STAGE FAVORITES AT LOCAL PLAYHOUSES ETHELBERT HALES SMILIN' THROUGH" Orpheum ... NEZ DE VERDIER DAVE MARION'S Casino ... NCIS WILSON and DE WOLF HOPPER, Theatrical Billboard For the Coming Week New Attraction New Attraction

BRUBERT — "Jimmie," a "musicomedy," book, lyrics and score by Otto Harbuch, Oscar Hammerstein, 2d, Herbert Stothart and Frank Wandel, joint authors of other entertaining blends of mirth and melody, Eccentric Frances White, the star, is a homeless waif, who eventually wins love, fame and fortune. Incidentally, Miss White has many chances for display of her abilities as comedienne, singer and dancer. Ben Welch, Harry Delf and Rita Owen are in the cast. The production is said to be one of Arthur Hammerstein's most lavish and colorful. Continuing Attractions GARRICK—"One" an interesting and intense drama of the psychic, featuring Frances Starr, by Edward Knoblock, who also wrote "Marie Odile" and "Tiger, Tiger," for her, Miss Starr plays, illusively and differentiatedly, a role in which double identity rather than dual personality is the basis of characterization. The Belasco production includes such players as Randle Ayrton, Marie Burke, Philip Desborough and Clara Sidney. JIMMIE! TERRY, Chestnut Royden, Richard Lee, John Lemuels and Bennie Franklin in specialties. Globe STANLEY FRANCES STARR.

Ice Skating

BEDOTOUGH and Clara Sidney.

BEOAD—"The Hottentot." a mixture of farce and comedy of manners, with "Willie" Collier as star. This very successful play by Victor Mapes has to do with the love of a man who can't ride a horse for a girl who thinks he is a veritable centaur. The society and sporting atmosphere is well maintained. PALACE — Larson, clown on skates; Elsie and Paulson, Apache dancers on the ice; Mullers, figure skaters. Stock

well maintained.

\*\*FORREST\*\* "Erminie." revival of Jakobowski's celebrated operetta, with De Wolf Hopper. Francis Wilson, Madge Lessing, Rosamond Whiteside, Irene Williams, Warren Procter, Alice Hanlon and Jennie Weathersby in a cast of real distinction drawn from the grand and light opera stages, Mr. Wilson and Miss Weathersby were in the original cast of 1886. Special chorus, orchestra and scenery add assets to what is a notable revival.

on the ice; Mullers, figure skaters.

Stock

ORPHEUM—"The Sign on the Door,"
Channing Pollock's tense melodrama seen earlier this season at a downtown playhouse, Miss Desmond will play the part created by Marjorie Rambeau. Mr. Fielder will be seen as the husband.

Buriesque

CASINO — "Dave Marion's Own Company" follows Marion's custom of giving an entirely new show each season. It is called "The Land of the Impossible" and is in fourteen scenes. The distinguished burlesque cast includes Emil Jazz Caspar, blackface; Will Ward, eccentric; Inex de Verdier and the Seven Byron Brothers' Saxo Band.

TROCADERO—"French Frolics" in a new edition promises handsome costumes and scenery, brilliant music, many jests and a big cast. Harry Field is chief funmaker. Dixie Mason and Mae Kelly are in support. "Temptation" is the big feature.

PEOPLE'S—"The Giris of the U. S. A." is a Joe Hurtig show which features Nettle Wilson, prima donna; Margaret White, soubrette; Justine Groy, ingenue; Marty Ward and the Four Crackerjacks.

Attractions in Advance

NEW KEITH HOUSES

Through the completion of an extensive building plan, twenty fine new theatres will be added to the B. F. Keith vaudeville circuit by the end of the present year. These theatres will be added to the B. F. Keith vaudeville circuit and the present year. These theatres will be added to the B. F. Keith vaudeville circuit and the present year. These theatres will be added to the B. F. Keith vaudeville circuit and the present year. These theatres will be added to the B. F. Keith vaudeville circuit in the present year. These theatres will be added to the B. F. Keith vaudeville circuit in the present year. These theatres will be added to the B. F. Keith vaudeville circuit in the present year. These theatres will be added to the B. F. Keith vaudeville circuit in the present year. These theatres will be added to the B. F. Keith vaudeville circuit in the present year. These theatres will be added to the B. F. Keith vaudeville circuit in the present year. These theatres will LYRIC—"Smilin' Through," with Jane Cowl as the charming star in a dual role in a play with an optimistic message of life after death. The twin stories of sentiment, tragedy and hopefulness are dramatic in situation -"Smills.

I as the charm.

e in a play with an ouge of life after death.

Acries of sentiment, tragedy hopefulness are dramatic in situation and striking in characterization.

WALNUT — "The Masquerader," with Ouy Bates Post in a striking dramatization, that has been highly successful in other cities, of the "best seller" novel by Katharine Cecil Thurston. Mr. Post plays superbly a double role of a distinguished statesman, who is a drug addict, and a hack writer, his double.

CHESTNUT — "Honeydew," musical man, with a tractive score by imbalist, the noted violinist, with attractive score by allow, al

wophisticated and structure.

\*\*Comparison of the puncturation.

\*\*Vaudeville\*\*

\*\*EITH'S — Kitty Doner, with sister Rose and brother Ted, varied and novel dances; Mabel Berra, songs; Toto, clown; Burt Gordon and Gene Pord, songs; Leona Stephens and Len Hollister, sketch; Jim McWilliams, "planutist"; Neille and Josephine Jordon, dances; Mile. Lucille's birds; Laura and Billy Dryer, dance revue; news pictures.

\*\*Juoenile\*\*

\*\*Juoeni

Laura and Billy Dryer, dance revue; news pictures.

GLOBE—Aileen Stanley and Phil Baker, music and mirth; "Past, Present and Future" sketch; Julian Hail and company, skit; Arthur Devoy and company, skit; Backer and Carr, specialty.

ALLEGHENY—Chaplin, in "The Kid." movie; "Melody Land," musical comedy; "Ting-a-Ling," kid novelty; Friend and Downing, parodies; Collin's Dancers; Knowles and White, CROSS KEYS

"ONE" Gerrick . ~

NEW KEITH HOUSES

HAMILTON ON "SCANDAL" Playwright Gives Theory of Sex Drama

"Yes, you can tell them for Cosmo

Hamilton, that as long as man will con

tinue to exist, the issues that sex in-

volves will always furnish the most

thrilling, humorous, pathetic and farcical dramatic incidents in which the human race could possibly be involved." The playwright added: "Because the

sex question is the one big problem of life and it will never become solved,

that's why I always emphasize the sex

BATES POST

Eva Tanguay, cyclone of vaudeville, will make her annual Philadelphia appearance exclusively for one week atop the Walton Roof, beginning March 14. This is the first time that this unusual entertainer has ever appeared in a cabaret performance. Miss Tanguay will appear twice nightly, at 9 and 11:30 o'clock, bringing with her her company of musicians and entertainers. Sha is not leaving the vaudeville circuit, but has this period of time between her special engagements.

"Beatrix, enacted by June Walker, the heroine of my play, 'Scandal,' is a anything shocking about her conduct, is because she is entirely natural and free from any semblance of hypocrisy. She acts as she feels and is not ashamed to let the world know just what her state of feeling is. Beatrix errs on account of this absence of hypocrisy, but, like a game sport, lives up to her error."

HAS GIVEN NEARLY 1500 PERFORMANCES

OF HIS SENSATIONAL SUCCESS

"THE MASQUERADER"

MAIL ORDERS NOW FOR EASTER WEEK NO INCREASE IN PRICES SAT. NIGHT

and WED.

TODAY

GRAND Broad & Montgomery-2:15, 7 & 9 F. G. Nixon-Nirdlinger, Gen. Mgr. NEXT WEEK

CROSS KEYS — Ddree's Celebrities, songs; Martin and Goodwin, skit; Nat Osborn, songs; Hazel Crosby, prima donna; William Lemaire and company, farce; Rackett, Hoover and Hart, melody, and Jean and Valjean, aerial noveity. New bill last half of week.

\*\*ROADWAY — "Nobody Home," musical comedy; Mary Pickford, in "The Love Light," movie; Josephine Harmon, comedienne; Hoyt-Harris Trio, melody; Tomaki Japs, New bill last half.

NIXON—Arthur Pickins and company in sketch, "His Wedding Morn"; Rule and O'Brien, singers; Joe Darcy, blackface comedian; Nord and Belmont, novelty girls; Palermo and dogs; Joe Bennett, in "Youth's Desire," movie.

WALTON — Eva Tanguay, "The Man o' War of Vaudeville"; Billy Taylor, eccentric dancer; Nina Payne, a somewhat different dance, and the White Way Trio.

Minstrels DUMONT'S—The Irish Musical Satire.
"Donnybrook Fair"; special Irish features Thursday; last week of "Mysterious Mary," burlesque; Charles

METROPOLITAN OPERA HOUSE
SAT. EVE., MARCH 19. AT \$115
Phils. Grand Opera. Co. Presents

WAGNER SINCE DANCING
1803 DANCING
1800 N. BROAD, AT MONTGOMERY AVE.
1804 President Every Evening.
Class and Reception Next Week
1805 President President.

Chief Little Elk & Co. An Indian Fantastic Production Mermaid Comedy-"THE SIMP"

WILLIAM PENN — Chaplin, in "The Kid, movie; Jack Cotter, Ada Bolden and company, sketch; Harry Norwood and Alpha Hall, sketch; Three Victors, acrobate; Earl Dancer and Cora Green, music; Lloyd New York, and mirth and mystery. New bill last half. Cedar CEDAR AVENUE MON. 4 TUES. GRAND — Chief Little Elk and com-pany, fantasie of Indian life; "Profi-teering," sketch, with Walter New-man and company; Billy Duval and See Little, skit; Jack Regan and Earl Bronson, athletes.

MON. & TUES.

Return of

"MIDSUMMER MADNESS"

With LOIS WILSON and All-Star Cast
Wed. & Thurs.—Roscoe (Fatty) Arbuckle

"The Life of the Party"

Nixon Mats, 2:15, Eves, 7 & 9 5 BIG-TIME ACTS Arthur Pickens & Co. JOE DARCY | CARR & ENSIGN NORD & BELMONT PALERMA'S CANINES and JOSEPH BENNETT in "YOUTH'S DESIRE"

Locust LOCUST STS. ALL WEEK 'Forbidden Fruit"

Belmont 52d ab. Market "Forbidden Fruit"

Lancaster Ave. & 41st St., MONDAY, TUESDAY & WEDNESDAY

**HELIOTROPE** As Sout Gripping As "Humoresque," As Big As "Way Down East,"
THURSDAY FRIDAY & SATURDAY Thomas Meighan & All-Star Cast in Conrad in Quest of His Youth

Coliseum Mon. & TUES.

"Midsummer Madness" With LOIS WILSON and All-Star Cast Wednesday—Special Cast in Red Foam Thurs. & Fri.—Mac Murray, Idols of Clay Sat.—Conway Teurle, Marooned Hearts

Charles Chaplin IN HIS LATESTAND GREATEST COMEDY HIT

SONG RECITAL VIRGINIA GILL First Lessons Every Afternoon & Evening.

Featuring the New Tango Trot

Mac and First Wednesday & Nat. Even.

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The Research of the New Tango Trot

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nio Burleague, "MYSTERIOUS MARY"

NEXT WEEK SEATS NOW SELLING FRANCES WHITE MUSICOMEDT WITH Broadway "JIMMIE" WITH BEN WELCH Private Lessona Every Day and Evening Beginners' Class Mon., Wed, & Thurs, at & DUMONT S WIH & ARCH. Evg. 5-145 Mars, Mon. Wed, Sat. 2:13 EMMETA WELCH Minstrels

REFINED ENTERTAINMENT Exclusive Phila. Appearance
ONE WEEK ONLY



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BALCONY, \$50

TODAY-"GILDED LILY"

One Week Only Commending Monday

A PARAMOUNT PICTURE ETAGED LAVISHLY AND AR-TISTICALLY BY THOS. H. INCE.

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Adapted From

Magazine Story by Louis Joseph Vance

Cast Includes Such Pepular Players as FLORENCE VIDOR Lewis Stone and Lloyd Hughes

"THE KID"

NEXT WEEK-LON CHANEY

JAMES OLIVER

CURWOOD

Greater than "Back to God's, Country," "The River's End. And All Other Photoplays of Life in the Far North MARCH 21-OTIS SKINNER in "RISMET"

"THE STEALERS"

A Drama so Tense, Powerful and Realistic That it Is Impossible to Erase its Story From Your Memory

**GLOBE** 

NEXT WEEK-

"The Personality Girl"

**AILEEN** 

STANLEY

PHIL

BAKER

Recently of Ziegfeld Midnight Prolin

"SNAPSHOTS"

A SNAPPY MUSICAL MIXTURE OTHER ACTS WORTH WHILE

MARKET BELOW 60TH

Monday, Tuesday and Wednesday

GOOD MUSIC

DOREE'S A A

Excerpts From Grand Opera Sung in Appropriate Contumes and Scenery

BILL CHANGED THURSDAY

BROADWAY

NOBODY

HOME"

MAT WEIL

Mary Pickford

in "The Love Light"

DOUGLAS MacLEAN

JUNIPER AND MARKE Vaudeville, 11 A. M. to 11 P. M.

Appearing Twice Nightly At 9 and 11.30 P. M. OTHER OFFERINGS ARE Billie Taylor Eccentric Nina Payne "Semewhat Different Dance" White Way Trio "Triole Essence
DANCE ORCHESTRA
NO INCREASE IN
SERVICE CHARGE

Zimmerman Theatre M. W. TAYLOR

Germantown & Chatten MAT. TODAY-TONIGHT LAST TIME "CAPPY RICKS"

Beginning Monday Evening FRANK FIELDER Presents MAE DESMOND And Her

Academy of Music Monday, March 14, at 8:15

**Closing Concert BOSTON SYMPHONY** ORCHESTRA

PIERRE MONTEUX CONDUCTOR

ERNO DOHNANYI Distinguished Planist & Composer Tickets at Heppe's, 1119 Chestnut St., and Academy Box Office \$2.50, \$2, \$1.50, \$1 (No Tax)

5 Vaudeville Acts NEXT WEEK
Cotter, Bolden & Co. | Norwood & Hall
DANCER & GREEN | NEVADA & CO.
AND "THE NEW GROOM"

Charles Chaplin IN PIRST WEST PHILA. SHOWING "THE KID" 🕮 BILL CHANGED THURSDAY

Metropolitan Opera House Nest Thursday Evening at 8:15 Verdi Grand Opera Company

Benjamin Primavera, General Manager First Time in Philadelphia IN A BRILLIANT PRODUCTION OF

RIGOLETTO

Orchestra of Fifty. Chorus of Fifty. Complete Corps du Ballet. Antonino Scarduzio na Rigeletto, Lina Palmieri as Gilda, Sulvatore Sciaretti as the Duke. Tickets at Weymann's, 1108 Chestnut street, and at Metropolitan Opera House, \$1, \$1.50, \$2, \$2.50, \$3 and \$3.50.

RECITAL-MADAME LOUISE HOMER The Greatest American Contralto WED. EVG., MARCH 16. AT 8:15

ACADEMY OF MUSIC Tickets at Academy of Music and Heppe's Prices, 50c to \$2,50. No war tax. ADELPHI MAT. TODAY AT 2:20

CHARLES CHERRY and JUNE WALKER LYRIC MAT. TODAY AT 2:20 JANE COWLIN

ALHAMBRA 'SMILIN' THROUGH' Chestnut St. Opera Mat. Today at 2:15
Musical Comedy Trumph
"HONEY DEW" KID KABARET SAM. SHUBERT LAST MAT. TODAY FRANK TINNEY IN

In "THE ROOKIE'S RETURN"
Added—"Son of Taran" (No. 8)
BILL CHANGED THURSDAY Trocadero Girls From the Follies With Fred (Falls) Binder

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First Presentation

**BASIL KING'S** 

Powerful Story of Life After Death

"THE KID"

BERT LYTELL



MARCH 21—"TWIN BEDS" Featuring Mr. and Mrs. Cafter De Haven

MAY ALLISON "ARE ALL MEN ALIKE?" From Novel "The Waffe Iron"



makes life worth living for one kid . . . and for everyone cise as well, in his comedy tri-

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LAWSON BUTT Engagement Extended HENRI SCOTT Philadelphia's Favorite Singer

MARCH 218T "MAN-WOMAN-MARRIAGE"

The Most Startling Photoplay of the Year

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