

BOOKS, UNLIKE DAFFODILS, DO NOT WAIT ON SEASONS

TERENCE MACSWINEY'S THE STORY OF A VERY BOOK ON FREEDOM GALLANT GENTLEMAN

His "Principles" an Exposition He Grew Up in a Circus. Yet of Patriotic Philosophy and National Thinking

William J. Locke's most recent novel is described by his publishers as "a new beloved vagabond." Those who expect to find in it any respect like the original "Beloved Vagabond" will be disappointed. The main reason for comparing "The Mountebank" with the previous brilliant novel lies in the unexceptional character of its hero. Yet Andrew Luckaday, the son of strolling minstrels who died in his infancy, and adopted by an English clown in a French circus and reared in the circus tent in "very gallant gentleman," as one of the characters describes him, and he wins the affection of the reader by his genuine loveliness.

Mr. Locke had intended his book to be a story of love to get in the world he might have put on the title page the famous couplet from Pope which reads: "The hero and heroine rise from lowly birth, and find themselves in a better world than this." "Freedom," MacSwiney says, "makes clear a need of the human race. Freedom rightly considered is not a mere article up for sale to the highest bidder. It is a moral and spiritual freedom which makes for harmony among nations and good fellowship upon earth."

Man, he declares in another place, "in a free state is in the normal environment for full self-development. In an enslaved country it is the reverse. When one country holds another in subjection that other suffers materially and morally. It suffers morally, being a poor for plunder. It suffers morally because of the corrupt influences that attend the struggle to maintain its boundaries. Because of this moral corruption national subjection should be regarded as a state fostering the growth of a nation, as well as the destruction of it. It is the duty of the right power to develop the best in its subjects, to be just and to be fair to all, and to be a power to develop the best in its subjects."

As to relations of an Irish republic with Great Britain, "If we succeed in separating from England, the benefit to England will be second only to our own." The military device of Ireland is almost farcical. A free Ireland could make it a reality—could make it secure against invasion. This would secure England from attack on our side. No one is so foolish as to take it as a rule, being free, we would endeavor to secure our own. We should remain neutral. The common sense would demand. Also "Strange as it may seem, separation from England is not a step toward freedom, it is a step toward the problem of the world."

Mr. Locke's hero, Luckaday, one of the best of heroes in recent fiction—a modest, unassuming and sincere, when the daughter of an English earl falls in love with him, she is surprised to find her in a sense that is moving in his emotional tragedy he conducts himself with a simple dignity that no amateur could represent with the compelling sense of reality with which Mr. Locke has surrounded the scene.

It is like repeating the obvious to say that Mr. Locke is one of the best artists writing in English at the present time, but it must be said that this book again proves his mastery. The characters are not mere dummies. They are men and women and they conduct themselves as such. They are not used for setting forth any theories outside of the plot of the story. When they talk they talk in character, and what they say advances the action of the plot, just as much as what they do. As to the problem of the demobilized soldier, it is not a theoretical problem, it is a problem for the government. In fact, one forgets it entirely as a general problem, and it is absorbed in the problem of our own time, though in its complications. Those who wish to read an unusual and most satisfying kind of a novel will find it in "The Mountebank," and those who like the action with a basis of sound observation of life will find this also in the book.

THE PRESBYTERIAN BOOK STORE
Everything Desirable in Books
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AT THE FREE LIBRARY
The following list of books is for sale at the Free Library, 15th and Locust Sts., Philadelphia, Pa. All books are new and in fine condition.

Miscellaneous
"The Mountebank" by Terence MacSwiney, \$2.00
"The Golden Path" by R. W. Higgins, \$1.50
"The Art of Lawn Tennis" by W. T. Tilden, \$2.00
"Life and Letters" by J. C. Squire, \$1.00
"Essays: Speculative and Political" by Arthur James Balfour, \$3.00
"What Happened at Jutland" by C. C. Gill, \$3.00
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"The Magician" by W. Somerset Maugham, \$1.00
"The Fourth Dimension" by Horace Annesley Vachell, \$1.00
"Sestrina" by A. Saffroni-Middleton, \$2.00
"The Sixth Sense" by Stephen McKenna, \$1.00
"A Reckless Puritan" by Mrs. Victor Rickard, \$1.00
"The Bookman" by George H. Doran, \$1.00



WILLIAM J. LOCKE
Who has written a novel with a gallant gentleman for a hero

SOME NEW FICTION OF SPRING SEASON

Varied Topics and Wide Apart Localities Characterize Work of Novelists

E. M. Forster, who wrote a notable study of human psychology in "Howards End," has just written another powerful novel in "Maurice." This is a story of love and the life of a man who is in love with another man. The story is set in a country where the social norms are strict, and the two men must find a way to live together. The book is a study of the human mind and the complexities of love. It is a novel that is both powerful and moving.

"The Kentucky hills give local and atmospheric to 'The Roof Tree' by Charles Neville Buck, who knows the country and the people well, as he gave evidence in previous books. And as ought to be in a Kentucky romance there is the feud. It dates back generations and brings forth its own vengeance. The descendants of the original contenders in a charming romance. Oregon and its mountains and another feud are the environment and the circumstances of 'The Strength of the Pipes,' by Edson Marshall, author of 'The Bookman.' The action of the novel is set in a small town in Oregon. The main character is a man who is in love with a woman who is in love with another man. The story is a study of the human mind and the complexities of love.

In 'Sons of the Sea,' Raymond McFarlan, like the author of 'The Roof Tree,' knows the life and the love of the sea. The main character is a man who is in love with a woman who is in love with another man. The story is a study of the human mind and the complexities of love.

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OVERMUCH PRAISE FOR "CAIUS GRACCHUS"

When Theodore Dreiser Calls It "the Greatest Play Since Shakespeare" He Displays More Enthusiasm for a Friend Than Literary Discrimination

By FELIX E. SCHELLING
Professor of English Literature in the University of Pennsylvania

I WAS greeted the other day by a literary judge of my acquaintance, member several societies for the improvement of this, that or the other, with the query: "And have you read 'Caius Gracchus'?" Not being possessed of the ubiquitous powers of reading everything that anybody writes which some of my unhappy kindred might find interesting, I replied that I did not even know it. "Caius Gracchus had been written either up or down."

"Why," said my informant, "it's the greatest play since Shakespeare." "Strange to say, I was now stunned for the phrase sounded familiar. Indeed there have been scores of 'the greatest play since Shakespeare.' They had and bloom in every age and go their fragile way to oblivion. Some of them I have exhumed in my day; but lacking the ubiquitous reading powers alluded to above, I suppose that many a one has heard that title. This particular 'greatest play since Shakespeare' is the furthest western example of its species that I have seen for three centuries. It is a study of the human mind and the complexities of love. It is a novel that is both powerful and moving.

I REALLY do not hold any brief against 'Caius Gracchus,' which is worthy enough for three centuries. It is a study of the human mind and the complexities of love. It is a novel that is both powerful and moving. The book is a study of the human mind and the complexities of love. It is a novel that is both powerful and moving.

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"The Bookman" by George H. Doran, \$1.00

Drifting quietly into the little stream, the canoe approached the thickly wooded shore. And there, suddenly, as if from nowhere, appeared the figure of a beautiful girl. What was she doing in the deep woods? Was it fear, surprise, or appeal that made her expression so irresistible? Every man would do what Stephen Warren did—he went ashore to find out. And you will read with quickening pulse the story of a romantic adventure that swept him into the web of a sinister intrigue. The mystery of the Martels encompassed these deep woods and once having stepped into them he needed every ounce of pluck and wit to win freedom for himself and the girl he loved. An outdoor tale of mystery, love and adventure that holds you to the very last page.

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WOMAN TO SOIL AND DEMONSTRATE
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