

MENDELBERG TRIUMPH WITH THE ORCHESTRA

Audience and Performers Alike Electrified by Great Work of the Dutch Conductor

THE PROGRAM
Conductor: Willem Mengelberg
Orchestra: Concertgebouw Orchestra of Amsterdam

Willem Mengelberg, conductor of the Concertgebouw Orchestra of Amsterdam, was guest conductor of the Philadelphia Orchestra at its concert yesterday afternoon and it is safe to say that no conductor who ever visited this city created the tremendous impression both upon the audience and the members of the orchestra itself that Mr. Mengelberg did.

He conducted from memory, but gave all the cues, even the most important ones, and his beat was clear and hence easy to follow. Every motion of the hands and arms had a definite meaning.

In his conducting as a whole, Mr. Mengelberg did not pay attention to any one detail at the expense of others. He apparently sought to get the full meaning of the composer out of the music and out of the orchestra, everything that the mind could conceive that it contained.

Mr. Mengelberg made some changes in the physical arrangements of the stage, and also some in the seating of the orchestra, with the idea of securing a more compact orchestra, with a consequent gain in ensemble. As a conductor, Mr. Mengelberg is not only a musician, but he knows exactly what he wants and how to get it.

THE CRITIC TALKS TO MUSIC LOVERS

OF THE thousands of persons who have seen Willem Mengelberg, the famous Dutch conductor, at his first appearance here, there were probably very few who knew that fourteen years ago there was a general election in the Netherlands in which he was elected to the position of permanent conductor of the Philadelphia Orchestra.

The time was just after the death of Felix Schel, that great orchestra conductor, who had been the conductor of the Philadelphia Orchestra for many years. Mr. Schel's death had left the orchestra in a state of confusion, and it was necessary to select a new conductor.



Jane Cowl LYRIC

Mlle. Anne Coëde THE WHIRL OF THE TOWN CHESTNUT

Carloita Monterey NEMESIS GARRICK

Dorothea James THE MASQUERADER WALNUT

Jean Adair KEITH'S

William Boyd & Molly McIntyre 'ADAM AND EVA' ADELPHI

William Harrigan 'THE ACQUITTAL' BROAD

FIGURING ON THE LOCAL STAGE NEXT WEEK

What We Have in Common With... Frederick Hahn will give a violin recital at Witherspoon Hall on Monday evening.

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THE PEOPLE'S FORUM

Letters to the Editor
Buck Privates Need Bonus
Believes in Sunday Regulation
Grateful for Paper's Aid
Disabled Soldier on Europe's Debt
The Situation in Russia
Christianity and the Law
To Construct Square Problem

Wants an Old Song
Wants a Poem
Wants an Old Song
Le Gallienne Poem

Questions Answered
Is Violin Valuable?
Submits Number Problem
A Blocks Problem

Corrected Problem Answer
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YESTERDAY'S MYSTERY SOLUTION

IN THE case of "The Shoeless Woman," Harvey Hunt came to the conclusion that there was no logical explanation for the missing slippers in the assumption that footpads had attacked her and stolen them.

HONOR FOR MISS MARBURG

Miss Anita Marburg, 4207 Chester Avenue, has just been awarded the European Fellowship at Vassar.

ZELUSOPHIC SOCIETY GIVES PLAY

"The New York Idea," Langdon E. Mitchell's famous comedy of social foibles in America, was presented in an altogether satisfactory manner last night by the Zelosophic Society of the University of Pennsylvania in the ballroom of the Bellevue-Stratford.

SCHOOLS CLOSED FOR EASTER

When the public schools closed yesterday it was for an Easter vacation of one week. Schools did not be resumed until Monday, March 28.

DANCE AIDS CHINESE FAMINE FUND

A dance for the benefit of the Chinese famine fund was given last night by the Emergency Aid in the headquarters of the organization, 221 North Eighth Street.

DREAMLAND ADVENTURES

Judge Owl's Secrets BY DADDY
SECRET VI The Gold Seeker
"Whoops! Who knows where gold is found?" booted Judge Owl, sitting in the chair, looking at their evening tale.

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SAVILLS' SWAN NECK FAUCETS