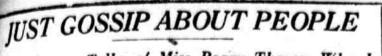
EVENING PUBLIC LEDGER-PHILADELPHIA, MONDAY, MARCH 14, 1921



Be is the typical brunette, large, beauif dark eyes and a real olive com-

a really lovely voice? I went to fat concert she gave expecting to be mertained, but I really was amazed success of that entertainment. It success of that entertainment. It slendid. She sang brillinntly and ma mlendid. ated extraordinarily well, and Rodolphe & Schauensee sang beautifully, too. It is most gratifying to think that all the young people have gotten together through their love of music and are through their love of music and are maily doing good, carnest work. Ernest Kitson played spiendidly on the piano and Nancy Cope's fiddling was fine. I they'll get up many like concerts, there will certainly be no difficulty a filing the house every time. Cath-mine Morris is a daughter of Mr. and Harrison S. Morris. Her mothe diss Anna Wharton, a sister of Bertram Lippincott. Oh, by Bertram Lippincott was in the rom "Carmen" at the concert, some wag sent him a most remark-shower bouquet. It was composed



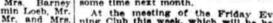


Of Nassau road, Overbrook, who with Mr. Livingston sailed for Eu-

NORTH PHILADELPHIA

the Acorn Club on Friday evening. April 1.

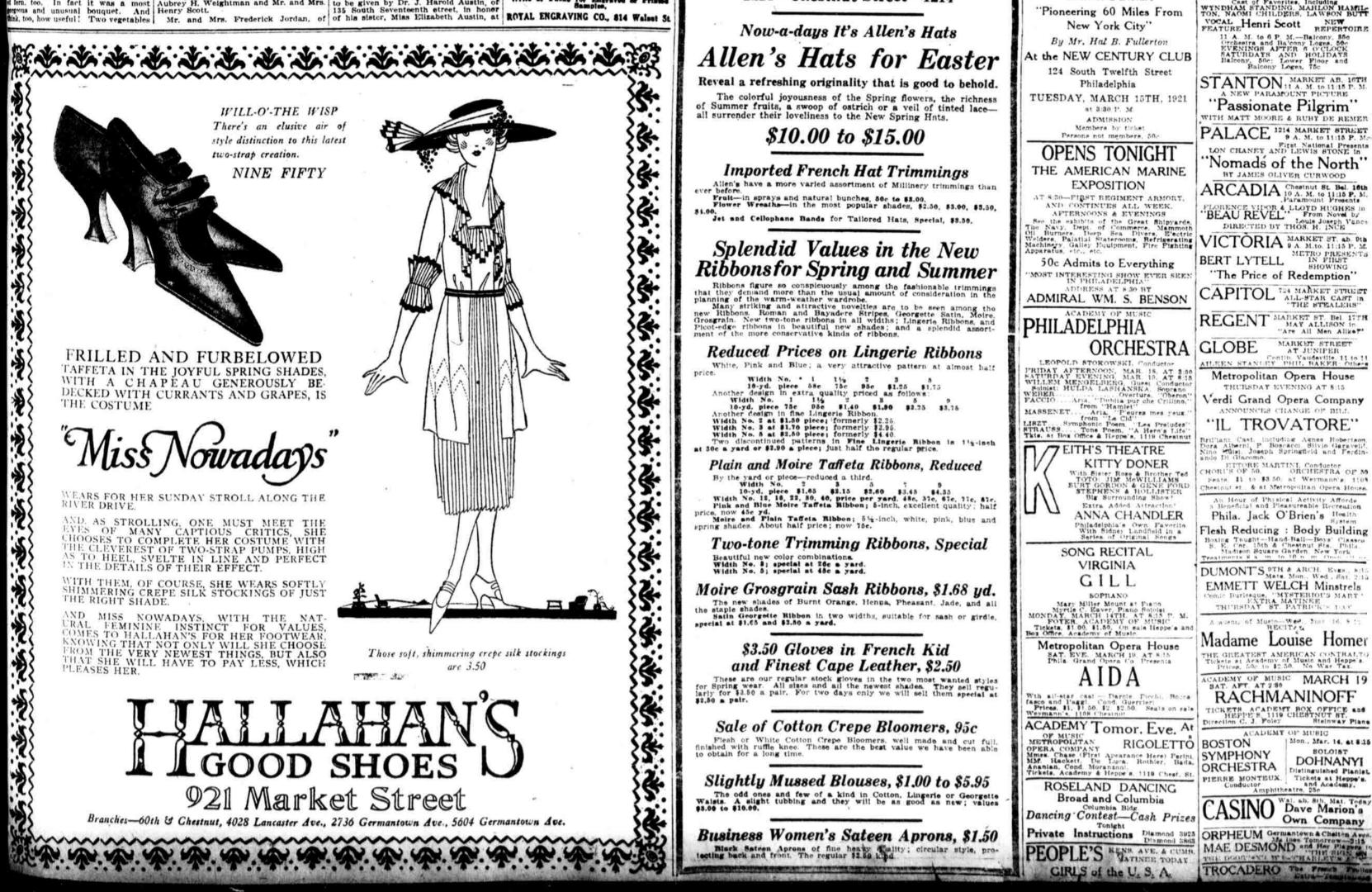
street

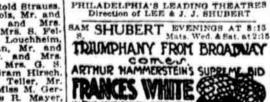


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11

Mats Wed. & Fa

PHILADELPHIA'S FOREMOST THEATRES

GARRICK LAST 6 EVGS.