

PLAYING HERE IN NEXT WEEK'S STAGE PRODUCTIONS



MARY EATON, "ZIEGLER FOLLIES" Farce. NORMA BARRY, "GIRLS OF '920" Comedy. LILIAN SCARLET, "THE MIRROR" Lyric. FLORENCE REED, "THE MIRROR" Lyric. KENNETH MACKENNA, "OPPORTUNITY" Lyric.



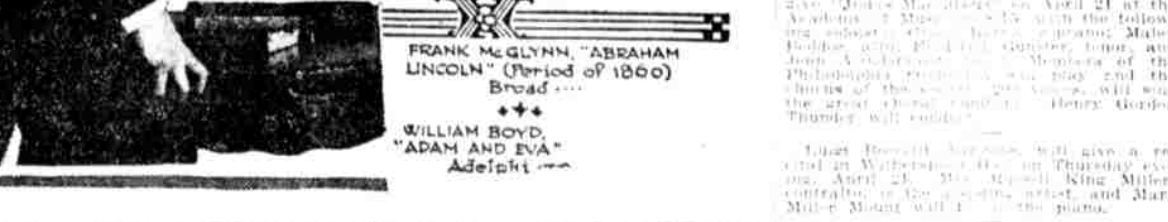
MARGUERITE FARRELL, "MIRL OF THE ISLAND" Comedy. LENORE ULRY, "THE SON DAUGHTER" Lyric. FRANK MCGLYNN, "ABRAHAM LINCOLN" (Period of 1860) Broad.



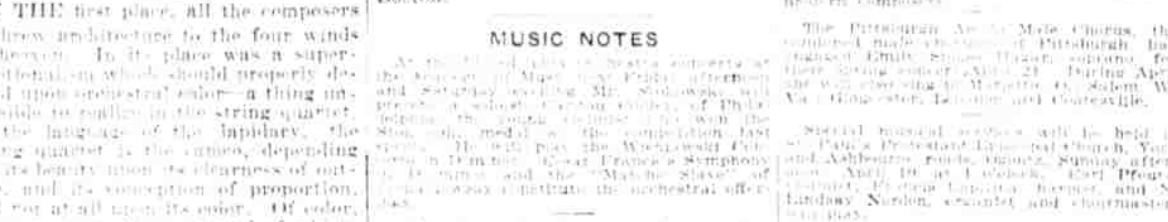
WILLIAM B. DAVIS, "ADAM AND EVA" Adelphi.



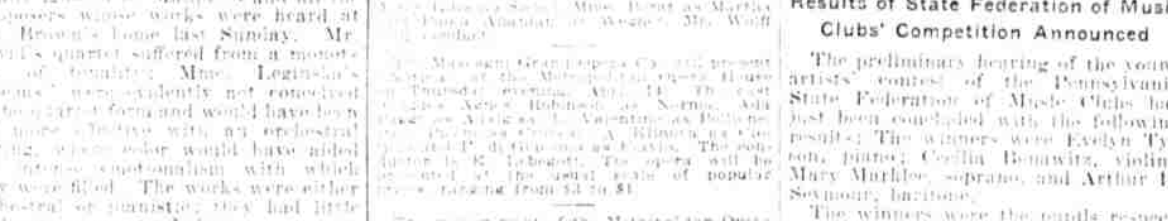
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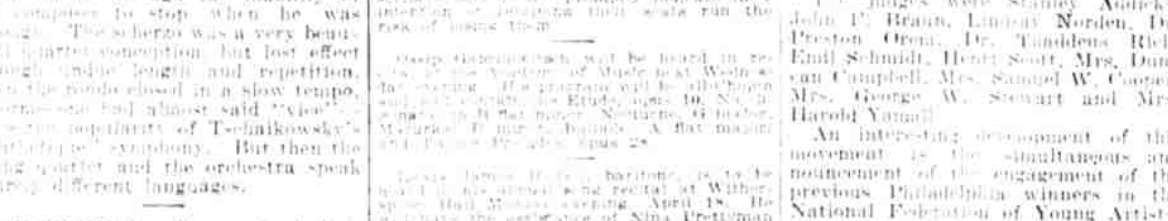
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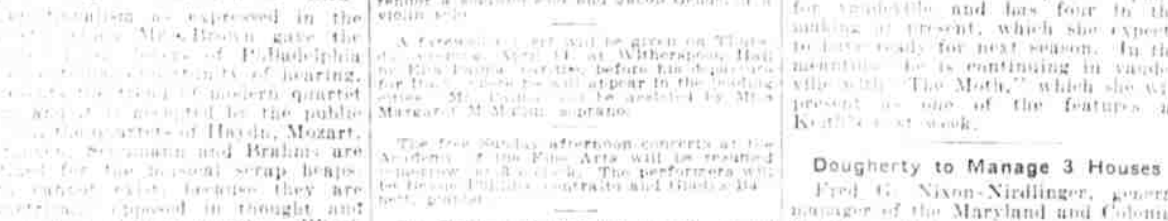
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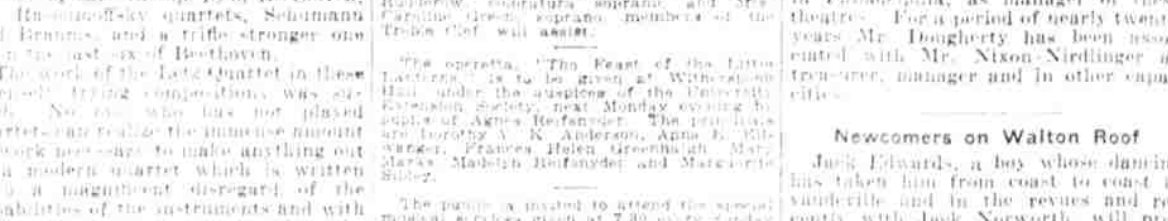
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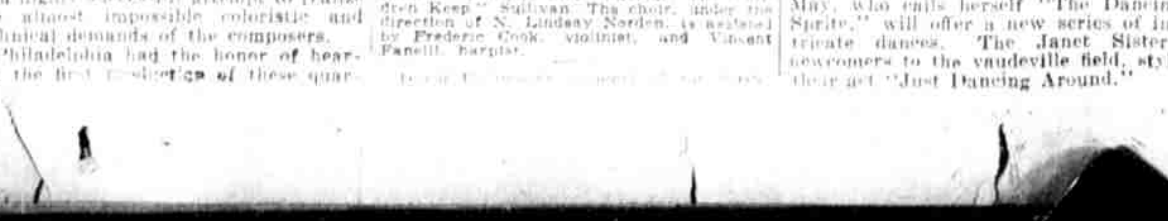
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THE PEOPLE'S FORUM

Letters to the Editor

Wants City Daylight Saving

To the Editor of the Evening Public Ledger: Sir—I was very happy to read in today's paper that the question of daylight saving for Philadelphia has not died, in fact, it seems to have been revived with increased vigor.

Live and Let Live

To the Editor of the Evening Public Ledger: Sir—Reading the papers and hearing around me, I am convinced that a traffic law is being passed which will be a disaster to the city.

Was Health Campaign

To the Editor of the Evening Public Ledger: Sir—In so much as we have received the information through a writer to the People's Forum, that the city is to have a health campaign, I am glad to hear of it.

Has Thirty-four Letters

To the Editor of the Evening Public Ledger: Sir—Here is a word that seems to have been slipped by the censor, a word that is a little strange, that is, a word that is not in the dictionary.

Marine Needs Job and Bonus

To the Editor of the Evening Public Ledger: Sir—The Marine Corps is a very important part of our defense, and it is very important that they should be properly compensated.

Young Artists' Contest

To the Editor of the Evening Public Ledger: Sir—The Young Artists' Contest is a very important part of our cultural life, and it is very important that it should be properly supported.

A Pioneer in Playlets

To the Editor of the Evening Public Ledger: Sir—The playlet is a very important part of our dramatic life, and it is very important that it should be properly supported.

To Secure Indian Information

To the Editor of the Evening Public Ledger: Sir—The Indian population of the United States is a very important part of our national life, and it is very important that we should have accurate information about them.

Thanks Obliging Readers

To the Editor of the Evening Public Ledger: Sir—Thank you very much for the many kind and helpful letters that I have received from you.

Dougherty to Manage 3 Houses

To the Editor of the Evening Public Ledger: Sir—Mr. Dougherty has been appointed to manage three houses, and it is very important that he should do a good job.

Newcomers on Walton Roof

To the Editor of the Evening Public Ledger: Sir—The newcomers on the Walton roof are a very important part of our community, and it is very important that they should be properly welcomed.

Poems and Songs Desired

Samuel Roberts Wrote Poem

To the Editor of the Evening Public Ledger: Sir—I would like to know from what you sent the following was taken: "What do you think the birds was dressed in when they were in the nest?"

Old Humorous Song

To the Editor of the Evening Public Ledger: Sir—I would like to know from what you sent the following was taken: "What do you think the birds was dressed in when they were in the nest?"

His Conscience Says "Yes"

To the Editor of the Evening Public Ledger: Sir—Since the advent of prohibition and for many years past, I have been a teetotaler, and I am very glad to hear that the city is to have a health campaign.

A Patriotic Poem

To the Editor of the Evening Public Ledger: Sir—I would like to know from what you sent the following was taken: "What do you think the birds was dressed in when they were in the nest?"

Irish Poem Supplied

To the Editor of the Evening Public Ledger: Sir—I would like to know from what you sent the following was taken: "What do you think the birds was dressed in when they were in the nest?"

The Dredden

To the Editor of the Evening Public Ledger: Sir—I would like to know from what you sent the following was taken: "What do you think the birds was dressed in when they were in the nest?"

How Far Army Marched

To the Editor of the Evening Public Ledger: Sir—I would like to know from what you sent the following was taken: "What do you think the birds was dressed in when they were in the nest?"

Yes, She's a Citizen

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The Three Rooks Problem

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Pulls or Pushes

To the Editor of the Evening Public Ledger: Sir—I would like to know from what you sent the following was taken: "What do you think the birds was dressed in when they were in the nest?"

Answers Problems

To the Editor of the Evening Public Ledger: Sir—I would like to know from what you sent the following was taken: "What do you think the birds was dressed in when they were in the nest?"

No Edison Star

To the Editor of the Evening Public Ledger: Sir—I would like to know from what you sent the following was taken: "What do you think the birds was dressed in when they were in the nest?"

Questions Answered

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Author of "The Stoneface"

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Mont Alto, Pa. for the song entitled "The Hat My Father Wore on Last Patrick's Day," which I give, as follows: THE HAT MY FATHER WORE ON LAST PATRICK'S DAY I'm Daddy Darcy, an Irish boy, Just came across the sea, For aining and for dancing I think I can make you see. I'm a boy and dance with any man, As I did in days of yore, On St. Patrick's day I'd like to wear The hat my father wore.

BRYN MAWR GIRLS IN PLAY College Seniors in McCarthy's "If I Were King" Tonight "If I Were King," by Justin McCarthy, will be staged by the seniors of Bryn Mawr College in the gymnasium this evening. The play is to be given especially to the Junior class by the seniors.

NOTED SOPRANO AT STANLEY The only American woman who has been three times invited to sing at Bayreuth, Gertrude Remyson, will be heard at the Stanley next week in the soloist, Miss Remyson is celebrated as a prima donna soprano both in the United States and in Europe, possessing a voice of rare qualities. She has the true grand opera style.

Hasty Pudding Theatricals For its seventy-fifth annual production the Hasty Pudding Club, of Harvard, has chosen the musical comedy, "Westward Ho," written by Joseph Alger, Jr., and Denning Duer Miller, both members of the Junior class. The show is to be given at the Bellevue-Stratford on April 13.

ALL OVER NEW YORK Thousands of Private Detectives Kept Busy in Varied Lines. Counter-Mail Plots Uncovered Kept From the Public—Industrial Work Profitable



Irvin S. Cobb says: "Carroll among reporters is what Elihu Root is among corporation lawyers."

Raymond Carroll's first job was carrying papers—his second, copy-boy under Sam Blythe on the Buffalo Express. Following the scent of printer's ink, he rode the rods of freight trains and worked on newspapers all over the United States.

He has covered big stories in Mexico, South America, Egypt, Europe. The Public Ledger sent him to France with the first American troops, and he revolutionized war reporting by cabling day by day, not the doings of generals but the experiences and heroic acts of individual men—giving actual names, dates and eyewitness accounts.

Now from New York he writes to the Public Ledger a daily news letter out of his vast acquaintance with the important people who pass through the metropolis.

THE CRITIC TALKS TO MUSIC LOVERS LAST Sunday afternoon James Crosby Brown, one of Philadelphia's most devoted lovers of chamber music, gave himself a very interesting and valuable lesson in the history of the quartet. Through the courtesy of Miss Eleanor S. Goodhue, who was present on Sunday as an honored guest, Mr. Brown explained the quartet in a very interesting and valuable manner.

MUSIC NOTES

As the result of the quartet concert given by the Philadelphia Chamber Music Society on Sunday afternoon, the following notes were taken: The quartet was a very interesting and valuable one, and it was very important that it should be properly supported.

CONCERNING MUSIC LEGISLATION

Following certain legislative proposals, it may be said that the music industry is being protected. This is a very important part of our cultural life, and it is very important that it should be properly supported.

ONE thing is certain

It is certain that the music industry is being protected. This is a very important part of our cultural life, and it is very important that it should be properly supported.

THE public is entitled

The public is entitled to know the truth about the music industry. This is a very important part of our cultural life, and it is very important that it should be properly supported.

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