THE CRITIC TALKS TO MUSIC LOVERS

WELL-KNOWN amateur musician A WELL-KNOWN amateur musician of Philadelphia of the highest standard of musical taste, who asks that his name be not used, writes to the editor of this column in the following words: "Will you not publish in your column. The Critic Talks to Music Lovers," some time in the near future your own idea of what would constitute a perfect symphony program, or, better still, two programs, one with a soloist and one without?"

phony program, or better still, two programs, one with a soloist and one without?"

This opens up a very wide field of musical speculation, but is nevertheless a most interesting question. The weakness of any possible answer which might be given is that such answer must necessarily be only the expression of a personal opinion. In other words, it must be a list of three, or at most four, of the compositions which the person making such a list likes best to hear, with due allowance, of course, as to length of time of performance, emotional contrast and the various other elements which so to make up a well-balanced and attractive program.

The wealth of material available in the literature of the orthestra and of the solo concerto is also apt to prove embarrassing, as there is a sufficient number of compositions of the first rank in these two forms to make up not one but at least a dozen programs, all of which would be of almost equal musical merit, and would differ only in the matter of personal faste. And that distinguished citizen of the Bonan empire who first said "There is no accounting for taste," may have had musicians in mind. At any rate, that is the conclusion of one who has known a lot of them.

gram for a symphony concert, without

Overture, "Sakuntala", Goldmark Symphony, Dimajor (No. 2), Brahms Symphonic suite, Schehemgade," Rimsky-Korsakor

Werk has the 10th the street like the first and being as that approval of the audence and as long as that approval is to all the street and the first and being as that approval is to all the more to be small. There is a certain track of the speaking stage to the street a little more to the first draine and the street a certain track of the present terrord. She has been the roll of a princess of the present terrord. She has the distribution of the present terrord. She has the distribution of the present terrord around lass respect to any manner of the greather to the street at the track of the speaking stage of the street at the street and finding bet happiness in post for some a sum in anticle of the present terrord. She has the distribution of the street at the street at the street and finding bet happiness in post for the street at the street at the street and street which is the street at the street and street which is the street at the street and street which is the street at t But entirely and the head chapter of the head to the speaking of the head to the speaking of the head to the speaking of the head of the speaking of the head to the speaking of the head of the speaking of the head to the speaking of the head of the speaking of the head to the speaking of the head of the speaking of the head to the speaking of the head of the speaking of the speaking of the head of the speaking of the head of the speaking of the speak SHE HAS TEMPERAMENT!

Secretary that of finding a larger number of sinkers admired a larger number of sinkers as it was store does as an anticent at the same size was a larger number of sinkers and six as a six as

that is not allowed to give an emission of the Buch and removed to give an emission of the Buch and removed to give an emission of the Buch and removed recent one of the Buch and removed removed of the Buch and removed removed to the removed of the Buch and removed removed to the removed of the Buch and removed removed to the removed the removed of the Buch and removed the re

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Rimsky-Korsaker While it is the purpose of the writer to submit these programs to the discriminating taste of the readers of the Eveniso Press. Press. Without comment, yet he cannot refrain from wondering what has become of the first number on this list, the generally colored and tuneful overture of Karl Goldmark. It has been a number of years since this beautiful work has been on any of the symphony programs given in this city, and yet it was not so long ago that it disputed with the Symphony Pathetique of Technikowsky and the Tannhaeuser Overture of Wagner the honor of having the largest number of votes on the annual request program.

THE necessity of giving amendore often. Tickle Me' in mind says that it is THE necessity of giving amendors ofter

places the artist is an enhancement of the model and the mod

On Thursday swearing Friday afterment and Scturday swearing from a state Prinary afterment and Scturday swearing from the Prinard-prinary of the Prinard-prinary afterment with the Prinard-prinary Present Brakes and Religible Orchestra with the Prinard-prinary State of the State of the State of the Prinard-prinary State of the State of . The Chera, Seciety, under Meary Gordon Continue.



Douglas MacLean Vera Gordon "A SPLENDID HAZARD" THE ROOKIE'S



The state of the s

independent of viniants, non-independent parties as to which to cultivate in this plature. But the to the neglectic left in clever twist the sulfity one in this pleture. But the day, the bear given a left in elever twist in a rever twist in a rever twist in a rever twist in a rever twist in the form of the first own Moon. The Teath of the Test and The World and His Wife, while Mr Sherman is remembered from Way Jowen Fast.

INA CLAIRE, enacting the principal

MUS PHER OF NIXON-NIRDS LINGER, wife of the well-known trival and motion picture manager, all for Europe on the Aquatania.

While the comedian has sel-

Imperial— The Branded Woman" with Norma Talmadge, first half: Harriet and the Piper" with Anits Stewart, latter half.

How He Cured His Wife To the Editor of the Evening Public Ledger art, latter half.

Alhambra The Road Demon aith Tom Mix, first half; "Silk Hosiery" with Enid Bennett, last half.

note the name **EDWIN J. SCHOETTLE CO.** 533 N. 11th St. Philadelphia 1 4 1

THE PEOPLE'S FORUM

Letters to the Editor

o the Editor of the Evening Public Ledger: To the Editor of the Evening Public Ledger:
Sir—In tonight's Evening Public Lenders
your correspondent, Mr. W. D. Kennedy,
inquires for a poem of devotion similar to
"Evangeline." I suppose he may be thinking of Thomas Campbell's "Gertrude of
Wyoming," which is thought to have many
tents of similarity.

"F. R. M." asks for a poem containing
the lines:

the lines;
When I was a king in Habylor
And you were a Christian slave."
These lines occur in W. E. Henley's poem,
"To W. A." beginning.

others in several innguages. American New York, 1872. In Management of the Managemen

intil true love comes. Lowell Sheriand Lowell Sheriand and Jason Roberts are in sures is contracted in this city through our lifty after the control of the common Roberts are in sures. WILLIAM M. MATTHEWS. Vera Gorden in a role that gives her bleaty of opportunity to display here care formed in a role that gives here discipled in the state of the control of the co

Sir-Several times recently I have seen in the People's Forum statements from correspondents to the effect that their wives were m. lazy that they would not get up and get their husbands their breakfast before they went to work, but would leave them go away "with an empty atomach." Strand and Locust-"Idols of Clay all for they said that they would rather d

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discus-

No attention will be paid to anony-No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

And you were a Christian slave."
These lines occur in W. E. Henley's poem, and the policy of the contingency of the continue of the continu

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REAL RELIGION

A subject of vital importance to every thinking Christian. An Address by Rev. Wm. F. Wunsch, of the New Church Theological School, of Cambridge, Mass., on

What Shall We Believe? The Gist of Swedenborg's Answer

In the Church of the New Jerusalem (Swedenborgian), Twenty-second and Chestnut streets, Sunday evening at 8 o'clock. Organ recital at 7:45 by Rollo F. Maitland. Public cordially invited.

would be John Smith, Jr., his grandson John Smith, 2d. and his great-grandson John Smith, 2d. and his great-grandson John Smith, 3d. If the senior dies, naturally the "junior" is dropped in the name of the son and the namesakes advance, as you state. The child named for his grandfather, his father's name being different, would be "junior".

The song "I Had But Fifty Centy" printed in the People's Forum on part 14.

This mas not the man part 14.

Submits Problem

To the Editor of the Evening Public Ledger:

Sir—Kindly print the attached problem in the People's Forum, with the request that it be solved. I do not think the conditions for solution are all given. The problem was submitted to me.

A bank by discounting a note at 6 per cent receives for its money a discount equivalent to 6½ per cent interest. How long was the note discounted before it became due?

W. L. T.

ONLY A VOLUNTEER

Why didn't I wait to be drafted. And put in my claim for exemption. Oh! why did I hold up my hand? Why didn't I wait for the banquet. Why didn't I wait for the cheer. For the drafted men get all the credit while I'm merely a volunteer.

And nobody gave me a banguet. To the Editor of the Evening Public Ledger:

Philadelphia—San Diego—Los Angeles—San Francisco Portland—Tacoma—Seattle S S KATRINA LUCKENBACH February 26 S S PLEIADES ... San Francisco—Los Angeles—San Diego—Philadelphia

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a soldler at Camp Hanczek, Ga., during world war. I am a constant reader of lyople's Forum and think the advice

This may not be the selection you d as there were several poems with this to

ONLY A VOLUNTEER

And nobody gave me a banquet;
Nobody said a kind word;
The puff of the engine and the grind of a

information contained therein are