## EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, MARCH 19, 1921

## **MOVIEGRAMS FROM** SCREEN TO PATRON

10

Pank)." About six years ago both Mr. and Mrs. Dellaven feit the fore of the silent stage and, under the A siversal banner produced several becares, among them "The colleg. compare." The Losing Winner and "From Brondway to a. Theorem."

and a few well-staged thrills to lend spice to the production. "The Love Special," which is based on Frank II. Spearman's novel, "The Daughter of a Magnate," is a big out-door, production on the order of "The Valley of the Giants," in which Mr. Reid started two years ago

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FATTY ARBUCKLE

BREWSTER'S MILLIONS" Stanton

The Colleg. Coplean. The Losing Winner and Fronk Losing Theological Theologic

FAVORITE FACES IN MOVIEDOM

IN QUEST OF HIS YOUTH

CONSTANCE TALMADGE. HE PERFECT WOMAN THOS. MEIGHAN, "CONRAD

> six comedies each year over a period of three years. White and Hamilton are now in New York, and they will make their first picture under the new con-DOROTHY GIGH "THE GHOST IN THE tract there

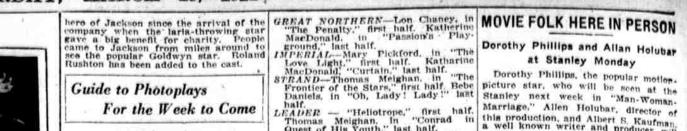
DOROTHY PHILLIPS and JAMES KIRKWOOD. "MAN - WOMAN -MARRIAGE" Stanley

For the purphy appendix at A ratio at a field of the set of the

Wednesdays—Saturdays

**RICHARD WALTON TULLY Presents** 

CIIV



Photoplays



Prontier of the Stars, in Stanley, Both Will be scen at the balf.
Daniels, in "Oh, Lady! Lady!" lant half.
LEADER — "Heliotrope," first half.
Thomas Meighan, in "Conrad in Quest of His Youth," last half.
LOCUST — Thomas Meighan, in "Conrad in Quest of His Youth," last half.
BELMONT— May Allison, in "Are All Men Alike?" first half. Annette Kell terman, in "A Daughter of the Gods." last half.
RIVOLI—Bert Lytell, in "The Price of Rived engineement for thema. Miss Phillips was born in Balttmore along the attended a school of expression. She graduated with henry M. Dixey. Latter she was cast to play the part of "Mode and themat." The Inside of the Cup." Wed. End House. Bryant Washburn, in "An Amateur Burglar." Stik Hoslery," Thurs, and Fri, Burn. in "An Amateur Burglar." Stik Hoslery," Fri, and Sat.
ETHEL LEVEY BACK IN U. S.

 Tor the Week to Conne
 Photoplays
 STANLEY-"Man-Woman-Marriage"
 STANLEY-"Man-Woman-Marriage"
 STANLEY-"Man-Woman-Marriage"
 STANLEY-"Man-Woman-Marriage"
 Bellaton and the stand of the mybical and the modern world in its interludes
 The author has shown romance to be present in every age, with the marital roubles of a man and woman shown as the motive force. "Lave a full delemption". Brst half. Annetic Kell trong the trong of the mybical and the modern world in its interludes.
 RIFOLH Pert Lytell, in "The Marriage of the mybical and the modern world in its interludes." Bit delemption". Brst half. Connect to the converse of the conver CHESTNUT ST. OPERA HOUSE (MATS. WED. AND SAT.) Monday Nite at 8 Here's The SHOT **That Will** 

Startle

**TheWhole** 

Theatrical

World!

PRICE FOR ALL PERFORMANCES

