

THE DAILY NOVELETTE

A Romance

By ELEANOR H. RUSSELL

The letter addressed in an unknown handwriting seemed to jump to Anne's eyes as it lay on the table among the papers she had just opened.

"Well, I never expected anything like this," she exclaimed. "A letter from a woman who lived in New York? When Grace had decided to break her engagement to him had planned simply to disappear, Anne had written her a straightforward note of advice."

"You've always been honorable and courageous," she had written. "Don't fall now. Face it out with him. And if you had needed her advice and had evidently told Gregory when it came, this was his note of appreciation to her. A man much older than she, who read a man much older than she, who knew so much, how could she have a new love? Ah, that was romance."

But that evening Anne answered the letter and a reply came quickly. She wrote it at first, but as time went on she began to open her heart more freely to her understanding friend. There was no doubt that Gregory wrote beautifully, and all ran the undercurrent, more significant because of his half concealment, of admiration for Anne.

"No, I don't want to go to work. I've got letters to write," she said to him one evening.

"You'd better come out," replied Jim. "I'll be with you in a kind of way, and besides, here his face lit up. 'I've a little house on Pleasant street to show you. Not a very nice neighborhood, but just our size.'"

"I'm sorry, Jim, not tonight," and Anne closed the cover of the letter. The little house did not appeal to Anne. There was no romance to set her down on Pleasant street. She spent the evening describing the moonlight villa for which her soul yearned to the sympathetic Gregory.

A week later the crisis came. Gregory Phillips wrote her he was coming from New York for the express purpose of seeing her. Anne's excitement knew no bounds. She bought a whole new outfit for the occasion.

On the great evening Anne sat at a table with excitement from the trembling crown of her hat to the very tips of her slippers, waiting for him in a secluded corner of a hotel drawing room. Surely they would know each other, she thought, she and the prince of her dreams. Suddenly she looked up as a tall man entered with a quick, self-assured step. His eyes roamed over the room. Anne's heart gave one great bound and then stopped completely. She felt stunned and, obeying her first impulse, held her breath. For he was not at all as her imagination had pictured him. Thin, a little bald, and even at a distance the "ins" under his wide-weariness and the stooping shoulders of distinction had not escaped her.

"Did you think hiding your face would prevent me from knowing you?" started her, and she looked up.

Anne never quite realized how she got through the first sickening moments of the miserable farce of a dinner. Her food lay barely touched on her plate while her "hero" talked on and on. Nothing of how wonderful she was now, but all of himself with his success, his money, his car and his clubs. Somehow the evening progressed and he left her at her door with the very tip of his hat.

"Tomorrow afternoon we'll have tea and then I have tickets for the front row of the best show in town. Of course he would put it that way. Apparently he had the best of everything. After he had gone Anne faced the facts squarely. How could she go through two more whole days of it? A note on paper, but such a poor price. But she was a plucky little thing and having gotten herself into the scrape she determined to see it through.

"And I told Jim I'd be busy over the whole week-end," she moaned to herself.

Angered by the undisguised disillusionment in Anne's face, Phillips grew more and more sulky. He couldn't imagine why he had wasted his good time and money on this little New England lawyer. He determined to cut his trip short.

Their parting was chilly. Anne smiled bitterly as she remembered that at this stage she had expected to be wearing a diamond as big as an egg. Disappointment was no strong in both of them that they did not even pretend that they ever hoped to meet again. Anne closed the door and shuddered as the taxi chugged off.

"And I thought that was romance," she breathed.

The next instant she was giving a telephone number.

"No, Jim! Don't you want to come out? No, it's not too late. I thought we might plan about furniture for that little house on Pleasant street. Five minutes? Oh, all right."

Next complete novelette—His Chance

Fashion Briefs

If Mary has a little lamb it is bound to follow her these days. She'll see to it that all right. She won't coop it up in her bureau drawers. For various infectious of lamb are perhaps the smartest of fur trimmings this season; and five or fifty, one of those crinkly, curly short-napped furs is the last word in smartness.

A new spring cape which may be taken to the South or saved for street wear in the North is of jade green burracoats and the agnella, or lamb, which hands it occurs in gray. The stitching is also in gray and the lining is crepe de chine in rose pink.

The linings for capes and wraps in general never have been so appealing. Crepe de chine and taffeta are both widely used. So is a crepe which is somewhat heavier than georgette. Favorite tones for these linings are green and rose and sometimes, of course, one finds a beautiful patterned piece of silk.

Your Soul's in Your Hand

By IRVING B. BACON

THIN AND ISLANDED HEART LINE

The thin line speaks of a selfish, unsympathetic heart. Islands relate to physical delicateness of the heart.

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A thin heart line reflects qualities of the heart which are undesirable. It indicates coldness and lack of sympathy. It also indicates a corresponding degree of selfishness. But before pronouncing a heart line or, indeed, any line, thin, be sure you are really so. For what would be considered a thin line in a big powerful hand, might be a perfectly normal line in a small delicate hand. Usually, too, thin lines show whether the heart line is thin or not. The unchangeable qualities of the thin line usually spring from the poor physical condition of the heart.

Hands following a thin structure of the line indicate an extremely delicate condition during the period of their presence.

THE END

For Friday Store Hours: 9 to 5.30

GIMBEL BROTHERS MARKET: CHESTNUT 11 EIGHTH NINTH

Thursday, Feb. 17, 1921

For Friday



\$61,000 in Wardrobe Trunks for \$30,000

Belber and Gimbel Trunks—New: Best Models: Perfect A Friend-Making Sale by World's Largest Trunk Makers

"Belber"—world's largest trunk makers, with factories in five cities—are moving to new factory here, and contributed made-up stock at HALF PRICE to this friend-making sale.

Wardrobe Trunks Range from \$17.50 to \$57.50

- FULL SIZE WARDROBE TRUNKS: The \$115.00 grade for \$57.50. The \$65.00 grade for \$32.50. The \$57.50 grade for \$28.75. The \$55.00 grade for \$27.50. THREE-QUARTER WARDROBE TRUNKS: The \$57.50 grade for \$28.75. STEAMER WARDROBE TRUNKS: The \$35.00 grade for \$17.50.

DRESS TRUNKS

- CANVASS COVERED DRESS TRUNKS: Size 32-inch, \$18.00 grade for \$9.00. Size 34-inch, \$18.50 grade for \$9.25. Size 36-inch, \$19.00 grade for \$9.50. FIBRE COVERED DRESS TRUNKS: Size 36-inch, \$20 grade for \$10. Size 40-inch, \$22 grade for \$11. Size 32-inch, \$23 grade for \$11.50. Size 33-inch, \$24 grade for \$12. Size 36-inch, \$25 grade for \$12.50. Size 40-inch, \$26 grade for \$13.

STEAMER TRUNKS

- CANVASS COVERED STEAMER TRUNKS: Size 32-inch, \$18 grade for \$9. Size 40-inch, \$19 grade for \$9.50. FIBRE COVERED STEAMER TRUNKS: Size 32-inch, \$18 grade for \$9. Size 36-inch, \$19 grade for \$9.50. Size 40-inch, \$20 grade for \$10. Size 32-inch, \$21 grade for \$10.50. Size 36-inch, \$22 grade for \$11. Size 40-inch, \$23 grade for \$11.50.

Thoroughfare, First floor and Subway Store

Sale of "Dix" Morning Dresses—\$1.95, \$2.95, \$3.95 and \$4.95

\$2 Less Than Old Prices Seven Styles in Regular Sizes



Striped and figured percales—striped, checked and plaid gingham. Collared in white organdie, lawn or self material—in the semi-silprie, tuxedo, round or pointed way. Belted or sashed to medium width or with string tie each. Maybe touches of white here and there or banded with material or hemstitched. Pocketed—simple or novelty styles, shield shapes, V shapes, square shapes, with and without cuff tops. Some button-trimmed. Several vestee models. All with three-quarter sleeves.

Two Extra-Size Vestee Dresses of Striped Gingham, Sizes 48, 50 and 52, \$2.95 and \$4.95

Announcing a Sale of Waists

—New Spring Ideas, Silks and Colors— At \$3.95 to \$16.75

Including Canton Crepes, Crepes de Chine, Georgette Crepes, Tricolettes, Pussy Willow, Dorisioe.

And all-over embroidered Chiffons. Details in Morning Papers

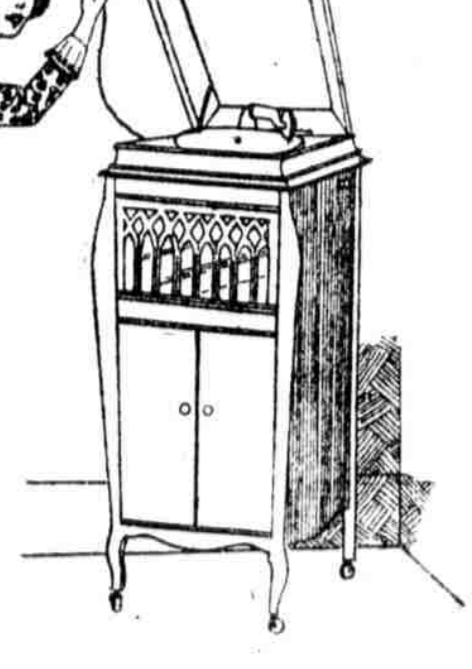
—Gimbels, Salons of Dress, Third floor

Upholstery Store Specials—\$2.25 Cretonne Window Curtain Sets at \$1.25

- 2 1/2 yards long. Separate valance. And made of cretonnes picked out of charm of design and unique colorings. 100 Cretonne-Covered Boxes—Special at \$3.75. Covered with remnants of the finer cretonnes. My, but they hold a lot! Ruffled Muslin Curtains—Special at \$1.75 a Pair. 2 1/2 yards long. Dainty, pretty—homelike. 1000 Half-Sash Curtains—Special at 45c. Nottingham lace. Made—and ready to hang. 36-Inch Burlap Special at 25c a Yard. And twenty-five tons and yards of it! Good and heavy. Green, brown, blue.

—Gimbels, Upholstery Store, Fifth floor

Something New! The "Electro-Phone" The Phonograph that is Run by Electric-Motor Catalogued at \$135 Special at \$77



Every one who has had a phonograph furnish the dance music for the evening knows how vexatious it is to have to wind it up with every new (or repeated) record. With the Electro-Phone— There is No "Winding Up" to Do. Come in and see it demonstrated. Just an instant of time is necessary to move the needle to the beginning of the record!—and the music continues. As far as we know this is the first fine-looking, full-size Talking Machine with motor attachment at such a low price—\$77. The Electric Motor is made for one of the largest electrical manufacturing companies in America. It is extremely simple—it cannot easily get out of order.

The Electro-Phone Is Broadly Guaranteed. The Electro-Phone plays all disc (flat) records. Just attach the cord to an electric fixture or to the one in the baseboard—it runs without winding!

\$575 New and Elegant Shoninger Upright Pianos \$410. Every Shoninger Piano has behind it the reputation of seventy years of continuous high attainment. Pay as little as \$2.50 weekly.

New 88-Note Player Pianos Save a Third at \$435

Equipped with the Rhythmo Player action. Pay as little as \$3 weekly.

INQUIRY COUPON Gimbel Brothers, Philadelphia Without putting me under any obligation, please furnish fuller information about ELECTRO-PHONE SHONINGER PIANO PLAYER-PIANO NAME ADDRESS

—Gimbels, Hardman Mall, Seventh floor; also First floor and Subway Store

A Greater Shoe Sale Than Philadelphia Ever Knew

is in progress at Gimbels—now. 20,000 Pairs of Queen Quality Low Shoes For Women

Sixty-one styles—all lengths and widths—all perfect, beautiful shoes—all At \$3.85

Gimbels, New York and Philadelphia, bought the entire forward stock of America's largest shoemakers—39,500 pairs. Twenty thousand pairs came to the Philadelphia store.

Think of a Shoe Sale a City-block Long!

In the Subway Store—the aisle from Ninth to Eighth, besides the large shoe section. In the Second Floor Shoe Section with over 200 feet of aisle space. We can seat 1000 customers at once. Plenty of White Shoes included—Nubuck, White Canvas, White Kid; plenty of white Nubuck Sports Oxfords. There are shoes in all leathers and in combinations of leather and fabric—there are shoes for all occasions and to meet all tastes.

Plenty of Lace Oxfords for Women and Girls

We paid about 30c the dollar—and give you all the advantage. \$8.50 to \$12.50 these shoes were made to fetch in the Queen Quality stores—they'd have to bring regularly \$7.50 to \$10 today.

Gimbel Price---\$3.85

Buy where it is handiest—same shoes at all the selling places—Gimbels, Second floor, and Subway Store

