

THE CRITIC TALKS TO MUSIC LOVERS

A WELL-KNOWN amateur musician of Philadelphia of the highest standard of musical taste, who asks that his name be not used, writes to the editor of this column of the following words: "Will you not publish in your column, The Critic Talks to Music Lovers, some time in the near future your own idea of what would constitute a perfect symphony program, or better still, two programs, one with a vocal and one without?"

This opens up a very wide field of musical speculation, but is nevertheless a most interesting question. The work of any possible answer must be given in the form of a list of three, or at most four, of the compositions which the person making such a list has best to select, with due allowance of course, as to length of time of performance, emotional contrast and the various other elements which go to make up a well-balanced program.

HOWEVER, most case-hardened listeners to music are in the position of the man who said that he would try to give a number of years ago in a musical journal, an abstract and hypothetical musical question, such as it is of interest, the next day following the program for a symphony concert without a soloist.

IN A symphonic program with soloists, the matter of personal taste must enter in perhaps an even greater degree than in the case of a symphony concert without soloists.

WE ARE also fully aware that not one who is musically inclined person in fifty will totally agree with this selection. But it would be interesting to see what others think about an abstract and hypothetical musical question, such as it is of interest, the next day following the program for a symphony concert without a soloist.

WHEN all American audiences learn that there are many things which the art of a great instrumentalist is better than that of a great singer, they will be more inclined to give a greater prominence to the instrumentalists in their symphonic programs.

OF COURSE every great artist who has ever lived has had his own peculiar style of playing, and it is this style which has made him famous.

THE necessity of giving an impression of the artist in the program of a symphony concert is an important one, and it is one which must be given in the form of a list of three, or at most four, of the compositions which the person making such a list has best to select.

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MUSIC NOTES: On Thursday evening, February 25th, at the Philadelphia Academy of Music, the orchestra will present Brahms' "Symphony No. 1" and "The Swan" by Saint-Saëns.

FIGURING ON LOCAL FILMS



Douglas MacLean, "THE ROOKIE'S RETURN" CAPITOL



Rosemary Theby, "A SPLENDID HAZARD" RKO



Vera Gordon, "THE GREATEST LOVE VICTORIA"



Mae Murray, "IDOLS OF CLAY" LOCUST, STRAND, COLONIAL AND MARKET STS. 900 GILDED LILY ACADIA



Otis Skinner, "KISMET" STANLEY



Nazimova and Charles Bryant, "BILLIONS" STANTON

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THE PEOPLE'S FORUM

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Can a Reader Answer? To the Editor of the Evening Public Ledger: Sir—Can a reader explain why a century ago the bottom of the paper was so high?

Very Helpful To the Editor of the Evening Public Ledger: Sir—The expression "very helpful" is a very common one, and I am sure that you will find it interesting.

A Clerk's View of Union Scale To the Editor of the Evening Public Ledger: Sir—In a recent issue of your People's Forum I read a letter in which you mentioned the building workers.

How He Cured His Wife To the Editor of the Evening Public Ledger: Sir—I read a letter in your People's Forum regarding a man who had cured his wife.

Naming of a Child To the Editor of the Evening Public Ledger: Sir—In a recent issue of your People's Forum I read a letter in which you mentioned the naming of a child.

Banquets Card Parties Private Dances Weddings Especially Catered for at the RITTENHOUSE HOTEL 22D & CHESTNUT STS. Estimates and Menus Furnished

REAL RELIGION A subject of vital importance to every thinking Christian. An Address by Rev. Wm. F. Wunsch, of the New Church Theological School, of Cambridge, Mass., on

What Shall We Believe? The Gist of Swedenborg's Answer In the Church of the New Jerusalem (Swedenborgian), Twenty-second and Chestnut Streets, Sunday evening at 8 o'clock. Organ recital at 7:45 by Rollo F. Maitland. Public cordially invited.

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THE PEOPLE'S FORUM will answer questions in the Evening Public Ledger. Send questions to the Editor, 22D & Chestnut Sts., Philadelphia. Answers will be given in the next issue.

STEAMSHIP NOTICES HOLLAND AMERICA LINE New York to Rotterdam Via Plymouth and Boulogne-sur-Mer. ROTTERDAM ... Mar. 1 Apr. 9 May 19 Jun. 16 Jul. 13 Aug. 10 Sep. 7 Oct. 4 Nov. 1 Dec. 1

LUCKENBACH LINES Philadelphia to Rotterdam S S HATTIE LUCKENBACH ... March 1 S S HARRY LUCKENBACH ... March 7 S S FLORENCE LUCKENBACH ... March 14 S S F. J. LUCKENBACH ... March 21 S S KATRINA LUCKENBACH ... March 28 S S PLEIADES ... March 31 S S WALTER A. LUCKENBACH ... April 4 S S FRED K. LUCKENBACH ... April 11

CUMMINS LINES U. S. Shipping Board Steel Steamers Regular Freight Service PHILADELPHIA TO HAMBURG & BREMEN A STEAMER ... Feb. 28 PHILADELPHIA TO ANTWERP & ROTTERDAM S/S "BONNIE BROOK" ... March 15

NAWSO LINES Direct Service Without Transshipment Between PHILADELPHIA and LOS ANGELES HARBOR, SAN FRANCISCO, SEATTLE, TACOMA, PORTLAND. S. S. Valza ... March 10 S. S. Lehigh ... April 20 S. S. West Isleta ... March 22 S. S. West Togos ... May 20 S. S. Artigas ... April 25 S. S. West Wagon ... May 20

Moviegrams From Screen to Patron

THE salaries paid to motion-picture actors have long been commented on in the public press, but according to the latest figures, the salaries of the stars are still high.

TOSCANINI'S CONCERT Great Italian Conductor Will Give a Modern Italian Tone Poem Never Heard Here Arturo Toscanini, the great Italian conductor, will give a concert at the Academy of Music next Wednesday evening.

MANAGER F. G. NIXON-NIRLINDER has been named as the manager of the new Philadelphia Academy of Music.

STANTON "Billions" shows Nazimova and Charles Bryant in a play that has to do with two wealthy people falling in love.

VERA GORDON "The Greatest Love" brings Vera Gordon in a role that gives her an opportunity to display her exceptional qualities as a mother.

ROBERTS "The Branded Woman" with Norma Talma and Robert Roberts in a play that has to do with a woman who is branded for a crime.

MARKET ST. "Idols of Clay" with Mae Murray, first half of the week; "The Branded Woman" with Norma Talma, second half of the week.

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STAGE AND SCREEN STAR

VERA GORDON Billed Next Week at Keith's and Victoria. The film which is being shown at the Philadelphia Academy of Music, is "The Swan" by Saint-Saëns.

SHE HAS TEMPERAMENT! Panna Marfotti, playing a character part in the David Belasco production of "The Branded Woman" at the Philadelphia Academy of Music, has a very interesting personality.

KEEPING GIRLS IN CHORUS In a recent issue of your People's Forum I read a letter in which you mentioned the keeping of girls in chorus.

ACTRESS OPPOSES SMOKING Panna Marfotti, who is starring with Charles Cherry in "Sensational" at the Philadelphia Academy of Music, has the following views regarding woman smoking.

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