Film Facts

(With a Dash of Fiction)

Eugene O'Brien, the boy, "played cokey" in Boulder, Col.

Zena Keefe was the child star of The Fatal Wedding" melodrama.

Martha Mansfield took her screen

Owen Moore has three brothers in pictures.—Matt, Joe and Tom.

The Talmadge sisters were made screen stars by Lewis J. Selznick.

clude Charles Gerard. Betty Hilburn the wistful star of "Girl of the Sea" fame; Maurice Costello, the old-time screen celebrity who marks his return to the silent sheet in this production, and warran Cook

D. W. GRIFFITH has chosen the title

D. W. GRIFFITH has chosen the title
on which he is now at work at his
studios at Mamaroneck, and which tentatively had been called 'Flaming
Lamps.' Completion is expected about
March 15, and release to exhibitors will
be through United Artists. The story,
based on one of Thomas Burke's Limehouse tales, is a romantic comedy of
the London slums. In the cast of principals will be Carol Dempster, late of
"The Love Flower": Ralph Graves, Tyrone Power, Edward Pell, W. J. Ferguson, Charles Mack, Agnes Fleming,
Charles Slattery, Betty Hilburn, Kathleen Ardell, George Neville, Porter
Strong and Vivia Ogden, the latter
three now appearing in "Way Down
East."

Added to this cast will appear more

than a thousand supernumeraries. Mr. Griffith already has used forty-two dif, ferent "sets" for the production, which may be taken as a forecast that "Dream Street" will be an unusually large and important picture.

TAMES NEILL, of the Goldwyn Play-

Mr. Nelli was acting in a picture at the studio and Francis Wilson and William H. Crane, who were friends of his, and were curious to see how pictures were made, came to visit him one day.

A big ballroom scene was to be illme
the next day, and the director's min
was on it, so when Mr. Nelli introduce
his friends, he said to their amazement
"Yes, they'll do. That is, if they hav

ers, has been in motion pictures since the days of their beginning, and he has many amusing stories to tell. One of them has to do with a casting director in the early days, who was not familiar with stage celebrities. JIM McWILLIAMS

THE PLANUTIST

KINEOGRAMS

TOPICS OF THE DAY

Extra Added Attraction!

ALWAYS THE BEST IN VAUDEVILLE! Next Week an American Dancing Family with a Dancing Queen!

in "A LEAGUE OF SONG STEPS"

LUCILLE & "COCKIE" | LAURA & BILLY DREYER

BURT GORDON and GENE FORD

Leona—STEPHENS & HOLLISTER—Len D PRESENT A NEW PLATLET, "BACK IN BEVERLY HILLS"

THE PAVORITE COMIC OPERA PRIMA DONNA

IN A REPERTOIRE OF NEW EXCLUSIVE SONGS AND POPULAR ARIAS.
ACCOMPANIED BY THE CLEVER YOUNG PIANIST, J. MENZIES VAN ZANDT

TWO SHOWS DAILY, 2 P. M., 80c TO 85c, NIGHTS, 8 O'CLOCK, 30c TO 12.00

THE HUMAN BIRD

THE FAMOUS CLOWN!

WHO HAS MADE THE WORLD LAUGH

**NELLIE & JOSEPHINE JORDAN** 

A SINGING AND DANCING SURPRISE

Extra Added Attraction!

A RIOT OF SONG AND LAUGHTER.

# THE HOTTENTOT

A HORSE PLAY WITHOUT ANY HORSEPLAY

TWO WEEKS MONDAY, MARCH 21 SEATS THURSDAY MAIL ORDERS NOW GEO.M. COHAN Provente

# THE ABSOLUTE DRAMATIC TRIUMPH

QUICKEST, MOST SENSATIONAL SUCCESS ON RECORD

WILLIAM HARRIGAN—CHRYSTAL HERNE **GEORGE PARSONS** And Entire Original New York Cast.

Production Under Personal Supervision of MR. COHAN.

Prices, Nights, Including Saturday-50c to \$2.50 Popular Mats. Wed. and Sat.-50c to \$2.00

FORREST HOS. M. LOVE.

Mat. Today AT **POSITIVELY** 

ONLY 2 MORE WEEKS

POPULAR MATINEE WEDNESDAY MEST \$2.00



Francis

In a New and Wondrous

SEATS SELLING FOR ALL PERFORMANCES NO ADVANCE IN PRICES SATURDAY NIGHTS

ZIEGFELD FOLLIES

GARRICK Chestnut & Juniper Sts. Mat. Today Best \$2
NINON-NIRDLINGER Next Week-LAST WEEK
Business Manager Next Week-LAST WEEK AT 8:15 Popular Mats. Wed. & Sat. BEATS \$2.00

DAVID BELASCO

RANCES

The United States has

a New Ruler GEO. M. COHAN has a New American Play

"NEMESIS" TITLE

AUTHOR THEATRE

Augustus Thomas GARRICK

TIME COMPANY

Monday, March 21st, 8:20 P. M. The Usual Excellent COHAN

Collection of Actors Headed by EMMETT CORRIGAN

PRICES

50c to \$2.50, Evenings, Including Sat. POPULAR WED. MAT., 50c to \$1.50 SAT. MAT.—50c to \$2.00

Belasco Theatre Co., after

An Extended Run at That

York City.

Famous Theatre in New

SEAT SALE THURSDAY; Mail Orders Now ENGAGEMENT Limited to a Fortnight

Mr. Cohan Considers NEMESIS the Best and Biggest Play He Has Ever Read. Nothing More to Say.

FOR BENEFITS AT THE ABOVE THEATRES, APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE.

PHILADELPHIA ORCHESTRA PAPILADELPHIA ORCHESTRA

Bringing Up Father



She is one of the most fascinating women on the stage or screen. She at tained her greatest celebrity in the Russian ballet cance "Cleopatra," in which she had the title role. She made a cold, beautiful, snake-like queen of the Nile. To perfect the dance she acquired a "defanged" cobra and studied the rhythm of this most graceful of snakes. The result of her observation she has found useful in developing certain types of character.

SAMUEL MERWIN, the novelist, re-Cently attended a private showing of "The Passionate Pilgrim," which will have its local premiere Monday at the Stanton, as the guest of Robert C. Vignoda, the director,

cters know more contents and minds than nearts and minds than fersonally. I believe in the authorized conference."

This is Mr. Vignola's second Cosmopolitan production for Paramount, "The World and His Wife" was the first, Matt Moore and Ruby de Remer head a

DREPARATION and precaution are PREPARATION and precaution are very expensive words when applied to the production of motion pictures, as was evidenced in a real forest fire recently staged in the far western mountains by David M. Hartford, producer of James Oliver Curwood's film story, "Nomads of the North," which will be at the Palace Theatre next week. Tailroad fares, sleepers, hotel accommodations, camp equippage, salaries and

Is IT wise for a man to bergain with his son, who loves a woman, to prove to the latter that the girl he loves is unfit to be his wife? May not unlocked for complications arise? Some may argue that fatherly protection and instinct is responsible for such action and that it is justified. But how often has a son turned against his father's advice and married the girl of his own choice, a marriage which eventually resulted in happiness?

Monday.

The father, Beau Revel, played by Lewis Stone, stage favorite, is sincerely interested in his son. Dick, played by Lloyd Hughes. The father is known throughout his world as "Beau," accomplished, wealthy and debonaire, whose main diversion is triffing with the affections of women, but who cares for no one but his son.

The cast includes Florence Vidor, who plays the leading feminine role of Nellie Steele, a charming and much-sought.

THE artistry of Dorothy Phillips, the direction of Allen Holubar, lavish expense and five months' work are stated to have gone into the making of "Man. Woman, Marriage" which will be shown at the Stanley week of March 21.

The story for 'Man, Woman, Marriage' required scenes depicting dramatic action in the stone age, the Roman days of splender that preceded the fall, the medieval period and the present day. For each sequence of scenes sets had to be erected and hundreds of players.

The Best Bill in Town!

OESER'S Nixon Theatre

THIS MONDAY EVENING

Exhibition Dancing by KLINGER & TRUCKSESS LOACHER & SHOCKLEY

Special Tuesday Evening-

ht and Demonstrated Mr. Frank Owens

CACKIE COOGAN, Strand Alledhony, Rivols, Colonial Wm PENN, Importal and

Stanton, as the guest of Robert C. Visnoila, the director.

Mr. Merwin at the conclusion of the
screening told Mr. Vignola.

"You did a fine piece of work and I
want you to feel that, at least, you have
pleased the author."

"It is only natural." said Mr. Vignola.
"That the author who creates the characters know more about what's in their
hearts and minds than anybody else.
Personally. I believe in the author-director conference."

SEENA OWEN is Bert Lytell's leading
woman in "The Price of Redemption," the new Metro picture at the Victoria next week. Miss Owen leading women in motion pictures, having supported the most
prominent stars of the screen as well
as playing in all-star productions. Miss
Owen went with D. W. Griffith
Miss Owen went with D. W. Griffith SEENA OWEN is Bert Lytell's leading woman in "The Price of Redemption," the new Motro picture at the Victoria next week. Miss Owen is one of the best-known leading women in motion pictures, having supported the most prominent stars of the screen as well as playing in all-star productions, Miss Owen's most recent picture was "The House of Toys."

Miss Owen went with D. W. Griffith and played in "Intolerance." In the last year she was with William S. Hart in "Branding Broadway," with Charles Ray in "The Sheriff's Son," with Tom Moore in "The City of Comrades," with Owen Moore in "Sooner or Later," and was one of the leading players in Maurice Tourneur's "Victory."

It was as a member of the San Francisco stock company that Miss Owen started her career. She was on the stage only a short time before joining the motion picture players in 1914.

"K ISMET." with the inimitable Otis Skinner, which scored such a hit at the Stanley when it had its first pres-

Rairoad fares, sleepers, hotel accommodations, camp equippage, salaries and necessary apparatus for experienced firefighters for a period of twenty-eight days amounted to a tidy sum.

Added to the above there were fifty men employed as guards in the surrounding heavily wooded country during the activity in connection with the actual burning.

IS IT wise for a man to bergain with his son, who loves a woman, to prove to the latter that the girl he loves is unfit to be his wife. May not unlooked for complications arise? Some may argue that fatherly protection and instinct is responsible for such action and that it is justified. But how often has a son turned against his father's ad-

choice, a marriage which eventually resulted in happiness?

It is just this situation in "Beau Revel." by Louis Joseph Vance, which supplies a narrative of unusual interest, picturized by Paramount. It will have its local premiere at the Arcadin Monday.

The tather, Beau Revel.

tion. "Glided Lies," rivals the story of a man who seemingly returns from the great beyond—that is, he is an explorer who, while on an expedition to the North Pole, is given up for dead by his flances. Just after the girl marries another man she receives word of her sweetheart's safety. Steele, a charming and much-sought

CONFIDENT OF RECORD BREAKING PATRONAGE THE MESSES SHUBER

FLOYD HUGHES and FLORENCE VIDOR "BEAL REVEL" Arcadia.

OFFER PHILADELPHI THEATRE-GOERS THE MOST WONDERFUL AMUSEMENT BARGAIN OF RECENT YEARS! Beginning Monday Nite

March 21st at CHESTNUT ST. OPERA HOUSE

the attraction will be The Century romenade Production

OF THE

A GIGANTIC

Clarence Mordstrom William Moran Clarence Harvey Albert Wiser Jack Strouse Arthur Boylan Lew Edwards Frank Orth Paul O'Neill Verta Rochm

100 CENTURY BEAUTIES 100

MATS. WED. & SAT.

PERFORMANCES

OPERA HOUSE

LAST EIGHT TIMES The Sparkling Musical Comedy Hit

HAL FORDE
THERESA MAXWELL CONOVER
DOROTHY FOLLIS
JOHN DARK
JOHN DUNSMUR!
MAY KENDALL
FRANK GILL AND MILE MARGUERITE

GIRLS SEEN HERE IN A LONG TIME

SHUBERT NIGHTS 50° TO \$2.50 EXCEPT POR MAT, WED, BEST SEATS \$1.50 MAT, SATURDAY BEST SEATS \$2.00 THE HIT-SMASH OF BROADWAY Arthur Hammerstein announces

WHIZZ-BANG WITH A BANG-UP CAST OF INTERNATIONAL STARS INCLUDING MLIFANNA CODEE

FON FOR ES BEBGERE, PARIS Brendel & Burt Mae West Georgie Price

Paul O I Land Rose Boylan Marcia Moore

SEAT SALE WILL OPEN NEXT THURSDAY AT 9 AM.

PRICES FOR ALL

FOR IN THE MUSICOMEDY REVELATION AND A TRULY AMAZING CHORUS Girls and Spice and Everything Nice, With Laugh Bits and Song Hits Galore

And The Bona Fide New York Cast

HARRY DELF, RITA OWING, DON BURROUGHS, DEE LORETTA CHARLES P. MORRISON, GENEVIEVE DAVIS, PAUL PORCASI. TESS MAYER, TOM O'HARE, HELEN NEFF-OTHERS

BOOK AND LYRICS BY OTTO HARBACH, OSCAR HAMMERSTEIN AND FRANK MANDEL MUSIC BY HERBERT STOTHART, BOOK STAGED BY OSCAR EAGLE, NUMBERS STAGED BY BERT FRENCH

SENSATIONAL SUCCESS-THE GREATEST COMEDY TRIUMPH IN YEARS Morris Rose JUNE KER Presents CHARLES CHERRY AND WALKER Marrie Pose JUNE

THE MOST TALKED OF PLAY IN AMERICA PRICES WITHIN REACH OF ALL POP. MAT. THURS. SEATS \$1.50 - MAT. SAT. SEATS \$2.00 LAST AND POSITIVELY FINAL PERFORMANCE SAT. MARCH 19" BEGINNING MONDAY, MARCH 21 SEATS THURS NOW

F. RAY COMSTOCK and MORRIS GUEST present
THE BRIGHTEST AND MERRIEST COMEDY IN YEARS

LLIAM BOYD & MOLLY MEINTYRE

CHESTNUT ST GOOD BYE

With its Great Original New York Company and Production

THE PRETTIEST AND DAINTIEST SINGING AND DANCING N. B .- FINAL PERFORMANCE POSITIVELY SATURDAY EVENING, MARCH 19"

TWENTY-FIFTH ANNIVERSARY NEXT WEEK SPECIAL ADDED FEATURES

BEGINNING MONDAY MAT. THE SEASON'S SENSATION

OWN COMPANY WIR EMIL (JAZZ) CASPER

WILL H. WARD : INEZ DE VERDIER -BYRON BROTHERS' SAXO BAND-7 AND A REGULAR MARION BEAUTY CHORUS

> ACADEMY OF MUSIC Saturday Afternoon. April 2 GLUCK

50. \$2. \$2.50 \$3 at Hep and Academy

RECITAL

FRANCES STARR in "ONE"

Do Not Miss It

AN EXTRAORDINARY DEMAND OF MAIL ORDERS FOR EASTER WEEK ENCOURAGED THIS SPLENDID TRIBUTE TO BE PAID MISS COWL

SMILIN' THROUGH

CFACT ST

of Miss Cowls has

surpassed everything in

the history of show

business for artistic

and financial success

Philadelphia, through

the cooperation of the Shuberts to protect the

Philadelphia Public

at tremendous expense, now adds unequalled glory to Miss Cowls achievements by extending Miss Cowls

engagement until

SATURDAY NIGHT

to meet a noteworthy

demand for seats from

the bona-fide theatrical

clientele of this city.

WED. SAT. MATS. 2:20

NIGHTS AT 8:20

This seasons tour

SELWYNS !

DIRECTION OF

NIVERSITY MUSEUM—Sat., 3:30, Free Block, lecture, "Pictures of the West," by F. P. Ciatsworthy, using tantern sides in natural colors, a new and marvelous insention. Sun. 5:30 The Philippines. New Jims.

Toolght, 8:15, 25c, 80c, 75c.

GUS HILL OFFERS THE BIG MUSICAL COMEDY

Henbon Dance Wednesday BROAD-Mat. Today ST. PATRICK'S DANCE WILLIAM COLLIER HURSDAY PRIZES FOR ancing Every Evg. Class Tues. & Thurs. GARRICK-Mat. Today Eleming ACADEMY Tue. MAR. 15 At OF MUSIC BVG. OF MUSIC EVG.
METROPOLITAN RIGOLETTO
OPERA COMFANY
MM. Hackett, De Luca, Rothier, Bada,
Ananian, Cond., Moranzoni.
Ticketa, Academy & Heppe's, 1119 Chest. St.

FRANCIS WILSON & DO WOLF HOPPER
18 "ERMINIE"