DREAMLAND ADVENTURES

The Hungry Visitor
By DADDY

CHAPTER I
Hoots in the Night

GREAT HORNED OWL sat in a tree outside Peggy's window and hooted loud and long. "Hoo! Hoo! What shall I do? I'm far from home and hungry, too!"

Great Horned Owl surely was far from home. Peggy and Billy had brought him with them from the Southland when they had flown back north on the Wings of Imagination.

Peggy and Billy hadn't wanted to bring him back with them, and he hadn't wanted to come. But they had been holding him by his outstretched wings so he couldn't nip them with his sharp beak, when of a sudden the Wings of Imagination had carried all three to the North. Peggy had fled to her own bed, Billy had darted home, but Great Horned Owl had been left outside in the tree.

Peggy, roused from a sound sleep, talked crossly to him through her closed window. She didn't dare have the window open for fear he might grab her.

"Go away, you bad bird!" she said. "You are disturbing all the babies in the block with your noisy hoots."

"Hoo! Hoo! I'm not so bad as you!" hooted Great Horned Owl in reply. "You brought me here from my home in the Southland; and here I stay until you tell me what to do and find me a supper, too. Hoo! Hoo!" And so Great Horned Owl hooted and hooted until all the babies in the block began to cry, and all the fathers began to throw things at him—milk bottles, curling irons, slippers, tin cans, anything they could lay hands upon.

But Great Horned Owl didn't mind hearing the babies crying. Neither did he mind the flying milk bottles and slippers for it was a dark night and no father could see well enough to aim straight. So no one hit him. "Hoo! Hoo! Hoo!" He went right on with his racket.

Suddenly Peggy heard the telephone ring. Br-r-r-ring! Br-r-r-ring! "My gracious, who can that be at this hour of the night?" she thought, as she slipped out of bed and crept down the dark stairway to answer. Br-r-r-ring! Br-r-r-ring! rang the bell impatiently, hurrying her on.

"Hello!" said Peggy.

"Hello!" said a gruff voice at the other end—a voice so severe it made Peggy shiver. "Hello! This is the police."

"The police!" gasped Peggy, and she almost dropped the telephone receiver.

"Yes, this is the police. Who brought that noisy owl into town to wake up all the sleeping people?"

"Oh!" cried Peggy. "Oh! P-p-p-please, Mr. Policeman, I-I-I did."

"Oh, you did, did you?" shouted the gruff voice. "Then you take him right out of town again, and do it in a hurry, or we'll come up there with the patrol wagon and arrest you both for disturbing the peace!" And with that threat the policeman rang off.

"Oh! Oh! What shall I do?" wailed Peggy, feeling herself to be in an awful fix.

"Hoo! Hoo! What shall you do?" echoed Great Horned Owl from outside, his hoots growing louder and louder.

Br-r-r-ring! Br-r-r-ring! rang the phone once more.

"Oh, there is the policeman again!" wailed Peggy. "He is coming to arrest me!" She took off the telephone receiver. "Hello!" she said.

"Hello!" said a voice that Peggy was glad to hear, for it was Billy's voice. "Hello, Peggy! Why don't you stop that awful hooting of that Great Horned Owl? I can hear him away out here in the country."

"Why don't you stop him yourself?" she answered a bit crossly. "I can't do it."

"Send him away!" advised Billy. At that a bird voice sounded over the wire.

"Twit! Twit! Yes, send him away—far away!"

"Who are you?" asked Peggy.

"I'm a sparrow roosting on the wire, and I want Great Horned Owl sent away because he eats sparrows."

"Kerchug! Kerchug! Yes, send him away—far away!" broke in a hoarse voice.

"I'm a frog in a bog, sitting beside a telephone pole, and I want Great Horned Owl sent away because he gobbles frogs."

"But how shall I send him?" asked Peggy in great anxiety. "He doesn't go when I tell him to."

"Ha! Ha!" laughed Billy. "You are in a fix, but I know a way we can get rid of Great Horned Owl if all the sparrows that don't want to get eaten and all the frogs that don't want to be gobbled will help us."

"Now what do you suppose Billy's way can be to get rid of Great Horned Owl? And how can the sparrows and the frogs help him?

"It's a queer way, as you will find out in tomorrow's chapter."

Making More Money

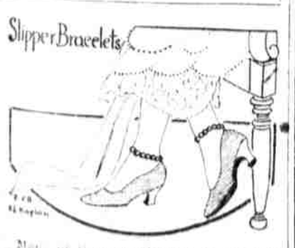
The "Canary College".

William G. Pickering, of Toronto, Canada, made the discovery that the ordinary type of singing canary could be purchased for anywhere from $5 to $15, but that the trained birds brought as high as $100 each. He immediately made the resolution to go into the business of training feathered songsters, with a view to increasing his income during his spare time. Accordingly Pickering established a "canary college" and found the venture so profitable that he is now devoting the major portion of his attention to it.

The primary requisite of a well trained songbird, according to the dean of this unusual institution, is pedigree—for such a bird seldom reaches the highest of high notes unless he has the proper ancestry behind him. Then, to distinguish him from the other students, the bird has a number of tiny metal rings around his leg when he is only five days old and, as soon as he has learned to feed himself, is placed in a separate cage. It is not until after he has first molted that they commence to sing, and they are then segregated in separate cages, twelve of these six structures being placed in a large cabinet with a "professor" or trained bird who acts as a tutor. This bird sings his best in the dark and the young canaries, after listening to him, commence to imitate him at once, while he listens intently so that he may pick out the ones with harsh, shrill notes, removing these for the time being. The remainder of the "class" is then permitted to continue instruction and if they pursue their work satisfactorily, they take a post-graduate course under the instruction" of three canaries who have won medals in singing competitions. As a pair of canaries raise from nine to twelve young in a year it will be seen that the canary's "canary college" has become an institution.

Tomorrow—By Writing Postcards.

Things You'll Love to Make



Many of the new slippers for evening wear show the SLIPPER BRACELET. You can easily add the bracelet to your slipper and make them look equally as charming as the new ones. On heavy round elastic, string black beads or beads of any color that will look well with your gown. Attach one end of the bracelet to the back of your slipper and make a small silk loop. Sew a very small hook to the other end of the elastic. Put on your slippers, hook the bracelets, and feel confident that you have on a pair of the "last-minute" BRACELET SLIPPERS. FLORA

Band at 9; Organ at 11 and 4:50 | WANAMAKER'S | DOWN STAIRS STORE | WANAMAKER'S | WEATHER *Unsettled*

Brimming With Spring and Fresh New Merchandise —Wanamaker's Down Stairs Store

This Is the Only Store of Its Kind in the World

When you spend your money you have a right to the worth of it in whatever you buy. No matter whether it is a little money or a great deal.

The Wanamaker Down Stairs Store is for the service of the people who want to spend the lowest reasonable amount of money and yet get dependable merchandise. It is a place where sound and fashionable goods, not the finest, but in every case good, may be had at as low or lower prices than the usual sort of cellar store charges for trash. It is the only store of its kind in the world.

$25—To Suit the Spring

Here are the smartest new tweeds and mixtures, and interesting serges cut on the approved lines for Spring 1921. The tweeds and jerseys are plainly tailored and have smart pockets and narrow belts.

The serges have rippling jackets and are trimmed with embroidery and braid.

Many Suits of Jersey $15 and $16.50

In heather tones, with brown, tan, blue or green predominating. The jackets have pleated backs and roll or Tuxedo collars.

Suits of Navy Serge and Hairline Stripes, $27.50

Exceptionally smart and prettily lined with plain or figured silks.

Many other interesting Spring suits in a wide variety of new models at $43.50, $45 to $63.50.

(Market)

Wonderfully Pretty New Dresses

Many Special Groups at Low Prices

$12.75

for taffeta frocks with beaded bodices of Georgette crepe. In black and navy blue. The price is special.

$15

for eyelet-embroidered taffeta in black and Copenhagen, trimmed with bands of contrasting taffeta.

New beaded frocks of crepe de chine are also $15.

$16.50

Delightful new mignonette dresses are in several pretty models. A youthful frock is in two-piece middy style. Another has a roll collar and a long overskirt embroidered.

$18 and 18.75

This frock is a combination of Georgette and taffeta and boasts many narrow ruffles on the skirt and sleeves. In navy blue, $18. Lovely blue charmeuse frocks, $18.75.

$23.50

New Georgette crepe dresses, in navy blue and black, are made over under-dresses of charmeuse and trimmed with bands of beaded net.

Scores of Charming Frocks at $25

Canton crepe dresses embroidered in silk.

Taffeta dresses trimmed with ruffles, eyelet embroidery, beads and pretty sashes.

Taffeta combined with Georgette crepe.

Tailored frocks of tricotine and serge.

Extra-size Dresses $16.50 to $23.50

Well-cut dresses of serge, trimmed with braid, are $16.50 and $18.

Charmeuse dresses are embroidered or combined with Georgette crepe. $23.50.

Hundreds of other beautiful Spring dresses at $32.50, $37.50, $39 to $75.

(Market)

Men's All-Wool Suits

With Two Pair of Trousers

Special at $32.50

Flannels Good Cheviots Some Cassimeres

If bought in the ordinary way, suits like these **with only one pair of trousers** would be cheap at $32.50—not last year nor yesterday, but today! That gives you some idea of the extraordinary value.

The materials and the tailoring are something to be proud of. Every suit was made to our order. The collars are hand tailored, buttonholes are hand made and the finishing is carefully done by hand. The way the collar on each suit sets will be a satisfaction to the man who wears it, as long as that suit lasts (and that will be a good long while)!

All semi-conservative suits with two-button coats half-lined with mohair.

12 Different Patterns

The flannels are in plain dark green, blue or gray.

The cheviots and cassimeres are in various good-looking mixtures in tones of gray, brown and green.

Pleasant to feel such quality and know that it is again being put into suits within the reach of the average man's pocketbook!

All sizes 34 to 42—but remember the early bird!

(Gallery, Market)

Men's Oxford Ties, $4.75

Exactly the Oxfords that well-dressed men want right now. Correct in fashion, comfortable in fit.

Dark cordovan and tan calfskin are the leathers. The Oxfords are on English lasts with straight tips, welted soles and low broad heels.

When the savings mount into dollars, as these do, it's the right move to buy more than one pair!

(Gallery, Market)

French Gloves at Half Recent Prices

2-clasp gloves of French lambskin, overseam sewn at $1.35.

6-button length strapped gauntlet gloves of French lambskin, pique sewn, at $1.90.

8-button length mousquetaire gloves of French kidskin, pique sewn, at $2.65.

Undoubtedly the cheapest French gloves since the war. Certainly the most modish moderately priced French gloves that we can remember. French gloves that look like Paris at its best. Soft flexible skins which hug the hand and clothe it fittingly. Exquisite stitching, embroideries, buttons and clasps—which add subtly to their perfection.

Until now gloves such as these have been inexpensive at double the prices in this sale.

The Two-Clasp Gloves at $1.35

come in two lovely shades of tan, also brown, black and white with two-tone crochet embroidered backs; also white with self-tone embroidered backs—smart gloves to wear with long-sleeved Easter suits or camel's-hair coats. Last Christmas similar gloves sold rapidly at more than double.

The Strap-Wrist Gauntlets at $1.90

come in beaver, brown, tan, black and white and are full pique sewn and have spearpoint backs. The gauntlet cuffs measure six inches above the thumb—the popular glove of the moment to wear with the new longer flaring sleeves.

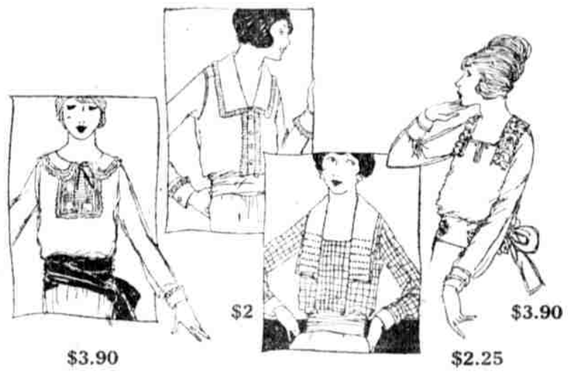
The 8-Button Length Mousquetaire Gloves at $2.65

come in plain white, white with black, black with white and black with self-crochet embroidery. Full pique sewn, they are finished with three French pearl clasps. These fashionable mousquetaire gloves are made of the finest French kidskin, so that they are decidedly unusual at anything like this price.

(Central)

Fresh New Blouses

$2, $2.25, $2.50 to $4.50



All brand-new and as fresh as the crocuses, snowdrops, violets and blue hyacinths that their colors resemble!

11 Styles at $2

Colored voiles in woven stripes; crisp tailored organdies in bright colors; dotted Swisses; white voile in many models; tailored dimity.

$2.25

Frilly white voile blouses are trimmed with pretty lace. Blouses of soft colored voile are in a tailored style.

$2.50

High-neck batiste and voile blouses and tailored blouses of figured voile are among them.

At $3.50—Fine sheer voile is used and the blouses are exceptionally pretty.

Georgette Blouses at $3.90

About a half-dozen models—all lovely Georgette and beautiful colors. White, pale pink, bright sunglow and many in ecru. Several overblouses are among them.

$4.50

Fine French voile blouses are trimmed with lace, some real filet among drawn-work and touches of lace embroidery.

(Market)

Beautiful Chiffon Half Price at 50c

40-inch chiffon in lovely shades of taupe, brown, Copenhagen, king's blue, purple, gray, emerald, myrtle, navy, tan, rose, pink and Shantung—also black and white.

White Cotton Net—Half Price at 75c

It is 72 inches wide and good quality for dress foundations.

Printed Georgette—Half Price at $1.85

Fascinating designs in tones of brown, henna, orange, blue, gray, black, navy, etc. 40 inches wide.

Georgette Crepe Special, $1.50 Yard

40 inches wide. Every Spring color is represented in all its shades—grays, from the lightest pearl to the darkest taupe; browns from dove-tan to dark wood brown; blues, henna, green—just about every street and evening shade! Also white and black.

(Central)

Center Aisle Opportunities

A Fine Maker's Close-out of Wonderfully Good Underclothes, $1

One of the oldest and best-known manufacturers is going out of business and has closed out various lots of undermuslins, aprons and house dresses to us at surprisingly low prices. Women who appreciate good materials, tasteful trimmings, generous cutting and nice finish will be glad to get them.

Slip-on and high-neck gowns in a number of styles, plain or lace-trimmed, all $1.

Envelope chemises in plenty of styles with built-up shoulders or ribbon straps, all $1.

White Aprons, 19c and 25c

Plenty for everybody from this same manufacturer.

19c for snowy lawn tea aprons, edged around with rickrack.

25c for fine lawn aprons, plain or lace trimmed.

House Dresses, $2

Astonishing at this small cost. Neat, comfortable styles of plain chambray or plaid ginghams in becoming colors. They have white pique collars, sometimes cuffs, pocket trimmings and belts, many hand embroidered.

1200 Splendid Turkish Towels, 38c

Towels that you would expect to pay a great deal more for—women will want to get them by the half dozen and dozen. Big ones in all-white and with red or blue borders, 21x42 inches; others not quite so large, but of generous size in pretty plaids and stripes.

Delightful Organdie Flouncings $1.75 and $2 Yard

Fetchingly ruffled and in most delectable shades for Summer frocks. 40 inches wide; the $1.75 style has four ruffles and hemstitching, in white, buttercup, pink and Nile. The $2 kind has seven ruffles and come in white, buttercup, Nile, orchid, tan and flesh pink. No need to tell women who have seen them how special they are!

Neckwear Half Price at 50c

Prettiest and best collection we have seen at this price. Soft ivory-tinted lace and net in vests and collar-and-cuff sets and sheer white organdie sets, usually trimmed with fine lace. Their filmy daintiness suggests Spring and Summer frocks.

1500 Corsets Many Half Price at $1.50

Fresh perfect corsets of good pink and white cottons; some are broche. Models for slight to average figures, some with elastic insets. Hundreds of women will choose them, for they are most unusual.

1000 Corsets at $2.50

Half dozen excellent models of corsets that ordinarily would cost much more. Pink or white.

New Leather Hand-bags a Third Less at $1 to $4

New and in the shapes that women like best—strap-books, square and oblong shapes and envelope purses. Each one is shining with newness.

Of patent leather, long grain calf, ostrich and pin seal, prettily lined with silk and admirably constructed. In brown, gray, navy and black.

Fine picking for March birthday presents.

(Market)

1600 Yards of English Printed Dress Voile

Specially Priced, 38c

Last year a similar quality was priced more than double this new low rate at **wholesale.** This special purchase is of fine, evenly woven voile with chiffon finish and having attractive figures and flowers. Soft shades of blue, green, taupe and brown. 38 inches wide. Five or six yards will make a charming dress.

(Central)

Half Price for Samples of Hand-Embroidered Art Needlework Now 50c to $8.50

First choice of a manufacturer's samples of art needlework models. Each one delightfully fresh and new and so fine that they suggest Easter gifts.

Children's and infants' dresses completely made as well as hand-embroidered, women's combinations, large and small centerpieces; some suitable for luncheon cloths, dresser and sideboard scarfs of nearly all sizes, Turkish towels, individual huck towels and bibs. Practically all kinds of art needlework represented. Only one piece of a kind and each is at half the Standard price.

(Central)

Seamless Sheets $1.30

81x90 inches

Of good muslin, finished with deep hems at the tops. They'll launder well!

(Central)

Spring Coats Are of Two Distinct Types This Season

First come the coats and sports coats, which are of velour, wool jersey, pale cloth, camel's hair and leather mixtures. Some are full length, some are in three-quarter sports length and all are more or less tailored in style. Prices range from $16.50 to $59.

An admirable example of coats of this type is a pale cloth model which is sketched. It is in a cream tan and is lined throughout with silk. $18.75.

Charmimg Wraps Are $23.50 to $59

and they form the second group. They are wonderfully graceful of line and you'll notice distinctly new points in the draping and the cut of the sleeves. Velour, veldyne, Bolivia, tricotine and twill cord are the principal materials used.

A number of smart capes have arrived, too.

The wrap that is sketched is of Bolivia in soft gray, tan and Sorento blue. It shows the Japanese sleeve and is trimmed with circles of wool embroidery. A copy of a wrap that was marked at more than twice this price of $59.

(Market)