

TODAY'S MYSTERY STORY

By PHILIP FRANCIS NOWLAN

Yesterday's Mystery Solution

IN THIS case of "The Mona Lisa Girl," Harvey Hunt knew that Miss Patton was lying when she told him she was Baden's typist.

The criminologist previously had noticed her long-pointed fingernails. He knew that no girl could keep such nails and operate a typewriter professionally.

The only conclusion left for him to draw was that her application to him for a position was merely an attempt for the part of Baden to "plant" a spy with him.

But Hunt had reason later to regret the tongue-lashing he had given the girl. Had he merely sent her away with a sense of a mission unaccomplished, he would not have aroused in her the cold fury which before long, in the case of "Only One Finger," was to be responsible for his own failure to land Baden when the evidence was right within his grasp.

nothing distinctive about the crime. Rudolph Dakston, one of the minor lights among motion-picture producers, had been found dead underneath a table in his apartment. There was evidence that his rooms had been broken into, and presumably it was the burglar who had killed him. There was a bullet wound in his chest.

It wasn't until one of the more sensational sheets, seeking to make as much capital out of the mystery as possible, ran a more or less irrelevant interview with the "pretty young widow" who occupied the adjoining apartment, that he suddenly became interested. It wasn't anything the widow said, not yet her name that attracted his attention. It was the picture that illustrated the story. The picture was that of "the Mona Lisa girl," whom Hunt knew simply as Miss Patton, the girl whom Bruker Baden had attempted to plant in his employ as a spy.

And before he was through with the Dakston case Hunt had reason to regret that he had aroused the girl's anger on that former occasion by his scathing denunciation.

Knowledge that the Patton girl's apartments were next to those of the murdered man centered the suspicions of Harvey Hunt upon Bruker Baden at once, and he got in touch with the detectives who were handling the case for the police. From them he learned of one interesting feature, the significance of which had escaped the papers. The latter had pointed out that the body

had been found on its back partially under the table. They had also mentioned the blood on the man's fingers where, evidently they had touched the wound. The truth of the matter, as Hunt learned from the detectives, however, was that there had been blood only on one finger, and that was smeared in such a way as to indicate that the dying man had tried to wipe it off in some way. But they could not find on what.

The criminologist next made a visit to the apartment, where the furniture had been left just as it was at the time of the crime. Detectives had come and gone without the Patton girl appearing to show much interest in them, and Hunt had no reason to suppose that her game was other than to "stand pat" at that time. But she had not forgotten the humiliation to which he had subjected her, and when through a crack in the door she saw him pass and enter the Dakston apartment, she followed quietly, bent on revenge.

Hunt already had found the clue for which he was hunting, and was absorbed in the study of it when she slipped into the room. The murderer, he then knew, was Bruker Baden. He also knew that Baden must have left the man to die alone.

His reflections were interrupted by the roar and flash of a gun from over his shoulder. Then he sank to the floor unconscious.

When he came to and found that his wound was not a serious one, the bullet merely having grazed his head, the clue had been obliterated, and with it the chance of convicting Bruker Baden.

BLONDES ON JURY? "SURE," SAYS JUDGE

Mr. Patterson Denies Fair-Haired Women Are Too Fickle for Court Duty

Blondes are not taboo in Philadelphia courts, especially in the court of Judge Patterson, who holds forth in Common Pleas.

Asked if he shared the opinion of Justice William Morris, of the First Municipal Court of New York, who asserted blondes were too fickle to serve on juries, Judge Patterson replied with an emphatic "No."

"That old joke about the blondes being light-headed," said the judge, "is not borne out by an accurate investigation of results."

"I have had juries on which blondes and brunettes both served, and I learned that the former were just as serious and desirous of getting the facts as their dark-haired sisters."

"Of course, I realize there are what is known as decided and undecided blondes, the latter being those who became blondes by chance—but the real blonde juries—well, she knows how to weigh the evidence and does not let the color of her hair change the color of her judgment."

change their minds as often as the color of their hair." No one can blame Judge Patterson for making his stand for the blondes. "As a matter of fact," the judge was asked, "isn't it true that Mrs. Patterson is a blonde?" The judge laughed and hesitated. "Yes," he replied.

PENN STUDENTS TO ENTERTAIN

Thirty students of the University of Pennsylvania will exhibit their prowess in athletic "stunts" and musical attainment at the Frankford High School tonight. The Rev. John R. Hart will have charge of their activities. A concert by the Frankford Band is another of the attractions of the evening, while an address will be delivered by William I. Shaffer, justice of the Supreme Court.

MME. HOMER IN RECITAL

Great Contralto Gives Fine Performance of Hard Program in Academy Mme. Louise Homer last evening gave a recital in Philadelphia for the first time in several years before an audience which comfortably filled the Academy of Music, the concert being under the auspices of the Philadelphia Music Club for the benefit of Hahnemann Hospital.

The recital came as a pleasant surprise to those who may have thought that the reason for Mme. Homer's retirement from the operatic stage was a vocal one. Her voice was in splendid

condition last evening and had all the color, power and beauty of her operatic career while her superb artistry has gained, if that be possible. Her stage presence and manner was pleasing and gracious as it has always been.

Mme. Homer opened with two Handel arias, and two of Schubert's finest songs, the "Serenade" and "Omnipotence," both given with fine feeling and the last with magnificent vocal effect. The second group was made up of Gounod's popular but rather commonplace setting of Tennyson's great poem, "Ring Out Wild Bells," Loewe's "Solitude" and the graceful gavotte from "Mignon." For these first two groups, Mme. Homer gave as encores two

gigantic numbers, the "Rhapsody Ode" of Brahms for the first and Saint-Saens' "My Heart at Thy Dear Voice" after the "Mignon" gavotte.

Her third appearance was composed of songs by Mr. Homer, a rather weak song "To Russia," an unimpassioned love song "Dearest," of which the soloist made as much as possible and three or four charming little settings of Mother Goose rhymes which must rank among the very best of Mr. Homer's songs. The music is graceful and pretty and carries out exactly the idea of the text in every case. The concluding songs were by Debussy, Carpentier, "Ring Out Wild Bells," Loewe's "Solitude" and the graceful gavotte from "Mignon." For these first two groups, Mrs. Edwin N. Lapham was an efficient accompanist.

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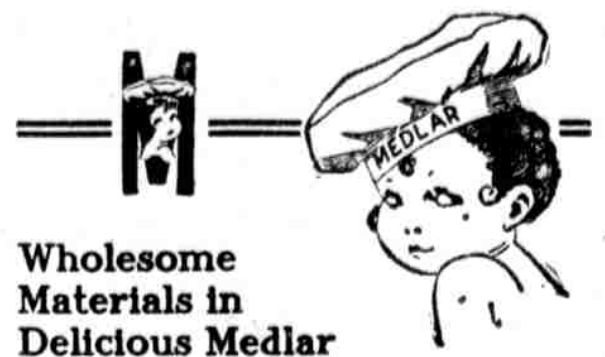
24 Restaurants — Centrally Located

Suggestions for This Evening's Meal

Table with 2 columns: Dish Name and Price. Includes POT ROAST LIVER AND BACON, FRIED HALIBUT, Soup, Cole Slaw or Pickled Beets, Desserts, Orange Jelly, Cakes, Fruits, Mashed Potatoes, Green Tomatoes, Stewed Peas, Macaroni au Gratin, Spaghetti, Baked Beans, Roll and Butter, Coffee, Chocolate, Tea or Milk, Apple Dumplings, Pies, Puddings, Ice Cream.

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MEDLAR BISCUIT COMPANY

Special Spring Offer advertisement for Sol. Young Photographer. Includes text: '6 PHOTOGRAPHS \$1.50', '1622 Chestnut St. Phila.', 'Sol. Young Photographer'.

News of This Wonderful Tailoring Offer Is Spreading \$45. For your selection from scores of newest and and handsomest spring fabrics. Built to Measure. THIS is the Easter tailoring announcement of our Daylighted Merchant Tailoring Shop and we assure you that the qualities of the cloths are the same for which you would have paid anywhere from \$75 to \$90 last spring season. WILLIAM H. WANAMAKER 1217-19 Chestnut Street



How Teeth Show!

White or dingy—how conspicuous they are Remove the cloudy film

There is a way to keep teeth whiter, cleaner, safer. Millions now employ it. The glistening teeth you see everywhere now largely result from this method. This is to explain that method. To tell you why authorities advise it. Then to offer you a ten-day test and urge that you accept it.

Despite the tooth brush, these troubles have been constantly increasing. Some have become alarming in extent. So dental science has for years been seeking ways to combat that film.

Two effective methods

Two effective methods have been found. Many careful tests have proved them. They have been combined in a dentifrice called Pepsodent. Millions of people who have tried it now employ it daily. Leading dentists everywhere advise its use. In almost every circle, glistening teeth show its visible results. Every home is welcome to a ten-day test. Make it and watch the effects.

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Pepsodent brings other effects which authorities desire. It multiplies the salivary flow. That is Nature's great tooth-protecting agent. It multiplies the starch digestant in the saliva. That is Nature's agent for digesting starch deposits which may otherwise form acids. It multiplies the alkalinity of the saliva. That is Nature's factor for neutralizing acids which cause tooth decay. These results come from every application. They last for some time. And they give Nature much-needed aid in combating the possible effect of modern starchy diet on teeth. Tooth pastes based on soap and chalk have the opposite effect. Modern au-

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thorities oppose them. So Pepsodent omits these ingredients.

You can see and feel what Pepsodent is doing. A book we send explains every effect. Watch these results, learn the reason for them. Then judge for yourself between the new way and the old.



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With men who smoke the film is often conspicuously discolored. They are apt to see the greatest effects from the film removal.

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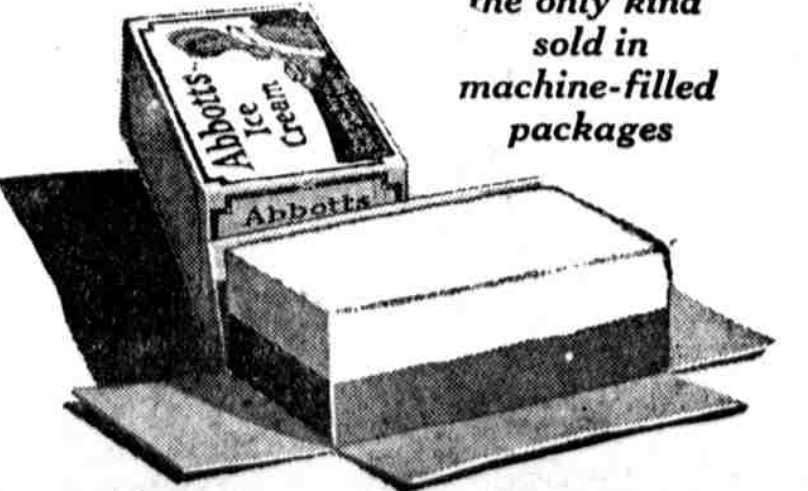
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