Theatrical Billboard

For the Coming Week

New Attractions New Attractions

FORREST—"Somebody's Lion," thirtythird annual Mask and Wig show, produced, acted, sung and danced by
students of the University of Pennsylvania. More plot than usual is promised, and the dancing specialties for
which the club is noted are said to be
extraordinarily original, colorful and

Continuing Attractions Continuing Attractions

GARRICK—"Nemesis," a new American drama by Augustus Thomas, produced by George M. Cohan. The dean of American playwrights has as his theme an expose of the fallacay of the diager-print method for certain detection of crime. The story is of contention of crime.

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and John Craig.

DELPHI—"Adam and Eva," a smart comedy by Guy Bolton and George Middleton, Joint authors of "Polly With a Past." The plot has to do with a rich man whose family are typical of the idle rich. The magnate engages a business manager, who by subterfuge puts the whole family on its own responsibility for winning its way. Out of the situation many amusing scenes develop. The cast includes Molly McIntyre. William goyd, Diantha Pattison and Berton Churchill.

Churchill.

NOAD — "The Acquittal," Rita Weihan's drams, called the "last word in
theatrical suspense and surprise." It
is a mystery play, but one that is not
developed boisterously or with obvious
thrills. The plot concerns an unfaithful husband, his wife, ruthlessly bent
on exposing him, and other factors
in a triangular triangle. The feature
players are Crystal Herne, George
Parsons and William Harrigan.

Parsons and William Harrigan.

CLESTNUT—"The Whirl of the Town."
the nowest Century Theatre Promenade production. Jean Schwartz wrote the music and Harold Atterbridge is the librettist. The scenery is celorful and striking. The rich costuming is the creation of French modisies. In the long list of entertainers are Mile. Anna Codee, of the Follies Bergere, Paris; Brendel and Burt, the eccentric comedy pair; Clarence Nordstrom, Jimmy Hussey, Clarence Harvey and Georgie Price, all neted for cleverness.

noted for cleverness.

#UBERT—"Jimmle," a "musicomedy." book, lyrics and score by Otto Harbuch, Oscar Hammerstein, 2d. Herbert Stothart and Fränk Wendel, joint authors of other entertaining blends of mirth and melody. Frances White, the star, is a homeless wair, who eventually wins love, fame and fortune. Miss White has many chances as comedienne, singer and dancer. Ben Welch, Harry Delf and Rita Owen are in the cast. The production is lavish and colorful.

WRIC—"Smilin' Through," with Jane Cowi as the charming star in a dual role in a play with an optimistic message of life after death. The twin stories of sentiment, tragedy and hopefulness are dramatic in situation and striking in characterization.

walNUT—"The Masquerader." with Guy Bates Post in a striking dramatization of the "best seller" novel by Katharine Cecil, Thurston. Mr. Post plays skilifully a double role of a distinguished statesman, who is a drug addict, and a hack writer, his double. Vaudeville

KEITH'S—Gus Edwards' Song Revue of 1921, with varied and novel numbers; Homer B. Mason and Marguerite Keeler in a farcial improbability; olini, noted opera tenor; Dolly singer; Bobby Bernard and com-playlet; Back and Recktor, ort-I specialties: Russell and Devitt, edy and skill, and James Evans Louis Perez, novelty act; pictures. LOBE—Larry Reilly and company, musical comedy; Nord and Belmont, skit; Eight Black Dots, entertainers; wille Smith, singer; "Melodies," sur-

hoty Brothers, Balancers, in LLEGHENY—"Once Upon a Time." I musical comedy: Charles Ray in "Peaceful Valley," movies: Kimmey. Shelby and company, songs and dances: Nat Osborn, song writer; Wilson and Larson, oddity; General Pissano and company, Italian novelty. 12088 KEYS—"Past Peacet 12088 KE

GUY

of mystery; Ward and King, eccentriques. New show last half.

WILLIAM PENN—Dave Kramer and Jack Boyle, entertainers; Charles Ray in "Peaceful Valley," movie; Chief Little Elk and company, Indian novelty; Lee Rose and Kathryn Moon, songs and dances; Arch Hendricks and George Stone, skit; Jim the Shimmy King, a bear, New show last half, NIXON—Charles McGood and company. NIXON—Charles McGood and company, equilibrists; Homer Miles and company, sketch; Rule and O'Brien, skit, "Sally Into Songland"; Carl Emmy and pets; movie, Byrant Washburn in "An Amateur Devil," New show last half.

WALTON ROOF—Lagana, San Francisco shimmy and hula hula dancer: White Way Trio, comedy songs; Goldie and Ward, exponents of song and dance; Bigwood and Barnes, harmonizing duets; Nip and Kelo, acrobatle dancers; Orchestral music.

GRAND—Raymond Bond and company, funny sketch, "Story Book Stuff"; Carpos Brothers, equilibrists; Mellon and Wrenn, songs and talk; Jewell's Manikins, circus stuff; Mullen and Neal, sketch. Minstrels

DUMONT'S—"Scandal," the new hilarious burlesque holds over for another week. Charley Boyden, songs and chatter; Garvin and Lewis, comedians. "The War of 1999," another skit, is peopled with comedians. Emmett Welch, singer, and other favorites offer songs.

Ice Palace

Ice Palace

SKATING CARNIVAL—A departure in the programs on April 2 will be the introduction of a number of skaters who have appeared in theatrical and tabloid skating acts. The program will be divided into two parts, with general skating between. Those participating are Baptie and Lamb; Elsic and Paulson; Katle Schmidt, late of Fred Stone's show; Leah Croger; Elizabeth and George Muller; Burk and Blue; Anne Rimoli; Larsen and two clowns.

Stock

ORPHEUM—"Rebecca of Sunnybrook Farm," the idyllic rural comedy which made such a hit when revived two seasons ago. Pranks and frolics predominate. Miss Desmond will play the delightful heroine.

CASINO—"Powder Puff Revue." a new and sprightly show. Jack Pearl and Jamle Coughlin are the chief fun-makers. Gladdie Riley is the prima donna, and the ingenues are Leona Earl and Florence Talbott. This show is a smart Arthur Pearson production. is a smart Arthur Pearson production, TROCADERO—"Naughty, Naughty" is described as an up-to-date burlesque show. It is said to have an excep-tional array of specialists, including the Four Harmony Boys. PEOPLES—"Ed Lee Wrothe and His Best Show" is underlined. Among his support are Dolly Sweet, called "The American Anna Held," and Owen Mar-tin, a noted straight man in burlesque.

Attractions in Advance APRIL 4

GARRICK—"The Son-Daughter," play of Chinese intrigue, rivalry and loy-alties, set in an American scheme. Lenore Ulrick is starred. CYRIC-"The Mirage," a drama by Edgar Selwyn, starring Florence Reed. BROAD — "Abraham Lincoln." John Drinkwater's biographic drama of the Master American.

FORREST - "Ziegfeld Follies," 1920 WALNUT-"Opportunity," a melodrama by Owen Davis. It deals with a young man who aims to become a financier.

SHUBERT—"As You Were," the fan-tasy revue, featuring Sam Bernard and Irene Bordoni.

EFFIE SHANNON AT WALNUT For the final week of Guy Bates Post "The Masquerader" at the Walnut. there is an added interest in the ap-pearance of Effie Shannon, as the wife. Miss Shannon has been engaged by Mr. Post for that role to accompany him on his world tour of "The Mas-querader." upon which he intends to willle Smith, singer; "Melodies," surprise offering; Pamahasaka's Pets; Rolland and Ray, Joy and Jest; Fennell and Tyson, songs and dance; Arnell and Tyson, have wondered at the acting of Mr. Post in the dual role he assumes.

Upon his next appearance here next year Mr. Post will probably appear in "Hamlet." LYRIC STOCK COMPANY Pissano and company, Italian novelty.

CIOSS KEYS—"Past, Present and Future." satire on life: Icelandic Glima
Troupe, novelty athletes; Mellon Case, funster; Tot Sisters, juvenile entertainers; Harry and Nita Rose, songs and talk; Sylvia Loyal and pets, New bill last haif of week.

RROADWAY—Andre Poole and girls, in "Viol-Inn"; Chaplin in "The Kid," movie; Florence Hackett and company in "Nabbed," skit; Jarrow, originator of magical "Lemon" trick, in stunts

LYRIC STOCK COMPANY

Lawrence Shubert Lawrence, manager of the Lyric Theatre, who has taken a lease on that playhouse for the summer months, has nearly completed his plans for the stock company he proposes to install for the purpose of trying out here some new plays that have the earmarks of big hits.

Other Theatrical News on Page 12

Phone Walnut 2169

FINAL PERFORMANCE SAT. EVG., APRIL 2

BUT THREE MORE MATINEES-Today, Next Wed. and Sat.

HUNTER BOOTH. FROM THE NOVEL BY KATHERINE CECIL THURSTON

CRANE

APRIL 4—SEATS SELLING MONDAY

AND THE ADMIRABLE COMPANY THAT THRILLED THEATREGOERS FOR MANY MONTHS AT THE 48TH STREET THEATRE, N. Y.

10,000 Ladies Attend Weekly It's a Regular Habit

RICHARD WALTON TULLY Presents

CECIL B. DeMILLE'S



"The Education of Elizabeth" Wednesday, "THE DEEP PURPLE"
THURSDAY, PRIDAY & SATURDAY Charles Chaplin in "THE KID"

RAYMOND BOND Curpos Bros. | Mellon & Wren JEWELL'S MANIKINS CHAS. OLCOTT & MARY ANN Chester Com., You'll Be Surprised

LOCUST STS.
RUBY DEREMER, CLAIRE WHITNEY
and CHAS, GERARD In THE **Passionate Pilgrim**

The Ghost in the Garret Thurs., Fri., Sat.—DOROTHY GISH in

RETURN BY POPULAR REQUEST Charles Chaplin "THE KID"

edar GOTH ST. AND CEDAR AVENUE MON. & TUES. Wed., Thurs,—"HELIOTROPE"
Fri., Sat.—BILLIE BURKE in
"THE EDUCATION OF ELIZABETH"

RECITAL

GARRICK—Mat. Today Best \$2

GEO. M. COHAN'S PRODUCTION,
NEMESIS WITH
EMMETT CORRIGAN

"THE ACQUITTAL" FORREST-Last Mat. & Evg.

FRANCIS WILSON & DE WOLF HOPPER in "ERMINIE" Next Week-"MASK AND WIG CLUB"

WHIRL OF THE TOWN SAM SHUBERT MATINEE TODAY PRANCES WHITE IN A MUSICOMEDY Broadway "JIMMIE" With BEN WELCH

ADAM & EVA

LYRIC Eves at 8.20; Mats. Wed. 4 Sat. JANE COWL IN

Broad and Columbia CONTINUOUS DANCING

Private Instruction Diamond 3863

ACADEMY of Tue, Bvg. 20 As Music Music Music Met. Ro Pollitan Met. Met. O N O PERA COMPANY MANON Mmes. Bori. Tiffany. Egener. Arden. Mm. Mmes. Bori. Tiffany. Egener. Arden. Mm. Hackett. Chalmers, Rothier. Laurenti, Ballet. Conductor. Weift. Tickets. Academy & Heppe's 1119 Chest. St

ORCHESTRA Jacques Thibaud. SPECIAL WAGNER PROGRAM-APRIL 25

DUMONTS OTH & ARCH. EVEN., 8:18

EMMETT WELCH Minstrels Sensational Burlesque. "SCANDAL" CE SKATING AT ICE PALACE
THREE SKATING SESSIONS DAILY
APRIL 1-MARDI GRAS ON ICE
Phones—Preston 6106—West 264

PEOPLES KENS. AVE. & CUMB. ABE REYNOLDS REVUE Trocadero GIRLS FROM JOYLAND
With Funny Billy Gilbert

PHILADELPHIA'S POREMOST THEATRES

RREST Sansom Sta. MONDAY
ONE WEER ONLY. NIGHTS AT 8:15. MATS. WED. & SAT.
Popular Matinee Wednesday, Best Seats \$2.00

THE GALA EASTER EVENT!

"SOMEBODY'S LION"

OVER 100 STUDENTS BIGGEST AND BEST SHOW OF ALL!

MON., APRIL 4—SEATS THURSDAY

FRANK NIRDLINGER

Mat. Today Best \$2 Next Week-Last Week POPULAR MATINEE WEDNESDAY BEST \$1.50 ALL NIGHTS—50c TO \$2.50

WORLD'S GREATEST SHOW-

Production of the Absolute Dramatic By Rita Weiman

William Harridan-Chrystal Herne George Parsons and entire Original New York Cast

PHILADELPHIA SAYS O. K.

Public Ledger:
"Well Worth Cohan Brand"

"Rattling Good Melodrama" "The Acquittal Wins"

Beginning Monday, April 4 Limited Engagement Thursday THE PLAY FOR THE AGES!

> WILLIAM HARRIS, JR., Will Present JOHN DRINKWATER'S

ORIGINAL DISTINGUISHED NEW YORK COMPANY UNCHANGED EXACTLY AS FOR 41 WONDERFUL WEEKS ON BROADWAY.

ALL NIGHTS, 50c TO \$2.50. POP. WED, MAT., BEST SEATS, \$2.

GARRICK Chestnut & Juniper Sts. SANT. SANT. NIXON-NIRDLINGER Business Manager Next Week—Last Week NIGHTS AT 8:15-MATINEES WEDNESDAY AND SATURDAY AT 2:15 Popular Matinee Wednesday Beats \$1.50



are not infallible evidence EMMETT CORRIGAN and the perfect collection of COHAN actors more nights 3 matinees

"NEMESIS" will begin its New York Engagement at The Hudson Theatre, Monday, April 4 Beginning Monday, April 4-Mats. Wed., Sat. SEAT SALE OPENS THURSDAY

Mail

DAVID BELASCO Presents

A PLAY OF NEW CHINA By Geo, Scarborough and David Belasco Most impressive and stupendous offering of the world's master producer, David Belasco. Nights (except Sat.), Sat. Mat., 50c to \$2.50, Wed. Mat., 50c to \$2.

(Direction Stanley Company of America) TODAY—"MAN—WOMAN—MARRIAGE"



The Love Special

AGNES AYRES THEODORE ROBERTS

Adapted from By Frank S. Spearman IT'S A PARAMOUNT PICTURE

Pulsing with life and excitement, sparkling with comedy, it is one of the most enjoyacle of all Wallie's pictures. ADDED ATTRACTION-ONE WEEK MORE

MARYE BERNE SOFRANO

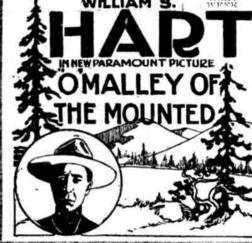
APRIL ATH-GEORGE ARLISS IN "THE DEVIL



Buster Keaton in "NEIGHBORS"

NEXT WEEK CLARA KIMBALL

RUTH LLOYD KINNEY



MONTE BLUE A ROMANCE OF STOUT HEARTS' STRUGGLE AND OF LOVE GREAT ENOUGH TO SURRENDER

MARKET STREET BEL 17TH NEXT WEEK

METRO PRESENTS A HIGH POWERED MYSTERY PLAY SOMEONE IN THE HOUSE" From the Stage Success by LARRY EVANS

COLONIAL Germentown & Chelten Mon, Tue, Wei CECIL B. DeMILLE'S Forbidden Fruit

A PARAMOUNT PICTURE NORTHERN

Ethel Clayton

"THE PRICE OF

POSSESSION?"

PHILA. SHOWING

Charles Chaplin



GALA EASTER FETE

EXTRA ADDED ATTRACTION A BREEZE FROM ERIN Larry Reilly

AND COMPANY In Celtic Songs, Dances & Pun OTHER ACTS WORTH WHILE

"ICELANDERS" An Unusual Entertaining Offering Presented by a Clever Co. Bill, CHANGED THI RSDAY

IMPERIAL Walnut Wed, Wed, NAZIMOVA "BILLIONS"

333 MARKET ST. THUATRE "FORBIDDEN FRUIT"

Thursday, Priday and Setur. FATTY ARBUCKLE in "SREWSTER'S MILLIONS

NEXT WEEK

LELAND MARSH & CO. in ONCE UPON A TIME"

SIMMEY, SHELBY & CO. GENERAL FISANO & CO. OSBORY & CROSBY WILSON & LARGO

Charles Ray

in First National Picture

"Peaceful Valley" From the Famous Stage Play



JAMIE COUGHLIN—JACK PEARL

Beautiful Assortment of Powder Puffs

Germantown Avenue & Venang GNES AYRES, THEODORE ROBERTS, KATHLYN WILLIAMS, THEODORE KOSLOFF & ALL-STAR CAST IN



"STORY BOOK STUFF"

NIXON Mais. 2:15, Even. 7 & 9
5 BIG-TIME ACTS HOMER MILES & CO.

Coliseum Market St. Bel. 60th "CONRAD IN QUEST OF HIS YOUTH" Wed.—Muton Sills in "Behold My Wife"
Thurs, Fri.—BILLIE BURKE in
"THE EDUCATION OF ELIZABETH"
Set.—MacLEAN and MAY

Mae Murray & David Powell "IDOLS OF CLAY"

ACADEMY OF MUSIC Sat., April 2, at 2:30 P. M.

Tickets, \$1.50, \$2, \$2.50, \$3 at Heppe's and Academy

BROAD-Mat. Today Beet \$2

Chestnut St. Opera Mat. Today at 2
House Tonight at 8 Sharp
CENTURY PROMENADE REVUE

ADELPHI MAT. TODAY THE BRIGHTEST & MERRIEST COMEDY

ROSELAND DANCING

DHILADELPHIA

Tonight 8:15

Monday at 3:00

GEO.M

Last Time Sat. Night, April 2 The Season's Dramatic Event

Orders Now

FOR BENEFITS AT THE ABOVE THEATRES, APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE