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EVENING PUBLIC LEDGER-PHILADELPHIA, THURSDAY, APRIL 7, 1921

HIS SUMMER TROUSSEAU

RUFFLED WHITE PETTICONT

Here are some helpful suggestions for planning and making the baby's layette

THERE should be six dresses, six | son that they cover the child better L petticoats, four night slips, three or and while in winter the bootles may be four flannel skirts, six shirts of about worn over the stocking, in summer only the same size, four flannel bands, four the stocking is necessary. These should pairs of stockings, three or four always be dried over a form, so they

sacques, two wrappers and six dozen will keep their shape and size.

FLANNEL WHITE

BAND PETTICOATS

Cotton Birdseye should be used for

fine flannel, torn in strips, six inches

BARROW COAT

AT CUPID'S CALL By MAY CHRISTIE

XVI.—Julian Vandaveer Plays a Part

this particular i stance, there had been ing." no "part Well tha that wasn't in the least

His narrow, rather crafty eyes were hit now by a curious glow. He wanted money-very badly. And Calardin's diamond was worth thousands. He must-at all

He must-at all costs-become sigh. iendly with the fellow and this girl. The music of the next dance started. **The music** at an costs-become friendly with the fellow and this girl. **She** seemed a quiet, insipid creature-not a bit his style. But—as a friend of **Dick Calardin—she must be placated**, **flattered—turned into an ally**. **Dick calardin—she must be placated**. **Calardin—she must be placated**. **Calardin—she must be placated**. **Calardin—she must be placated**. **Calardin—she must be placated**. **Calartered**. **Calartered**.

"Noisy place, this, isn't it?" he ven-tured, moving his chair nearer to Mary. Gad! she didn't look so prim once a rather liked that delicate type of beauty ---didn't hit a fellow in the eye, as the usual run of highly painted damsels did. Her dark and curly hair was guiltless of either henna or peroxide, That made a pleasant change from all ''I tell you I can't dance!'' ''Come then_I''I teach you!'' He drew back definitely. He wasn't Soing to let himself be fooled. That made a pleasant change from all ''I tell you I can't dance!'' '''I tell you I can't dance!''' '''' tell you I can't dance!'' '''' tell you I can't dance

this artificiality
"It's rather interesting." said Mary,
rather doubtfully. She edged a little metaphor struck her listeners as parfarther off from Vaudeveer. In her toularly apt. She tossed her head onsfarther off from Vaudeveer. In her doubtfully. And then she turned to Vandathough her movement had been very slight, he caught its import.
"That ass Calardin has been talk."
"That ass Calardin has been talk.
"That ass Calardin has been talk."

afraid of me.

The thought was rather stimulating, veer.

The thought was rather stated a man. He determined, anyhow, to improve his opportunity with Mary. Life was too hazardous to pass up any chances. And who knows but she might be useful? Wasn't she the private secretary of Mary daily had the "I shall hope to have a long talk with you later." he placed a guiding hand on Eve and the two swung out together into the swaying. twirling mob. Wasn't she the private secretary of Carrington Bellairs, who daily had the ear of that highly influential man?

Two Minutes of Optimism By HERMAN J. STICH

What the Daisy Told Her

DREAMY-EYED, she was leaning against the window, holding in her hand a daisy, which she was questioning by gradually tearing it to pieces.

What she wanted to find out I could not tell, but in a low murmur falling from her lips. I heard: "a little, a great deal-passionately, not at all"-as each petal her fingers pulled away fell fluttering to her feet.

At last, when the daisy was all but gone, when her fingers stopped at the last peel, and her lips murmured the words a little, she dropped her head upon

her arms, discouraged, and poor child, she wept! Why weep, little girl? Is it because the word little does not please you? Oh, if only you knew the price of having much of anything !

A great deal of wit often results in cruelty, in shallowness, in hurtful con weit and severed friendships; a great deal of heart often causes uncasiness, pain. soul-ache, grief, sometimes the slow wasting away of a human life; a great deal of attractiveness frequently means inordinate vanity, false pride, pique, fear, torment, trembling and incessant turmoil; a great deal of wealth often causes

luxury that takes from one, worry that saps, temptations that drain, flattery that captivates and debases. No, little girl, never long for a great deal in this life, unless it be for a great deal of forbearance, a great deal of goodness, and if it should be that you will

be given much of anything, may it never be to your sorrow !

Is passionately the word you long for? Passionately! Oh, the harm that is done by that word! It stands for transport, frenzy, excess. The life the word passionately describes is a life filled with turbulence, wracked by upheaval, by quake and convulsion ! And only too frequently is its end like a palace ravaged by fire, leaving nothing for the stranger

Please Tell Me What to Do By CYNTHIA

XVI.—Julian Vandadeer rugs a rugs JULIAN VANDAVEER noticed that J Mary had seen the direction of his plance. For a moment he wondered as to the revelations Dick Calardin had been making And so that young filiot still was wearing his priceless posses-sion round his meck. Talk about fools and their the golf links, with chines sume a the your shoulders—tramping for miles be-side the sea. Or horsehack riding in the country, or maybe shooting on the moors. Ah! that's the kind of life I love!" He sighed adroitly.

No. Don't Kiss Him

Mary showed a faint surprise. But he proceeded, quite undaunted: "The moment that I saw you yes-Dear Cynthia—I am a girl fairly good looking. Have known a boy for about a year and a half, but have only been going with him about two months. Now foling with him about two months. Now I love this boy and I would like to be friends with him. But there is one thing about him. He wants me to kiss him good-night. Now I have never kissed a boy good-night yet. I never cared for a boy as I do for this one. I'd love to kiss him, yet I had a feeling that I would be doing wrong. Kindly let me have your opinion. My parents think a lot of the boy. DOT.

He's for "De Jure 2d"

He's for "De Jure 2d" Dear Cynthia—As a constant reader of your so-called worthy column I've been watchfully whiting for some one to come out with the real stuff in regard to the discussion about dancing. But I must hand it to "the Second de Jure." and I really indorse his letter with all my heart, and as for "Won-dering" and "Smiles" I'd like to sug-gest that they should read some litera-ture instead of devoting their time to auch discussions. Try to develop your mind by reading plenty of good broks instead of all kinds of trash which only make young folks fresh. Eve sprang to her feet. She caught "Come on and dance with me." she

I'll tell you why I ask that ques

nake young folks fresh. Here's hoping this nonsense

cease and wishing "the Second de Jure" good luck.

he inwardly reflected. "The girl's of me." ight?

Tomorrow-"He Frightens Me!"

HAROLD J. eighteen by thirty-six inches and the the napkins and a good quality, and rest a still larger size, a couple of mull it should be washed before being used. Treat Philadelphia as Joke Dear Cynthla-Why is it that the people of neighboring clife take to the idea of Philadelphia as a joke. We (the people of this city) are well up in every-thing, and way up in most things. In it because they are jealous of our doings or is it because some people have given them cause to view Philadelphia in that caps and two afghans or little comforters for the summer baby's layette. In buying the shirts select light ones, half wool and cotton or silk, and use every care in washing them. Stockings seem better than booties for the rea-

> The Woman's Exchange

napkins-two dozen of them about

PRINCESS STILE

For "W. G."

Dear Madam-I am sending the blog-

Baroness Orczy (Mrs. Montagu Barstow), the English novelist was born She is the

After her marriage she lived much reasonable answer to all this? I've tried for mysel: to figure out, but so far hav, made a failure from it. Knowing that I can depend on your sage advice, I re-main just

Every One to His Taste Dear Cynthia -- Your column has inter-ested me for quite some time because some of your contributors seem to know what they are writing about. Therefore,

tartied a tempest in a teapot. Perhaps hey did not mean to write such a scath-ing denunciation of the terpschorean irt hut merely intended a gentle knock at the habitues of dance halls. The latter, to lapse into the vernacular, get my "goat" also. However, dancing is Dear Madam-I have written to you before and found your advice very won-derful to me. Will you please answer these questions for me? week.]

DREAMLAND **ADVENTURES**

The Mule Clown By DADDY

The Lion on a Tear "HOW would you like to mert a lion who was on a tear?" asked Judge

Owl of Peggy and Billy. "We wouldn't like to meet a lion on a tear," answered both children very romptly.

"Neither did Balky Sam like to meet lion on a tear," hooted Judge Owl, 'It is about that I am going to teil you tonight.

"The circus had six big hons and the biggest of all was Leo. a fierce old chap. If Leo had been loose in the desert he us was because he was shut up others hurrying out to lunch from an get-ups.

tightly in an extra strong cage. "Leo didn't like to be shut up in a cage, and he roared and raged because he couldn't get out. His roars were arms to look at each other, getting out he couldn't get out. This roars were so scary all the other animals were afraid to go pear his cage. Even Balky Sam, bold as he was, made it a rule to keep far away from Leo. of step, dancing a few paces to get in again, forgetting all their surroundings in the importance of their con-

"It happened one morning when Leo's cage was being unloaded from the circus train it bumped into another "I got five yards of that Canton crepe.

cage, loosening several bars. "Ow-ugh! growled Leo. 'Now I can get out and go on a tear. "So Leo waited until time for the afternoon show. Then while the band was playing and the people were laugh-ing at Balky Sam's funny doings, Leo three himself against the loosened bars. Show of the nice, I just love that They here a doing himself against the loosened bars. in sort of a henna, only darker, and threw himself against the loosened bars. blue one of hers, and don't she look They broke under his weight, and he sweet in it, too? I've got a new hat.

They broke under his weight, and he sweet in it, too? Twe got a new hat, it's a Harding blue, real cute, what ''Ow-ugh! Ow-ow-ow-oo?' reared ''Why don't you have one of those silk suits, you know, made like a the lion on a tear. He crept under a canvas wagon-cover and hid himself, portant. A stranger, the joy of knowing that a new hat is fulfilling its mission, lasts for a few minutes, an afternoon. But the love and trust and charm in the expression of the baby's cover in the source of the source of the source of the source of the baby's cover in the source of the source

eeking out through a flap in the can-"Right in front of Balky Sam's hid-

t should be washed before being used. The bands should be made of a soft, trainer had left him chained to a stake. lothes But then a question, asked solemnly "Now, Leo, in the days when he had by the henna one, could be heard above the noise of traffic.

fine flannel, torn in strips, six inches wide and twenty-five or twenty-six inches long. The edges may be finished with the blanket stitch. The barrow coats can be made of a lightweight flannel, and either put in a band or made of a straight strip with three box plaits in the back and one each side of the front. These little plaits are held in place by feather stitching and the arm-hole is cut out and the fastening over the shoulder is done by ribbons. If the flannel and white petiteoats if the flannel and white petiteoats

the shoulder is done by ribbons. If the flannel and white petticoats are put into bands, the band of the flannel petticoat should be a good inch longer than the band of the white one, so as to avoid having two thicknesses of plaits or gathers coming over one another to make a hard bunch on the tender little body. Another way to avoid the double thickness is to cut the fiannel petticoats' princess fashion, having an under arm place which reaches the entire length, and one place for the front and another for the back. The garment is well shaped under the arms and there is no unnecessary fun-

reaches the entire length, and one piece was brave, and with an angry toar, he for the front and another for the back. The garment is well shaped under the arms and there is no unnecessary full. ness anywhere. The armholes and neck should be finished with a small embroidered scallop, and the fastening is on the shoulders.

is on the shoulders. Fine cambric is nice for the white petticonts and they may be finished around the bottom with a deep hem or Balky Sam kicked him in the ribs.

at her best as a novelist. This book has been dramatized.
Her fiction includes also, "A Son of the People" (1906), "The Tangled Skein"
(1907), "Beau Brocade" (1908), "Petti-out should the bottom with a deep hem or with a hem and a cluster of tucks or with a ruffle of fine embroidery.
(1907), "Beau Brocade" (1918), "Fire in Stubble"
(1912), "Fire in Stubble"
(1913), "Fire in Stubble"
(1913), "Fire in Stubble"
(1915), "Eldorado" (1913), "Unto Caesar" (1914), and "Bride of the petticoat should be still shorter.
The little night gowns for summer wear should be made of a light weight much and is soft and agreeable to the touch when washed. It should never wear soft and is soft and agreeable to the touch when washed. It should never to climb back in. Whack! Balky Sam's heels hoosted him inside and senthim more made it is virtually dry. This makes it soft and silky. "So Balky Sam made himself the hero of the circus, and won an extra

[This article will be continued next measure of outs to cat that night. reek.] "And tomorrow, if you are good, I'll

Va 1111 /1/1

WHAT'S WHAT

By HELEN DECIE

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cussing Baby's Diet ONE wore a henna hat, the other world to young mothers-how to take care of babies. wore gray. And the hurrying, bustling, lunch-Their hair was puffed and waved out

THEY LOOKED JUST LIKE

ser their ears until their hats rode hour crowd learned once more that it is impossible to judge a woman's thoughts. it like lifeboats on a rough sea. They were dressed in the extreme and interests by the clothes she wears height of style, as they hustled along or the rouge she puts on her fner.

ALL THE OTHER FLAPPERS

Out for Pleasure or Their Lunch Hour and Talking Earnestly

About Unimportant Things-But They Were Dis-

in the noonday crowd, and to the She may be beautiful, she may be casual observer they seemed like just deeply interested in fashions, inordionly reason he wasn't a terror in the two more "flappers" among a lot of nately fond of new clothes and extreme

office or before the theatre. They were talking very earnestly, leaning out from the linking of their She may be young enough and vain enough to value the admiring glauce of a stranger; she may be light enough to glory in the attention that her new hat attracts.

But her beauty becomes a side issue when she begins to talk about her baby. From the back, judging by their short, stylish, narrow frocks, you would have thought that their talk was some-thing like this:

beside the wonder of a walk across the floor all alone, performed by the most wonderful baby that was ever born. And there never was a get up more startling or exciting than a new word learned and pronounced by that same

young wonder.

the expression of the baby's eyes will always endure for her mother. that it wasn't necessary for them to talk earnestly about anything but new anything

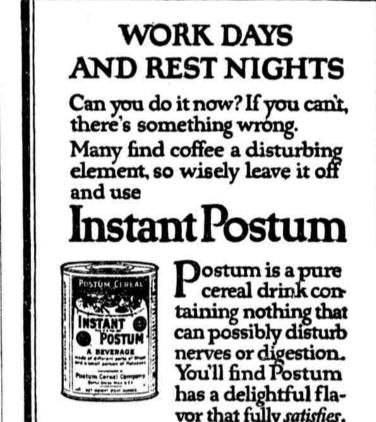
Opportunity For Woman of 34

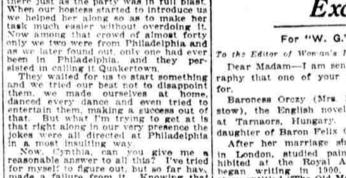
A woman of 34 who finished her ourse at Strayer's Business College ess than 2 years ago is now earning 1500 a year and expects advancement

\$1500 a year and expects advancement to \$2000 a year very soon. Another woman of 34 who finished her course at Strayer's Business Col-lege 4 years ago was recently placed in a position through the College at \$50 a week.

TT WASN'T an carnest confab about Both of these women would recom-mend any woman of 34 or less, who needs to earn money, to take a course at Strayer's at once. clothes at all.

It was an important consultation about the most important subject in the





will

Last week my friend and myself were invited to a party in New York city, We accepted the invitation and arrived there just as the party was in full blast When our hostess started to introduce up

To the Editor of Woman's Page

raphy that one of your readers asked

daughter of Baron Fells Orczy.

Magazine. "Scarlet Pimpernel." which was pub-lished in 1905, probably represents her at her best as a novelist. This book has Just because they are ignorant and ill-

that they are writing about. Therefore, chy permit such inane arguments as the ne 'Wondering' and "Smiles" seem to have started? Most all of us are ac-uainted with the old'phrase..."Each one o his liking," said Bridget as she kissed he cow. According to my viewpoint, he two aforesaid individuals have itarted a tempest in a teapot. Perhaps hey did not mean to write such a seath.

to see but cracked, tottering walls, charred furniture, and drapery burnt black banging about like shredded crepe !

No, little girl, far better the words not at all-and this as applied to almost anything in this world-than passionately! There now remains to us the last words of the daisy-a little-the beauti-

ful answer a kind Providence has sent to your palpitating heart ! Accept it, little girl, and make it the guiding star of your life : A little wealth-a bit of the material blessings-enough to insure a serene

peaceful life, free from anxiety for the future-perhaps entailing a few onerous daily duties, but also allowing for many wholesome enjoyments; a little ambidaily duties, but also allowing for many who making for entertment with the tion - enough to stir you up and spur you on - making for contentment with the world and with your lot, and for your making the best of it after you have tried to better it —repressing all vain desires for the fleeting, the inconsequent, the frothy; a little appreciation of the beautiful—taste for the flue in books, in art, music, nature and human nature, which provide the necessary nourishment for the mind and the spirit, and the emotions that inspire and uplift; a little love—

the stendy devotion of a heart consecrated to honor and to cherish, yes, you above all-yet enough to afford affection for kindred, cheer for friends, succor for the poor, alleviation for the suffering-that is treasure indeed !

Dry your tenes, little girl, do not weep because the daisy gave you a little! Rather, consider yourself fortunate indeed. And may its beautiful prophecy of future blessings and your own dreams of happiness he joyously fulfilled !

"FIFTY-FIFTY"

By HAZEL DEVO BATCHELOR Copyright, 1921, by Public Ledger Co.

and no, an she was earning a salary writing a column for a news. paper, the insisted upon paying half the bills after the was married to

the bills atter she was married to Jerry, which segree did not work at all. Jerry area to think of hir which segree to think of hir which as another man, and to treat her in accordance. It was not at all the kind of thing Frances wanted, and she realized her mis-take as soon as the Harlower mored into the same apartment house and she saw Jerry's attitude toward Clorissa. But do what she could Frances could not appeal to Jerry in the way she wanted whit, having ne-gleated her work, she loss her po-sition, and then Jerry was imme-diately tenderly protective. But them Frances town herwelf in the position of a dependent wife, which she did not like at all.

CHAPTER XLAT A Burst of Temper

JUST before Jerry left Frances re-

"Oh. Jerry, we were going to have dinner with the Harlowes"

that you are not here at home slone to-

night know how it is when there are two Jim.

women and one man. "Nonsense Of course, you must go. I'll stop in there on my way down and explain and I'll tell them to take good care of you.

One last kiss and he was gone. She could hear the elevator door clang be hind him, and she turned back to the empty apartment. How desolate it

seemed, and Jerry was to be gone three or four days! A sudden ring at the doorbell aroused ber from her apathy, and she suddenly remembered the engagement for the eve-ning. Since Charissa had made her con-fession about Jim, although Frances had never alluded to it, there had heen an air of reticence about Chrissa as if the regretted having told. The mot going out to dinner." Clar

Frances Page wanted to be mod- [short time. Jim and 1 are delighted that we are going to have you to our-

In spite of the fact that Frances was ongry with herself for feeling as she did, there was something about this cordiality of Clarissa's that did not sound genuine.

But she smiled in return and said lightly, ''Do you want to wait while I get ready, or shall I come down in ten or fifteen minutes?'

Downstairs Jim was more than cordial, and the more expansive he became the more quiet grew Christa.

Frances began to be uncomfortable. fim made no effort at all to draw Clar issa into the conversation and angry ibbe sparks began to dart from Clarissa's eves. Finally she said rudely: Perings I had better stay home this evening, you and Frances will be able to enjoy yourselves much better if I am

not with you. Jim's eves grew cold, and he spoke as he might have spoken to a naughty child

"Clarissa, don't be absurd.

Frances suddenly knew why Clarissa had been so cordial upstairs a little while ago. Jim had been behind it. No dinner with the Harlowes. "By George, that's right. Well you go, anyway; they'll be tickled to death to have you and I'll feel better knowing to have you and I'll feel better knowing go to dinner.

"Jim doesn't think me capable turned. of joining in on any conversation.

an all of reflective about that is a cried. "You two can go alone". Tonight, however, Clarissa seemed more cordial. "What are you doing moping here in the twilight." she said gaily, as Trances opened the door. "You come right on downstairs and forget all about the fact that you are a widow for a

Tatter, to have into the vernacular, get my "gont" also. However, dancing is mot the herrible crime that your correspondnets have pictured it to be. There is pondnets have pictured it to be. There is no harm in it, but, like most good the same fare fare fare fare revils than it in this little the world of ours. A dance now and then, and not mostly then, is all right. There is no harm in it, but, like most good things, too much is enough. However, one must have a perverted mind who much water should one drink daily? If my head is at the window at night, is it advisable to leave it open? Mat is the commonest kind of exercise? DAILY READER. If my head is at the window at night, is it advisable to leave it open? "Mat is the commonest kind of exercise? Therefore, please stop such fool- is arguments and let us have gone for and ready to answer our questions. Many persons find yeast cake very bene-storialt. Therefore, please stop such fool- is all it. "DEACON." "DEACON."

ON WHITE LINEN

kind if would not be so extensively advertised. It is very good for indiges-tien. Physicians differ in their opinion of the proper automit of water to drink and, of course, the condition of the individual has something to do with it, too, but a glass of water with meals and one between meals is generally con-sidered the correct amount. Of course, it is not wise in cool weather to sleep with your head right at an open window, but it is even worse to sleep in a room that has no all. If you cannot change the position of your bed, turn yourself around and sleep with your head at the foot of the bed. But hy all means have the window open just as wide as you can get it. Half the lis of the world are caused by lack of fresh air, and you cannot have too much of it. The commonent kind of exercise is walking. If you walk prop-erly, swinging your arms freely, wearing comfortable, lowe clothing that does not restrict you, taking long strides and long breaths, you exercise every purt of your body and drink in a whole in, of fresh air, into the bargain. Try it that way the next time you have a chance. It will do you lots of good.

The Question Corner

Today's Inquiries

On what subject is Mrs. A. B Fall, whose husband is a member of President Harding's cabinet, considered an authority? Describe an attractive substitute for a more expensive material. 3. How is the modern idea of light ing carried out in a graceful table

4. In what cunning style is a suit for the boy of three made? What handy thing will remove fruit stains or rust from knives?
 Which fad, in the slipper world, is again popular?

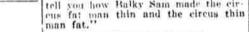
Yesterday's Answers

1. A quaint little girl's dress is made of gray Japanese crepe, with wide hemstitching joining with wide hemstitching joining the yoke to the rest of the dress, and a cluster of colored gingham flowers appliqued into the center of the roke.

The leather hat of the same shade looks particularly well with the

Sports suit. Space can be saved in a closet by making a many-pocketed shoe-holder which fastens to a rod on the back of the door, and over the back of the door, and over which stockings can also be hung. I. By placing them in a small basket with the lid open, a few flowers can be arranged effectively. J. A new arrangement of the straps on a black slipper consists of a single strap, which fustens around the ankle from the back, and is cut into three narrow straps on each side when it crosses over in front.

straps on each side when it crosses over in front. For a pale blue volle dress, buff-colored embroidery on the skirt and sleeves makes an artistic touch of adornment.



Adventures With a Purse $\mathbf{A}^{\mathbf{S}\ \mathbf{I}}$ go about writing of the waste baskets there is a small doubt in A baskets there is a small doubt in my mind—I will wager they are going to be very well liked. For this reason, unless you get one immediately, I four you will find them all gone when Su go to see about them. Well, anyhow, to describe them, they are wicker waste-baskets that come in three sizes, and inclusion them of back blue and in about three colors-black, blue and old rose. The entire basket is painted a solid color, with a gilt line around the top and bottom of the basket. And then in the center are brightly painted then in the center are brightly painted flowers. These baskets would be very useful and decorative for your Using room or bedroom. The price is amaz-ing-\$1.95 for any size and any color.

Women and girls who accept invita-tions to matime parties and other fem-or inine entertainments should make some reason that if it is a soap specially pre-pared to wash gloves, it ought to be better and more efficacious than any done with the result that a series of of the pleasant afternoons may be arranged by ut midvidual members of the circle. Still, at if this is not feasible, it should be borne he in mind that after all, each guest's obt-of can clear this by a single invitation to can clear this by a single invitation to for unother musical or diamatic afternoon. To coasionally, the matinee party is to porceded by luncheon at the home of the bostess, especially if the affair is given in more usual to meet at the theatre, the hostess having malled the reserved seat it tickets (generally box seats) to her a prospective guests.



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HICKORY WAIST AND GARTERS FOR GIRLS AND BOYS

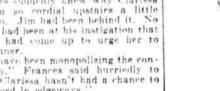
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t you are not here as ht." "But it will spoil their evening: you "We have brances said hurrients tersation." Frances said hurrients Jim. "Clarissa hasn't had a chance to put a word in edgeways." Clarissa re-

Jim flushed. That isn't true."

"It isn't true," said Clarissa shrilly Well, I'll leave it to any fair-minded