

HARVEY WOULD BE OLD-STYLE ENVOY

If He Accepts London Post, Editor Will Represent Literary Man in Diplomacy

LIKELY TO DROP WEEKLY

By CLINTON W. GILBERT
Staff Correspondent Evening Public Ledger
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Washington, March 1.—Colonel George Harvey's appointment as ambassador to Great Britain is understood to depend solely upon his acceptance of the post. A decision is likely to be reached within a day or so, since Ambassador Davis is anxious to return at once to this country, and the early naming of his successor is desirable.

If Colonel Harvey decides to go to St. James', it is understood that Harvey's Weekly, his organ in this country, will cease publication. This will pass away a journal which played a leading part in the fight against the treaty and the Wilson administration. Harvey's Weekly was always largely Harvey without him it could hardly continue to exist. And it is said he regards his paper as having served its purpose and as having no special role under the administration which he helped to elect.

Harvey's Weekly was started at the low point of American participation in the war. The military affairs committee of the Senate was investigating the conduct of the war. The war organization of the government was inadequate. Owing to the seriousness with which many newspapers throughout the country took the censorship, there was little intelligent criticism of the administration's failure to move promptly and effectively.

Took Up Senate's Fight
Colonel Harvey, who harbored a certain animosity to the President, dating from his breach with Wilson during the campaign of 1912, started his weekly to support the Senate in its

fight upon him. The fortunes of the fight were various. The President, responding to Senate criticism, reorganized the war administration, and gave it new vigor, and there was little opportunity for effective criticism until the Paris peace conference, and later, the struggle over the ratification of the peace treaty.

As Wilson lost and the Senate gained public confidence, Harvey's Weekly became increasingly important. His paper became the organ of the Senate, and Harvey, though formerly a Democrat, got close to the Republican leaders of the Senate that it was in his room at the Blackstone Hotel in Chicago that Harding's nomination was decided upon.

Harvey, if he accepts, and it is expected that he will, will be an ambassador of the old type that this country used to send to London, where it was represented there by editors and writers chosen for their capacity to tell good after-dinner stories and make clever public speeches rather than for their training in diplomacy. The practice of sending personalities abroad began when this country sent Benjamin Franklin to Paris. It continued through the line of men like Lowell, Hay and Choate. Harvey is a personality, an offshoot, amusing talker, a good story teller, a man who will continue to be a forceful factor in the city when speaking at the Pilgrims' Dinner there.

The passing of Harvey's Weekly will mark the passing of the "Senate off-garçon," whose voice it was. President Harding has been exceedingly direct in dealing with the Senate. The ablest member of the bitter-end group, Senator Knox, is now attached to the President-elect by many bonds. Mr. Harding has appointed Mr. Knox's friend, Mr. Mellon, as secretary of the treasury. But he has done much more than that. Henry P. Fletcher, who is to be under-secretary of state, is also a Pennsylvania man, a political protégé of Senator Knox's. Colonel Harvey is also a close associate of Senator Knox's. Harvey's appointment will be equity pleasing to Senator Brandegee of Connecticut, another of the bitter-enders.

Thus, in one way and another, he has taken into camp one after another of the more important senators who might disagree with him on the treaty, all except Senators Johnson and Borah, and he has elected to be quite ruthless with them, deciding that they were likely to make trouble anyway, and that they could make less if he, in effect, openly disowned them at the outset.

Johnson Mr. Harding ignored in appointing Hoover to his cabinet. And Johnson then took a step which was very important to the peace of the Harding administration. He made himself almost a party outcast by going to New York and allying himself with Borah in a fight upon a Republican governor. Johnson is no longer a respectable rallying point for Republican opposition in the Senate to Harding. Borah is almost as badly off as Johnson. He did not wait for the new President to have his chance before he began signing. Borah strove to wreck Harding's foreign policy by securing the disavowal of the disarmament question separately.

And Borah had the criticism of the inauguration program which caused Harding to cancel the plans for a celebration that had been under way. The President-elect proposed of Borah by announcing that he would not approach disarmament apart from his program for a League of Nations.

Art Collections Given to This City Since 1892

1892—Wilstach collection, originally containing 150 paintings, assembled by W. P. Wilstach and bequeathed to city by Mrs. Anna H. Wilstach, his widow. Collection later increased by about 500 paintings bought with trust funds.

1917—John G. Johnston collection. About 1,500 paintings by old and later masters. One of most representative collections in the world. Estimated value \$7,000,000.

May, 1919—Mrs. Emily L. Harrison's collection left to Pennsylvania Museum and School of Industrial Art for permanent exhibition in Memorial Hall. Period furniture, Gothic tapestries, Flemish panels, paintings and old levers.

October, 1919—George W. Elkins' collection, containing 110 masterpieces. Approximate value \$2,500,000.

March 1, 1921—John Howard McFadden's collection of eighteenth century English paintings. About 60 canvases. Approximate value \$2,000,000.

McFADDEN GIFT SPUR TO ART HERE

Chief Justice von Moschzisker Sees Great Stimulus to Collectors and Benefit to City

PICTURES WORTH \$2,000,000

The \$2,000,000 collection of paintings of the late John H. McFadden, which goes to the city under certain conditions, means a tremendous stimulus to art and artists in this city in the opinion of Chief Justice Robert von Moschzisker, of the Supreme Court of Pennsylvania, who is also a trustee of the collection.

It will also be a start toward making this city a still greater art center than it already is and tend to quicken and extend art appreciation in the city, according to the chief justice.

Under the provisions of the McFadden will the collection will be housed in the new Art Museum, now in course of erection on the Parkway. Should the new museum not be completed within seven years, or should the terms of the transfer not be agreed to by the city, the paintings shall be offered to the Metropolitan Museum in New York.

While Mr. McFadden had spoken to me some years ago about the proposed gift," said Chief Justice von Moschzisker. "It was at that time simply a passing thought that had not matured. I knew a year ago that Mr. Mc-

Fadden had completed plans to make such a gift, not only to show his regard for his native city, but in the hope that it would prove a stimulating example to other great collectors in our midst and would have a tendency also to foster appreciation and a love of art upon our people generally as it has had on those in authority from time to time of our municipal affairs.

"This particular collection, while comprising a great number of the best examples of English art of a most interesting period, is, as a whole, not only beautiful, but easily understandable by both the initiated and the uninitiated.

"I have no doubt that Mr. McFadden among the people will be greatly advanced by the gift.

"It is a collection of eighteenth century English art of the Gainsborough and Reynolds period that is unique and representing the best examples of a picturesque school. It is famous throughout the world and will undoubtedly attract art lovers from all over the world to see it."

READY FOR DASH TO POLE

Shackleton Buys Norwegian Whaler for Arctic Exploration
Christiana, March 1.—(By A. P.)—Sir Ernest Shackleton, the Antarctic explorer, will leave in May or June on a new polar expedition to the Arctic. He will take with him a dozen men, and contemplates being away for about two years.

The Norwegian whaling boat Foca I has been purchased for the expedition and in all probability she will first proceed to Hudson bay, where 150 dogs will be taken on board. Thence the expedition will proceed by way of Baffin bay—which will be reached, it is hoped, by the end of July, through Lancaster sound to Axel Heiberg's land. From there Sir Ernest intends to explore the islands eastward to Parry island.

REVISION DINNER TONIGHT

Prominent Speakers to Urge Constitutional Convention
One hundred and fifty prominent Pennsylvanians will be present tonight at a dinner in the Bellevue-Stratford to discuss ways and means by which interest of voters in this state may be crystallized for a constitutional convention.

Franklin N. Brewer, president of the People's Association of Pennsylvania, will preside. Among the speakers will be George Wharton Pepper, Supreme Court Justice William I. Schaffer, Mrs. Rudolph Blankenburg, Thomas Raeburn White and Samuel B. Scott.

The hosts of the dinner are Mrs. Edward W. Biddle, Mrs. Herman Birney, Mrs. Rudolph Blankenburg, Franklin

N. Brewer, George Barnham, Jr., Miss Mary A. Barnham, George Wentworth Carr, Morris L. Cooke, Mrs. Frank Miles Day, Russell Drake, Samuel S. Fels, Mrs. John Gribbel, Frederick B. Greenberg, Joseph H. Hagedorn, Stevens Heckscher, C. G. Hoag, Alva B. Johnson, Dr. Clyde L. King, Philip Kind, Dr. William Draper Lewis, Mrs. Arthur H. Lee, Mrs. Max Margolin, Edingham B. Morris, Roland S. Morris, Mrs. H. S. Prentiss Nichols, Charles J. Rhoads, Owen J. Roberts, Thomas Robinson, Countess of Santa Eulalia, Charles Z. Tryon, T. Henry Walnut, Colonel Samuel Price Werberill, Jr., Thomas Raeburn White and Asa S. Wing.

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Out to-day New Victor Records for March

When Toscanini and La Scala Orchestra came to tour this country, it was a foregone conclusion that they would also make Victor Records. The first two records are now announced and they afford music-lovers everywhere the opportunity to hear this famous organization. In this list also appears a new tenor, Beniamino Gigli, who has scored a triumph with the Metropolitan Opera, and in addition there are new offerings by such favorites as Alda, de Gogorza, Galli-Curci, Heifetz, Homer, and McCormack—a truly impressive company of great artists. Wherever there is a Victor dealer, you are welcome to hear any of these records.

Number	Size	Price
Thoughts of You	10	\$1.25
John Peel	10	1.25
Interludium in Modo Antico	12	1.75
When Chloris Sleeps	10	1.25
Mefistofele—Dai campi, dai prati (From the Green Fields)	10	1.25
(a) Berceuse (Paul Juon) (b) Valse du Ballet Raymond	10	1.25
Samson et Dalila—Printemps qui commence (Delilah's Song of Spring)	12	1.75
Lassie o' Mine	10	1.25
Nina Violoncello	10	1.25
(a) The Next Market Day (b) A Ballynure Ballad	10	1.25
Symphony in E Flat Major—Menuetto (3rd Movement) (Mozart)	12	1.75
Symphony in E Flat Major—Allegro (Finale) (Mozart)	12	1.75
Colleen o' My Heart	10	1.25
A Young Man's Fancy	10	1.00
Roses of Memory	10	1.00
I Have a Dream	10	1.00
I Cannot Sing the Old Songs	10	1.00
Biddy—Fox Trot	10	.85
Somebody—Medley One-Step	10	.85
Honeydew—Medley Waltz	10	.85
Honeydew—Medley One-Step	10	.85
Rosie—Medley Fox Trot	10	.85
Honolulu Eyes—Medley Waltz	10	.85
Broadway Rose—Medley Fox Trot	10	.85
Sweet Mamma—Medley Fox Trot	10	.85
Down by the O-H-I-O	10	.85
Marimba (Sweet Marimba Mine)	10	.85
Rose of My Heart	10	.85
When I Looked in Your Wonderful Eyes	10	.85
I Used to Love You but It's All Over Now	10	.85
Dolly (I Love You)	10	.85
Beautiful Annabelle Lee	10	.85
Louisiana	10	.85
Medley of Irish Jigs (Accordion)	10	.85
Medley of Irish Reels (Irish Pipes)	10	.85
Gems from "Jimmie"	12	1.35
Gems from "Honey Girl"	12	1.35

Any Victor dealer will gladly give you an illustrated booklet describing these new Victor Records and play any music you wish to hear. New Victor Records on sale at all dealers on the 1st of each month. Victorrolas in great variety from \$25 to \$1500.



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Victor Talking Machine Co.
Camden, New Jersey

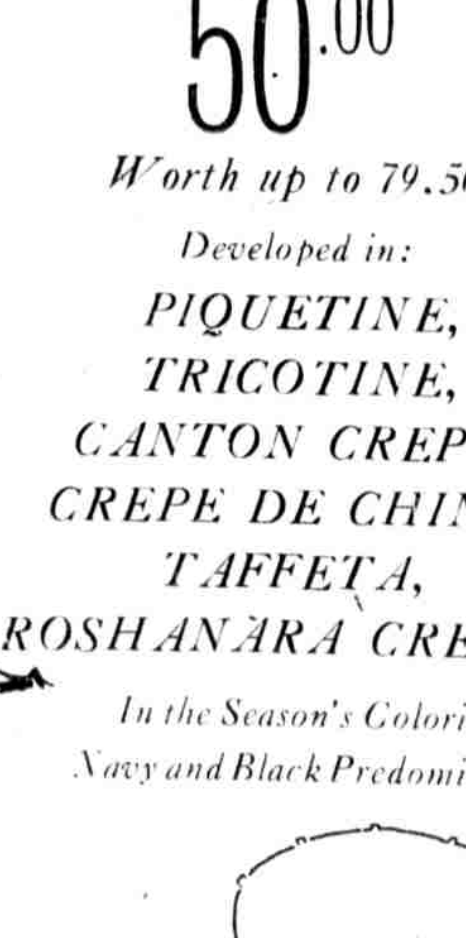
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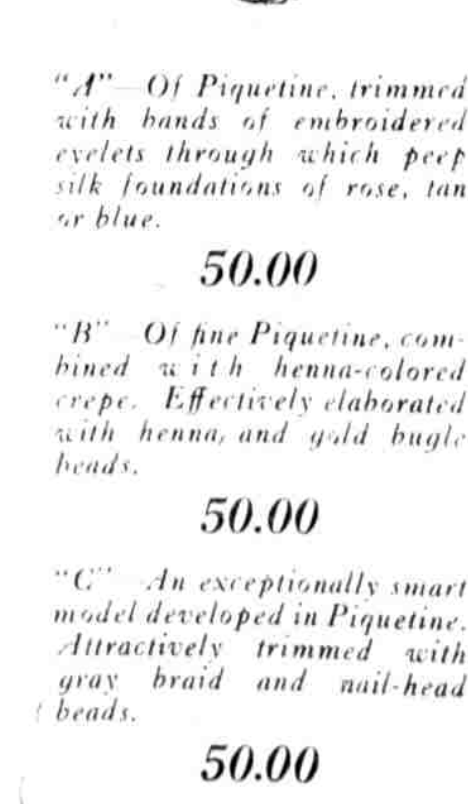
"A"—Of Piquetine, trimmed with bands of embroidered eyelets through which peep silk foundations of rose, tan or blue.
50.00



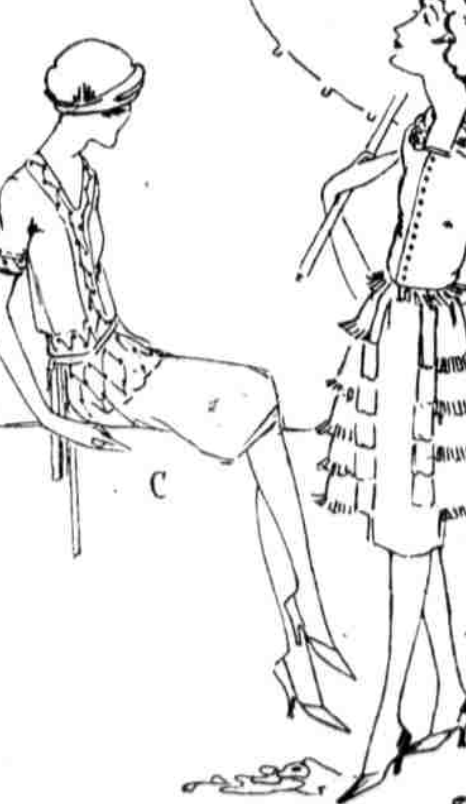
"B"—Of fine Piquetine, combined with henna-colored crepe. Effectively elaborated with henna and gold bugle beads.
50.00



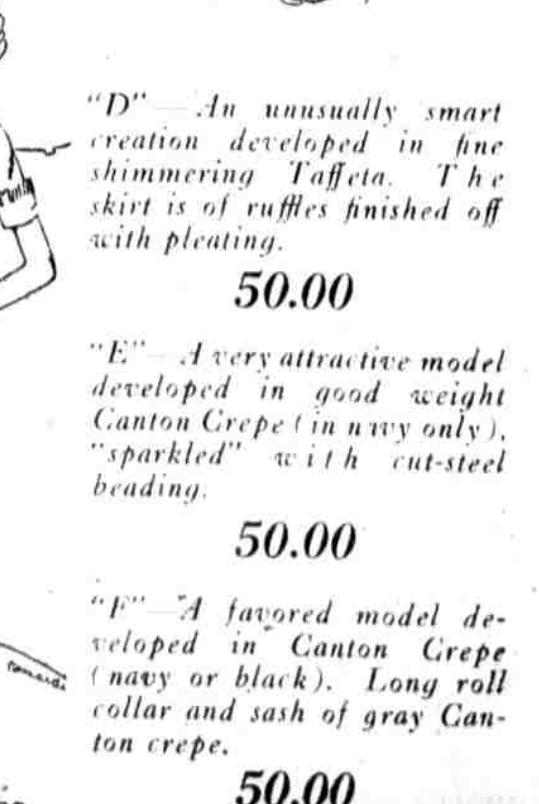
"C"—An exceptionally smart model developed in Piquetine. Attractively trimmed with gray braid and nail-head beads.
50.00



"D"—An unusually smart creation developed in fine shimmering Taffeta. The skirt is of ruffles finished off with pleating.
50.00



"E"—A very attractive model developed in good weight Canton Crepe (in navy only), "sparkled" with cut-steel beading.
50.00



"F"—A favored model developed in Canton Crepe (navy or black). Long roll collar and sash of gray Canton crepe.
50.00