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NOTABLE BOOKS OF THE WEEK

Mr. Lansing's Story

The appearance of former Secretary Lansing's story of 'The Peace Negotiations' (Houghton Mifflin Co.) will satisfy a curiosity which has long awaited gratification.

Count Witte's Memoirs

If the late Czar Nicholas could have had his way the volume of reminiscences which the Count Witte reserves for publication after his death would never have seen the light.

Diplomatic Reminiscences

Alexander Iswolsky's 'Recollections of a Foreign Minister' (Doubleday, Page & Co.) and 'Nekidny' (Doubleday, Page & Co.) are the former German diplomatic reminiscences.

Russian Literature

If one seeks to learn something about the distinguished men of letters who have made Russian literature he will find just what he wishes in Shklovsky's 'Short History of Russian Literature' (E. P. Dutton & Co.).

Bolshevik Russia

So many books about the experiment in communism in Russia have been published that it is doubtful if any one knows the exact number.

GEORGE SANTAYANA ON AMERICAN OPINION

The Distinguished Spaniard Who Taught Philosophy in Harvard University Has Written a Suggestive, Sound and Sweet-Tempered Book

THIS book was originally addressed, Professor of Education at Pennsylvania State University, to the American people. It is a book of education which anticipates all that the most extreme revolution could bring about.

MR. SANTAYANA'S last chapter is entitled 'English Liberty in America,' and in it he pays a fine tribute to the 'eminence in temper, good will, reliability, accommodation' in which alone can we hope for the development of a real democracy.

THE NEW BOOKS

THE GOLDEN WEST BOYS. By W. S. Hart. Boston: Houghton Mifflin Co. A hardy collection of tales of the old west, in this new book by the noted author of the 'Wild Westers'.

General

THE BOOK OF CONSUMPTION. By Greer Robertson. Philadelphia: J. B. Lippincott Co. A handy collection of facts, statistics, and old favorites and a lot of new ones.

PRINCESS SATOME

A TALE OF THE DAYS OF CAMEL BELLS



BURRIS JENKINS

If one who had lived in the days of camel-bells could return, this might be the tale he would unfold. It is startlingly real—dead cities live again in all the mad, barbaric splendor of the past.

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By James B. Hendrix PRAIRIE FLOWERS A real Western story. 'Tex' Benton, hard-riding, straight-shooting, tall-drinking hero of 'The Texan,' goes on a rampage and meets adventure half-way.

By Hugh McNair Kahler BABEL Six realistic short novels that depict as many different phases of life as it is lived in America.

By Adrian Heard THE IVORY FAN One of those novels that make an author famous overnight.

By Raymond McFarland SONS OF THE SEA A tale of the Grand Banks that fairly breathes of the open sea.

By W. D. Lyell THE HOUSE IN QUEEN ANNE SQUARE A mystery story of powerfully sustained interest, with a plausible, logical plot.

By Roland Dorgeles WOODEN CROSSES A great novel of the war, written in 1916, but suppressed by the French censor until just recently.

By Meade Minnigerode THE BIG YEAR A novel of college life. The very spirit of vibrant, triumphant youth ripples through its pages.

By Garet Garrett THE BLUE WOUND A strange and unusual book. The story of a transcendent genius who searched the world for the man who caused the war.

By E. K. Means THE BAD MAN The dramatic and highly diverting adventures of a most lovable twentieth century freebooter.

By J. D. Beresford FURTHER E. K. MEANS Rich and racy humor in this new volume of stories of the Louisiana negro.

By Julia Houston Raley Revolution Conquest Privilege Show Down Too Old For Dolls Martha and Mary Famous Modern Ghost Stories Humorous Ghost Stories

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A Year of the League George Grafton Wilson, professor of international law in Harvard University, delivers 'The League of Nations' before the Twentieth Century Club in Boston a few weeks ago.

A Novel of Protest When the judges of the Collins prize novel contest in London set the prize of £500 to 'The Diary of Henry Bulver' (G. P. Putnam's Sons), they asked Miss C. Veyheine, the author, how she came to write it.

THE VELVET BLACK VIVID, TENSE STORIES BY RICHARD WASHBURN CHILD

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