

THE PLAYGOER'S WEEKLY TALK

AFTER some weeks of a light market Monday will be able to show around in play...

DEPARTURES from the established rules of playwriting...

ONE of the season's charming diversions of the theatre, according to critics in other cities...

IN sheer desperation he plans a business trip to South America and instructs his young business partner...

THE WHIRL OF THE TOWN will be signaled by a return to prize admission charges...

PHILADELPHIA stay-at-homes this summer are to have some theatrical entertainment...

WHAT do opulent movie stars do with their gains? We can't answer that query for all of them...

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DRAMATIC role. The answer is easy. Miss White learned to do your acting when all the real actors learned it...

HER training to adapt herself at all sorts and kinds of characters...

ANOTHER step up the ladder—up toward the stage ideal! That is Jane Cowie's own view...

"I then passed through a doubly trying experience, following my long experience in the law..."

"Now I am allowed to mingle laughter with my well-known ambition..."

THE Tom Moores on Honeymoon. Victor Schertzinger, who has recently been directing the Tom Moore pictures...

ADRIANA—"Adam and Eva," a smart comedy by Guy Bolton and George Middleton...

BROAD—"The Acquittal," Rita Welman's drama which has been called the "last word in theatrical suspense..."

FOREST—"Erminie," revival of Jakobowski's celebrated operetta...

WALNUT—"The Masquerader," with the late Harry Campbell and Mrs. Katharine Cull Thayer...

VAUDEVILLE. KATH'S—Ethel Boyce, next singing comedienne...

THE 8 LUNATIC CHINKS. BENDER & MEACHAM, ALOHA & GIRLIE...

LOUST THOMAS MEIGHAN in Conrad in Quest of His Youth...

BELMONT. MAE ALLISON in Are All Men Alike?...

RIVOLI. BERT LYTELL in The Price of Redemption...

COLISEUM. GISH in "FLYING PAT" Dorothy Gish in "THE INSIDE OF THE CUP"...

CEDAR. DOROTHY GISH in "Flying Pat" Dorothy Gish in "THE INSIDE OF THE CUP"...

ALLEGHENY. FRANK WHITEHEAD & CO. IN "WRONG IN A COMEDY"...

CROSS KEYS. VERA MERCEREAU AND COMPANY. FRANK WHITEHEAD & CO. IN "WRONG IN A COMEDY"...

HAWAIIAN act: Griff, the bubble king. Benjo, who do your acting when all the real actors learned it...

MINSTRELS. DUMONT'S—"Scandal" is the new burlesque, with Charles Boyer and other comedians...

BURLESQUE. CARINO—"Snappy Snaps," new Dave Marion production with book written by the actor-author himself...

PROFES—"Aba Reynolds's Revue" features the noted burlesque comedian himself...

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PHILADELPHIA'S FOREMOST THEATRES. GARRICK. Monday. GEORGE M. COHAN PRODUCTION. NEMESIS.

A NEW AMERICAN PLAY. GEO. M. COHAN'S Latest. By AUGUSTUS THOMAS. Selected COHAN cast. Headed by EMMETT CORRIGAN GARRICK Monday Night Engagement Limited to 16 Performances.

Staged by JOHN MEEHAN. Supervised by AUGUSTUS THOMAS. Suggestions by GEO. M. COHAN. Four Stirring Acts. Six Massive Scenes. 50¢ to \$2.50 Including Sat. Nights. Popular Wed. Mat. 50¢ to \$1.50.

Story of "NEMESIS" will provide a vital exposition of a vital problem that may be the means of effecting a decided departure from what is now accepted as infallible evidence in every court of law in America and Europe.

"I think it a Great play" GEORGE M. COHAN. BEGINNING MONDAY, APRIL 4. MAIL ORDERS NOW. LENORE ULRIC in "THE SON DAUGHTER".

Nights (except Sat.), Sat. Mat., 50¢ to \$2.50; Wed. Mat., 50¢ to \$2. BROAD. Monday. NIGHTS AT 8:15—MATINEES WED. & SAT. AT 2:15. POPULAR MATINEE WEDNESDAY SEATS \$1.50. ALL NIGHTS—50¢ to \$2.50.

THE TOM MOORES ON HONEYMOON. Victor Schertzinger, who has recently been directing the Tom Moore pictures is preparing to begin production on "The Glorious Pool"...

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Direction Stanley Company of America. The Stanley. World's most beautiful theatre. MARKET AT 19th. EVENINGS HOLIDAYS AND SATURDAY. LOWER FLOOR AND BALCONY. LOGES, 50¢. (INCLUDING TAX). BALCONY, 35¢. (INCLUDING TAX). (INCLUDING TAX).

First National Presents ALLEN HOLUBAR'S DRAMA-ETERNAL, starring DOROTHY PHILLIPS. Supported by a Great Company of Artists. Inspiring! Amazing! Spectacular!

Added Attraction MARYE BERNE, Soprano. Specially Arranged Prologue. MONDAY NIGHT DOROTHY PHILLIPS Will Appear in Person.

Beautiful beyond conception. Thrilling beyond anticipation. Outspokenly dramatic beyond comparison. You'll see thousands of players in riots of splendor, beauty, love, life, hate, tramping but never crushing the love-power of Mother-Right.

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ARCADIA. Today—"Hust Revue". Next Week—A New Paramount Picture. OTIS SKINNER in "KISMET".

What's Worth While. A LOIS WEBER PRODUCTION. CLAIRE WINDSOR and MONA LISA. EASTER WEEK—"THE FAITH HEALER".

STANTON. Today—"THE PASSIONATE PILGRIM". Next Week—A Paramount Picture. ROSCOE 'FATTY' ARBUCKLE in BREWSTER'S MILLIONS.

REGENT. DOROTHY GISH in THE GHOST IN THE GARRET. A CLEVER COMEDY DRAMA.

COLONIAL. THOMAS MEIGHAN in Conrad in Quest of His Youth. CHARLES RAY in "Peaceful Feet".

333 MARKET. THOMAS MEIGHAN in Conrad in Quest of His Youth. LARRY SEMON in "THE HIT".

BROADWAY. CECIL B. DE MILLE'S FORBIDDEN FRUIT. In Continuation With Usual Big Bill of Vaudeville.

GLOBE. DOREE'S CELEBRITIES. Gems From Grand Opera With Impressions of Well-Known Stars.

ALHAMBRA. "WHAT NEXT?" A METRO PHOTOPLAY. The Great Redeemer.

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Academy of Music. TUES. EVE. 22 AT METROPOLITAN. AIDA. FREE EXHIBITION. Portraits and Paintings by JULIET WHITE GROSS. McClees Galleries, 1507 Walnut St. MARCH 22 TO MARCH 30TH. UNIVERSITY MUSEUM. Sat. 3:30. From 10:00 to 11:00 lecture by M. U. Hill. "The Philippines," using new films. Sun. 3:30. MEXICO IN MOTION PICTURES.