

FEATURED IN EASTER WEEK PLAYBILLS



GILDA CICCOLINI

THE CRITIC TALKS TO MUSIC LOVERS

NEW musical events in Philadelphia in recent years have occasioned the wave of enthusiasm which was inspired by the appearance of William Mengelberg as first conductor of the Philadelphia Orchestra...

MR. MENGBERG made some changes in the arrangement of the orchestra. In the first place, he used the lower of the two pianos, and the one of three of the La Scala orchestra...

SPEAKING of Mr. Mengelberg, there now seems to be a chance that Philadelphia music lovers will hear him lead a series of concerts next season. It is reported that he will be the real conductor of the New York Philharmonic next year...

THE orchestra of the Philadelphia Orchestra is a fine one. It is a fine one. It is a fine one. It is a fine one. It is a fine one.

BUT Mr. Mengelberg, at the head of an orchestra selected and trained by himself, would certainly be able to draw huge audiences from the city and might or ten concerts during the season. It is said that one of the conditions under which Mengelberg will return to the United States next year is that he shall have an orchestra of 110 men...



EFFE SHANNON

THE MASQUEBADER Walnut

AN MASON Broad

DIANITA "ADAM AND EVA" Adelphi

GLADDIE RILEY "POWDER PUFF" Castro

BEN "WELCH" Shubert

MARIE "THE TOWN" Chestnut

EMMETT "CORRIAN" Nemesis



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THE PEOPLE'S FORUM

Letters to the Editor

Is Philadelphia Sociable? To the Editor of the Evening Public Ledger: Sir—Having been born in Kentucky and raised in Georgia, I have never been living in Philadelphia for the last three years...

Not Opposed to Work To the Editor of the Evening Public Ledger: Sir—So many are prone to criticize labor unions and their activities...

Wins Farmer's Daughter To the Editor of the Evening Public Ledger: Sir—In answer to Isaac Butterworth's article, published in the Evening Public Ledger on March 22, 1921...

"Trooping the Colors" To the Editor of the Evening Public Ledger: Sir—What is meant by "trooping the colors"?

Submits a Problem To the Editor of the Evening Public Ledger: Sir—The following problem may interest some of your readers...

A Legal Query To the Editor of the Evening Public Ledger: Sir—When a husband owns property and treats his wife with disrespect...

You Are Welcome, Mr. Lederer To the Editor of the Evening Public Ledger: Sir—I desire to extend to you my sincere thanks for the help which you accorded me...

Discourtesy in Street Cars To the Editor of the Evening Public Ledger: Sir—I realize that it is a hackneyed subject, but I cannot refrain from writing to you...

Indian Name for Home To the Editor of the Evening Public Ledger: Sir—Can you suggest an Indian name for a suburban home?

Payment to Spanish War Veterans To the Editor of the Evening Public Ledger: Sir—Is your answer to "W. E. G." correct?

Poems and Songs Desired

Locates a Poem To the Editor of the Evening Public Ledger: Sir—The poem desired by W. L. Sylvester in Sunday's Forum is "A Legend of the Quaker Post"...

Bernard Barton's Poem To the Editor of the Evening Public Ledger: Sir—Mr. V. H. Everhard inquires in the morning's issue of the People's Forum...

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PRE-EMINENCE

THE NEW REPUBLIC reports that a larger proportion of books published by Boni & Liveright were reviewed in the pages of THE NEW REPUBLIC during the year 1920 than those of any other publisher.

THIS pre-eminence bids fair to be maintained and strengthened by the publication of the following remarkable books:

- "Mayfair to Moscow, Cleve H. Bell"
"Scott and the Great North"
"The Emperor Jones, Duff Hyatt"
"The Evolution of Revolution, by H. H. Hayden"
"Jest Published"
"Her Latest Book"
"Trumpeter Swan"
"Champion & Co."
"Jenny Essenden"
"Williams Steamship Co., Inc."
"Potterism"
"Presbyterian Book Store"

THE PLAYGOER'S WEEKLY TALK

EASTER WEEK will wind up the local engagements of several pieces which have been enjoying Lenten runs in Philadelphia theatres.

JOHN DRINKWATER wrote his memorable "Abraham Lincoln" which we shall see at the Broad next season.

FRANCES WHITE, you know, draws her hair tight as anything, sleeks it with the comb and puts it in "done."

PHILIP TONGE, who is doing exceptional work in one of the principal roles of "Adam and Eve" at the Adelphi, had youthful training for good grounding in the theatrical profession.

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PHILADELPHIA TO ANTWERP & ROTTERDAM S/S "BONNIE BROOK" Loading

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HOLLAND AMERICA LINE

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