two reel subject. It is an original idea of Chaplin's. It will consist entirely of comedy, however, with a story of love, romance and adventure through it.

All of the exterior of "Variety Fair" has already been completed and work on the interiors will start at once. This system was employed because of the several massive "sets" which will be used in this production when require time in constructing.

The interiors are of a departure from those hitherto introduced in the comedian's plays. So extensive and complete are they that the entire space of two massive stages at the studios is being used.

"Variety Fair" will be about one more month in the making, after which it will be presented and should be ready for release in a few weeks. However, no definite date for general distribution has been set as yet.

## Filmom Fashions



A graceful handkerchief garment designed by the Godeaux costume designers for Mary Collins. This negligee will be worn by Miss Collins in the new photoplay, "The Bride Path." Cream lace is used over sea green velvet.

## "SENTIMENTAL TOMMY"

This famous story and its sequel, "Tommy and Lilla," by Sir James W. Mason have been made into a photoplay. It was filmed in a village specially built on Long Island by the Paramount Co. to represent faithfully the village of Tommy. The stars are Joan Myles, as Gretchen, and George Fitzmaurice, as Mabel Trollope, and the Painted Lady.

The film is scheduled for release in Philadelphia early next month. This version has been specially made from the film strip embargoed on the exhibitors.

To the stranger's eye the inhabitants of Tommy were as dull and unimaginative as the village itself, a huddle of unpainted cottages, along a gloomy street which climbed from the valley in the hollow of Double Dykes.

But the heart of Tommy could open when need arose, and it had opened now to the two hearts of Joan Myles, just brought from Lonsborough to Aaron Latta, the broken wreck of a man whom Joan had jilted when she rode away so long and grand with the masterful Londoner a dozen years ago.

They had loved each other, and when her married name was Sandy—but what was that to Tommy?—in the bleak little cemetery on the hill with all the dead and decent reverence.

"You think" she said when she rode away after her wedding. "If I come back it will be in a carriage and pair." "Well," she kept it her word, poor lass.

"Heaven" she thought, she blamed Tom too much. Aaron Latta did shame and disgrace himself and hers that night at the cattle wall. Not one of us would be had in after that. And Joan was a proud one.

"She was" But she needs have gone so far as to flout off the man that shared Aaron, Avel, she made her own bed and chose it. And from that time she could be brought back to Tommy. "Heaven" she thought, she blamed Tom too much.

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## FILM STARS NOW HAVE PORTABLE DRESSING ROOMS

No, this does not show the latest type of bathing machines in a European resort. It is simply the latest thing in dressing rooms for moving picture stars. There are half a dozen of these little portable rooms in the big new Paramount studios out on Long Island. Each star has one, and when several productions are going on at one and the same time, every now and then to a different part of the building where another set is waiting for the actors and the camera men, it saves a lot of time simply to be able to get a couple of lousy men to move the dressing room containing all the costumes. Thorough ventilation is secured by the "slat" construction, and there is brilliant electric lighting inside, to be connected by a plug at almost any spot in the studios. The star at the doorway is Elsie Ferguson.



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## Answers to Questions Asked by Movie Fans

George T. Lilla Lee is not married. She is quite young—not yet out of her teens and she lives with her mother in Hollywood, Cal. Swimming and motor-ing are two of her favorite amusements.

L. G. S., Billie Burke looks very young indeed in her latest picture. How young she is we really can't say, but she is old enough to have a five-year-old daughter, Patricia, whose name is Florence Ziegfeld, Jr.

A. Phan—Mac Murray's director is "The Gilded Lily" was her husband, Robert Z. Leonard, who had previously directed Marion Davies and other stars but never before his own wife.

Alfred Wilson—Ethel Clayton is the widow of Joseph Kaufman, motion picture director, who died about a year ago. She is now working on "Sham" in California.

### Daily Photoplay Guide

<b>DIRECTION STANLEY COMPANY OF AMERICA</b> ALLEGHENY FRANKFORD & ALLEGHENY KATHERINE MacDONALD in "THE KID"	<b>THE NIXON-NIRDLINGER THEATRES</b> AVENUE 20th St. and Arch Street CHARLES CHAPLIN in "THE KID"	<b>CARMAN</b> GERMANTOWN AVE. WM. FAVERSHAM in "THE SIX THAT WAS HIS"
<b>Alhambra</b> 25th Market St. & Passaic Ave. BEBE DANIELS in "OH LADY, LADY"	<b>BELMONT</b> 522 ABOVE MARKET NORMA TALMADGE in "PANTHA"	<b>CENTURY</b> Erie Ave. and 6th St. WILLIAM RUSSELL in "HARE KNUCKLES"
<b>BROADWAY</b> Broad & Snyder Ave. "PAYING THE PIPER"	<b>CEDAR</b> 60th & CEDAR AVENUE "THE PALACE OF DARKENED WINDOWS"	<b>Fay's Knickerbocker</b> Market & 4th DOROTHY PHILLIPS in "ONCE TO EVERY WOMAN"
<b>COLONIAL</b> 6th & Market Ave. "PAYING THE PIPER"	<b>COLISEUM</b> MARKET BETWEEN 7th & 8th "FORBIDDEN FRUIT"	<b>FAIRMOUNT</b> 20th & Girard Ave. MAY ALLISON in "THE MARRIAGE OF WILLIAM ASH"
<b>DARBY</b> THEATRE JUSTINE JOHNSON in "BLACKBIRDS"	<b>JUMBO</b> FRONT ST. & GIRARD AVE. REX BEACH'S in "THE NORTH WINDS' MALICE"	<b>56TH ST. THEATRE</b> — Below Spruce "THE JACK KNIFE MAN" THE LEE KIDS
<b>EMPRESS</b> MAIN ST. MANAYUNK MARY PICKFORD in "THE LOVE LIGHT"	<b>LEADER</b> 41ST & LANCASTER AVE. OTIS SKINNER in "KRISMET"	<b>FRANKFORD</b> 4716 FRANKFORD "FEB. DE WILLES" "FORBIDDEN FRUIT"
<b>FAMILY</b> THEATRE—1311 Market St. "THE FIRE CAT"	<b>LOCUST</b> 25th AND LOCUST STREETS THOMAS MEIGHAN in "THE FRONTIER OF THE STARS"	<b>Germantown</b> 5510 Germantown Ave. VERA GORDON in "THE GREATEST LOVE"
<b>GREAT NORTHERN</b> Broad St. at 24th OTIS SKINNER in "KRISMET"	<b>NIXON</b> 522 AND MARKET STS. "BODY AND SOUL"	<b>IMPERIAL</b> 2D AND POPLAR, 21st MAE MURRAY in "A MORMON MAID"
<b>IMPERIAL</b> 60th & WALNUT STS. CLARA KIMBALL YOUNG in "HIS"	<b>RIVOLI</b> 522 AND SANBORN STS. "PAYING THE PIPER"	<b>JEFFERSON</b> 20th & Dauphin Sts. MARY MILES MINTER in "ALL SOLES' EVE"
<b>333 MARKET</b> 333 MARKET STREET "THE KENTUCKIANS"	<b>STRAND</b> GERMANTOWN AVE. "PAYING THE PIPER"	<b>LIBERTY</b> BROAD & COLUMBIA AVE. H. B. WARNER in "FELIX O'DAY"
<b>PRINCESS</b> 1015 MARKET STREET "THE KILLER"	<b>APOLLO</b> 524 & THIRTIETH STS. THOMAS MEIGHAN in "CONRAD IN QUEST OF HIS YOUTH"	<b>MODEL</b> 425 SOUTH ST. Orchestra WM. RUSSELL in "HARE KNUCKLES"
<b>RIALTO</b> GERMANTOWN AVENUE ENID BENNETT in "SHEK HOSERY"	<b>ASTOR</b> FRANKLIN & GIRARD AVE. "A SPLENDID HAZARD"	<b>OVERBROOK</b> 63D & HAVERFORD AVE. "A PERFECT CRIME"
<b>RUBY</b> MARKET ST. BELOW 7th HOBART BOSWORTH in "1000 TH W"	<b>AURORA</b> 312 GERMANTOWN AVE. MARY MILES MINTER in "ALL SOLES' EVE"	<b>PARK</b> RIDGE AVE. & DAUPHIN ST. NORMA TALMADGE in "THE BRANDED WOMAN"
<b>SAVOY</b> 3215 MARKET STREET "A SPLENDID HAZARD"	<b>BENN</b> 6TH AND WOODLAND AVE. CHARLES CHAPLIN in "THE KID"	<b>SPRUCE</b> 60th AND SPRUCE ZANE GREY'S in "THE U. P. TRAIL"
<b>AT WEST CHESTER</b>	<b>BLUEBIRD</b> Broad & Spruce ETHEL CLAYTON in "HUSBAND AND WIFE"	<b>WM. PENN</b> 4th and Lancaster Aves. BASIL KING'S in "EARTHBOUND"