

STRAND

GERMANTOWN AVENUE & VENANCE  
BEGINNING MONDAY  
PARAMOUNT PRESENTS  
MAE MURRAY  
and DAVID POWELL  
in George Fitzmaurice's Production  
"IDOLS OF CLAY"

of "CLAY"  
A story of London's Smart Set,  
showing Mae Murray in the most  
startling dance of her career.

LEADER  
Lancaster Ave. & 41st St.  
Monday, Tuesday & Wednesday  
with the "Big Production"  
Midsummer  
Madness

NIXON  
GRAND  
Broad & Montgomery, 2:15, 7 & 9  
with Will J. Ward & Girls  
in "A MUSICAL BOUQUET"  
Featuring Frances Holcomb and  
Florence Henderson  
Schriner & Fitzsimmons  
Merritt & Frances Reed & Blake  
Hans & Mrs. Alf Loyal's Dogs  
Sennett's "Dabbling in Art"

Nixon  
523 and Market St.  
Mats. 2:15, Evngs. 7 & 9  
with Mae Murray and David Powell  
in George Fitzmaurice's Production  
"IDOLS OF CLAY"  
Added—"TORCH MIXES IN"

Belmont  
523 and Market St.  
Mats. 2:15, Evngs. 7 & 9  
with Mae Murray and David Powell  
in George Fitzmaurice's Production  
"IDOLS OF CLAY"  
Added—"TORCH MIXES IN"

Rivoli  
Roscoe (Fatty) Arbuckle  
in  
"THE LIFE OF THE PARTY"

Coliseum  
Market St. Del. 60th  
MON. & TUES.  
"Midsummer Madness"  
Wed.—"TWO KINDS OF LOVE"  
Thurs., Fri.—Wm. Faversham in  
"THE SIN THAT WAS HIS"  
Sat.—Frank Mayo in "HONOR BOUND"

Cedar  
CEDAR AVENUE  
MON. & TUES.  
"The Devil's Passkey"  
Wed.—"The Inside of the Cup"  
Thurs., Fri.—"THE DAUGHTER PAYS"

Zimmermann Theatres  
GEN. MGR.  
ORPHEUM  
Broad & Market  
MAT. TODAY—TODAY LAST TIME  
ST. ELMO  
Beginning Monday Evening  
FRANK FIELDER Presents  
"MIDSUMMER MADNESS"

MAE  
DESMOND  
AND HER PLAYERS  
UP IN  
MABLE'S  
ROOM  
"Garry to Mabel" on the Link Cinema  
Was the Cause of It All

W. PENN.  
LANCASTER AVE. BELOW 41ST  
DAILY 2:15—EVENING 7:30  
Next Week—BE HAVEN & NICK in  
"FOLLIES OF 1776"

ANDERSON & BURT MARIE SPARROW  
WILL AND BLONDY  
FIRST WEST PHILA. SHOWING  
The Penalty

WALTON  
REFINED ENTERTAINMENT  
ROOF  
Service Charges, \$1.00 Sat. \$1.50  
NINA PAYNE in a Someting  
with Different Dances  
MIRACLES, CARVELLI  
DOLLAR DOLLARS  
with JOE ELLIOTT

PHILADELPHIA  
ORCHESTRA  
LEWITZKI  
Pianist

PEOPLES  
Broad & Canal  
Mats. Today  
THE MILLION  
DOLLAR DOLLARS  
with JOE ELLIOTT

CASINO

WALNUT AT EIGHTH—MATINEE DAILY  
10,000 Ladies Attend Weekly It's a Regular  
Habit  
WEEK BEGINNING TOMORROW MAT.  
A POSITIVE SENSATION  
Mollie Williams  
AND HER GREATEST SHOW  
SEE MOLLIE'S VAMPIRES  
GIRLY—GOWNY—FIGUREFUL

Metropolitan Opera House Broad and  
Poplar Sts.  
One Big Week of the Fun Show of the World  
Beginning Monday Matinee, March 7  
AT COMMON PRICES—25c, 50c, 75c, \$1.00  
Popular Price Mats. Mon., Wed., Sat. All Seats 25c, 50c  
A musical comedy that bubbles with laughter and wit  
A Whirlwind of  
Wit and Win-  
some Women  
BRINGING  
UP  
FATHER  
AT THE  
SEASHORE  
The most tuneful and  
merry of all musical  
comedies  
Take the kiddies to see father at  
the seashore; he will bring joy  
to their little hearts.

Metropolitan Opera House  
FAREWELL  
MME. PAVLOWA AND HER ORGANIZATION WILL SAIL  
SOON FOR ENGAGEMENTS IN PARIS AND LONDON.  
Mat., 2:15; Night, 8:15; SAT., MARCH 5 2 NEW  
PROGRAMS  
ANNA  
PAVLOWA  
WITH BALLET RUSSE  
AND SYMPHONY  
ORCHESTRA  
SEATS ON SALE AT WEYMANN'S  
1108 CHESTNUT ST. AND METRO-  
POLITAN OPERA HOUSE  
BOX OFFICE  
PRICES—Evening, \$1.00 to \$3.00  
Matinee, 75c to \$2.50

ACADEMY This Afternoon at 2:30  
CONCERT OF MUSIC FOR VIOLIN  
KREISLER  
Tickets at Heppes' & Academy Box Office,  
Direction C. J. Foley, Steinway Piano.  
ROSELAND DANCING  
Broad and Columbia  
COLUMBIA BLDG.  
MATINEE TODAY 2-6  
CONTINUOUS DANCING TONIGHT  
Private Instruction Diamond 3923  
Diamond 3963  
ACADEMY OF MUSIC FOYER  
Monday Evening, February 28,  
at 8:15 P. M.  
RUTH DRAPER  
In Her Original Character Sketches  
ONLY APPEARANCE IN PHILADELPHIA  
There is no standing room in Foyer;  
only seating capacity can be sold.  
TICKETS AT ACADEMY AND HEPPE'S

THESE THEATRES EXHIBIT THE FINEST  
PHOTOPLAY PRODUCTIONS IN PHILADELPHIA  
See the Best Movies in Your Neighborhood Theatre

THE NIXON-NIRDLINGER  
THEATRES  
AVENUE 23rd St. and Allegheny Ave.  
MATINEE DAILY  
M—Maurice Tourneur "The Ball"  
W—Maurice Tourneur "The Ball"  
T—Monte Blue in "The Jackkins"  
F—Star cast in "The Invisible Divorce"  
S—Star cast in "The Invisible Divorce"

BELMONT 523 ABOVE MARKET  
M—E. Hammerstein "The Daughter Pays"  
W—E. Hammerstein "The Daughter Pays"  
T—William Farnum in "The Scuttlers"  
F—William Farnum in "The Scuttlers"  
S—William Farnum in "The Scuttlers"

CEDAR 60TH & CEDAR AVENUE  
M—E. Von Stroheim "The Devil's Passkey"  
W—E. Von Stroheim "The Devil's Passkey"  
T—Wm. Faversham in "Sweet Lavender"  
F—Wm. Faversham in "Sweet Lavender"  
S—E. Hammerstein "The Daughter Pays"

COLISEUM MARKET BETWEEN  
9TH AND 10TH  
M—Wm. De Mille's "Midsummer Madness"  
W—Wm. De Mille's "Midsummer Madness"  
T—Wm. De Mille's "Midsummer Madness"  
F—Wm. De Mille's "Midsummer Madness"  
S—Wm. De Mille's "Midsummer Madness"

JUMBO FRONT ST. & GIBRALTAR AVE.  
Jumbo Junction on "Frankford"  
M—R. W. Chambers "The Restless Sex"  
W—R. W. Chambers "The Restless Sex"  
T—Wm. Faversham in "Sweet Lavender"  
F—Wm. Faversham in "Sweet Lavender"  
S—Olive Thomsen "Kerboob's Sweetheart"

LEADER 41ST & LANCASTER AVE.  
MATINEE DAILY  
M—Wm. De Mille's "Midsummer Madness"  
W—Wm. De Mille's "Midsummer Madness"  
T—Wm. De Mille's "Midsummer Madness"  
F—Wm. De Mille's "Midsummer Madness"  
S—Wm. De Mille's "Midsummer Madness"

LOCUST 523 AND LOCUST STREETS  
Mats. 2:15, 7:30, Evngs. 8:30 to 11  
M—Mae Murray in "Idols of Clay"  
W—Mae Murray in "Idols of Clay"  
T—Mae Murray in "Idols of Clay"  
F—Mae Murray in "Idols of Clay"  
S—Mae Murray in "Idols of Clay"

NIXON 523 AND MARKET STS.  
Mats. 2:15, 7 & 9  
M—Frank Mayo in "Honor Bound"  
W—Frank Mayo in "Honor Bound"  
T—Frank Mayo in "Honor Bound"  
F—Frank Mayo in "Honor Bound"  
S—Frank Mayo in "Honor Bound"

RIVOLI 523 AND SANSON STS.  
MATINEE DAILY  
M—Fatty Arbuckle "The Life of the Party"  
W—Fatty Arbuckle "The Life of the Party"  
T—Fatty Arbuckle "The Life of the Party"  
F—Fatty Arbuckle "The Life of the Party"  
S—Fatty Arbuckle "The Life of the Party"

ARCADIA

TODAY—"PAYING THE PIPER"  
Chestnut St. Below 16th  
10 A. M. to 11:15 P. M.  
LIMITED ENGAGEMENT  
Commencing Monday  
PARAMOUNT PRESENTS  
MAE MURRAY  
FIRST SHOWING ANYWHERE OF  
THE GILDED LILY

THE GILDED LILY  
A BIG POWERFUL STORY  
OF A BROADWAY CABARET  
GIRL, BY CLARA  
BERANGER, WHICH IS A  
GUARANTEE OF ITS  
MERIT.  
STAGED WITH MARVEL-  
LOUS SPLENDOR AND  
BEAUTY AND ORIGINAL  
DANCES; RICH COS-  
TUMES.  
A PHOTOPLAY CROWDED  
WITH BIG DRAMATIC  
PUNCHES AND CLI-  
MAXES.

GERMANTOWN AVE.  
Mats. 2:15, 7:30, Evngs. 8:30 to 11  
M—E. Hammerstein "The Daughter Pays"  
W—E. Hammerstein "The Daughter Pays"  
T—E. Hammerstein "The Daughter Pays"  
F—E. Hammerstein "The Daughter Pays"  
S—E. Hammerstein "The Daughter Pays"

CENTURY Erie Ave. and 6th St.  
MATINEE 2:15  
M—C. Calvert "Dead Men Tell No Tales"  
W—C. Calvert "Dead Men Tell No Tales"  
T—Wm. De Mille "The Road to Rome"  
F—Ethel Clayton "The Husband and Wife"  
S—Alice Joyce "The Frog"

Fay's Knickerbocker Market & 40th  
Knox to 10th  
M—Mae Marsh in "The Little 'Fraid Lady"  
W—Mae Marsh in "The Little 'Fraid Lady"  
T—Mae Marsh in "The Little 'Fraid Lady"  
F—Mae Marsh in "The Little 'Fraid Lady"  
S—Mae Marsh in "The Little 'Fraid Lady"

FAIRMOUNT 29th & Grand Ave.  
MATINEE DAILY  
M—C. Calvert "Dead Men Tell No Tales"  
W—C. Calvert "Dead Men Tell No Tales"  
T—Monte Blue in "The Jackkins"  
F—Monte Blue in "The Jackkins"  
S—Monte Blue in "The Jackkins"

FRANKFORD 4715 FRANKFORD  
Mats. 2:15, 7:30, Evngs. 8:30 to 11  
M—Murray and Powell "The Right to Love"  
W—Murray and Powell "The Right to Love"  
T—Murray and Powell "The Right to Love"  
F—Murray and Powell "The Right to Love"  
S—Murray and Powell "The Right to Love"

GERMANTOWN 3510 GERMANTOWN AVE.  
MATINEE DAILY  
M—C. Calvert "Dead Men Tell No Tales"  
W—C. Calvert "Dead Men Tell No Tales"  
T—C. Calvert "Dead Men Tell No Tales"  
F—C. Calvert "Dead Men Tell No Tales"  
S—C. Calvert "Dead Men Tell No Tales"

GRAND 523 AND MARKET  
Mats. 2:15, 7:30, Evngs. 8:30 to 11  
M—E. Hammerstein "The Daughter Pays"  
W—E. Hammerstein "The Daughter Pays"  
T—E. Hammerstein "The Daughter Pays"  
F—E. Hammerstein "The Daughter Pays"  
S—E. Hammerstein "The Daughter Pays"

IMPERIAL 2D AND POPLAR STS.  
MATINEE DAILY  
M—Wm. De Mille's "Midsummer Madness"  
W—Wm. De Mille's "Midsummer Madness"  
T—Wm. De Mille's "Midsummer Madness"  
F—Wm. De Mille's "Midsummer Madness"  
S—Wm. De Mille's "Midsummer Madness"

JEFFERSON 29th & DuPont St.  
MATINEE DAILY  
M—C. Calvert "Dead Men Tell No Tales"  
W—C. Calvert "Dead Men Tell No Tales"  
T—C. Calvert "Dead Men Tell No Tales"  
F—C. Calvert "Dead Men Tell No Tales"  
S—C. Calvert "Dead Men Tell No Tales"

LIBERTY BROAD & COLUMBIA AV.  
MATINEE DAILY  
M—Tom Mix in "The Texan"  
W—Tom Mix in "The Texan"  
T—Tom Mix in "The Texan"  
F—Tom Mix in "The Texan"  
S—Tom Mix in "The Texan"

MODEL 425 SOUTH ST. ORCHARD  
Continuing 1 to 11  
M—Gerardine Farrar "The Riddle Woman"  
W—Gerardine Farrar "The Riddle Woman"  
T—Gerardine Farrar "The Riddle Woman"  
F—Gerardine Farrar "The Riddle Woman"  
S—Gerardine Farrar "The Riddle Woman"

OVERBROOK 63D & HAVENFORD  
AVE.  
Mats. 2:15, 7:30, Evngs. 8:30 to 11  
M—All-Star Cast "The Spenders"  
W—All-Star Cast "The Spenders"  
T—All-Star Cast "The Spenders"  
F—All-Star Cast "The Spenders"  
S—All-Star Cast "The Spenders"

Direction Stanley Company of America  
TODAY—CHARLES CHAPLIN IN "THE KID"  
The Stanley  
World's most beautiful theatre  
MARKET AT 19TH  
EVENINGS  
HOLIDAYS AND  
SATURDAYS  
LOWER FLOOR  
AND BALCONY  
LOGES, 50c  
(INCLUDING TAX)  
BALCONY, 25c  
(INCLUDING TAX)  
ONE WEEK ONLY COMMENCING MONDAY  
Robertson-Cole Presents the Eminent Actor  
OTIS SKINNER  
IN HIS MOST POPULAR AND CELEBRATED STAGE SUCCESS  
"KISMET"  
THE MOST STUPENDOUS AND SPECTACULAR PRODUCTION IN THE  
HISTORY OF MOTION PICTURES—A PRODUCT OF WONDERFUL  
BEAUTY, EXQUISITE AND MAGNIFICENT SETTINGS  
SUCH REMARKABLE AND AWE-INSPIRING CHARAC-  
TERIZATIONS THAT THOSE PRODUCTIONS WHICH  
REALLY PALE INTO INSIGNIFICANCE WHEN COM-  
PARED WITH "KISMET."  
THE MANAGEMENT TAKES THIS OPPORTUNITY OF  
GUARANTEEING AN ENTERTAINMENT OF RARE  
QUALITY, ACCOMPANYING THIS REMARKABLE  
PLAY WITH AN ELABORATE PROLOGUE AND A  
SPECIAL MUSICAL PROGRAM  
MARCH 7TH—INA CLAIRE IN BELASCO'S "POLLY WITH A PAST"  
IN CONJUNCTION WITH TWO FEATURES OF ADDED IMPORTANCE, FASHION SHOW  
(LIVING MODELS) AND RETURN OF HENRI SCOTT, BASS-BARITONE

1214 MARKET STREET  
PALACE  
BEGINNING MONDAY  
TODAY—"FASHION"  
ONE WEEK ONLY  
MARY PICKFORD  
THE LOVE LIGHT  
A BIG POWERFUL STORY  
OF A BROADWAY CABARET  
GIRL, BY CLARA  
BERANGER, WHICH IS A  
GUARANTEE OF ITS  
MERIT.  
MARCH 7TH—CHARLES CHAPLIN IN "THE KID"

9 A. M. TO  
11:15 P. M.  
VICTORIA  
BEGINNING MONDAY—LEWIS J. SELZNICK PRESENTS  
VERA GORDON  
(The Mother of Humoresque)  
GREATEST LOVE  
A PICTORIZATION OF THE OLDEST AND NEWEST THING IN  
THE WORLD—MOTHER LOVE  
MARCH 7TH—CHARLES CHAPLIN IN "THE KID"

GLOBE  
JUNIOR AND MARKET STS.  
Vauxhall, Chestnut, H.A. M.  
NEXT WEEK  
MILTON ADORN PRESENTS  
MY TULIP GIRL  
A Twentieth Century Pro-  
duction With Many  
Spectacular Features  
EXTRA ADDED ATTRACTION  
RYAN & LEE  
THE VERRATILE PUN-MAKERS  
OTHER ACTS WORTH WHILE

MARKET ST.  
AR 16TH  
STANTON  
A FIRST NATIONAL  
ATTRACTION  
TODAY—  
Katherine  
McDonald in  
"CURTAIN"  
NAZIMOVA  
IN INITIAL SHOWING OF  
BILLIONS  
Added—MACK SENNETT'S  
Latest Comedy, "Unhappy Finish"  
MARCH 7TH—CHARLES CHAPLIN IN "THE KID"

CAPITOL  
MARKET STREET  
Next Week—A Paramount Picture  
Douglas MacLean  
In First Showing of  
The Rookie's Return  
CAST INCLUDES LILLIAN MAY  
NORTHERN  
BROAD AND  
RIVER AVE.  
MON. TUES. WED.  
Mary Miles Minter  
in "EYES OF THE HEART"  
THEATRE  
NORMA TALMADGE IN  
"THE ROAD DEMON"  
A PARAMOUNT PICTURE  
"THE ROAD DEMON"  
"THE LOST WOMAN"

333 MARKET  
MON. TUES.  
Street Theatre and WED  
A PARAMOUNT PICTURE  
"IDOLS OF CLAY"  
IMPERIAL  
WALNUT ST.  
AT 10TH  
MON. TUES. WED.  
NORMA TALMADGE  
"THE LOST WOMAN"

THE GILDED LILY  
MANY SCENES PHOTO-  
GRAPHED BY THE  
PRIZMA PROCESS IN  
NATURAL COLORS.

ALHAMBRA  
17TH AND MORRIS STS.  
NEXT WEEK—  
Manila Martan  
"THE WILD WOMAN" IN  
"The Son of  
Tarzan"  
The initial showing of which will  
be shown for the first time  
in Philadelphia  
Will Make Her Appear-  
ance in Person at Every  
Performance  
In Connection With Vauxhall  
and Junior's PHILA. SHOWING  
TOM MIX  
IN  
"THE ROAD DEMON"  
BILL CHANGED THURSDAY