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TRIPLE BILL GIVEN BY METROPOLITAN mach spirit and sang with great power of tone. These two artists were guilty

"Cavalleria." "Secret of Su-terrupted the action in one of the most dramatic incidents of the opera. After the quarrel, when Turiddu thrusts Santuzza aside and rushes into the church after Lola, lenving Santuzza swooning an Interesting Combination on the church steps, there was con-siderable applause, which was deserved, as the scene was well enacted and sung The Metropolitan Opera Co. last eve-To the manifest surprise of the audi-ence, the church doors promptly opened ing gave a triple oill for its Phila-"The smile and Mr. Gigli appeared with a broad smile and an assortment of finished hows. Reaching down to the presumbeing Cavalleria Rasticana. "The Secret of Suzanne" and "L'Oracolo."

der.

ably unconscious Santuzza, he took her by the hand and raised her to her feet to acknowledge with him the plaudits of the audience, which had ceased abruptly out of sheer astonishment. With a final hey were sung in that order. CAVALLERIA BUSTICANA Arden bow and smile, Turiddu again disap-The performance of "Cavalleria" as a resumed her swoon on the steps, whole was scarcely up to the Metromilitan standard. Mr. Gigli's singing

Marion Telva made her first ap-Marion Telva made her first appear-

and acting were the best features of the presentation, although Miss Peralts also acted the part of Santuzza with such spirit and sang with great power of tone. These two artists were guilty of a shocking faux pas, for such experienced singers, which completely interrupted the action in one of the most degree to be in the complete of the control of

Wolf-Ferrari's charming little opera

has not often been given here and last evening's performance made a great hit. The characters were admirably cast and Miss Bori and Messrs. Chalmers and Miss Bori and Messrs. Chalmers and Paltrinieri were all highly successful in their delineation of the roles assigned to them. No lighter plot was ever set to music than this little opera, but the composer has made a wonderfully fascinating work out of the libretto. The music is light, tuneful and vivacious throughout and both the vocal parts and the action were splendidly handled. Mr. Chalmers has not been heard here before in a comedy part, except the minor one in a comedy part, except the minor one

THE SECRET OF SUZANNE and Garage of the whole opera. His pantomimic comedy as the servant. Sante, was one of the best performance in that line that has been seen in Philadelphia for years.

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The incomparable Scotti stands without a rival in many roles, but it is doubt-ful if he ranks higher in any of them, with the possible exception of Scarpia, than he does as Chim-Fang in this opera. The whole work is built around this sinister character, or at least Mr. Scotti makes it appear so. Both in voice and in dramatic power the great baritone left nothing to be desired in Antonio Scotti

Win-Shee.

The "Popular Six"

an a surrenament of the surrenam

The remainder of the cast was moderately good. Mr. Didur as the Doctor is a close rival of Mr. Scotti in dramatic ability, but he could have displayed more tonal power and a clearer tone in the many solos assigned to this part, which is essentially a "singing part" and does not allow Mr. Didur's tremendous histrionic talents the play which some other roles do. The other

Rafacio Dias Millo Picco Millo Picco who has seen him act and heard him sing it, knows the reason.

Raymondo Delaunole Cecil Arden The remainder of the cast was modented against Scotti's Chim-Fang and impressiveness of Didur in the incate of the cast was modented by the Residue of Mr. Didur as the Doctor is a close rival of Mr. Scotti in dea.

There was close to the cast was modented by the Residue of Mr. Scotti in dea.

make-up, except in a few of the le-characters. No one could have sibly have taken Misses Delaunoi Arden or Messrs. Diaz and Patry for anything except Caucasians, there was apparently no attempt e ever at Chinese make-up for the cl except in custume. The result Arden or Messrs, Diaz and Palt

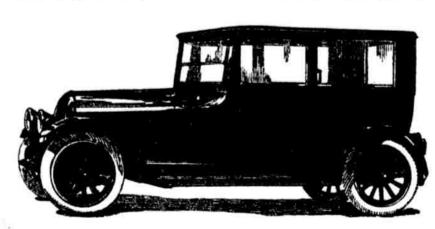
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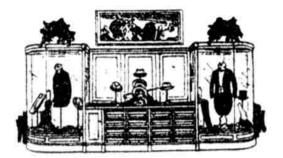
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drove a Lincoln touring car from Los Angeles speed on desert and mountain trails. It was here that

to Bishop in 8 hours and 8 minutes. The train time is 14 hours and 30 minutes.

Bishop is 285 miles northeast of Los Angeles and 4,000 feet high. One-quarter of the distance is smooth surfaced road, mostly curving and steadily uphill. The rest consists of alkali sands, desert flats, mountain trails and gumbo mud.

Bramlette made the drive at the invitation of the Bishop Chamber of Commerce to demonstrate that, measured by modern transportation, Bishop is not an isolated community. For this test, he chose a Lincoln standard touring car which had already traveled 14,000 miles. No especial preparation was made except to remove the top and upper half of the windshield.

In the face of a torrential storm, Bramlette started his car from the Los Angeles Western Union office at 4 a.m. His vision was impaired by rain-drops which

beat against his face like charges of bird shot. On the slip- to Los Angeles without a single adjustment after beating

VER roads regarded in California as the extreme was forced to throttle down to a safe 40 or 50. This test of motor car stamina, W. W. (Bill) Bramlette meant that he must regain his schedule by extraordinary

the Lincoln proved its stamine. It slid over and through the treacherous gumbo, it scattered alkali dust in great clouds. To

the exhausting mountain grades the humming motor gave no Bramlette looked at his speedometer. The car was not only standing the punishment but making up the precious minutes

concrete. The last 100 miles of the route are the most difficult of all - steep with almost continuous grades, deep with sand, pebbles and rough

lost on the slippery stone and

rocks. Over this most treacherous footing, the Lincoln steadily maintained a terrific pace and dashed into Bishop at eight minutes after

noon. The population thet car and driver with welcoming music, shouts of greeting and wreaths

of victory. The Lincoln was driven back

pery, hard-surfaced roads through Burban and Tropico, the best previous motor record by I hour and 29 minutes, where he had planned to drive 70 to 80 miles an hour, he and regular train time by 6 hours and 22 minutes.

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