MRS. WILSON'S DIRECTIONS FOR MAKING EASTER EGGS

Coconut Cream May Be Used as Foundation for All Kinds. Delicious Iced Sponge Cake Is Good, Too

(Coperight, 1921, by Mrs. M. A. Wilson, All rights reserved.)

THE delicious and creamy easter egg T may be made at home with very little trouble—the dainty colored ones can be made as well as the chocolate-

can be made as well as the chocolatecovered ones.

Gather the family around the table
after supper and start making the eggs.
This will not only give you fine, pure
hom-made candies, but it will also
strengthen the home ties, by having
every one there working together. When
the family is gathered about the table,
all interested in preparing this seasonall interested in preparing this seasonall interested in preparing this seasonall son of one of my neighbors says
—"Oh, please, ma'am, my mother
wants you to step over and give us the
recipe—we're gonna make Easter eggs
this year"—and accompanying the invitation with a disarming grin, he turns
and disappears in the direction of his
mother's house.

So gather the youngsters—in fact,
the whole family and a few of your
neighbors and make large and small
eggs. Here are a few very new recipes
for this year's eggs.

The Coconut Cream Eggs
The foundation for these eggs is the Bake in an oblong pan in a slow oven for thirty-five minutes. When cold, cut in oblongs three by four inches and then, with a sharp pair of scissors, trim to egg shape. Ice with various colored isings.

The Ceconut Cream Eggs
The foundation for these eggs is the same in every case. Either the fresh ecconut or the prepared article may be used. If you use the prepared product, put_the ecconut through a food chapper to cut it fine.

Recipe Using Prepared Coconut Place in a mixing bowl White of one egg. One-half cup of water. Beat to blend and then add

One cup of finely chopped cocoanut.

And sufficient XXXX sugar to make mixture that will mold. Flavor as

Making More Money

Now, take part of this cream and color it a good yellow with a vegetable coloring and then form it into balls—use this for the yolks of eggs.

Now, with a deep tablespoon, form halves of the eggs, scooping out a tiny hellow for the yolk. When all the material is molded, then start putting the eggs together.

Making More Money

The Case of Miss Smith

"Women have no head for mathematics. If they try to add two and two, they have to use their fingers as a natural form of adding machine. As for handing complicated financial problems, the eggs together.

the surface with beaten white of egg, insert the yolk and put together. Set aside. Now the eggs are ready for dipping. Prepare a water icing as

Two cups of XXXX sugar.
Three level tablespoons of cornstarch. Sift to mix and then use just enough its scarcity of men and its utilization of boiling milk to make a mixture that every ounce of woman-power to prove will run and yet stick to the eggs. that the female of the species was quite

Playor.
Part of this icing may be white and then color the balance pink, yellow and a delicate green with vegetable colorings. A stiff hatpin will be found to be very convenient for holding the eggs while dipping; the tiny hole will up with the icing.
For chocolate coating, use both the

bitter and sweet chocolate.

Melt in a double boiler and then place

boiling water in the bottom compart-ment. Add Two tablespoons of butter. One tablespoon of water. To each one-half pound of chocolate

Marshmallow Eggs Place four level tablespoons of gelatin in one-half cup of cold water to soak

Two cups of sugar,
One-half cup of white corn sirup,
One cup of water.
In a saucepan, boil for five minutes

and then add the prepared gelatin. Stir well to blend and then cook for five minutes. Pour in a bowl and let cool. When just beginning to set, beat until white, adding one cup of marsh-

mallow creme or whip.

Rinse a pan with cold water and pour in the mixture two inches deep.

Chill and let stand for twelve hours mold. Sift powdered sugar on the table and

then loosen and pull out the gelatin. Cut into oblongs 2½ by 3 inches and with scissors trim to egg shape; roll in beaten white of egg and then in XXXX sugar. These eggs are very good; they may be used in the usual manner. Easter eggs may be made from sponge

How to Make the Cake Place one cup of sugar in a mixing

owl and add
Yolks of three eggs.
Cream well and then add
One-half cup of water,
One and one-half cups of flour.

the ability to grasp the fine points and master the details of the complicated transactions. Little by little other duties were entrusted to her and, as the years passed, it was clear that she was invaluable to the organization. Less than a month ago, at a meeting of the directors, Miss Smith was elected assistant secretary of the bank and there are those who say that the presidency itself is not beyond her reach if the next seven years show as much improvement as have the seven which have elapsed since she entered the bank, fresh from business college.

Fold in stiffly beaten white of eggs.

Oriental Easter Eggs

Chop One-quarter pound of candied orange

·half pound of candied citron.

One-half pound of stoned dates, One-half package of seedless raisins, One-half pound of nuts.

And add one and one-half cups of cooked fondant and mix well. Mold into the form of eggs. These eggs may be iced with colored icings or choco-

Making More Money

it's simply not to be thought of. They

Twenty-perhaps even ten years ago

-statements of this kind might have

been heard on every side. The day of

can't do it, that's all."

-SALESMAN'S SAMPLES-

Dresses-Waists-Skirts Prices Much Less Than Elsewhere 2508-10 W. Lehigh Ave.

1100 sq. feet of most desirable floor space; all outside rooms;

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If you don't know what to get to vary the monotony of the daily diet - try Ancre Cheese.

ANCRE CHEESE

By HERMAN J. STICH Building THE greatest bridgebuilder of the age is Gustav Lindenthal, who is now plan-

This is a quite novel and attractive trimming for a blouse or frock. And it is so simple to make! Cut baby ribbon or velvet into strips of three, two and one inches. Have a bias band of silk or cotton three-quarter inch wide folded into halves and turned in at each edge. Double the one-inch strip of ribbon and baste it between the folds of the bias strip. Then baste in the folded two-inch strip, then the three-inch one. Reverse the order to form a point. Repeat the points until you have sufficient LOOPED RIBBON RUCHING to trim your blouse effectively.

Gustav Lindenthal does not know how many bridges he has been concerned with; he has been so busy building he has never had time to count them.

When one thing is done Lindenthal passes on to another; and in a life

closely packed with accomplishment that his fourscore and ten seem fairly to have flown, he has built many things other than bridges-the most important of Gustav Lindenthal was born in Austria, where at twenty he had been gradu

ated at a first-class technical school and was a fullfledged engineer. At twenty four he had had an important part in constructing railroads and bridges in Austria and Switzerland. America was then going through her boom period of tremendous railroad development, and Lindenthal decided to emigrate and really learn practical rail

road construction and bridgebuilding. They had just started work on the Centennial Exposition in Philadelphia when Lindenthal, armed with an imposing array of degrees, diplomas, distinctions and titles, inquired whether they were in need of a chief draughtsman or

chief engineer. He thought such a position might be acceptable. They looked over his titles, examined his degrees, fingered his medals, put him through a third degree, and then they told him they would let him know. Lindenthal now wore out several pairs of perfectly good shoes in an unsue

cessful quest for some place where he could be "boss of the works." And then he did something which immediately stamped him as a "comer" he took all his diplomas, degrees and other professional bric-a-brac, which, by the way, had become much frayed from the frequent unrolling, crammed them into the bottom of his trunk, and, remembering the trade he had learned in the old country, lined up for a job as mason on the foundations of Memorial Hall. This trip he landed. And when the opportunity offered he whispered into the ears of the "boss" that he knew a bit about draughting and engineering and

would be glad to help out in a pinch. It so happened one day that the chief engineer was taken sick, and that sev ral of his assistants were unexpectedly called to attend their grandmothers' unerals, and it being recalled that young Lindenthal had said something about his being familiar with blueprints, the foreman 'took a Brodie' and put him

on some draughting work. The "chief" continued sick, and Lindenthal having made good on the draughting, he was permitted to go on with the work he had begun, which it was expected would take him about three months to finish. At the end of three weeks Lindenthal had turned it out in shipshape.

He was given a permanent place on the staff, put to planning iron construction, and in the course of time he designed the dome for Memorial Hall, which is still standing in Fairmount Park, Philadelphia. That is, he designed the dome for the very structure on which he had started as a mason, working on the foundations.

Since then Lindenthal has planned and designed the marvelous system of Pennsylvania tunnels under the Hudson and East rivers. He has surveyed and aid thousands of miles of railway tracks. He has built piers, foundations and everything else a civil engineer can construct—and these in nearly every state of

our country and in almost every country in the civilized world. But the thing that he took the greatest pleasure in building, says Lindenthal, was the dome of Memorial Hall; it was the longed-for fruition of the lesson " had learned that when it comes to building, whether it is a house, a bridge or career a man is planning to rear, the only way to build successfully, to build to reach the top, is to start on the foundations. He must begin at the bottom and climb. And the man who tries to aviate is simply up in the air till he WANAMAKER'S

DOWN STAIRS STORE

WANAMAKER'S

Women's Easter Gloves

of Soft Doe-finish Leather

seam sewn one-clasp gloves, in white or natural, are \$2.

may be considered beauty.

age more than double.

Serge Dresses With

White Guimpes

are ever so youthful and becoming. The

frocks are of navy serge, with pleated

skirts and are embroidered in wool.' The

guimpes are of white cotton poplin. 8 to

Combination Frocks

\$12.50

Pleated skirts of plaid serge-red or

brown-are buttoned on to white poplin

The same model in pongee, ever so pretty, is \$16.50.

Easter Coats, \$12 to \$25

Plenty of variety to please the most dis-

criminating young maid. Tailored coats

and dolmans of polo cloth, homespun, vel-our and checked coating will fit girls of

8 to 14. Colorings run to fresh, Spring-

12 year sizes, \$16.50.

waists. 12 to 16 year sizes.

like tans, grays and blues.

spearpoint backs, have five-inch cuffs.

Beautiful gloves-if softness of leather, perfect fit and fine finish

\$1.85-one-clasp gloves, in white, are half pique sewn. Full out-

\$2.75-slip-on gloves, in white or natural, with double-stitched

Strap-Wrist Gloves at \$3.50

Lovely strap-wrist gloves are of white or natural doe-finish leather, and are especially nice for suits.

Long Gloves

\$4.50-twelve-button-length white gloves look quite festive.

Those New Silk Stockings

Are Here at \$1.15

gray, black and other desirable colors. Mercerized cotton tops

and soles. Sizes 81/2 to 10. Second grade, or they would aver-

Easter Frocks Are

Blossoming in the Girls' Store

tucked and trimmed with quillings of organdie. 8 to 14 year sizes.

Organdie frocks are most flowerlike in their delicacy of coloring.

THE STATE OF THE S

\$7.50

delightful dress of pale blue or pink organdie is sketched. It is

Full-fashioned silk stockings for Easter-in tan, cordovan,

\$3.85-these are eight-button-length white gloves in mosquetairs

Refreshing Spring Fashions in Tune With Easter and Economy—Wanamaker's Down Stairs Store



Fruit and Flowers Trim These Gay Easter Hats

Black straws in lace effect are very becoming. Then, small turbans that are so snug and smart with massed flowers or fruit or both. Large, floppy hats trimmed with flowers tell us that Summer days are

As for ostrich and ribbon, one is sure to find one or the other-or both-on every third hat, for they are very fashionable. New uses of both make the selection of an Easter hat full of interest.

Perhaps some of the most becoming hats this season are those in semi-tailored mode trimmed with glycerined ostrich.

Excellent Choice Around \$10

Children's Hats 75c to \$5

Yes, really good straws and a variety, too, at 75c. From 75c to \$5 one can find almost any kind of a tailored hat that is becoming to a child. Little pokes, wide-brimmed hats, roll brims, and so on, mostly trimmed with good grosgrain ribbon. Six years on up to young womanhood.

200 Fine Taffetta Petticoats, \$3.85

Kinds every woman wants on sight. Heavier silk than usual-Vandyke flounces with narrow ruffles-deliciously rich colors to peep from under Easter clothes! "Special"

Easter Coats for Little Children \$7.50 to \$13.50

(Sizes 2 to 6 Years)

Polo cloth, shepherd's plaid. navy serge and soft mixed coatings are well tailored into little coats that have individual style features. Yes, indeed! Little Miss 2-to-6 may have a coat with a ripping back or Brother may have a tailored serge coat with an emblem on the sleeve.

Box pleats in some, shawl collars on others, a yoke with gathers below on anotheroh, there are quite distinct style features!

Colors, too, are interesting. As well as the navy of serge and the black-and-white of shepherd's plaid, there are lovely soft tan tones, blues, a strawberry shade, a new rose-brown and so on.

Straw Hats

for boys of about 2 to 4 and for girls of 2 to 7 are \$1.50 to \$7.50.

> Little Boys' Tub Suits, \$2.50 Suits for all the chubby little

boys in Philadelphia. All are in button-on style-gray or blue chambray trousers and white poplin waists. Or in all-blue or all-tan. Peter Pan or sailor collars, the latter trimmed with braid.

Sizes 3 to 8 years.

45-Inch Organdie Special at 55c Sky Blue Orchid

Rambler Pink Apricot Turquoise Apple Green Beautiful shades and a sheer, fine material for little girls frocks (or for women's) and for the Springlike vests, collars and cuffs that will brighten many dark dresses and suits on Easter.

Pink, blue, maize, brown, green and lavender are some of the

pretty colorings in these frocks of checked or plaid or plain color ginghams. They're trimmed with white braid, pique collars or touches of hand stitchery. \$1.50, \$2, \$2.25 to \$8.50. Middies, \$1

School Frocks of Gayest Ginghams

(For girls of 6 to 14)

Of white jean with the proper black ties-fine for gymnasium

Silk Remnants

Useful lengths of Spring silks and silk-and-cotton materials have had their prices lowered considerably. Taffeta, satin, crepes, foulards, wash satin and sports satin are included.

Advance Notice

Beginning Thursday at 9 A. M. A Great Hosiery Sale for Women and Men

Lowest Prices in Seven Years Soft, evenly woven, correctly shaped, first-grade

Women's black and colored stockings, \$1.80 15c

Men's black cotton half hose, \$1.80 dozen, 15c Men's black and colored half 12½c and 20c

hose, \$1.50 and \$2.40 doz., pair Save the work of wearisome darning!

Get a Summer's supply of this good inexpensive hosiery Thursday morning in Wanamaker's Down Stairs Store.



Women's Strap Pumps and Oxfords Arrive Daily

Every energy of this big Down Stairs Shoe Store is bent upon fitting Philadelphia's women with smart Spring shoes at low prices.

Every day strap pumps arrive and often they sell out the same day because they are so unusually good.

These New Oxfords Just in Today Light tan calfskin with medium heel, straight tip, at

Brown kidskin with comfortable wide toe, low heel, \$7.50; black kidskin, \$8.40.

Dark tan calfskin with low heel and plenty of perforations, at \$8.90.

(Chestnut)

Two Minutes of Optimism ning to construct across the Hudson river the most stupendous bridge in the

Looped Ribbon Ruchina

ONE DAY ONLY Wednesday, March 23 Superior Values

In Every Department Come In Tomorrow

McCurdy Bros.

Front and York Sts. Kensington's Leading Department Store

It's Delicious'

ASCO

Sold only in stores of the

Mignonette, Taffeta and Charmeuse \$10, \$15 to \$29 You'll be amazed at the diversity of frocks at those very low prices, dozens and dozens of different styles in the proper modes for Spring.

Scores of Lovely Easter Frocks of

Dresses of these types are most economical "buys." as they can be worn all through the Summer. In fact, a dark silk is an essential to any woman's wardrobe.

Mignonette and Tricolette Dresses \$11.50, \$15, \$16.50 to \$25

Wonderfully becoming to everybody, particularly to figures inclining to stoutness. The lines are long and straight and the material hangs in graceful folds. Many of the dresses are embroidered, the one sketched

\$16.50 is representative of this style. Navy, Copenhagen, black, brown and taupe are the principal colorings. Taffeta and Charmeuse Dresses,

\$10, \$15, \$18.75 to \$29 These are made in more ways than you would care to

Taffetas are frilled and ruffled and made with overskirts that are distinctly youthful of line. Charmeuse and silk crepe dresses often have Georgette sleeves or bodices and skirts that are gracefully draped. Excellent choosing in navy blue, brown and black.

Georgette Crepe Chemises in Colors, \$2.85

Fairylike affairs for brides and the younger set. Filmy Georgette in coral, turquoise, orchid or flesh pink with quantities of laces and satin ribbon shoulder straps. Prettiest "envelopes" in a long time—last year a similar quality was

> Lily of France Corsets \$5 to \$12.50

These exclusive corsets have many special features of

boning, material, tailoring and finish that recommend them to women who are most careful about their appearance. The individuality of each of the carefully planned models counts for a great deal. There are special models for the small, full figure, the tall, stout figure and the heavy figure, as well as for the average figure.

Materials are exceptional quality, both the plain pink or white coutils and the figured broches. Our Fitting Service

is without charge and our expert fitters will be glad to give you the best of their service and advice. The fitting rooms are, conveniently, close to the Corset Store.

Silk Underclothes \$1.85 to \$3.85 Enchanting flesh - pin k

\$29

\$16.50

things to wear under wedding, bridesmaids' and Easter finery or day clothes. Envelope chemises of tub silk, crepe de chine and satin with delightful laces, or quite plainly tailored, are \$1.85 to \$3.85.

Bloomers of satin or crepe de chine with hemstitched ruffles or exquisite lace, \$3 and \$3.85.

(Central)

Silk Camisoles 75c and \$1.50 Just what is needed for

hundreds of Easter costumes! 75c for white tub silk

camisoles with tiny rosebuds. \$1.50 for white or flesh pink satin with hemstitching

and rosebuds.