JUST GOSSIP ABOUT PEOPLE

ancy Wynne Talks of Coming Debuts-She Hears That Savoy Rehearsals Have Started for This Season-And Sees Smart Suits on the Street

TOLD you the other day that we'd e hearing about the Savoy soon, sure enough they have started up rehearsals this month and are meet-

this will be the twestieth senson of the company's work, and it has been elded instead of giving the proceeds to rity they will start a Savoy company's fund for the assistance of the ground for the assistance of the assistance of the ground for the assistance of the ground for various operas and has met with great

the personnel changes with the years. the personnel canages with the years, the younger girls and men join, but my of the original members are still invely interested in the Savoy and repart each year. Witness Clarence man and Spencer Hazard. Mr. aard's brother, Sam Hazard, who

ristage manager.
The committee in charge includes
s. Alfred Reginald Allen, Mrs.
nes D. Winsor, Jr., Mrs. Walter
iney, Mrs. Fred Fraley, Miss Har-Heberton, Clarence Brinton, orge B. Morrell, Jack Simms and

LUE is going to be almost as greatly in demand this year for gowns as y, which has been even more heralded the fashion magazines. And the new e which is called Harding blue is e which is called a rathing but is ing very well. It's a sort of tur-ise with little of the green in it, it is wonderful for the girl with y blue eyes. Some of the stately des of the blue are very popular,

at 5323 Germantown avenue.

Mr. and Mrs. Clarence Graham Hutchinson, of 2122 Medary avenue, are reelving congratulations on the birth of
a son. Clarence Graham Hutchinson, Jr.,
or mouth, you know) and when she
ched Thirteenth street, she arose,
usted her French veil carefully and
Mr. and Mrs. Harry O. Stansbury of usted her French veil carefully and ping to the conductor offered him the er. "But," the conductor said, "I think I can use that." And it think I can use that." And it is she came to and the little smile. ing to the conductor said,
r. "But." the conductor said,
t think I can use that." And
t she came to, and the little smile
nged into a grin at herself, as she
ed forth her ticket and put the letter
the in her muff. What do you think
the hearing an enthe bearing an enthe Burk Estabrook, of NANCY WYNNE.

SOCIAL ACTIVITIES r, and Mrs. William J. Elliott, of 317

fr. and Mrs. William J. Elllott, of 317 th Seventeenth street, announce the agement of their daughter, Miss y Ellzabeth Elliott, and Mr. Arthur Pew, Jr., son of Mrs. Charles P. onnor and the late Mr. Arthur E., of Bryn Mawr. The engagement announced at a luncheon given by and Mrs. Elliott at their home to-Covers were laid for twenty-six sts. marriage of interest to persons in

marriage of interest to persons in city, which will take place today, is of Miss Sidonie Reiss, of 1200 Use street, and Mr. James Cheston, of Chestnut Hill, son of the late Dr. Morris Cheston and Mrs. Cheston, of M. River, Md. The ceremony will performed by the Rev. Robert A. On at Christ Church, West River, and re will be no attendants. Mr. and M. Cheston will live at 1200 Spruce set.

liss Mary L. Bayard, daughter of and Mra S. McKean, 105 East John-street, Germantown, is entertaining her guest Miss Mary Chandler, of iton, Mass. Miss Bayard will enter-at tea on Sunday afternoon in or of Miss Chandler. fra Horace B. Tobin, of West States

et. Trenton, will give a luncheon on diesday, March 15, in honor of Mrs. 178 S Jeanes and her daughter, Miss rgaretta Jeanes. The wedding of a Jeanes and Mr. Sydney Thayer, Jr., the celebrated on Monday, March 28. debutante of interest next season be Miss Elizabeth Austin, sister of J. Harold Auston, of the Latham, who be presented to society at a tea on ober 29. Dr. Austin has issued in-tions for a dance at the Acorn Club

Save It With Ice'

for the family ice box. Keeps your milk, butter, eggs, meat, vegetables and left-overs pure and wholesome.

Costs Little Saves Much "Save It With Ice"

Ice Publicity Assoc. of Phila, and Vicinity, Inc.

TELL you who is going to have a wonderful time next winter—Christe Cadwalader. She is the most of Cadwalader. She is the most for acrous young person I have met for acrous young person I have met for all which is the daughful auburn hair. She is the daughful auburn hair. She is the daughful auburn hair. She is the daughful are cousin so the country seems of the late will are the cousin so the country seems of the late will have a country seems of the late will have a country seems of the late will have a country seem of the country seems of the late will have a country seems of the late will be missed with the late will be missed will

Mr. and Mrs. George Reynolds, of Twenty-first and Pine atreets, enter-tained at a matinee party yesterday aft-ernoon at the Walnut Street Theatre for sure chough they ment and are meetrehearsals this month and are meetrehearsals the Wainut Street Theatre for
the benefit of the Charlotte Cushman
Club. Their guests included Dr. and
Mrs. Charles Willing.

Invitations have been issued by Dr.
and Mrs. S. Calvin Smith, of 323 South
Eighteenth street, for a theatre party
for their nicco, Miss Eliza Smith Steck,
at the Mask and Wig on Wednesday aftremoon at the Wainut Street Theatre for
the benefit of the Charlotte Cushman
Club. Their guests willing.

Invitations have been issued by Dr.
and Mrs. S. Calvin Smith, of 323 South
Eighteenth street, for a theatre party
for their nicco, Miss Eliza Smith Steck,
at the Mask and Wig on Wednesday aftfrom the school set.

Justice and Mrs. Rebert you Messel-

Justice and Mrs. Robert von Mosch-zieker. 2101 I'do Lancey place, will leave today for Washington, where they will attend the dinner tonight which Prince and Princess Lubomirski, Polish am-baseador to the United States, will give at the Polish legation in honor of ex-Premier Paderewski and Madame I'ad-erwski.

Mr. and Mrs. Charles Gilpin, 3d, of the Lenox, will entertain at dinner on Wednesday evening, March 30, in honor of Mr, and Mrs. Henry Wardman, or Washington, who will be their guests. Mr. and Mrs. Gilpin will also give a dance, followed by supper at the Mask and Wig Club, on the same evening. Mrs. Thomas J. Koch, 1830 Ritten-house square, will give a bridge on Sat-urday, March 19.

the younger girls and men join, but my of the original members are still ively interested in the Savoy and a part each year. Witness Clarence nton and Spencer Hazard. Mr. ard's brother, Sam Hazard, who is several years ago, was another oted member. Mr. Brinton will be several years ago, was another oted member. Mr. Brinton will be several years ago, was another oted member. Mr. Brinton will be several years ago, was another oted member. Mr. Brinton will be several years ago, was another of the spen in "H. M. S. Pinase," which has been chosen, as it was first opera given after the definite anization of the company. John serial of the company. John president of the company, John president of the company, John saway, vice president; Florence bemaker, secretary, and Spencer semaker, secretary, and Spencer musical director and Joseph Craig I, stage manager.

Al CALC TURNING A bridge on Saturday, March 19.

Mr. Albert L, Smith, Mr. Cooper Howell, Mr. Percy C. Madeira and Mr. Henry N. Platt will give a bridge on Saturday, March 19.

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Mr. Albert L, Smith, Mr. Cooper Howell, Mr. Percy C. Madeira and Mr. Henry N. Platt will give a dinner-dance tonight monor of Miss Lillian Brown and Mr. Platt will give a dinner-dance tonight monor of Miss Lillian Brown and Mr. Platt will give a dinner-dance tonight monor of Miss Lillian Brown and Mr. Presy C. Madeira and Mr. Henry N. Platt will give a dinner-dance tonight monor of Miss Lillian Brown and Mr. Presy C. Madeira and Mr. Henry N. Platt will give a dinner-dance of homely Mr. Presy

ALONG THE READING

Dr. Alfred C. Heritage and Mrs. Heritage and Miss Cooley, who have been spending the winter in Florida, where they leased a house, will return next week to their home in Summit avenue, Jenkintown.

Dr. Charles J. Cole, Jr., and Mrs. Cole are occupying their new home on Park avenue, Elkins Park. Dr. Cole, prior to his recent marriage, lived with his father at Spring and Elkins avenues, Elkins Park

GERMANTOWN

switch is called Harding blue is ing very well. It's a sort of turise with little of the green in it,
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Lena street, announce the marriage of the duniter duughter, Miss Mabel L. Marple,
to Mr. Melvin H. Grebe, of Gravers lane,
Chestnut Hill, on Wednesday, at 12
o'cleck noon at the home of the bride's grandparents, Mr. and
Mrs. Nathan Marple, vere married sk.
Yetwo years ago. The Rev W. Beatty
Jennings, pastor of the First PresbyterI an Church, Germantown av

Mr. and Mrs. E. Burk Estabrook, of 402 West Stafford street, are receiving congratulations upon the birth of a daughter, Ellen Barbara Estabrook, on February 15.

ASCO ASCO ASCO



Photo by Phillips Studio MISS MARY ELIZABETH ELLIOTT Daughter of Mr. and Mrs. William J. Elliott, of 317 South Seventeenth street, whose engagement to Mr. Arthur E. Pew, Jr., was announced today at a luncheon

the Beechwood School in Jenkintown.

Miss Ruth Nathanson, daughter of
Mr. and Mrs. Joseph O. Nathanson, of
1435 Indiana avenue, will be married
to Mr. Martin W. Schoenberg, on Tuesday evening, March 15, in the Lorraine
Hotel. The service will be performed by
Rabbi Max Drob, of New York, and will
be followed by a dinner, only membors
of the families attending. The bride and
groom will leave on a wedding trip,
after which they will make their home
at 5013 North Nineteenth street after
April 15.

WEST PHILADELPHIA

MEST PHILADELPHIA

Mrs. William H. Barclay entertained last week in honor of her daughter, Miss Marlon Barclay's, twelfth birthday, Her guests included Miss Ellinor McGarry, Miss Lillian Quinn, Miss Beatrice Maginnis, Miss Vera Sheets, Miss Frances Miller, Miss Bernice Hastard, Miss Mary O'Neill, Miss Sarah McMurtrie, Miss Mary Le Strange, Miss Ellinor Roper, Mr. Paul Fleisher, Mr. Carl Saling, Mr. William Barnes, Mr. William Dougherty, Mr. Lawrence Urle, Mr. William Harrison, Mr. Robert Harrison and Mr. Edward Perrickson.

Mr. John Riley has returned to his William Barnes, Mr. William Dougherty, Mr. Edward B. Creighton entertained and Mrs. Prederickson.

Mr. John Riley has returned to his home in Montreal, Canada, after spending a few days as the guest of Mr. and Mrs. Prederick of North Thirty-seventh street, when their guests included Mr. and Mrs. William H. Bail, Mr. and Mrs. Robert Johnson entertained at dinner at their home, 306
North Thirty-seventh street, when their guests included Mr. and Mrs. Broomall have recently returned at dinner at their home, 306
North Thirty-seventh street, when their guests included Mr. and Mrs. William H. Bail, Mr. and Mrs. Prederick A. Myers, and Mrs. Broomall have recently returned from a three months' stay in Havana, Cuba.

Mrs. Theolege of Mrs. Greighton entertained at dinner at their home, 306
North Thirty-seventh street, when their guests included Mr. and Mrs. Broomall have recently returned from a three months' stay in Havana, Cuba.

Mrs. Albert Johnson entertained Mrs. Theolege of Mrs. Th

STORES CO.

NORTH PHILADELPHIA

Mr. and Mrs. Frank L. Pyle, of 1909
West Dauphin street, will entertain at dinner on Friday, March 18, followed by cards. The guests will be Mr. and Mrs. Samuel B. Curry, Mr. and Mrs. Harry Rogers, Mr. and Mrs. Dick Mallady, Miss. Maud Curry, Mr. Joseph MacLaughlin, Mr. Frank Henly, Mr. Richard Johansen and Mr. John Wormley. Mrs. Pyle will be remembered as Miss Katherine M. Curry.

Miss Jay Maxine Hellmich, daughter of Mr. and Mrs. M. Hellmich, has returned from Washington, where she has been the guest of Miss Kathryne Hellmich. Miss Hellmich is a student of the Beechwood School in Jenkintown.

Miss Ruth Nathanson, daughter of

NORRISTOWN

The members of the Norristown High School debating team, who will contest the Conshohocken team for debating honors, include Miss Margaret Todd, Miss Norma Smith, Mr. Henry Boorse and Mr. Donald Mairs.

The patronesses at the club dance given at the Ersine Club House will be Mrs. Charles W. Mann, Mrs. J. Futhy Smith, Mrs. Winfield S. Holland, Mrs. William Watt and Mrs. Ralph Quillman. Mrs. John Titzel, of the Hamilton Mrs. John Titzel, of the Hamilton, entertained twenty guests at cards to meet Mrs. Harry Lee Koenig, formerly of Birmingham, Ala., and now of Norristown. Those receiving favors at cards were Miss Mildred Fox, Mrs. Earl Grosh, Mrs. Russell E. Crawford and Mrs. Townley Larzetere.

and Mrs. Theodore C. Ulmer.

STRAWBERRY MANSION

Mrs. I. Feldman, of 3225 West Norris treet, entertained the members of her ewing circle last week. Among those resent were Miss Florence Himeles, liss Sydney Reckendorf, Miss Bessie urf, Miss Estelle Lowenthal, Miss will weinstein, Miss Edith Brownin, Miss Celia Mogui. Mrs.

Sixteen Club to which she belongs at luncheon, followed by bridge, at her luncheon, followed

Miss Sydney Reckendorf, Miss Bessie
Kurf, Miss Estelle Lowenthal, Miss spending a few days in Boston as the
Molly Weinstein, Miss Edith Brownstein, Miss Celia Mogu., Mrs. B. Miller,
Mrs. L. Ogden, Mrs. S. Feldman and
Mrs. Thomoore, of East Orange, N. J.
Miss Louise Finn, of Pittsburgh, has

ASCO

ASCO

BISPHAM SOLOIST

Philadelphia Baritone Divides poser in the Friday Concert

duesto bella mano"..... David Bispham

Yesterday's concert of the Philadelphia Orchestra was virtually made up of novelities, for, although aimost all the numbers have been heard here previously, they are by no means well known. David Bispham was the soloist, and the great Philadelphia baritone, one of the Quaker City's most distinguished contributions to the musical art, divided honors with Schoenberg's symphonic poem, "Pelleas and Mellsande," which was virtually, if not actually, new to a Philadelphia audience. Yesterday's concert of the Philadeltone, one of the Quaker City's most distinguished contributions to the musical art, divided honors with Schoenberg's symphonic poem, "Pelleas and Melisande," which was virtually, if not actually, new to a Philadelphia audience.

The concert began with the Beethoven symphony No. 4, which is so rarely played that in itself it constituted a novelty. Had almost any composer had been declared as a solution of the De Review of the Conduct a ballet of high efficiency will be seen and there will be a chorus of fifty recently with the Chicago and the Scotti companies. The role of Risoletto will be sungely and the role of the Duke in Salvatore in confidence and in stage presence. In the finale of the De Review of the De

The concert began with the Beethoven Symphony No. 4, which is so rarely played that in itself it constituted a novelty. Had almost any composer but Beethoven written this symphony it would be considered one of his finest works, but coming, as it does, between the three Rasoumoffsky quartets, opton certo, op. 61, the king of all violin compositions, the symphony does not measure up to the standard of the masterpieces on either side of it. However, entirely omitting the chronological playing is hardly to be speaked and in stage presence. In the standard and bow technique, in confidence and in stage presence. In the standard and bow technique, in confidence and in stage presence. In the had almost supplied to concerto his the finale of the De Berlot concerto his the finale of the Philadel-phila Orchestra, will sive a recital on Monday evening. April 4. In the Academy of Music. Mr. Zimbalist. be standary a firmon. April 2 in the Academy of Music. Mr. Zimbalist. be standary a firmon. Me. Zimbalist. be standary a firmon. Me. Giuck accompanimenta the Academy of Music. Mr. Zimbalist. be standary a firmon. Me. Giuck accompanimenta the Academy of Music. Mr. Zimbalist. be standary and me. Giuck accompanimenta the Acad ever, entirely omitting the chronological side, it is not the equal of the Third symphony. The difference lies chiefly in the thematic material, for the de-

Schoenberg symphonic poem, in which Mr. Stokowski may have committed an error in program making. The work is too long and too intricate to have anything but the leading place on a program. Before playing the composition Mr. Stokowski made one of his Women of Matinee Musicale Appear interesting and characteristic addresses, in which he besought the hearers to listen to the composition with an open mind and not to be disturbed by the modern tendencies of the composer bar-

monically.

But the Schoenberg symphonic poem needed no plea in its behalf. It is true that an understanding of the 'composition would have been aided by a program, for, based on the Maeterlinck text or the Debussy operatic setting, it was undeniably difficult to follow the story in the Schoenberg music. But it is one of the finest modern orchestral compositions that has been given in Philadelphia for a long time. The dissonances are frequently 'raw.' but they are almost always the result of the pittless part writing in which Schoen-

DIRECTION STANLEY COMPANY OF AMERICA

BISPHAM SOLOIST

WITH THE ORCHESTRA

which the horribly difficult part without his notes and brought a beauty of tone and a facility of execution from the instrument which resembled the cello. It is doubtful if any other bass player in the could have performed the technical and tonal feats which this fine artist achieved.

SAMMY KRAMAR RECITAL

Youthful Violinist Appears in Concert in the Academy of Music

Sammy Kramar, probably the youngest violinist in the United States who
appears in concert, gave a recital in the
Academy of Music last evening to an
audience which was painfully small
when it was considered that he appeared
to a capacity house about a year ago,
with Guerrieri as conductor.

rect intonation, but perfection in this phase of violin playing is hardly to be expected in a boy of his years who attempts such difficult numbers as were in the thematic material, for the development section of the Fourth leaves nothing to be imagined. An interesting feature is the architecture of the scherzo in which the design of the great scherzo of the Seventh symphony is shown for the first time. The work was finely interpreted and as beautifully played.

The orchestral novelty was the Schoenberg symphonic reason. him from the concert stage until such time as his talents have been developed under proper instruction.

which more than comfortably filled the auditorium. The orchestra was assisted by Miss Vera Monks, soprano, and Lewis James Howell, baritone.

Mrs. Howell had apparently inspired the players of the orchestra with her own enthusiasm, for they played with a sonorous tone of excellent quality and with a spirit not often obtained from an amateur organization. The program sesonances are frequently "raw," but they are almost always the result of the pitless part writing in which Schoen berg indulges (in the D minor quartet and the sextet for strings for example) rather than in the exploitation of intentionally discordant harmony. There are many exquisitely beautiful parts in the work and such breaking of the "rules" as there are, and there are many, are made for the effect and not for the mere sake of breaking them. Much more that space rorbids could be sald about this remarkable work.

Mr. Bispham scored a deserved tri-

MUSIC NOTES

MUSIC NOTES

The Philadelphia Orchestra will have Willem Mengelberg as guest conductor at the concerts of Friday afternoon and Saturday evening next. The soloist at these concerts will be Hulda Lashateka. In the program, Richard Strauss' tone poem. A Hero's Life," which is dedicated to Mengelberg, takes the place usually accorded the synthesis that the property of the Notice of Gigaro," and "Pieuras, mes yeux." from Massenet's "Le Cid."

At the closing Buston Symphony concert, which will be given next Monday evening at the Academy of Music, the solciet will be Erno Dohnanyi, who will be heard if Mozart's planeforte concerts in G major. The symphony will be the second of Brahms in D major, and the other numbers will be Last's fourth symphonic poem. 'Orpheus,' and the 'Tannhauser' overture.

Alma Gluck, with her illustrious artist-husband, Efron Zimbalist, will appear in a recital on Saturday afternoon, April 2, in the Academy of Musir. Mr. Zimbalist, be-sides appearing as a violin soloist, will also play some of Mme. Gluck's accompaniments The recital is under the direction of Helen Pulaski Innes.

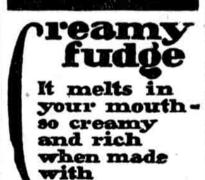
Michel Panha, solo cellist of the Philadel-phia Orchestra, will give a recital on Mon-day evening, April 4. In the Academy of Music foyer,

The Matince Musical Club's Lenten program at the Hellevue next Tuesday afternoon at 2:30, will include Harry Alexander Matthews' quartet, "Consolation," which won the Matinee Musical Club 1920 prine for organ, violin, celio and harp. Dr. J. Fred Wolle, director of the Bach Choir, of Rethienem, will give a short lecture-recital on Bach's B minor mass.

ORCHESTRA IS HEARD

Women of Matinee Musicale Appear at Griffith Hall

The orchestra of the Matinee Musicale, an organization of about thirty-five young women, under the competent lendership of Mrs. Nina Prettymen Howell, gave an excellent concert in Griffith Hall last evening to an audience which more than comfortably filled the services of March 25.



Bordens EAGLE BRAND Condensed Milk

The 'Passion according VERS and Locust streets, Pass noon at 4 o'clock and a day. The soloists will Wadlow, John Gano at Chauncey H. Swett, tonor reek Consus; Lewis Alexander W. Teek Consus, Lewis Alexander W.

St. Paul's Protestant
Ashbourns and Old York tougher asholding special musical at to Cobbs
questions by Frederic Cot they knew
Fancili, harpist, both of
chestra, and N. Lindse, they might
begin at 3:40. The se hours, say— The choir of men and se in a hack. Church. Oiney, will sine fine probe. The second of the second of

MOORES's von Tager The Stanwick Homarles B. Hall sociation held its anuso be versatile



The Fur & Millin Shop, Inc. ..



NEWEST IDEAS

SPRING MILLINERY FANCY BAGS SPORTS COATS **SWEATERS** SUMMER FURS

Furs stored and insured-5 per cent. Repairing and remodeling before storing. Special prices for Summer orders for

Daily Photoplay

Week of March 14th to 19th. Subject to Change

amenical "Victor" Bread

Measures up to the Most Exacting Requirements

It is pure

It is wholesome It is light and flaky 🐨

It stays fresh It is sold at the low-

est possible price—

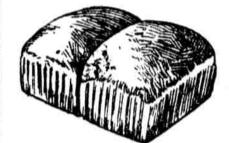
quality considered

(Victor Bread is made from the very finest and purest ingredients.) (The skill of our Master Bakers insures

the wholesomeness of Victor Bread. It is thoroughly baked.) (Victor Bread is bread "like Mother

used to bake.") (Thousands of housekeepers buy Victor Bread each afternoon for the next day.

(The generous size of the delicious Victor Loaf makes it the biggest bread



"Victor"
Bread Big Bc

Buy Victor Bread this afternoon for over Sunday. It stays fresh!

We much appreciate the splendid business the housekeepers living in the To vicinity of our big new combination Grocery and Meat Market, at 239-241 So. 10th Street, are giving us.

"Asco" Stores all over Phila, and throughout Pennsylvania, New Jersey, Delaware and Maryland

ASCO ASCO ASCO ASCO ASCO ASCO

Children thrive on it 333 MARKET STREET THEATRE

Alhambra 12th, Morris & Passyunk Ave M.—Douglas MacLean. "Rockle's Return'
T.—Douglas MacLean. "Rockle's Return'
W.—Douglas MacLean, "Rockle's Return'
T.—Lon Chaney. "The Penalty"
P.—Lon Chaney. "The Penalty"
S.—Lon Chaney. "The Penalty"

Allegheny Mat. D'ly, 2:15. Evgs., 8
M.—Charles Chaplin. "The Kid"
T.—Charles Chaplin. "The Kid"
W.—Charles Chaplin. "The Kid"
T.—Charles Chaplin. "The Kid"
F.—Charles Chaplin, "The Kid"
S.—Charles Chaplin, "The Kid"
S.—Charles Chaplin, "The Kid" The NIXON-NIRDLINGER THEATRES AVENUE 25th St. and Allegheny Ave.
MATINEE DAILY
T.—Special Cast in "Just a Wife"
T.—Special Cast in "Just a Wife"
W.—V. Gordon, "The North Wind's Malice"
T.—V. Gordon, "The North Wind's Malice"
F.—D. MacLean in "The Rookie's Return"
S.—D. MacLean in "The Rookie's Return" BROADWAY Broad & Snyder Ave - Mary Pickford, "The Love Light"
- Constance Talmadge, "Perfect Woman"
- Constance Talmadge, "Perfect Woman"
- Constance Talmadge, "Perfect Woman" BELMONT SED ABOVE MARKET

COLONIAL Gtn. & Maplewood Aves. M.—Charles Chaplin, "The Kid"
T.—Charles Chaplin, "The Kid"
W.—Charles Chaplin, "The Kid"
T.—Norma Talmadge, "Branded Woman"
S.—Norma Talmadge, "Branded Woman"
S.—Norma Talmadge, "Branded Woman" EMPRESS MAIN ST. MANAYUNK

FAMILY THEATRE—1311 Market St.

9 A. M. to Midnight
M.—Charles Chaplin in "The Kid"
W.—Charles Chaplin in "The Kid"
W.—Charles Chaplin in "The Kid"
T.—Charles Chaplin in "The Kid"
T.—Charles Chaplin in "The Kid"
S.—Charles Chaplin in "The Kid"
S.—Charles Chaplin in "The Kid"

Great Northern Broad St. at Erie 2, 7 a 9 P. M.

M.—Charles Chaplin in "The Rid"
W.—Charles Chaplin in "The Rid"
W.—Charles Chaplin in "The Kid"
T.—Charles Chaplin in "The Kid"
T.—Charles Chaplin in "The Kid"
S.—Charles Chaplin in "The Kid"

IMPERIAL GOTH & WALNUT STS. M —Charles Chaplin in "The Kid"
T —Charles Chaplin in "The Kid"
W —Charles Chaplin in "The Kid"
F —Charles Chaplin in "The Kid"
F — Charles Chaplin in "The Kid"
S — Charles Chaplin in "The Kid"

M.—Charles Chaplin, "The Kid"
T.—Charles Chaplin, "The Kid"
W.—Charles Chaplin, "The Rid"
T.—Nazimova, "Billions"
F.—Nazimova, "Billions"
S.—Nazimova, "Billions" PRINCESS 1018 MARKET STREET RIVOLI 52D AND SANSOM STS. Mailpee L M.—Roy Stewart, "The Devil to Fay."
T. Wallace Reid, "The Churm School"
W.—W. S. Hart, "The Testing Block"
T.—Lois Weber's "To Please One Woman"
F.—J. W. Kerrigan, "Coast of Opportunity"
S.—Louise Glaum, "Love Madness"

RIALTO GERMANTOWN AVE.

M.—Pola Negri. "Passion"
T.—Pola Negri. "Passion"
W.—Olive Thomas. "The Flapper"
T.—Owen Moore, "The Poor Simp"
F.—Shirley Mason, "Wing Toy"
S.—Wm. Russell. "The Cheater Reformed"
S.—Charles Chaplin in "The Kid"
T.—Charles Chaplin in "The Kid"

RUBY MARKET ST. BELOW 7TH
M.—All-Star Cast. "The Jure of Youth"
T.—All-Star Cast. "The Jure of Youth"
W.—All-Star Cast. "The Lure of Youth"
T.—Mary Miles Minter. "All Souls' Eve"
P.—Mary Miles Minter. "All Souls' Eve"
8.—Mary Miles Minter. "All Souls' Eve" SAVOY 1211 MARKET STREET
M.—Mary Miles Minter, "All Souls Eve"
T.—Mary Miles Minter, "All Souls Eve"
W.—Mary Miles Minter, "All Souls Eve"
T.—Norma Talmadge, "Panthea"
F.—Norma Talmadge, "Panthea"
S.—Norma Talmadge, "Pa

-Cacil De Milie's "Forbidden Fruit" Cacil De Milie's "Forbidden Fruit" -Cacil De Milie's "Forbidden Fruit" CEDAR GOTH AND CEDAR AVENUE

-Wm, De Mille's "Midsummer Madness" -Wm, De Mille's "Midsummer Madness" -Fatty Arbuckle, "Life of the Party" -Fatty Arbuckle, "Life of the Party" COLISEUM MARKET HETWEEN Jack Holt in "Midsummer Madness"

Jack Holt in "Midsummer Madness"

Star Cast in "Red Form"

Mae Murray in "Idels of Clay"

Conway Tearls in "Marooned Hearts"

JUMBO FRONT ST. & GIRARD AVE.

M.—Alice Brady. "The New York Idea"
T.—Constance Binney. 'Something Different'
W.—Bryant Washburn. "Amategr Devil"
T.—Doris Keate. "Romance"
F.—Law Cody. "The Butterfly Man"
S.—Star Cast, "Uncharted Channels"

LEADER 41ST & LANCASTER AVE.
M.—Julia Swayne Gordon, "Heliotrope"
T.—Julia Swayne Gordon, "Heliotrope"
W.—Julia Swayne Gordon, "Heliotrope"
T.—T. Melghan, 'Conrad in Quest of Youth'
B.—T. Melghan, 'Conrad in Quest of Youth'
B.—T. Melghan, 'Conrad in Quest of Youth' LOCUST 82D AND LOCUST STREETS
M—Cecil De Mille's "Forbidden Fruit"
T—Cecil De Mille's "Forbidden Fruit"
W—Cecil De Mille's "Forbidden Fruit"
T—Cecil De Mille's "Forbidden Fruit"
T—Cecil De Mille's "Forbidden Fruit"
F—Cecil De Mille's "Forbidden Fruit"
S—Cecil De Mille's "Forbidden Fruit"
S—Cecil De Mille's "Forbidden Fruit"

NIXON 52D AND MARKET STS.

M.—Joseph Hennett in "Youth's Desire"
T.—Joseph Hennett in "Youth's Desire"
W.—Joseph Hennett in "Youth's Desire"
T.—Johnny Dooley in "Some Mind-Reader"
P.—Johnny Dooley in "Some Mind-Reader"
S.—Johnny Dooley in "Some Mind-Reader"

M.—Charles Chaplin in "The Kid"
T.—Charles Chaplin in "The Kid"
W.—Charles Chaplin in "The Kid"
T.—Charles Chaplin in "The Kid"
T.—Charles Chaplin in "The Kid"
T.—Charles Chaplin in "The Kid"
S.—Charles Chaplin in "The Kid" STRAND GERMANTOWN AVE.

M.—Charles Chaplin in "The Kid"

T.—Charles Chaplin in "The Kid"

W.—Charles Chaplin in "The Kid"

T.—Charles Chaplin in "The Kid"

P.—Charles Chaplin in "The Kid"

S.—Charles Chaplin in "The Kid"

M.—George Melford's "The Jucklins"
T.—George Melford's "The Jucklins"
W.—Ret Beach's "The Cup of Fury"
T.—Fatty Arbuckle, "The Life of the Party
P.—Fatty Arbuckle, "The Life of the Party
S.—Mildred H. Chapiln, "The Inferior Sex M.—House Peters in "Isobel"
T.—House Peters in "Isobel"
W.—House Peters in "Midsummer Madness"
F.—House Peters in "Midsummer Madness"
S.—House Peters in "Midsummer Madness"

AURORA MATINEE DAILY AVE. M.—Mae Morsh in "The Little 'Praid Lady'
T.—L. Huft, "What Every Woman Wants'
W.—"Passion," with Pola Negri
T.—"Passion," with Pola Negri
F.—Wanda Hawley in "Her Beloved Villain'
S.—Alice Brady in "The New York Idea"

BENN 64TH AND WOODLAND AVE. M.—Mary Pickford in "The Love Light"
T.—Mary Pickford in "The Love Light"
W.—Mary Pickford in "The Love Light"
W.—Mary Pickford in "The Love Light"
T.—Franklyn Farnum in "The Struggle"
F.—Hope Hampton, "The Balt"
S.—Hope Hampton, "The Balt"

CARMAN GERMANTOWN AVE.

M.—Ifouse Peters and Jane Novak, "Isobel"
T.—House Peters and Jane Novak, "Isobel"
W.—House Peters and Jane Novak, "Isobel"
T.—House Peters and Jane Novak, "Isobel"
F.—House Peters and Jane Novak, "Isobel"
B.—House Peters and Jane Novak, "Isobel"

FAIRMOUNT 26th & Girard Ave. PARK RIDGE AVE. & DAUPHIN BE Beasis Barriscale "The Breaking Peint"
Anita Stewart, "Harriet and the Piper"
-Charles Chapin, "The Kid"
-Charles Chopin, "The Kid"
-Charles Chopin, "The Kid"
-Jack Conway, "The Killer"

FRANKFORD 4715 FRANKFORD
M.—George Melford's "Behold My Wife"
T.—George Melford's "Behold My Wife"
W.—George Melford's "Behold My Wife"
T.—Helen Hunt Jackson's "Ramons"
F.—"Palace of Durkened Windows"
S.—"Palace of Durkened Windows"

Germantown

M.—Charles Chaplin,
T.—Charles Chaplin,
W.—Charles Chaplin,
T.—Charles Chaplin,
T.—Charles Chaplin,
T.—Charles Chaplin,
T.—Charles Chaplin,
The Kid**
F.—Charles Chaplin,
The Kid**
S.—Charles Chaplin,
The Kid** IMPERIAL 2D AND POPLAR, \$28 Vera Gordon, "North Wind's Malles",
—Marion Davies, "The Restless Sex"
—All-Star Cast, "Sundown Silm"
—Lt. Locklear, "Skywayman"
—Euth Stonehouse, "The Hope"
—Harry Carey, "West is West"

JEFFERSON 28th & Dauphin Ste M.—King Vidor's "The Jackknife Man".
T.—Star Cast Love, Honor and Obey".
W.—Katherine MacDonald "Curtain".
T.—Katherine MacDonald "Curtain".
T.—Katherine MacDonald "Curtain".
T.—Alma Rubens "Thoushileas Women".
S. Arsene Lupin Stors, "813".

BLUEBIRD Broad & Susquehanna Continuous. 2 until 11

M.-W. S. Hart, "The Testing Block" T.-W. S. Hart, "The Testing Block" W.-Mary Pickfurd, "The Love Light" W.-Mary Pickfurd, "The Love Light" T.-Mack Sennett's "Down on the Farm" P.-Wm. De Mille's "Midsummer Madness" S.-Wm. De Mille's "Midsummer Madness" S.-Burk Jones, "Two Moons"

MANHEIM GERMANTOWN AVE. M.—Leulse Levely. 'White the Pevil Laughs'
T.—King Vider's. 'The Jackhnife Man'
W.—Willard Mark's "Heritage"
T.—Tom Mr. 'The Road Demon'
F.—Tom Mix. 'The Road Demon'
S.—Marion Davies, 'The Restless Sex''

CENTURY Eric Ava. and 6th St.

M.—George Walsh, "Dynamite Allen"
T.—Ethel Charton "A City Sparron"
W.—Shirley Mason, "Treasure Island"
T.—Hanche Sweet, "Treasure Island"
T.—Hanche Sweet, "That Girl Montana"
F.—H. B. Warner, "When We Were 21"
S.—Winston Churchill's "Inside of the Cup"

Fay's Knickerbocker Market & 40th Noon to 10:30

M.—Pearl White, "Know Your Man"

W.—Pearl White, "Know Your Man"

T.—Pearl White, "Know Your Man"

F.—Pearl White, "Know Your Man"

S.—Pearl White, "Know Your Man"

M.—Charles Chaplin, "The Rid"

T.—Faity Arbuckle, "The Life of the Party"

S.—William Farmur, "If I Were Klog" M - Charles Chapiln, "The Rid"
T - I harles Chapiln, "The Rid"
W - Charles Chapiln, "The Rid"
T - Fatty Arbuchle, "The Life of the Party
S - William Farnum, "If I Were King"

Mat. 2015, Evr. 040 to ...
M.—H. B. Waithall. "A Splendid Hazard"
T.—William H. Crane, "The Saubend"
W.—All-Star Cast, "Pagan Love"
T.—All-Star Cast, "Pagan Love"
F.—Alice Lake, "Body and Soul"
S.—Bebe Daniels, "Oh, Lady, Lady!"

56TH ST. THEATRE—Below Spruce
MATINEE DAILY
M.—"The Revenge of Tarzan": Lee Kids
T.—"The Revenge of Tarzan": Lee Kids
W.—Witton Lackage "The Pit"
T.—Vera Gordon, "North Wind's Malice"
F.—Mildred H. Chaplin, "The Inferior Sex"
S.—Mildred H. Chaplin, "The Inferior Sex"
S.—Wildred H.

For comprehensive reviews of the new photoplays read The Ledgers on Tuesday. A guide to the better film offerings appears in The Ledgers every day.