

THE PEOPLE'S FORUM

Letters to the Editor

A Woman's Appreciation

To the Editor of the Evening Public Ledger:—It is with a great deal of joy in my heart that I write you this letter to thank you most heartily for your splendid, sane and fair editorial in this evening's issue—'Women in the News'—and I believe the sentiment of that fine, open recognition of their past and present contributions to all decent and vital and graceful things, without forgetting their noble-feminine will in politics and in social reform.

Says Marriage is a Lottery

To the Editor of the Evening Public Ledger:—'Marriage is a lottery' has asked readers of the People's Forum to write to him about their own experiences with the game. I am a married man and I have had a very good one. I have been married for four years and I have never had a better time in my life than I have had since I was married.

Working Girl's Problem

To the Editor of the Evening Public Ledger:—Under present conditions the mid-Atlantic working girl can be neither a housewife nor a social reformer. She is practically thrown into the street. The only place she can find to live within her means is in some low-down district. Why? Landlords, you answer, 'First the landlord has raised the rent to an impossible figure, with the strict understanding that the tenant cannot object. Why? An apartment? Your attention is called to one instance—perhaps there are hundreds of others. I am a widow and my only child is a daughter. She occupies the second floor of a duplex residence. The widow and her daughter occupy the other bedroom. The other has been idle for many months because the landlord has raised the rent to an impossible figure.

Wants Several War Poems

To the Editor of the Evening Public Ledger:—I am very anxious to get several war poems. 'Vive La France' by Charlotte Holmes Crawford; 'Madison' by Henry van Dyke; 'Men of the Blood and Fire' by Daniel M. Henderson; and 'For These They Died' by John Drinkwater. Philadelphia, March 31, 1921. W. L. C.

Popular Classic

To the Editor of the Evening Public Ledger:—I will appreciate it very much if you will please give in your People's Forum the words of the popular classic, Schubert's 'Serenade.' C. W. L. Philadelphia, March 31, 1921.

Come Out in the Country

To the Editor of the Evening Public Ledger:—I am reading constantly in the paper about the growing army of the unemployed in Philadelphia and about the struggle to find a home for the family. It is suggested that they should go to the country. I advise the unemployed tenants in the city to become successful landlords in the country. I advise the unemployed tenants in the city to become successful landlords in the country. I advise the unemployed tenants in the city to become successful landlords in the country.

Questions Answered

A 'Paper Blockade' To the Editor of the Evening Public Ledger:—What is the meaning of the term 'Paper Blockade'? L. VINCENT. This term has been applied to the assumption by a belligerent power in war of the right to declare a given coast or certain enumerated ports to be in the state of blockade. The actual presence of blockading squadrons to enforce the declaration.

Answers and Presents Problem

To the Editor of the Evening Public Ledger:—In answer to problem by William Huff. To arrange ship's crew so that only foreigners would be thrown overboard, ranging thirty men in line and throwing every ninth man overboard. I would offer the following solution: Americans would be placed in Nos. 1, 2, 3, 4, 10, 11, 12, 14, 15, 17, 20, 21, 23, 25, 28, 29 positions. Foreigners in Nos. 5, 6, 7, 8, 9, 12, 16, 18, 19, 22, 23, 24, 26, 27, 30.

The Kansas Soldiers' Bonus

To the Editor of the Evening Public Ledger:—I understand that Kansas pays its soldiers a bonus. Under what conditions, and to whom must application be made? Philadelphia, March 31, 1921. W. L. E.

Answers Two Problems

To the Editor of the Evening Public Ledger:—In answer to the two problems sent in by Bernard Margolis I would offer the following solutions: No. 1—120 pounds hunting supplies to be sold for \$50 charging as much per pound as amount purchased. 50 pounds at fifty cents per pound. \$25.00 40 pounds at forty cents per pound. 16.00 30 pounds at thirty cents per pound. 9.00 120 pounds \$50.00

Wants Name of Artist

To the Editor of the Evening Public Ledger:—Please give the name of the artist who painted a picture with his own blood. Philadelphia, April 3, 1921. W. D. G.

Two Careless Generals

To the Editor of the Evening Public Ledger:—Can any of your readers inform me through your People's Forum what general was captured through his carelessness and exchanged for another taken in a similar way? Philadelphia, April 6, 1921. D. W. R.

A Bee Problem

To the Editor of the Evening Public Ledger:—I have a great deal of trouble with the following problem to your readers: Some bees alighted on a tree. The square feet of each of the next areas. Then eight-ninths of all of them went away. Then there were two bees remaining. How many bees alighted on the tree? I. BJOSMAN. Philadelphia, March 31, 1921.

Submitting a Manuscript

To the Editor of the Evening Public Ledger:—In submitting a manuscript to an editor of a magazine it is necessary to have the manuscript typewritten. Also, should you include a stamped envelope for the return of the manuscript? I would be greatly indebted if you would print in the People's Forum the best way to submit the manuscript. Also, how to address the envelope. Philadelphia, April 3, 1921. W. L. G.

Warning Against Propagandists

To the Editor of the Evening Public Ledger:—I note in newspapers in various sections of the country an attempt on the part of Germans and war correspondents to poison the public mind against Great Britain. They think by their efforts that they are driving a wedge between England and the United States, an ill-omened wedge which great powers, whether by general understanding or by treaty, have sworn to maintain. Doubtless most of your readers see the malice behind the efforts of these propagandists, but some may be deceived. Let us be on our guard and try to keep the jewel of liberty in the face of the propagandist. W. J. HARKER. Philadelphia, March 31, 1921.

Depreciated War Bonds

To the Editor of the Evening Public Ledger:—The 'birds' who have been writing to the People's Forum complain about how many bonds they bought and how many were forced to buy are wanting a lot of valuable time and filling space to no good purpose. What would be a good thing should be done in a government that would allow its bonds to be depreciated and its citizens thus forced to a lot of brokers and stock sharks? Every one in the country who knows a thing about the treatment of our bonds knows that if, at the time we had a government with any backbone no one would want to have one. Talk about foreign debts of the United States, repudiating our debts. How about repudiating the debts of its citizens to its own citizens by permitting a lot of sharks to make money out of its promises? Sometimes wonder if the average

Poems and Songs Desired

'Ring Down the Curtain'

To the Editor of the Evening Public Ledger:—Will you please publish in the People's Forum the lyrics of the poem 'Ring Down the Curtain' by Robert Lynd. The old song containing the lines: 'Ring down the curtain; I cannot sing to-night. My little one's dying, my pride and delight.' etc. Camden, N. J., April 1, 1921. H. A. W.

Appreciates Finding Poem

To the Editor of the Evening Public Ledger:—I wish to express my gratitude to your paper for having procured for me, through the kindness of one of your readers, the poem entitled 'The Kid's Last Flight.' Try as I would, I could not obtain the poem elsewhere, until I wrote to the LEDGER. Thanking you once more, and with my best wishes, I am, D. V. L. Philadelphia, April 2, 1921.

Wants Several War Poems

To the Editor of the Evening Public Ledger:—I am very anxious to get several war poems. 'Vive La France' by Charlotte Holmes Crawford; 'Madison' by Henry van Dyke; 'Men of the Blood and Fire' by Daniel M. Henderson; and 'For These They Died' by John Drinkwater. Philadelphia, March 31, 1921. W. L. C.

Popular Classic

To the Editor of the Evening Public Ledger:—I will appreciate it very much if you will please give in your People's Forum the words of the popular classic, Schubert's 'Serenade.' C. W. L. Philadelphia, March 31, 1921.

Come Out in the Country

To the Editor of the Evening Public Ledger:—I am reading constantly in the paper about the growing army of the unemployed in Philadelphia and about the struggle to find a home for the family. It is suggested that they should go to the country. I advise the unemployed tenants in the city to become successful landlords in the country. I advise the unemployed tenants in the city to become successful landlords in the country.

Questions Answered

A 'Paper Blockade' To the Editor of the Evening Public Ledger:—What is the meaning of the term 'Paper Blockade'? L. VINCENT. This term has been applied to the assumption by a belligerent power in war of the right to declare a given coast or certain enumerated ports to be in the state of blockade. The actual presence of blockading squadrons to enforce the declaration.

Answers and Presents Problem

To the Editor of the Evening Public Ledger:—In answer to problem by William Huff. To arrange ship's crew so that only foreigners would be thrown overboard, ranging thirty men in line and throwing every ninth man overboard. I would offer the following solution: Americans would be placed in Nos. 1, 2, 3, 4, 10, 11, 12, 14, 15, 17, 20, 21, 23, 25, 28, 29 positions. Foreigners in Nos. 5, 6, 7, 8, 9, 12, 16, 18, 19, 22, 23, 24, 26, 27, 30.

The Kansas Soldiers' Bonus

To the Editor of the Evening Public Ledger:—I understand that Kansas pays its soldiers a bonus. Under what conditions, and to whom must application be made? Philadelphia, March 31, 1921. W. L. E.

Answers Two Problems

To the Editor of the Evening Public Ledger:—In answer to the two problems sent in by Bernard Margolis I would offer the following solutions: No. 1—120 pounds hunting supplies to be sold for \$50 charging as much per pound as amount purchased. 50 pounds at fifty cents per pound. \$25.00 40 pounds at forty cents per pound. 16.00 30 pounds at thirty cents per pound. 9.00 120 pounds \$50.00

Wants Name of Artist

To the Editor of the Evening Public Ledger:—Please give the name of the artist who painted a picture with his own blood. Philadelphia, April 3, 1921. W. D. G.

Two Careless Generals

To the Editor of the Evening Public Ledger:—Can any of your readers inform me through your People's Forum what general was captured through his carelessness and exchanged for another taken in a similar way? Philadelphia, April 6, 1921. D. W. R.

A Bee Problem

To the Editor of the Evening Public Ledger:—I have a great deal of trouble with the following problem to your readers: Some bees alighted on a tree. The square feet of each of the next areas. Then eight-ninths of all of them went away. Then there were two bees remaining. How many bees alighted on the tree? I. BJOSMAN. Philadelphia, March 31, 1921.

Submitting a Manuscript

To the Editor of the Evening Public Ledger:—In submitting a manuscript to an editor of a magazine it is necessary to have the manuscript typewritten. Also, should you include a stamped envelope for the return of the manuscript? I would be greatly indebted if you would print in the People's Forum the best way to submit the manuscript. Also, how to address the envelope. Philadelphia, April 3, 1921. W. L. G.

Warning Against Propagandists

To the Editor of the Evening Public Ledger:—I note in newspapers in various sections of the country an attempt on the part of Germans and war correspondents to poison the public mind against Great Britain. They think by their efforts that they are driving a wedge between England and the United States, an ill-omened wedge which great powers, whether by general understanding or by treaty, have sworn to maintain. Doubtless most of your readers see the malice behind the efforts of these propagandists, but some may be deceived. Let us be on our guard and try to keep the jewel of liberty in the face of the propagandist. W. J. HARKER. Philadelphia, March 31, 1921.

Depreciated War Bonds

To the Editor of the Evening Public Ledger:—The 'birds' who have been writing to the People's Forum complain about how many bonds they bought and how many were forced to buy are wanting a lot of valuable time and filling space to no good purpose. What would be a good thing should be done in a government that would allow its bonds to be depreciated and its citizens thus forced to a lot of brokers and stock sharks? Every one in the country who knows a thing about the treatment of our bonds knows that if, at the time we had a government with any backbone no one would want to have one. Talk about foreign debts of the United States, repudiating our debts. How about repudiating the debts of its citizens to its own citizens by permitting a lot of sharks to make money out of its promises? Sometimes wonder if the average

And my heart for thee is yearning. Did it love, be still. Did it love, be still. Did it love, be still. Moonlight on the earth is sleeping. Winds are rustling low, winds are rustling low. Where the darkening streams are creeping. Dearest, let us go. O dearest, let us go. All the stars leap watch in heaven. While I sink to thee, while I sink to thee. And the night for love was given. Dearest, come to me; dearest, come to me. A MacDonald Poem To the Editor of the Evening Public Ledger:—Please print for me the poem 'Where Did You Come From, Baby Dear?' and name the author. R. G. A. Merchantville, N. J., March 30, 1921.

WHERE DID YOU COME FROM (By George McDonald) Where did you come from, baby dear? Out of the everywhere into here. Where did you get your eyes as blue? Out of the sky as I came through. What makes the light in them sparkle and spin? Some of the starry splices left in. Where did you get that little tear? I found it waiting when I got here. What makes your forehead so smooth and high? A soft hand stroked it as I went by. What makes your cheek like a warm white rose? I saw something better than any one knows. Whence that three-cornered smile of bliss? Three angels save me at one a kiss. Where did you get this pretty ear? God spoke, and it came out to hear. Where did you get those arms and hands? Love made itself into nooks and bands. Feet, whence did you come, darling things? From the same box as the cherubs' wings. How did they all come just to be you? God thought of me, and so I grew. But how did you come to us, my dear? God thought of you, and so I am here.

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger. Letters containing timely topics will be printed as well as requested poems, and questions of general interest will be answered.

Friday Store Hours, 9 to 5:30 Thursday, April 7, 1921 For Friday GIMBEL BROTHERS MARKET CHESTNUT 11 EIGHTH 1 NINTH For Friday A SALE EXTRAORDINARY IN VALUES AND VARIETY! Women's Beautiful Low Shoes At \$4.20 Intended to be \$10 to \$14 Had the luck to buy, exceptionally low, from the Elkin Turn Shoe Company, of Philadelphia—your mother—and probably your grandmother knew the goodness of Elkin shoes! Added a large order from William Lane, Inc., of Brooklyn—shoes made up for a prominent New York store, but diverted to Gimbel's. And such variety! White satin, white kidskin, gray kidskin—dainty novelty styles for bride's afternoon wear. Dainty patent leather pumps. 'Staples'—black and tan calf oxfords. But plain pumps, strap pumps, oxfords and shoe ties. Cuban, military, high and baby French heels. Extra Salespeople—Shoe-Trained People! Careful Fittings! —Gimbel's, Shoe Section, Second floor.

\$4 Ready to Wear Hats —with the Prettiest Flower-Wreath Trimming— at \$1.50 A big jobber's clean-up of shapes and trims. Strip- or novelty-sewn lisere braid hats, in fancy-shape crown with roll or straight brims; and short-back poke effects. Mostly blacks, browns and navy blues. —Gimbel's, First floor

Sweet Silk Chemises Pretty enough to wear under a girl's dainty or her maid's gowns— Special at \$2 Japanese silk—with a lustre so high that it seems satin. And crepes de chine. Pink, of course. Lacy models—the whole tops—and all around—of lace. Hand-embroidered styles. And some have the saucy little shirrings. —Gimbel's, First and Second Floors

In the lot are factory samples, and machines enclosed in cases of which the design has been discontinued. Every machine is new, good-looking and is insured by the Gimbel 10-year Guarantee against mechanical imperfections. Note these fine makes— Domestic, Willards, Cosmos, Lessings and Emblems This is an opportune time to buy a sewing machine—on the first lap of spring and the threshold of summer. And on— Terms of \$1 Weekly EMBLEM AT \$25

300 Misses' \$29.75 DRESSES On Sale Tomorrow at \$19.75 Taffetas—wonderful grades! And good, heavy crepes de chine. Ten of the new novelty styles—including the famous 'candy-stick dress,' with its fascinating color-embroidery. Some have Georgette sashes—and some of the sashes are accordion-pleated. And some have deep, effective, girlish lace collars. Browns, Blues, Grays, Tans—many two-tones. 14- to 20-year sizes. —Gimbel's, Salons of Dress, Third Floor.

Just a Hundred— Perfectly Stunning Plaid Skirts —the style pictured— several different color-combinations. On Sale Tomorrow at \$9.75 A lovely new skirting—rough wool canvas—wean as anything that has yet been specially woven for the making of smart skirts. Pleated all around. Ask especially to see the soft blue plaided with tan and overlaid with brown. —Gimbel's, Salons of Dress, Third floor

Sale of 250 Selected Golf Clubs Made by the Burke Golf Co. with the Gimbel Brand—of itself a guarantee of excellence. Two hundred and fifty of these Clubs— \$2.50 Brassies, Drivers, Mid-Irons, Putters, Mashies, Niblicks, Mashie-Niblicks. Every head selected by a competent golfer. Every shaft well seasoned. An expert golfer will give you his assistance. —Gimbel's, Fourth floor

25c Maine Corn at 15c a Can A thousand cases of "Lenox" highest grade Maine Sugar Corn, in case, dozen or half-dozen lots, at 15c a can. Regularly 25c. 10,000 lbs. "St. James Blend" } 3 lbs. \$1 50c Coffee, Freshly Roasted— for STEEL-CUT COFFEE Lord Calvert, chaff removed, 3-lb. can \$1.45 VANTINE TEA Orange Pekoe Dal-Dal Chop, for 5 o'clock serving. Yantine price \$1.15—sale price 60c INDIA CEYLON TEA Monarch Chop \$1.00 Black Tea, half price at 3 lbs. for \$1.45, or lb. 50c PORK—BEANS Lenox Tiny Beans, tomato flavored, No. 2 sanitary cans; 1-lb. value; case, dozen or 1/2 dozen lots, at can. 12 1/2c HAND-PACKED TOMATOES Lenox Brand—could be used for frying, big sanitary cans. Case, \$4.65; dozen, \$2.35; or 5 cans for \$1

\$10 to \$15 allowance for your old machine toward the purchase of a Domestic Electric Boudoir Cabinet. LESSING, \$49 Domestic Parlor Cabinets at \$69 Cases are unusually handsome in design and will harmonize with any room in the house. Not a better sewing machine made. At \$69. —Gimbel's, Sixth floor and Subway Store

No Sooner Said than done! HEINZ OVEN BAKED BEANS From a can on the pantry shelf to a delicious hot dish on the dining room table—just a matter of a few minutes! And aside from the convenience, there's nothing quite so good to eat, so nutritive and so economical. Oven baking does it —plus perfect seasoning and flavoring with Heinz delicious tomato sauce. Actual oven baking retains the food value as well as the flavor—and it is these things that mean food economy. FOUR KINDS HEINZ Baked Beans with Pork and Tomato Sauce HEINZ Baked Pork and Beans (without Tomato Sauce) Boston style HEINZ Baked Beans in Tomato Sauce without Meat (Vegetarian) HEINZ Baked Red Kidney Beans One of the 57 Varieties