

MOVIEGRAMS FROM SCREEN TO PATRON

THAT the life of motion-picture players and their work is not all pines and cream is evidenced by the characterization portrayed by Sylvia Ashton, whose 210 pounds of flesh has earned for her the title of heavy-weight character actress in Wallace Reid's "The Love Special," which will have its premiere at the Stanton on Monday.

It is seldom that Miss Ashton ever releases a word of how because she seems to apply herself to everything, and is satisfied with anything, but during one of the scenes in "The Love Special" she emitted a sigh which was not due to a want of due to the necessity of climbing into an old-fashioned side-saddle on a horse.

Those girls who followed the sign as she was being helped on the animal's back. And although this was her first ride on a horse, "Mother" Ashton met with mishaps and returned from the Yosemite location trip as well as ever.

"There were fourteen pounds lost during that ride," related Miss Ashton, "but the horse lost them. As for me, I gained five."

The new picture is a railroad story, founded on the novel "The Daughter of a Magnate" by Frank H. Smith, which comes to the Stanton next week, has been a well-known figure on the stage and in motion pictures. He was on the speaking stage nine years before embracing a career in motion pictures, and has appeared in many celluloid comedies. Several comedies have appeared in a series of O. Henry stories for Vitagraph.

Mr. Glendon is an admirer of O. Henry, whom he knows intimately. The short-story writer had many peculiarities and whims, according to Glendon, who delights in telling this story.

"O. Henry was invariably broke," he said, "when he would send a note to his publisher asking that he shall loan, say \$50, be advanced on a story which he had promised to deliver at a special time."

On the particular occasion of which I speak he sent a note to his publisher asking for \$25, saying the story would be delivered within two days. The publisher wrote him a reply in which he said that he had just been asked to advance down the steps for asking for an advance payment.

"O. Henry sent back this reply: 'Perhaps you can earn your living with your feet, I don't.'"

The publisher, who had a sense of humor, sent the money, and the following day O. Henry delivered the story."

Glendon tells another O. Henry story. "He never knew when he was going to write about ten minutes before he began a story. In order, however, to get money enough to pay his room rent and board he would write a story, and his publisher would give him four sheets of copy, written in lead pencil, with the explanation: 'This is the introduction, remainder of story will be in tomorrow.' Rarely did his introductions have anything to do with his stories. He wrote them simply to get the advance payment. When he didn't feel in the mood to write a story he would write an introduction, and he always had a dozen or more introductions on hand."

IN THE FIRST FAMILIES OF FILM DOM; MANY BIG STARS HERE NEXT WEEK



ETHEL CLAYTON, "THE PRICE OF POSSESSION," Capitol; ANN FORREST, "THE FAITH HEALER," Arcadia; EDMUND LOWE, "SOMEONE IN THE HOUSE," Regent; WALLACE REID, "THE LOVE SPECIAL," Stanton; MONTE BLUE, "KENTUCKIANS," Victoria; CLARA KIMBALL, "HUSH," Stanton; ALFRED GERARD, "THE PASSIONATE PILGRIM," Regent.

Flora Revalls, Naomi Childers, Lawson Butt and Kate Lester. GUY S. BURLEY, formerly manager of the Rivoli Theatre, Atlantic City.

HOWARD M. MITCHELL, who directed "The Elephant Man," "Love's Harvest" and "Wing Toy" for Shirley Mason, the petite William Fox star, is also responsible for the direction of "The Lamplighter," which serves Miss Mason as a new starring vehicle.

Gouverneur Morris has started on his third original scenario for Goldwyn, called temporarily "The Hangman." One of the author's stories written directly for the screen, has been filmed and is just released. "A Tale of Two Worlds," in which Letitia Joy has the leading part. The second, "Ace of Hearts," in which Miss Joy again is cast for the leading female role and Lou Henry for the leading male role, is now ready to be put into production.

MARSHALL NEILLAN is considering the production of a big film on the reconstruction of the invitation of the Prison Reconstruction League, with headquarters at Seattle, Wash. Miss Margaret V. Sherlock, secretary of the league, made the offer to Mr. Neillan as a result of his achievement in the production of "The River's End," the James Oliver Curwood story which served as the producer's initial independent offering through First National following the formation of his own company.

The well-grounded, well-mannered drawing-room girl, with his monistic, his discreet smile, his subtle innuendoes of George Arliss, is the one who has taken the picture and is supporting one reported to be most elaborate. This celluloid presentation of the Molar play will make its bid for public favor at the Stanton week of April 4.



BILLIE BURKE, "EDUCATION OF ELIZABETH," Leader, Cadan, Coliseum.

"What caught my attention was the fact that you were the producer of 'The River's End,'" said Miss Sherlock in a letter to Mr. Neillan. "As Warden Reed and others who are changing to some extent the old order of things have said, 'Almost every inmate of an institution—corrective—needs discipline, but they need human discipline.'"

ROBERTSON COLE announces "Good Women," a powerful drama directed by Gasnier (director of "Kismet"), for release late this month. This new photoplay which carries a story dealing with the convention of modern society, is from the original story of the same name, by C. Gardner Sullivan. The cast might be termed an all-star one, with Rosemary Theby, Earl Schenck and Hamilton Revelle as principals.

Guide to Photoplays For the Week to Come

New Photoplays: STANLEY—"The Love Special" carries Wallace Reid as star with Agnes Ayres and Theodore Roberts in supporting parts. The story is from "Daughter of a Magnate," by Frank H. Smith, and tells of a civil engineer and the daughter of a railroad president going through a snowdrift in a locomotive to have an opinion on a right-of-way. The Easter Fashion Parade at Atlantic City will be an added feature.

STANTON—"Hush" is by Sada Cowan and directed by Harry Garson with Clara Kimball Young as the heroine. The plot deals with a marital misunderstanding in which the wife tries to keep her past experiences from her husband. Ruth Lloyd Kinney is the added attraction in solo.

PALACE—"O'Malley of the Mounted" is William S. Hart in the role of author-star. The plot deals with a search for a murderer in the wilderness of the western country, only to be confronted with a love affair with the kin of the hunted one. Eva Novak is the girl.

ARCADIA—"The Faith Healer" is by William Moody and antedates "The Miracle Man" on the spoken stage. This is George Melford's production and deals with a search for a young shepherd's supernatural healing power. Milton Sills and Ann Forrest are in the cast.

VICTORIA—"The Kentuckians" is from the novel by John Fox, Jr. It is a picture of a big hunt for a convict and a woman who goes to England to claim her husband's estate, but finds it belongs to another. The possession of the estate finally wins the love of the widower. Richard Powell, Maude Turner Gordon and Red Dwyer are in the cast, which was directed by Hugh Ford from the story by W. Boggs.

RENTON—"Some One in the House" is from the stage play by Larry Evans, George S. Kaufman and Walter Perival. It deals with the love of a good woman upsetting the plans of a crook to substitute paste jewels for the genuine. Edmund Love, Viola Vale and W. C. Irving in the cast which John Ince directed.

MARKET STREET—"Ceil De Mille's 'Forbidden Fruit' first half of the week. Betty Arbuckle in "Brewster's Millions," last half of the week.

GREAT NORTHERN—"Constance Talmadge in 'The Perfect Woman,' first half of the week. "Harriet and the Piper," last half.

ALHAMBRA—"Charles Chaplin in 'The Kid,' first half of the week. Vera Gordon in "The Greatest Love," last half.

IMPERIAL—"Nazimova in 'Billions,' first half. Charles Ray in "Peaceful Valley," last half.

COLONIAL—"Ceil De Mille's 'Forbidden Fruit' first half. Mildred Harris Chaplin in "Poly of the Storm Country," last half.

BELMONT—"Dorothy Gish in 'Miss Gish in 'Flying Pat,' last half.

LOCUST—"The Passionate Pilgrim," with star cast.

RIVOLI—"Charles Chaplin in 'The Kid,' first half. Ceil De Mille's 'Forbidden Fruit,' last half.

LEADER—"Billie Burke in 'The Education of Elizabeth,' Monday and Tuesday; 'The Deep Purple,' Wednesday; 'The Kid,' last three days of week.

CEDAR—"Mae Murray in 'Idols of Clay,' Monday and Tuesday; 'Heliopolis,' Wednesday and Thursday; Billie Burke in 'The Education of Elizabeth,' Friday and Saturday.

COLISEUM—"Thomas Meighan in 'Conrad in Quest of His Youth,' Monday and Tuesday; 'Behold My Wife,' Wednesday and Thursday; Billie Burke in 'The Education of Elizabeth,' Friday and Saturday.

"SOMEBODY'S LION"

New Mask and Wig Show at Forrester Easter Week. The thirty-third annual production of the Mask and Wig Club will be given during the week of the Forrester. It has the with the subtitle "A Nautical Lion" and "Two Knots." The book is by Edwin M. Lavino, with the lyrics and music by Charles Gilpin. The production, made in former years, is under Charles S. Morgan.

"Somebody's Lion" is in two acts, the first being placed on a private yacht and the second on a cruise around the world and the second on a beach of an isolated island in the South Seas. Four specialty dances will enliven the show—a Russian dance, every male dancer in which the dresses of the participants are covered with small mirrors, a cabaret specialty, and a South Sea Island dance that will quite a picturesque color anything the Mask and Wig has done.

KEITH INSURANCE PLAN. Under a blanket insurance contract recently arranged by the B. F. Keith circuit of vaudeville theatres, every play of the theatres connected with the circuit is automatically insured and receives a policy without physical examination. Every theatre, from its scrubwomen to the house manager is included in the insurance plan and becomes effective at once. Mrs. John Purcell, whose husband died last week after serving two and one-half years as doorman of Keith's Theatre in Jersey City, was the first beneficiary. On Friday, April 8, benefit matinee performances will be held in vaudeville theatre in the country. The entire receipts from hundreds of theatres will be turned over to the insurance fund. In addition to the regular bill at Keith's here special features will be offered.

CHESTNUT ST. OPERA HOUSE. Do You Remember WHEN THIS THEATRE WAS OPENED BY THE MESSRS. LEE AND J. J. SHUBERT THEY QUOTED "ABE" LINCOLN AS FOLLOWS: "YOU CAN FOOL ALL THE PEOPLE PART OF THE TIME. YOU CAN FOOL PART OF THE PEOPLE ALL THE TIME. BUT YOU CAN'T FOOL ALL THE PEOPLE ALL THE TIME." THE TRUTH OF THIS WAS DEMONSTRATED WHEN

SAM SHUBERT LAST WEEK. A SPECTACULAR HIT. FRANCES WHITE IN A MUSICOMEDY REVELATION. JIMMIE WITH BEN WELCH. An Ace-High Cast and a Whole Row of Prima Donnas. A DOWNBURST OF FEMININITY AND MELODY. A RAINBOW OF COLOR AND FLASH. A MIRTHQUAKE OF LAUGHTER. A SPECTACULAR HIT AND THAT'S IT EXACTLY.

WHIRL OF THE TOWN. ONE OF THE SHUBERTS' LARGEST AND MOST EXPENSIVE TRAVELING ORGANIZATIONS, PLAYING AT PRE-WAR PRICES. \$1.50 \$1.00 50 Cts. TESTED THE CAPACITY OF THE THEATRE AT EVERY PERFORMANCE THE ALL-STAR ORGANIZATION INCLUDES

ADELPHI. IDEAL FOR OLD AND YOUNG. SPECIAL ATTENTION GIVEN TO HOLIDAY PARTIES FOR DEBUTANTES. Comstock and Gest's COMEDY SUCCESS. ADAM AND EVA. WITH WILLIAM BOYD AND MOLLY MCINTYRE. "IS GENUINELY FUNNY WITH LAUGHS OVERLAPPING—LEGER—AMUSING, WITTY AND CLEAN AS A WHISTLE—BULLETIN—IS REALLY LIKE THE OFF MENTIONED BUT SELDOM SEEN ALL STAR CAST—RECORD"

WALTON REFINED ENTERTAINMENT. LAGANA. NIP and KELO. Bigwood and Barnes. GOLDIE and WARD. WHITE WAY TRIO. ROSELAND DANCING. 1015-17 Market St. Bargain Matinee Today. Private Instruction. Direction of Mr. F. W. Enoske.

LYRIC. HURRY FOR YOUR SEATS LAST WEEK. A TRIUMPH OF RARE BRILLIANCE. The SELWYNS present JANE COWL IN "SMILIN' THROUGH" By Allan Langdon Martin. MOST INTERESTING PLAY IN TOWN. 100 CENTURY BEAUTIES. MATS. WED. & SAT. AT 2.00 SHARP NIGHTLY AT 8.00 SHARP. A WORD TO THE WISE IS SUFFICIENT. SECURE SEATS EARLY. SAM SHUBERT 2 WEEKS ONLY BEGINNING MONDAY APRIL 4TH. BERNARD BORDONI AS YOU WERE.

D. F. Keith's. NEXT WEEK—JOYFUL EASTER WEEK FESTIVAL! MAGNIFICENT FLORAL DISPLAY IN THE LOBBY. "GUS EDWARDS SONG RE-VUE OF 1921" WITH THE POPULAR AMERICAN COMPOSER, PRODUCER, MANAGER AND HIS "1921 CROP OF NEWLY FOUND PROTEGES" DOLLY KAY BOBBY BERNARD & CO. CICCOLINI. RECK & RECKTOR. RUSSELL & DEVITT. MASON & KEELER. Marguerite. NATIONAL VAUDEVILLE DAY, FRIDAY, APRIL 8. A Monster Benefit. Entire Proceeds to Insurance Fund. A Great Show!—Remember the Date!—Special Features!

W. M. PENN. 5 VAUDEVILLE ACTS—5. KRAMER & BOYLE. CHIEF LITTLE ELK. ROSE & MOON. "JIM" THE BEAR HENDRICKS & STERN. CHARLES RAY. Peacelov Valley. BILL CHANGED THURSDAY.

ORPHEUM. Germantown & Chilton. EVENING, 8:15—10:15. MATINEE, 2:15—4:15. 25c & 35c. "Charley's Aunt". Beginning with SPECIAL EASTER MATINEE MONDAY. FRANK FIELDER Presents MAE DESMOND and Her Players in the World-Famous Comedy Success REBECCA OF SUNNYBROOK FARM. A SWEET STORY OF SIMPLE LIFE.

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ARROWS OF EASTER JOY FROM THE SELWYNS OF PHILADELPHIA. MISS REED IS APPEARING IN HER GREATEST SUCCESS. EDGAR SELWYN WROTE HIS GREATEST PLAY FOR MISS REED. MISS REED DEMANDED HER HOME TOWN OF PHILADELPHIA SHOULD SEE THE PRESENTATION FIRST FOLLOWING THE TRIUMPHAL ENGAGEMENT AT THE TIMES SQUARE THEATRE IN NEW YORK.

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