

TODAY'S MYSTERY STORY

By PHILIP FRANCIS NOWLAN

Yesterday's Mystery Solution

IN THE case of "The Frosted Border" Harvey Hunt knew that somebody had been in the supposedly empty house by the fact that the frost had formed a border only around the edge of the roof.

This proved to him that there had been a source of heat within, even if no smoke could be seen at the time coming from the chimney. The heat within had prevented the frost forming on that portion of the roof which actually covered the building. The boiler was formed by the deposit of frost on the edges, which projected beyond the walls.

Can you tell what happened in the case of—

Stolen Radium

AND what chemical did you say had caused death, doctor? Harvey Hunt and the medical examiner stood in the little laboratory where they had found the body of Professor Dornold, head of the Burman Institute, stretched out upon the floor.

"Chlorine gas undoubtedly," he replied. "See, there is the big container. It either exploded or was struck by something heavy, and for some reason or another Dornold wasn't able to get out of the room or open the window quickly enough. I don't wonder. One good whiff of the stuff would throw a man into convulsions of coughing and gagging."

Hunt stooped casually and picked a piece of paper from the floor. Suddenly he looked at it intently.

"Hello, there seems to have been some writing on this, and the chlorine has bleached out."

"It would bleach certain kinds of ink, of course," commented the medical examiner. "What does it say?"

Holding the paper up to view it in a glancing light, the criminologist read:

"It cannot be long now before the loss of the radium is discovered. I took it. I sold it and lost the money in speculation. There is no other way out. I am sorry. A. C. Dornold."

"Is there any radium missing?" asked Hunt, turning to Professor Wilkes, the assistant director of the institute.

"Why—why—I guess we'd better go see. My, my, this is terrible," said Wilkes excitedly.

The radium, \$100,000 worth of it, the prized possession of the institute, was indeed gone from the little safe in which it was kept. Hunt examined the combination and found it to be a simple one. Besides, Dornold as well as Wilkes and the other assistants, knew the combination. The radium had not been needed for more than a week, so of course its loss had not been discovered.

"Do you recognize this writing as Dornold's?" asked Hunt.

Wilkes examined it and nodded affirmatively.

"This is a police case after all, doc-

tor," said the criminologist, turning to the medical examiner. "You'd better phone headquarters to send a man out right away. No, wait a minute. Let's see. Tell them to look through the files and see if any forger with a police record has been in the institute here for treatment, or even out of sight for any time. He might have been here under an assumed name, you know. Tell 'em to pick him up first, and then send a man up here."

The doctor relayed Hunt's message to headquarters. Then he turned to the criminologist.

"What is it, Hunt, murder?" he asked.

The other looked around at the glass door leading from the laboratory into the hall.

"No," he said. "I'm inclined to think that it was just a case of robbery and taking advantage of an opportunity. The fellow made a bad blunder, though."

Can you explain?
The answer will appear tomorrow.
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CITY LOSES BOSTON MUSIC

Orchestra Makes No Arrangements for Next Season Here

The Boston Symphony Orchestra, which first played in this city in 1883, will not play here next season. Word was received from Boston last night that no arrangement has been made for an engagement in Philadelphia in the 1921-1922 season.

The orchestra, under leadership of Pierre Monteux, plays here March 14.

The death of Henry Lee Higginson, founder of the orchestra, has had its effect on the organization. The Dr. Karl Muck incident, in which nationwide protest resulted when Mr. Muck refused to play "The Star-Spangled Banner" at a concert soon after this country declared war on Germany, had its effect. Muck resigned, as did eight other Germans in the orchestra.

After Dr. Muck resigned, Henri Rabaud, of Paris, was made the leader. He remained one season, and was succeeded by Pierre Monteux.

Wills Admitted to Probate

Wills were admitted to probate today in these estates: Charles W. Davis, 5843 Poutridge street, \$62,000; J. Coran Griffith, Rhawn street near Locuston avenue, \$36,000; Clara A. Hall, who died in the Chestnut Hill Hospital, \$13,500; Charles Oppermann, 2254 Goodman street, \$9,700; Jacob Mann, Majesty Hotel, \$20,000; Barbara Stengel, 4844 Mascher street, \$7,200. Inventories were filed as follows: Charles M. Sabold, \$12,021.20; Rose F. Reuter, \$8,723.22; Benjamin L. Starling, \$8,215.30; Henry S. Strober, \$6,413.20; Christian Stott, \$27,401.20.

OF CREPE DE CHINE WITH BEAD TRIMMING



By CORINNE LOWE

Yes, we are still henna-minded! The moody red-brown which has contributed for some seasons to millinery, blouses, frocks and wraps is still shown by the smartest designers. For the inevitable crepe de chine gown and hat it is particularly favored, and we show in the accompanying drawing a crepe de chine of this tint which dispels any need for trimming further than the peculiar design of beaded embroidery that drops from neckline to below the girdle. These beads are carried out in green, dark brown and gray. And, by the way, the crepe de chine employed here is not as it was born. It is the kind with a slight mixture of tussah to which has been applied the term "Moroccan crepe."

OHIO MILLIONAIRE WEDS

Llewellyn Reakirt, twice divorced, marries his first cousin, Llewellyn B. Reakirt, millionaire, of Cincinnati, father of Robert Reakirt, of this city, and twice divorced, has married again. His third wife is his first

Two Minutes of Optimism

By HERMAN J. STICH

John Francis Murphy

"GENIUS! No hovel is safe from it!" says Whistler. John Francis Murphy, celebrated landscape painter who has just died, was a typical victim of the garden variety of genius—the genius that morns rising and succumbing completely to the artistic conscience—the impulse that makes a man scorn to do anything save his best.

He first "felt the urge" when a mere child. And there still exist many of the pictures which he then drew—rude, crude, uncertain; yet, with that elusive "something" that instantly distinguishes them from the sort of crayon sketches most children at some time or another perpetrate.

Every minute of every day of his boyhood and early manhood the truth was pressed home upon Murphy that there was nothing and no one in the universe to help him but himself; that if he was ever to do something and to be somebody in this world he would have to rely completely upon his own efforts—about the greatest lesson anybody can ever learn, and which bears best fruit if implanted early.

Murphy was bitingly poor. He was called the "self-taught American painter" because he never studied art under a teacher. The fact is his folks were in such straits he never had a chance to study fundamentals, let alone art under a teacher. The family kept many cats. They made excellent plundering for bristles for his brushes.

For more than half his life Murphy had a terrific struggle with poverty. He knew what it means to hunt for work, to sleep on park benches, in doorways, in empty wagons, even on the flat stone slabs of the graveyard. He used to carry a portfolio with little sketches, which he peddled among the dealers at \$25 for \$5. One of his works not long since sold for \$15,000, and his landscapes are found today in nearly all the big galleries and prominent private collections.

Murphy succeeded because he could not quit. Ambition was his mistress and exacting she was, but he never tired of her tyranny. He would not stay down, and he won. For the winner is the man who will get up, keep up, and go on. When he reaches the mark he has set he realizes his standard was too low. So he goes on. Always on. The man who quits fails because he does not deserve to succeed.

Miss Grace C. Reakirt, of Cincinnati. The wedding took place at the Reakirt summer home at Stuart, Pa.

Mr. Reakirt is one of the richest men in Cincinnati. He inherited an estate from his mother, the largest woman real estate owner in Ohio. The son, Robert, and his wife attended the wedding. Mrs. Anna Howard Reakirt, mother of Robert Reakirt, was granted a divorce in 1906.

Mrs. E. G. Conduit, English Skin Specialist, announces the opening of her new Beauty Salon at 1315 Boardwalk, Atlantic City. She is assisted by Mme. Helena Rubinstein's Preparations. Booklet & advice free on request.

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MOTHER AND CHILD FOUND IN HOVEL ARE RESCUED

Woman Goes to Hospital and Boy Will Be Sent to a Home

A mother and a boy for two years existed in a hovel, eight by ten, in the rear of a house on Bainbridge street, where they were found by a tenement inspector last week.

Lying on a part of a mattress, stretched over three soap boxes, was Mrs. Anna Watonifsky, forty-eight years old, the mother, and huddled in a corner was John, aged six.

For four days they had been locked in, without food, water, fire or light. The only food these two had had recently came from a shopkeeper who pitied the child and about twice a week would put a loaf of bread or other cold morsels at their doorway.

Miss Anne E. Grimes, agent for the Pennsylvania S. P. C. C., to whose attention the case was brought originally, took the woman and the boy before Judge Brown yesterday. Mrs. Watonifsky was pronounced weak-minded and sent to the Philadelphia General Hospital for further observation. The child will be placed in a home.

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