WHAT MEN AND WOMEN SAY OF THE HUMAN PREDICAMENT

EXPERTNESS OF WOMEN IN THE WRITING OF ESSAYS

Winifred Kirkland Discourses on "The Confessions of a Scene Maker" and "Stylish Stouts" in a Way Possible Only to a Member of the Sex Interested in the Matter

By FELIX E. SCHELLING
Professor of English Literature in the University of Pennsylvania

IT HAS been my happy fortune to view for review, successively and of late, the estimable essays of two ladies, or to put it in elder wise, the essays of two estimable ladies—Mrs. Clipston Sturgis, in whom Boston rejoices, and our own Miss Repplier, whom, in true Philadelphia fashion, we appreciate, but not nearly enough. To complete this embarrassment of riches there comes to me now a third—and no minor third either—in Miss Winifred Kirkland, to complete the triad. And while my case is not quite that of fabled Paris of Troy, asked to judge between three goddesses, as well might one say which is the loveliest of the graces as determine which of these skillful craftswomen in the delicate art of the essay is to carry off the palm from her sisters. However, I see no reason why the palm should be carried off or even paraded, and, remembering what comparisons are, they are easily evaded. A more liberal lover am I than was ever doughty Captain MacHeath, of "The Beggars' Opera," who could only have been happy with either. In this matter of essays, be they but written in the manner of these, and I can be happy with any or them all.

MISS KIRKLAND, who will be remembered by many as the author of a striking essay in the Atlantic not very long since, "The New Death," entitles her new volume "The View Vertical," in a clever introductory essay, contrasting the horizontal attitude of the body which was ours in our amoeban days back in the primeval slime, with our gradual rise through the ape to the humans vertical or upright. It is a pleasing fancy that we stand thus, as men and women, facing life, to view things from the vantage of such stature as may be ours. And it may be said and truly that Miss Kirkland's own view is always the view forthright, frank, kindly, illuminated with a wit in decorous control and warmed with a humor that reaches humor's best extreme at times in tenderness of feeling. What pleasing titles are some of these. Miss Kirkland's former volume was called "The Joys of Being a Woman," and Mrs. Sturgis indulged in "Random Reflections of a Grandmother." Moreover, how these, our graces in the literary arts, are shutting mere miserable man out in the cold. They have us hopelessly beaten at this game; we who know only the neglected condition of being a man and, as grandfathers, are ourselves little more than reflections. Among the delectable titles of Miss Kirkland are "Confessions of a Scene Maker," "Stylish Stouts," "A Soliloquy on Sorting" and "Drudgery as a Fine Art," delightful in substance as well as in title. There is not one of these which does not subtly glory in the joy of being a woman. I will not say that only a woman can make a scene, though assuredly none can make one more successfully. "Stylish Stouts" suggests that we turn the other way lest we pry into business which is none of ours. It is only in drudgery, man's proper portion, that we share, and none of us can approach the art of the charming woman set forth by Miss Kirkland in this essay.

SOME time since a polite publisher returned the manuscript of a book of essays with a new excuse: It was too disjointed in subject matter. Table talk, a dictionary and the essay, these are the three things in life—about the only ones left—which have not been organized into consistency. One of the reasons for the fabled Mrs. Partington's fondness for dictionaries was that in the reading of them and of encyclopedias she found such a lively change of subject. Miss Kirkland's "Views Vertical" are ever consistent in their verticality, but her subject matter is as changing in mood and as varied in theme as even the heart of Mrs. Partington could wish. Disjointed forsooth! Why shouldn't we be disjointed? When even a man writes a book, does he enter into a contract to write always a sermon or a disquisition, a treatise or some dismal clanking chain of logic? Do we have to put off human nature the moment we get into print and be consistent, sequent and disquisitional? I am glad that women have undertaken to right this wrong, too, among the many wrongs they are hunting out now that they have their rights. Let us have the inalienable right of the essayist to say whatever she at least likes to change her subject as often as her gown or her bonnet and decorate it as riotously.

IF I WERE asked to name the seven cardinal virtues of the essay—which like the cardinal virtues that sustain mankind and in their perfect conjunction give rise to saintship—I should say that they are humor, ease, brevity and charm and these be of the first order—for there is precedence even among cardinal—and, in second rank, wit, irony and paradox. Egotism or personality, you ask? Every essay is about "myself," that is why, out of sympathy, we like them. Learning? Valuable in an essay in proportion as you contrive to conceal it. Miss Kirkland's humor is pervading; it is a quality inherent, not a thing sought and worn as an external decoration. Take the perfect little essay "On Adopting One's Parents," founded on the paradox of an inversion of life's usual relationship; its method is delicate humor, shot with wit and deepening into a genuine sentiment which warms the heart as we read. "Hold Izzy" is based on an incident none the less true, we may well believe, that it is preposterous, in which a lady, the customer of a Jewish storekeeper, has Izzy, "a large and lusty babe," impulsively deposited in her arms by the father in his zeal to find something which the customer has come in to buy. But the humorous incident becomes a homily: "Some people are foreordained to hold Izzy. Some people are foreordained to have their Izzy held. I have held Izzy, I have had my Izzy held for me, but I am wondering. Have I ever been Izzy myself."

"FAMILY PHRASES" gives us a vivid glimpse into the intimacies of a rector's household which it would have been a delight and a privilege to have known. It is written all over with charm; and as to personality, if you miss it where it is everywhere, you are a very dull reader. I am not sure that I should not commend Miss Kirkland for her command of the virtue of brevity as much as for anything else. Brevity is a sense—rather an intuition—for the certain evasion of the word too much. Few possess it; even fewer practice it. And more pictures are spoiled by the line too many than by the line too few. Toward the end, Miss Kirkland's volume gravitates into books—though "gravitate" is not precisely the word. Our friend, Mr. Newton, may look to his laurels after a perusal of "The Man in the Dictionary," none other to be sure than Mr. Newton's own Dr. Johnson. And "Shakespeare and the Servant Problem" is alike a contribution to the appreciation of Shakespeare and to a very pressing contemporary social problem. I like an essayist who sends me back to old friends. I shall read George Meredith's "Egotist" next time with my eye on young Crossjay, thanks to "A Boy in a Book"; and I may even get back again to "Robinson Crusoe." As to Jane Austen, thither I need no beguilement. In an adjustment of words of Izaak Walton: He who knows not Jane Austen nor Miss Kirkland's charming essay on "Victuals and Drink in Jane Austen's Novels" deserves not to know either.

THE VIEW VERTICAL. And other essays. By Winifred Kirkland. Boston: Houghton Mifflin Co. $2.

JAMES BRANCH CABELL
Whose latest book is a subtle satire on human ambitions

FINE WORK BY A CUNNING SATIRIST

Cabell's "Figures of Earth" Will Be Supremely Entertaining to the Sophisticated

James Branch Cabell is the most cunning satirist that the present generation of American writing men has produced. It might be put stronger than this, but it is always well to be conservative. There are those who say he is the greatest literary artist of his generation, but their enthusiasm gets the better of their judgment. It is within the boundaries of reason and prudence to call him "the most cunning satirist," for if the statement is questioned emphasis may be laid on the word "cunning(" and the objector will be floored.

The latest exhibition of Mr. Cabell's art is made in "Figures of Earth," which purports to be a rewriting from ancient chronicles of the story of Count Manuel, of Poictesme. Now, Poictesme is a mythical country, which exists only in the imagination of Mr. Cabell, and the author admits that Count Manuel is a mythical character. Mr. Cabell, however, has made him typical as well as mythical. He is a man making his way through the earth, "following after his own thoughts and his own desires," and occupied all the time with the appearance of things. In his youth his mother told him that he must make a great figure in the world, and he sets out to obey her by making a clay image of himself, but it does not satisfy him. And he continues to make clay images till at last he succeeds in breathing the breath of life into one of them and then marries her. His interest in making images ceases from this moment and he tells himself that his wife is the ideal after which he had been striving. But his memory goes back to beautiful women with whom he had commerce before his image of clay rose from the ground in response to his magic and spoke to him.

The book is a tale of his adventure from the first when he ascended the mountain of dreams to rescue the wife of the dream king till he goes away in company with the brother of dreams on his black horse to appear no more among men, with the memory of everything but the period of his youth washed out by the River Lethe through which he was escorted. The same fantastic and rich imagination which adorned the tale of "Jurgen" orders the narrative. Consideration of the prudery of certain social censors, however, has led him to omit details which otherwise he might have inserted. But he has great sport with these prudes when he has the stork bring children to the wife of Count Manuel after the manner of the Philistines. It is not regarded as respectable, he makes the count say, for babies to appear save in the bill of a stork.

When he seeks to conquer the country of Poictesme, which has been given to him in return for a goose feather, he plans seeking the assistance of the Philistines. But the king of the mountain of dreams tells him that no Philistine may ever set foot in the country. Then the king of dreams summons all the ancient gods and sends them into Poictesme to drive out the enemy that possesses it, and when it is conquered Count Manuel and his wife take up their residence there and rule the country righteously. And the count, from a man of imagination, is turned into a staid citizen, forgetting "to follow after his own thoughts and his own desires," but still careful of appearances.

The satire of the whole book is subtle and penetrating. It will not be perceived, however, by those most in need of it, because of the precious way in which it is done. Yet those who agree with Mr. Cabell's point of view will find greater delight in the book than they have found in anything else for a long time.

FIGURES OF EARTH. A Comedy of Appearances. By James Branch Cabell. New York: Robert M. McBride & Co. $2.50.

HEALING FOUND IN THE MOUNTAINS

How It Happened Told in One of the Most Delightful Books of the Season

There has been considerable discussion over the authorship of "In the Mountains," a delightful book, published anonymously. Mrs. Edith Wharton is credited with it by one authority, Mrs. Margot Asquith by another, and a third says that it was written by the woman who wrote "Elizabeth and Her German Garden," now the Countess Russell.

Mrs. Wharton could not have written it unless she has developed a vein of humor which she has never before displayed. It might possibly have been written by Mrs. Asquith, but the Countess Russell could have done it easily. It reads like her and it displays the charming characteristics of her best books, and discloses a knowledge of literature similar to that which is revealed in "Elizabeth." But it may be that some woman never before heard of is responsible for it. It was certainly written by a woman, for it is feminine from the first page to the last.

In form the book is the diary of a woman who had suffered from an emotional crisis and had gone to a chalet in the Alps to recover her poise. She built the chalet before the war and had entertained her friends there. The place was full of joyous memories. But when she returned in the summer of 1919 she was too exhausted to do more than rest in the sun for weeks. She writes of her tragedy without telling what it was. She tells also how many of the friends whom she had entertained in the past had been killed in the war. Among them was her brother, whom she loved and who loved her. She says of him: "He called me sweet names and forgave me all my trespasses." Finally, two English women wander up the mountain in search of a cool place to stay, and she takes them in. From this point the book becomes a penetrating satire on the narrowness of the British point of view and an exhibition of the futility of hate, even for the Germans. The author writes: "When I look at the stars I don't mind about Germans." But the elder of the English women does mind. Her sister, the younger one, had married two of them, and the elder is in constant dread that it will be discovered, especially as the second husband was within the proscribed limits—of kindred and affinities mentioned in the prayer book. The younger sister, however, who is described as "made of love and laughter," does not mind, and the diarist and she conspire together to protect the susceptibilities of the elder sister. Then an uncle of the hostess, a dean of the Church of England, arrives to scold his niece for running away from her obligations, and to take her back to London. But he sees the woman compounded of love and laughter, and falls in love with her at once and forgets all about his errand. He even forgets his hate of the Germans and his respect for the prohibitions in the prayer book regarding marrying kindred and affinities, and marries the woman.

The book is a skillful and subtle exposition of the Scripture text about fleeing to the mountains, whence cometh strength, for it exhibits how in that clarifying atmosphere love conquers both hate and the desire to rebuke, and it does it so artistically that it is not until one lays the volume down that one fully realizes what has happened. It is a piece of literature shot through with insight into the human emotions and lightened with a redeeming sense of humor.

IN THE MOUNTAINS. Garden City: Doubleday, Page & Co.

Kipling's Mascot

"I am told," writes Hayden Church from London, "and believe I am the first to make the interesting fact public, that since about the middle of the war Kipling always has gone about with a fetish or mascot—a volume of his own novel, "Kim," in a special leather case. It was sent to him by a French soldier who was carrying it in action in a pocket over his heart. A bullet knocked the soldier down and when he regained consciousness he found that it had driven his Croix de Guerre into the book, which, acting as armor plate, had saved his life. So he sent it gratefully to the author."

EXILED ROYALTY

A Breezy Romance Based on the Dethroning of Kings

If the great war had not been fought and Switzerland had not been increased in population by exiled royalty from the Balkans and middle Europe Harrison Rhodes would not have written his breezy and charming romance, "High Life." And this, despite the fact that Alphonse Daudet, Richard Harding Davis, Anthony Hope and others had pioneered the day in realistic romantic romances of kings without thrones and princes without prospects.

"High Life" has to do primarily with a pretty good sort of discrowned king, a hedonist if you will, but a lover of his native soil, from which the radicalism following the great war expelled him; secondarily, and by irony, with a choice collection of scions and springs of blood royal, mainly Teutonic and mainly selfish, who dwell in villas along Lake Geneva with their ears acock to hear the long-wished-for call back home to scepter and halidom.

There are two stories running concurrently, both charming in conceit and in development. The first is that of the royal exile and his love for a beautiful American woman, who is a cosmopolite as well as a Yankee. The other has to do with the daughter of the monarch and her love affair with the crown prince of another mythical state, and the desire of both of the young people to kick over the barriers of their regal inheritance and to be real human beings, even to the extent of marrying somebody else than each other, in a state-arranged match. How the monarch with a clever device makes them love each other, aided by the American lady, and how, in humanity, he wins the latter as the queen of his restored state, make up a story that is full of interest and one told with a delightful lightness of touch.

HIGH LIFE. By Harrison Rhodes. New York: Robert M. McBride & Co.

Love's Haven

Laddie McAllister's adventures in love are the theme of a compact little story put together by Michael Sadler. The story is called "The Anchor," and it is written with a deftness of style and treatment which makes it in many ways extraordinary.

Laddie, the son of an English clergyman, is clever and wholesome and lovable and unstable, a trifle, and he seeks an anchor in some girl who will meet his exalted ideals and give his life the steadying influence he believes it needs.

As he adventures on in love, he meets women, and women, and finally, the woman, and here the story closes with Laddie safe and unsmirched through all his romantic voyagings, and safely at anchor.

THE ANCHOR. By Michael Sadler. New York: Robert M. McBride & Co.

NEW BOOKS

An outline characterization of the latest publications. More extended reviews will be given books worthy of special notice.

Fiction

THE SHEIK. By E. M. Hull. Boston: Small, Maynard & Co.
A novel of Arab life told with the dash and adventurous spirit of an American "Wild West" story.

THE MAN IN THE JURY BOX. By Robert Orr Chipperfield. New York: Robert M. McBride & Co.
The reader is plunged immediately into the center of a mystery which seems to present no clues for solution. The story is briskly and colorfully told.

THE ISLAND OF ELCADAR. By Icarus de Plume. Boston: Marshall Jones Co.
A "pilgrimage in fictionland" in which the author is responsible for many delightful passages and quaint conceits. It is a diverting bit of drollery which readers will enjoy. Of it a noted Boston critic says: "I never read anything that gave me such a mass of suspicious information. All of it is delightful reading as well as "sure fictious."

THE UNSEEN EAR. By Natalie Sumner Lincoln. New York: D. Appleton & Co.
A new mystery story by a mistress of this form of fiction.

TWISTED TRAILS. By Henry Oyen. New York: George H. Doran Co.
A Yankee is plunged into a mysterious adventure in the heart of Texas swamps, beginning with the crack of a hidden rifle.

General

RADIANT MOTHERHOOD. By Marie Carmichael Stopes. New York: G. P. Putnam's Sons.
The subject is discussed from the physical, psychical and spiritual standpoints. The author is a doctor of science of London University and a doctor of philosophy of the University of Munich and a fellow both of the University of London and of the Linnean Society. She has written a book that is helpful and practical as well as being scientific.

OUR HERITAGE FROM THE OLD WORLD. By Josephine Greenwood. New York: D. Appleton & Co.
The author tells contently within the brief compass of a single small volume about half of what Mr. Wells undertakes in his voluminous "Outlines of History," though, of course, without his endeavors at interpretation and elucidation of movements and tendencies. It is narrative rather than a philosophy that Miss Greenwood has undertaken, beginning with ancient Egypt and running down in time to the colonization of the new world by Columbus and his successors. The story is told in the light of the heritage of civilization bequeathed to the present day by the evolving periods of the past.

WHY DIE SO YOUNG? By John Huber, A. M., M. D. New York: Harper & Bros.
Advocates a regime of healthful living and offers a regimen of present-day use and the practice of health. The writer is a practising physician and has held lectureships in the medical school of Fordham University, Boston, and is a fellow of many learned societies. He writes vividly and suggestively.

A TRIBUTE OF LOVE AND GRATITUDE TO OUR FAITHFUL TEACHER. Augusta E. Stetson, C. S. D. New York: G. P. Putnam's Sons.
Letters from members of the Christian Science Institute, which Mrs. Stetson founded in 1881 and of which she continues to be principal. Her students in this volume offer their meed of admiration and affection for her teaching of the metaphysical system formulated by Mary Baker G. Eddy.

CARTAGENA AND THE BANKS OF THE SINU. By R. B. Cunningham Graham. New York: George H. Doran Co.
The story of a bit of the Republic of Colombia, which is cut off from the world and has a civilization all its own, with many survivals of the customs and culture, early Oriental, of the early Spaniards who founded the city. Told in the rich and racy style of an author known for his charm and distinction and his ability to bring to contemporary minds the relics of the past in remote corners of the world.

HOW TO WRITE AN ESSAY. By W. T. Webb, M. A. New York: E. P. Dutton & Co.
The director professor of English at the Presidency College, Calcutta, has written a textbook for Hindu students aiming at passing the Indian civil service regulations and examinations. It has many sample essays and subjects for themes.

ENTERTAINING THE AMERICAN ARMY. By James W. Evans and Captain Gardner Harding. New York: Association Press.
The story, graphically and circumstantially narrated, of work done in making life a little more cheerful for the A. E. F. It is the notable and noble story of the work done by the American stage and the American lyceum toward winning the war. General Pershing said: "Morale is a state of mind unbiled by entertainment," and this book, issued through the Y. M. C. A. publication center, shows how morale was maintained by army actors, singers, etc., whose names will be familiar to most theatre-goers, men and women who gave up their personal tours and affairs to sing and play and dance for the doughboys.

AMERICAN RED CROSS WORK AMONG THE FRENCH PEOPLE. By Fisher Ames, Jr. New York: Macmillan Co.
This volume concludes the splendid series issued under the direction of the American Red Cross to give the American people an adequate idea of the wonderful work their dollars did in France through the Red Cross organization. It tells in interesting detail of the problems and the achievements in solving them, connected with civilian relief. The Red Cross activities in this field were simply enormous and the good accomplished was correspondingly vast.

THE BIOGRAPHY OF GENIUS. By James A. Lee. New York: Fleming W. Revell.
The late Dr. Lee was a well-beloved minister of the south and of Missouri, where he had several important Methodist churches in charge. He was a noted traveler as well as lecturer, and this book, arranged during his last illness, represents some of the fruit of his voyages to many parts of the globe. He ties up the various places with the personalities of men of mark who were born in them or therein achieved their life-work, of special interest to Philadelphia is the chapter on Jordan's meeting House and barring around, entitled "The Westminster of the Quakers," discussing and paying tribute to William Penn.

AT THE FREE LIBRARY

Books added to the Free Library, Thirteenth and Locust streets, during the week ending February 24:

Miscellaneous

Ames, Fisher, Jr. "American Red Cross Work Among French People."
Burnham, A. C. — "Community Health Problem."
Creighton, Louise—"Social Disease."
Damer, Eyre—"When the Ku Klux Rode."
Dean, E. O.—"Opportunities Out of Doors."
Gallagher, Patrick—"America's Aims and Asia's Aspirations."
Gompers, Samuel, and Allen, H. J.—"Debate."
Gray, J. M. "Christian Workers' Commentary on the Old and New Testaments."
Hindus, M. G.—"Russian Peasant and the Revolution."
Leeds, C. C.—"Principles of Engineering Drawing."
Mathews, Basil—"Riddle of Nearer Asia."
Park, R. E., and Miller, H. G.—"Old World Traits Transplanted."
Starbuck, R. M.—"Mechanical Drawing for Plumbers."
Turner, F. J.—"Frontier in American History."

Fiction

Benson, E. F.—"Up and Down."
Emney, A. G.—"Madonna of the Hills."
Herbert, A. P.—"House by the River."
Jenkins, Herbert—"John Dene, of Toronto."
Marshall, Edison — "Strength of the Pines."
Ostrander, Isabel—"Man in the Jury Box."

Bookplate Designs

The beauty and fascination of a bookplate lies not in mere fine execution and pleasing design, but in the portrayal of the characteristics of its owner. That one which tells most subtilely of the ideals of its possessor is the one most worth while.

Dorothy Sturgis Harding's "Bookplates" is a monograph of twenty-four plates, all well drawn, many showing originality of idea and significant designs that will be suggestive to others. It is not difficult for the casual observer to see that this one was done for a definite type of man, a lover of the outdoors; that one for a woman—a little Dresden china lady.

The first design possesses a fineness of execution and a pleasing delineation of water, clouds and bird life. In contrast is one done for a young man, lately a soldier and now a writer. It shows a sunburst dispelling the clouds of war, while the sword, which has fought "pour la droit" has been superseded by the pen, which will carry on a mightier fight.

The evolution of the bookplate is succinctly explained in a brief introductory text by C. Howard Walker.

BOOKPLATES. By Dorothy Sturgis Harding. Boston: Graphic Arts Co.

"Jean-Christophe" in 16th Printing

The sixteenth printing of "Jean-Christophe: Dawn, Morning, Youth and Revolt," by Romain Rolland, has been announced by the publishers, Henry Holt & Co. The Holts have announced also that Ollendorff, Rolland's French publishers, have accorded them the right of pre-emption on all Rolland's future works for translation and publication in the United States. A new novel by this author, it is said, has recently been accepted by the Holts and is scheduled for publication in the spring of 1921.

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Bible School, Jere L. Crease, Superintendent, 2:30 p. m.
Church Prayer Meeting Friday, 8 p. m.

Friends

THE OLD FRIENDS' MEETING HOUSE, Montgomery Ave., Merion, was established 1682. Here William Penn worshiped, as well as many other noted Friends. One of the historical spots of America is open for worship every First-day (Sunday) morning at 11 o'clock. Visitors cordially invited.

CONFERENCE, 15th and Race sts.—11:30, Miss Anna F. Davis, "The Foreign Population in Philadelphia."

Methodist Episcopal

COLUMBIA AVE., corner 25th.
ROBERT G. WELLS, D. D., Minister.
9:00—Sixth anniversary of Rally Sunday. Fall fifters. Address by William Barnes Lower, D. D., L. Newin Wiest, cornetist.
10:30—"Fellowship With God in Love."
7:45—Gospel Sermon. Large Chorus Choir.

Presbyterian

ARCH ST. CHURCH, 18th and Arch.
Dr. Macartney will preach at 10:45 on "St. Paul, Thinker, Hero, Christian." At 8 he will preach the fifteenth sermon in the series, "Questions From the People; Or, Difficulties in Belief." The subject will be "Why Do Bad Men Prosper?" "Do they ever really prosper? And if they do, should that raise any question of doubt in the Christian's mind? Are the stars in their courses still fighting against evil and evil men?"
Bible Class at 12. C. E. at 7 in Chapel. The Choir will sing Costa's "Eli" on Wednesday at 8 o'clock.

BETHLEHEM PRESBYTERIAN CHURCH
Broad and Diamond sts.
Rev. WILLIAM L. McCORMICK, Pastor.
10:30 a. m.—"Thought and Character." Prov. 23:7. By Rev. Wm. L. McCormick.
2:30 p. m.—Sabbath School.
6:45 p. m.—"Christian Endeavor. "How Can We Make Our Lives Useful?"
7:45 p. m.—"The Strait Gate." Luke 13:24. By Rev. Wm. L. McCormick.
Mr. Newin Wiest, cornetist.

SECOND PRESBYTERIAN CHURCH
21st and Walnut sts.
Rev. ALEXANDER MacCOLL, D. D., Minister.
Rev. ALVIN B. GURLEY, Assistant.
Dr. MacColl will preach at 11 and 8 o'clock. Morning, Third sermon on Apostles Creed—"What the Creed Says About Jesus Christ, our Lord." Evening subject: "It Cannot Be Done—Some Things of Which Jesus Said This." Musical Service, 7:30 p. m. Music of the great symphonists.
"Ave Verum".....Mozart
"May Our Mouths Be Filled."
Rachmaninoff
"In the Lord Doth My Soul Rejoice."
Balakiroff
"To Who Now Sorrow".....Brahms
"God Is My Guide".....Dvorak
Sunday School and Women's Bible Class at 10 o'clock.
VISITORS WELCOME.

Protestant Episcopal

ST. PETER'S CHURCH
3d and Pine sts.
Rev. EDWARD M. JEFFERYS, S. T. D., Rector.
7:30 a. m.—Holy Communion.
11:00 a. m.—Morning Service and Sermon by the Rector. The Choir will sing:
"Te Deum in D".....Field
"Surely He Hath Borne".....Handel
8:00 p. m.—"THE SEVEN LAST WORDS OF CHRIST." Lenten cantata, by Theo. Dubois, sung by choir of forty men and boys, under direction of Harold W. Gilbert. Soloists:
Master James W. Hostetter, soprano.
Mr. Wharton Weir, tenor.
Dr. John W. Norris, baritone.

Unitarian

THE UNITARIAN SOCIETY OF GERMANTOWN, Greene st. and W. Chelten ave.
SUNDAY, FEB. 27, 1921
Service at 11:00 a. m.
The Minister, Rev. ROGER S. FORBES, will preach.
Subject: "THE PERIL OF NOT LEADING."
Classes for children in the parish house at the same hour.
All are invited.

FIRST UNITARIAN CHURCH, 2125 Chestnut st. Rev. Frederick R. Griffin, Minister. 11 a. m. Rev. John H. Lathrop, of Brooklyn, will preach.

Miscellaneous

AMERICAN RESCUE WORKERS' SLUM CORPS, No. 4, 1236 S. 23d st.—Sunday School, 1:30 p. m. Gospel Meeting, 7:30 p. m. All welcome. Adjutant Howard H. Clark and wife in charge of South Phila.

AT P. R. R. Y. M. C. A., 4 p. m. Tuskegee Singers.
Address by Dr. T. A. Ross.
Public invited.

CEDRIC LONG
Field Secretary N. Y. State Consumers' League and formerly with Amalgamated Textile Workers.
SUNDAY, FEBRUARY 27, 3 P. M.
White Auditorium, 1519 Chestnut.
SUBJECT: "REVOLUTIONARY ASPECTS OF THE OPEN-SHOP CAMPAIGN."
Auspices Phila. Unit Young Democracy.
Admission free. Everybody welcome.

FREE ILLUSTRATED LECTURE
"Why America and Great Britain Must Rule the Earth" will be the subject of a lecture on Sunday, at 3 o'clock, in No. 1 Auditorium, Grand Fraternity Bldg., 16th and Arch sts., by A. J. Eldaway, of New York. Admission free. Questions invited.

GARRICK THEATRE
Sunday night, 7:30 o'clock
HON. WOODBRIDGE N. FERRIS
Ex-Governor of Michigan
"THE WISE WAY TO LIVE"
Schmitt Quartet of Phila. Orchestra.
Everybody welcome.
Fort Pitt Lavman's League

Skin Tortured Babies Sleep
Mothers Rest After Cuticura
Soap, Ointment, Talcum, 25c. everywhere. For samples address: Cuticura Laboratories, Dept. X, Malden, Mass.

UNITED STATES SHIPPING BOARD
Emergency Fleet Corporation
Washington, D. C.
Offers for Sale by Sealed Bids
Approximately 110,000 Tons Surplus Ship Steel, Hog Island, Pennsylvania.
Sealed bids will be received for the above material in the office of the United States Shipping Board Emergency Fleet Corporation, 1319 F Street N. W., Washington, D. C., on or before 11:00 A. M. March 2, 1921, at which time bids will be opened by the undersigned.
Each bid must be accompanied by a certified check in the amount of 10 per cent of the bid.
Further information and proposal forms will be furnished on request to the Emergency Fleet Corporation, Supply and Sales Division, Office, 6th and B Streets, Washington, D. C., 140 North Broad Street, Philadelphia, Pennsylvania, and 42 Broadway, New York City.
The Board reserves the right to reject any or all bids.
Bids should be addressed to the Secretary of the United States Shipping Board, Washington, D. C., and indorsed "SEALED BIDS FOR SURPLUS SHIP STEEL, HOG ISLAND, PA., and DO NOT OPEN."