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## EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, MARCH 12, 1921

# THE VERITABLE QUEEN THE PLAYGOER'S Guide to Photoplays THE CRITIC TALKS NOTABLE BOOKS **OF ENGLISH FICTION** for the Week to Come **OF THE WEEK** WEEKLY TALK TO MUSIC LOVERS Life of Whitelaw Reid BEN WELCH, the well-known come-New Photoplays NOTHING has more amply vindicated STANLEY-"Earthbound" took a year NOTHING has more amply vindicated to make, but it is declared to be Gold. The wisdom and foresight of the wyn's best picture. It shows how Basil directors of the Philadelphia Orchestra Transmission of the Ph It any one is looking for a critical and judicial estimate of the career of dian, and one of the featured playto make, but it is declared to be Gold-wyn's best picture. It shows how Basil King's powerful story of the unseen, spiritual world and the conflict of earthly things can be depicted in an understandable manner. T. Hayes Hunter directed it. The principal creed of the three men involved in "No God, No Sin, No After Life." Mahlen Hamilton, Wundham Stand-ing, Lawson Butt, Naorni Childers. Flora Revalles, Bille Cotton, Alec B. Francis, and Czar, a dog, are in the cast. Striking examples of double exposure photography is disclosed. Henri Scott is the soloist for the week. directors of the Philadelphia Orchestra Association in raising its endowment fund while the "getting" was not only good but possible than the position in which some of the unendowed orchestras of the country now find themselves. The forced amaigamation of the National Symphony (Bodansky) Orchestra with the Philharmonic in New York is a case in point while from both Seattle and St. Louis come tales of such finan-clal distress as make subsequent sea-sons uncertain the - Shubert Monday eve-hing, went blind recently while "Jim-mle was playing in Washington i has insisted on continuing to play his part ever since, however, and will ap-pear in Philadelphia. Mr. Welch man-ages to do so without giving any indica-tion of his affliction. He loat his sight when he left the train upon his arrival in Washington, and eye specialists tell him that his optic nerves are dead. A special rug has been provided for Too Much Zeal by a Kinswoman Whitelaw Reid, editor of the New York Whitelaw Reid, editor of the New York Tribune and ambassador to France and Great Britain, he will not find it in the "Life," by Royal Cortissoz, which the Scribners have just published. Mr. Cortissoz was an employe of Mr. Reid, and he is still on the staff of the Tribune, which is owned by Mr. Reid's heirs. He has done nothing more than to present Mr. Reid as he would like to be presented. runnier directed it. The principal of the country now find themselves. The forced annalgamation of the National Symphony (Bodansky) Orchestra with the Philammonie in New York is a case in point while from both Seattle and St. Louis come tales of such finance is associated with the Philammonie in New York is a case in point while from both Seattle and St. Louis come tales of such finance is associated with the soloit is the soloit for the soloit solot s By FELIX E. SCHELLING Professor of English Literature in the University of Pennayivania **Realism That Is Real** <text> him that his optic nerves are dead. A special rug has been provided for him to work upon, the edges of which warn him when he approaches too close to the cotlights. He is led from his dressing room to the stage, but from the time he leaves the wings needs no as-sistance, except that of the voices of those about him on the stage. Nothing that he did in the show previously has had to be omitted, and he sings, jokes and dances just as he always has done, without its being in the least apparent that he cannot see but profitless question about who is the to present Mr. Reid as he would have to be presented. Mr. Reid was frequently urged to write his recollections. He knew they would contain much interesting histori-cal matter, but he could never bring himself to the task. Mr. Cortisson, however, has had access to Mr. Reid's papers and has used them with intelli-gence and discretion. The result is a friendly and sympathetic story of the carcer of a man whose activities covered the period from the Civil War till 1012, or two years before the great war be-gan. As editor of the Tribune he was brought in contact with all the great public men of his time, and he con-tributed in large part to the making of the history of the neriod. The book deals with affairs in Europe as well as in the United States, for it tells fully of Mr. Reid's activities in Paris and in London. The publishers have issued it in two dignified volumes. The first con-tains a portrait frontispiece of Mr. Reid in his prime and the second has a picbe presented. FRANCES STARR told the Playgoer she is frequently asked what the inher nature may arious parts she assumes in the in which Mr. Belasco has presented her Miss Starr's answer is that it has been suggested that a woman of the stage endangers her moral nature by inter-preting moments of moral crisis in women of the stage. There are slwavs questionable women, glorified in some artistic guise, but no matter how becom-ing this masquerade, the woman of this type is rather an ugly, useless, undesir-able association. Belasco has presented Ames undertakes to show the ture of the American and Spanish peace

An actress can depict with perfect derstanding a woman's character w derstanding n woman's character with out being impressed favorably by it herself. Miss Starr holds. She may sive a very fine performance of a most un-desirable character, but that does not mean that she herself is in sympathy with it. Of course there enters into such performances the quality of abandon which is so important in drama But it is an abandon always kept in perfect control, just as the publice. perfect control, just as the pain introis the brush with which he col his sympathy for the scene he is paint

Acting is something like that. There Acting is something like that. There is a subconscious duality of percep-tion, for while the actress is playing a part, she is never unconscious of the fact that she is acting. There is not such a thing as complete abandonment of one's mind, one's soul, one's morals, in the theatre. The women of the like other women of the world theatre. like other women of the world, have their own moral responsibilities, their own obligations, their private standards, which they do not surrender because they are temporarily cast in stormy emotional roles. There is, o course, in acting, a great deal to be said about personality. Many of our favorite actors and actresses have enjoyed their fame through this appeal.

THE art of stage direction and producing is one that can only be acducing is one that can only be se-quired through long years of practical experience. The majority of atage direc-tors are not actors, but they have the **gift** of visualizing a scene and can also show the actor or actress how to read a line so as to give the audience the impression desired. One of the most important factors in size direction is to arrange the movement of the play-ers so that their various exits and en-trances shall be natural and above all.

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commissioners signing the peace treaty in Paris. It is just the kind of a book which those interested in public affairs will find much more interesting than the ican people an adequate idea of the latest novel. tremendous activities of the Red Cross organization and an account of a stew. Barbellion **Barbellion's Last Book** 

W. N. P. Barbellion, the name under which the late Bruce Frederick Cum-mings concealed his identity, was a man who attempted the impossible task

man who attempted the impossible task of disclosing himself utterly and com-pletely in a book. His "Journal of a Disappointed Man" is a remarkably frank revelation of personality. In "A Last Diary," just published by George H. Doran Co., Barbellion has contin-ued his revelations. He admits that he had changed his point of view after the ued his revelations. He admits that he had changed his point of view after the journal was published and that some of the things he put in it were wrong. The journal was written in anticipa-tion of death, but in the months that he survived he did more thinking about himself and about life, thinking which took into account things which he had

ner's Sons. EFFECTIVE PRAYER. By Russell Con-well. New York: Harper & Bros. An interesting book, especially timely in sent, by the pastor of the Baptist Temple ind the president of Temple University. Dr. Youwell says: "Prayer the right kind of rayer, is answered." His book on the sub-vet is stimulating.

Ject is stimulating. INVALID EUROPE. By Alfred Seligaberg. New York: Boni & Liveright. The author, an American professional man, from his early knowledge of Europe and his later observations, gives a singu-larly clear account of present conditions in Europe. He disgnoses the maiadies and pre-scribes rendelse.

AT THE FREE LIBRARY

### Miscellaneous

New York's Four Hundred. \$2.00 Bernan, I., T.— "Selected Articles on the Closed Shop." Bernhardi, Friedrich von— "War of the Future." Blucher, Evelyn Princess-"English Wife

Harriet Beecher-Stowe, E. P. Roe, Lew Wallace and the dime novellats. The fourth volume contains chapters on patriotic songs, the popular bibles, Eddy's "Science and Health," on book publishers and on the English Ianguage in America. And in addition it treats of the German, French and Yiddish lit-erature produced here and on the litma-ture of the American Indians. The great merit of the work lies in its inclusion of all kinds of writing, political and conomic. as well as belles lettres. Realism That Is Real

greatest woman novelist in America will have to take Dorothy Canfield into their reckoning if they would keep up with French infantryman at the front, was the times. Harcourt, Brace & Co. have just published a novel by her which they refused to permit its publication. is worth reading. It is the kind of realism that is real because it brings imagination to bear upon the interpre-tation of simple things. The scene of the book is in the mountains of Ver-mont; not in a village, but in a little settlement about a wood-working fac-tory. There are children in it with dirty faces. There is the smell of cook-ing and the repugnance of a refined and delicate woman to some of the homely household tasks. There is murder in it and remorse and warring passions. But it is not sordid, nor is it melo-dramatic. It is intensely human from beginning to end with a humanity that recognises the fine and enduring things. The book is called "The Heimming Cup" because the heroine in her youth is worth reading. It is the kind of This was doubtless for the same reason

Those who like to debate the diverting Released by the Censor When Roland Deglores' "Wooden Crosses," a book about the life of the submitted to the French censors in 1916

Important Scribner Books The Life of Whitelaw Reid By ROYAL CORTISSOZ

THIS authoritative biography of the celebrated editor and diplomat affords a panoramic picture of American life in his time. Among other aspects of his career it treats of the following:

Mr Reid in theses capacities: And identified with these events: President Grant's quarrel with Senator Charles Sumner. Civil War correspontent, writing despatches which rank as classics. Editor of the New York Tribune. Author and orator. President-maker. Diplomat serving as Minister to France; delegate to Jubilee of

The disputed Hayes-Tilden election, giving the authentic history of the famous cipher dispatches. The row between Garfield and Roscoe Conkling. Blaine as a presidential candidate. Roosevelt—the coal strike, the Portsmouth and Algeciras con-ferences.

Illustrated. \$3.00

Queen Victoria; Ambassador to England, etc.

£ volumes, with £ photogravure portraite, \$10.00

#### The New Stone Age in Northern Europe By JOHN M. TYLER

Emeritus Professor of Biology at Amherst College

A fascinating account, written both for scientific and general readers, of the development of the human race through the Neolithio Age and up to the dawn of history. Illustrated. \$3.00

# The Poems of **Corinne Roosevelt Robinson**

This volume presents to the many lovers of Mrs. Robinson's poetry all of her verse to date, as assembled from the separate books, "One Woman to Another," "The Call of Brotherhood," and "Service and Sacrifice." \$2.25

### **How to Appreciate Prints** By FRANK WEITENKAMPF

Chief of the Art and Print Division of the New York Public Library This book, written in colloquial, simple style, giving all the facts necessary to enable one to select prints with

judgment and knowledge, should be in the library of

G CHARLES SCRIBNER'S SONS

**Popular American Novels** 

every one interested in the graphic arts.

Books added to the Free Library. Thir-senth and Locust streets during the week wing March 10:

took into account things which he had ignored before. He records the results in 'The Last Diary.''

The last two volumes of Putnam's 'Cambridge History of American Lit-rature'' have at last appeared. Their coveral tone is like that of the preceding rature The editors have not tried o make a sprightly work nor one that will be startling in the originality of its pinions. It is distinctly conservative. opinions. It is distinctly conservative. Some of the radical critics of the present will disagree with its conclusions and even the conservatives will not al-

ways find its judgments agreeable. But for its purposes it is probably as good as could be expected. The third volume devotes a chapter each to Mark Twain, to Henry James and to Lincoln. In nother chapter Howells is grouped with

Edith Wharton's brilliant novel of

This Is an Appleton Book

The Man in the Dark

set

A Best Seller Everywhere

THE AGE OF INNOCENCE

American Literary History

Warns Legislators Against Endanto be made.

-FANCY an exceedingly attractive

Conover that what she really drinks in nothing more than cold tea "I tried almost everything," says Miss Conover, "everything from ginger all-which made me ill to ansapartilla which too much resembled grenadine to sug-gest a martin. Then finally came the happy compromise of cold tea. Genius and memory of English customs fur-nished the clue."

nished the clue." It is a wedding veil him for you See that your bridal drapertee are arranged as Miss Cowl wears hers in "Smilin" discover of suggestion was so creat that she conjured before her au-dias pleasing to the eye as this bride of the sixtles you'll have nothing to regret modishly. Wide widths of tuile are placed over the sector. A Dalmatian Peasant in the

The sixties you'll have nothing to reare in Philadelphia on Wednesdy at a node in Philadelphia on Wednesdy at a node with the could be a simple wrath of a Hospital. An Advanced the course fur the center to form two side drapes failing to the frock hem, which in this in stance just sweeps the ground. The crowning glory is a simple wreath of the head, falling low at the name of the head, falling low at the name of the head. As Miss Cowl describes it. "Goiles Bergere Favorite in "Whiri" in a heart the same of the name in a hace-trimmed paper mapkin." This absurd nosegay is at tached to a wide piece of white sature in the day gone by Wait until you see the day gone by Wait until you see fane Cowl in it if you already haven't and if you are the veriext con firmed bachelor-maid you'll change your mind immediately and say "yee" to him. mind immediately and say "yes" to him

Elaine Hammerstein's Latest

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secular music. The Palestrina Choir does not devote itself exclusively to church music and on every program appear some of the secular motets of the old church com-posers, which, however, are in the same not travel; she ought to have traveled. FANCE an exceedingly attractive gring U. S. Movie Lead Samuel Goldwyn, president of the seven and straying herself in super-molish guwns every night, and the straying herself in super-molish guwns every night, and the straying as a "horthile example". In question to the head of the seven and the straying as a "horthile example". In question to the leadership of the United Samuel Couver, why have the seven the leadership of the United Samuel and the states as the leader ship of the United Samuel and the states. This coupself is the seven a motion pictures and the states are bound "oid fashioned" the dignity of the United Samuel Couvers, the states in photopiay productors are formation to which we have become the determine the states in photopiay productors are states and the states are states in photopiay productors are formation to which we have become a "lost of the couvers the solid to the states are states in photopiay productors are formation of the distribution of the states are states and the states are states and the states are states and the states are to the states are states are to the states are states are bound to be eliminated. The seven almost the training the states are to the tooles withing maximum the states are to the tooles withe states are tooles withing the aready to the tooles wit

five years it is difficult to find many really fine religious works. Prohibly the attitude of the public is more largely responsible for this than the feelings of the composers. With the demand for shorter, lighter and more emotional church music, the writing of works in the larger forms has naturally become less, and the oratorio has been succeeded largely by the religious can-tata, not however, the cantata in the tata, not, however, the cantata in the of Jane Austen was narrow and re manner of Bach. stricted intellectually, socially an ata, not, however, the cantata in the manner of Bach. Modern instatence upon exactitude of bring to do with the lessened number bing to do with the lessened number of great religious works. With the pass-ng of the a cappella form of religious numic, and beginning about the time if Bach the orchestra was used in vir-if Bach the orchestra was used in vir-that the larger compositiona. This or course, an impossibility for church is or sourse, an undeniably great in-ines, except on exceptional occasions, and the organ, an undeniably great in-tumment, is by no means an adequate strument, is by no means an adequate substitute for the orchestra. And now-idays, when a work is written for prefestral accompaniment, the concert-pers want to hear it so played. (as Miss Austen) was rather formid able." This was, of course, much later

Mask and Wig Club Production

"Somebody's Lion" is the title of the hirty-third annual production by the bask and Wig Club, of the University to the seven cardinal virtues, it is in-Mask and Wig Club, of the University of Pennsylvania, which will, as usual, be at the Forrest Theatre for Easter week. Rehearaals are going along swimmingly, "Somebody's Lion" has been written by É. M. Lavino, with lyrics and music by Charles Gilpin. The plece is described and an admirable self-control." She was doubtless very variously estimated by there is hald on board the private world, and the second act scene is pic-tured on a beach of an isolated island in the South Seas. All the music has been written for this vear's production by Charles Gilpin, and

A FTER several years of being a fea-tured dancer in musical comedy. Kitty Doner, for several seasons one of the winter Garden shows, is to make her initial bow in vaudeville in her own production called "A League of Dance" Steps," She is supported by her sister Ross and her brother, Ted Donar, the





Note Providence & Carl

Contraction of the state