Letters to the Editor

Genesis and Darwinian Theory

o the Editor of the Evening Public Ledger

Sir—The words of Prof L. S. Heale that here is no evidence of any relation between men and other organism are capable of misconstruction. For instance, man could have evolved from a chain of ancestors in the same might hold true

ow extinct, and the same might hold true f all other forms of life that we know at resent. In this case the words of the Book

# **SKINNER TRIUMPHS** IN SCREEN "KISMET"

Nazimova, Mae Murray and Vera Gordon Among Week's Movie Stars

"Stanley—"Kismet" means destiny. And the destiny of this theatre is certain to be prosperly if the selection of pictures is kept on a par with this. A long time elapsed in bringing this wonderful production to the silent form of art, but the wait was worthy of the result. For Oriental splendor and scenic grandeur nothing yet screened equals this Robertsch-Cole product, with Otis Skinner in his famous role. So fine is this piece that no additional movies are really required to fill out a program, but in addition is given a varied Buhler prologue. The auditorium is aslow with Oriental lights and street musicians play plaintive tunes. Then two priests in the minarets call the worshipers to Allah's prayers. After the Mohammedan ceremonies, two After the Mohammedan ceremonies, two beggars part the curtains disclosing a miniature room with eight dancers. The sultan, seated, calls for his favorite, and then the premier dancer appears. Once more the parting curtains reveal the opening of the movie to the orchestra's playing of Oriental strains from famous composers.

playing of Oriental strains from famous composers.

No end of subjects are mow open for Olls Skinner to give to the screen, for he no longer can give as excuse that he is not fitted for it. He can do his good plays for the slient drama and gather more followers than he ever could by continuing with such a melodrama as "At the Villa Rose" Olis Skinner har appersonality on the screen no different from that of any other actor that the addence took to his work at once, even though thousands had never seen him in person.

country boy, who doesn't really inderstand her, is played with much to the man about town. The played with much to the man about town the man about t

the cities and the country at home for different from the noise and excitent and discovered for the war-ridden countries. Jack Noise of the war-ridden countries at home for the war-ridden countries. Jack Noise of the war-ridden countries at home for the piece with a home for luminous were lumor throughout, for the piece with a sense of luminous that the piece with a home for home for the piece with a home of the piece of the piece with a home of the piece with a

## Continuing Attractions

LYRIC—'Smilin' Through," with Jane Cowi as the charming star in a dual rele in a play with an optimistic message of life afterdeath. The twin stories of sentiment, tragedy and hopefulness are dramatic in situation and striking in characterization. WALNUT—'The Masquerader,' with Guy Bates Post in a striking dramatization, that has been highly successful in other cities, of the best seller' novel by Katherine cecil Thurston. Mr. Post plays superbly a double rele, of a distinguished statesman, who is a drug addict, and a hack writer, his double.

"HESTNUT - 'Honeydew," musical

CHESTNUT—"Honeydew," musical comedy, with attractive score by Efrem Zimballst, the noted violinist, and book and lyrics by Joseph W. Herbert. There is a "musical" touch and a lot of temperament about the story, which concerns a composer, his wife and their mixed and muddled romances.

SHUBERT—"Tickle Me," agreeable musical comedy in eight scenes, by Otto Harbach, Oscar Hammerstein, Jr, and Frank Mandel, and score by Herbert Stothart. With Frank Tinney, Louise Allen, Ben Mulvey, Claire Nagle and other well-known extertainers. A visible plot is a

Claire Nagle and other well-known entertainers. A visible plot is a feature. Mr. Tinney plays mainly in "white face."

GARRICK—"Call the Doctor." by Jean Archibald, produced by David Melasco, with Charlotte Waller, Janet Beecher, Fania Marinoff, Mrs. Tom Wise, William Morris and Philip Merivale in the fine cast Farcical comedy of today, treating of a timely topic, told in up-to-date satuations. 

of a middle-aged from Junia.

[DELPHI-"Scandal" by Cosmo Hamilton, featuring Charles Cherry and June Walker. A very sophisticated comedy. Sometimes banal, often pungently epigrammatic in dialogue and situation.

# 'ERMINIE" REVIVAL **BRILLIANT SUCCESS**

Jakobowski Operetta, With Wilson and Hopper, Wakes Old and Makes New Memories

Forrest -Those two gay youths -- per setual youths of the theatre. Francis Wilson and De Wolf Hopper stopped
Jakobowski's show of "Ermine." Their
of Genesis to the effect that each animal
centrance was not the only stoppage of
theatrical traffle, nor the last. Madge
theatrical traffle, nor the last. Madge
thesis of the construction of the Wilson and De Wolf Hopper stopped ights as Captain Delauncy and it some time before proceedings could seed. And when Jennie Weatheraby, in original role of the Princess of thirfive years ago, entered in the ballroom one, she, too, received an ovation, ach mere interruptions as those for some after encore for Rosamond Whitesides a waggish and pantomimic Tobe, Marna, Trene Williams "Lullaby," and Warren Proceeding and a laws a worlded anything of an irrational concept, as may be clearly seen for the Average musical comedy of today, but even they were dwarfed by the large and generous welcomes given the members of the original cast or of early reading they were cordial, for the princess of the world now, and we read they were cordial, for the princess of the world now, and we have and generous welcomes given the members of the original cast or of early reading they were cordial, for the princess of the world now, and we have not endership to take the situation in hand. It is quite within reason to make the story of Genesic compatible with the Darwinian And the receptions were as deviced and they were cordial, for the princess of the world now, and we have not endership to take the situation in hand. It is quite within reason to make the story of Genesic compatible with the Darwinian theory.

Negroes Want Equal Rights

to large the beautiful the substitution in hand. It is quite within reason to make the story of Genesic compatible with the Darwinian theory.

Negroes Want Equal Rights

to large the beautiful the description of the companionship, the delights of the capacity to effect the world have a companionship, the delights of the capacity to effect the world have a companionship, the delights of the capacity to effect the world have a companionship, the delights of the capacity to effect the problems of the capacity to effect the proposed of the capacity to effect the problems of the capaci

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murder, is most frequent where it is most TOWN

THE PEOPLE'S FORUM

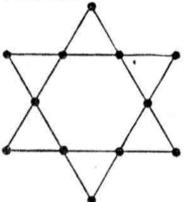
Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discussion.

No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.



WILLIAM SILVENIWOOD.
Probading the Petersery 24 1921.
Answers were recived to this problem from Oscar Faust, "K. J. W.," Miss Elsie Saxton, and Frederick A. Dubbs, Jr., who places the trees in the following order:

By arrawing thes across top and builton we gets two rows, and up and down the wo center toos he gets two more, and by training two lines disk naily from corners to gets the ray rows with four in a row.

The Washington Controversy Sir Considering the discussion that to going on in the newspapers at present resarding the desantsfaction of the Washington family with the way affairs are adinflatered for Mount Vernou, was thire
not a project of one line to inter George
Washington's body beneath the Washington Monument?

W. I. SLEAR.

Philadelpha \* Christy 2 1921.

Said the children up in heaven: Philadelphin, Sebruary 22, 1921.

ment of her husband's remains beneath the menument to be erected by the government in his honor. Mrs. Washington consented, although she said that it was "sacrifice of individual feeling to a sense of public duty." When the time came to obtain permission to remove the remains Mrs. Washington had died, and the brother of George Washington refused to allow the body to be removed from its hallowed resting place.

The Pacific States

To the Editor of the Evening Public Ledger: Sir-Are not all the states west of the Rocky mountains called the "Pacific states," or only those bordering on the Pa-olfic ocean? W. L. ODELL. Philadelphia, February 22, 1921.

The Pacific states are Washington, Oregon and California. The states of Montana. Wyoming, Idaho, Colorado, New Mexico, Arizona, Utah and Nevada are now usually classed as the "Mountain Division," and they are wholly or partly west of the Rocky mountains and between the mountains and between the mountains and the pacific of the Pacific tains and the three states of the Pacific division.

Oil in Minnesota

To the Editor of the Evening Public Ledger: Sir-Would you tell me, please, if oil has ever been found in Washington county, Minnesota, or in any other part of the state, and, if so, where?

Ventor, N. J. February 12, 1921.

We cannot find that Minnesota produces petroleum in any part of the state.

A Problem for Readers To the Editor of the Evening Public Ledger.

the annoyance of grievous thoughts, allowing the mind to gramp what the present diameter of the possibility of the scotal intercourse with kindred minds; drawn around a steady of the possibility of the scotal intercourse with kindred minds; drawn around a steady of the possibility of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a steady of the scotal intercourse with kindred minds; drawn around a ste Man needs companionship, the delights of social intercourse with kindred minds, the possibility of the exchange of thoughts bearing on objectionable conditions that his distress and difficulties may be minimized:

To the Eddor of the Evening Public Ledger: Sir-Please oblige me by printing in your interesting People's Forum column a poem

beginning: what do you think the angels say?" Said the children up in heaven."

MARY L. VORSE. NEW LITTLE GIRL IN HEAVEY Oh, what do you think the angels say?"
Said the children up in heaven;
There's a dear little girl coming home to

blie's almost ready to fly away From the earth we used to live in Yen them wide for the new little girl.

'Ood wanted her here, where His little Fald the children up in heaven.
"She will play with us in the golder

She has grown too fair, she has grown to For the earth we used to live in. She needs the sunshine, this dear girl.

That gilds this side of the gates of pearl.

Said the children up in heaven.

"So the King called down from the ange Said the children up in heaven: My little darling, arise and come the place prepared in thy Father's

home, To the home My children live in

weep?". Said the children up in heaven: President Adams wrote to Mrs. Wash. The shadows fall and the night clouds ween

FARM AND GARDEN

FARM AND GARDEN

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NAME.

O'er the earth we used to live in But we'll go and open the gates of pearl; Ch, why do they weep for their dear little

girl?"
Sald the children up in heaven.

Fly with her quick, O angels dear." Said the children up in heaven:
"See—she is coming! Look there! Look
there!
At the jasper light on her sunny halr.
Where the veiling clouds are riven.
Ah!—hush—hush—hush all the swift wings

furl! For the King Himself at the gates of pearl
le taking her hand, dear, tired little girl,
And leading her into heaven."

Old Song Supplied

To the Editor of the Evening Public Ledger: Sir—A render asked for the words of an old song, giving the first two lines: "They tell me I am too bashful by far, And sometimes I think they are right." I inclose the song, which is called "Awfully Awful." ELIZAPETH CARTLEDGE.

Philadelphia, February 21, 1921.

AWFULLY AWFUL
They tell me I am too bashful by far.

And sometimes I think they are right. But so awfully awful the masculines are. No wonder one feels in a fright, I've been led to believe men were born to acceive,
And as they their compliments pay,
n language absurd, I don't hear a word,
But just as a caution I'll say.

CHORUS

Go away, get along, go along, get away; You don't say what you mean or mean what you say; Go away, get slong, go ever so far, You are so awfully awful, you are,

Sir-Will you kindly submit the following problem to the readers of the Evening Pun- At the finish I soon slip away: At the finish I soon slip away: For I know Mr. Noodle, if he gots a chance, In case he'd be going too far: Perhaps he might tell me as he has told two or three.

For such sad "Don Guannos" they are,

Lead me under the mistletoe.

Tow would you believe on last Christman

I found a young man at my feet With an offer of marriage, a mansion and carriage,
Of course I soon bent a retreat. Charles Neiman, Latrobe, Pa., asks for "The Athelst's Prayer" and "My Little Resetta Will Meet Me No More."

'S. L. E.' asks for a rong which contains the following lines:
"Rebels, go home and hide your faces.

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger, Letters discussing timely topics will be printed, as well as requested poems, and questions of general interest will be answered.

STEAMSHIP NOTICES

Weep for your crimes with bitter tears; ou could not bind this blessed daylight if you should strive a thrusand years

"A. I. C." asks for the words of a con-

beginning:
"Up the hill on a bright, sunny morn,
Voices clear as the bugin's horn,
List to the schoes; how they roll:" "Mrs. C. L. W." is desirous of getting a song which was sung by her mother when she was quite young, which she thinks in entitled "The Sunday School," and contains

these four lines:
"When the morning light drives away the

night.
And the sun so bright and clear, When it points its line to the hour I'll away to the Sabbath School.' "W. E. L." desires a poem by Theodosta Garrison, entitled "A Prayer for the End of the Road."

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dread Christmas times when e'er they come round.
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