

THE PEOPLE'S FORUM

Letters to the Editor

Women and Cigarettes

To the Editor of the Evening Public Ledger:—I have noted that some of the readers of the People's Forum have been writing to give good advice to parents and others regarding certain vices in which help has been solicited, and this has prompted me to come to your paper to see if I can get a little advice regarding women and cigarettes.

I have always been highly averse to tobacco in any form, feeling that it is a filthy habit in a man and detrimental to his health. I have refused to smoke cigarettes, unless outside of the building at his dinner hour.

While I am able to control this, there is a thing that I cannot control in my home, and that is the recent habit of women smoking cigarettes. For some time the fact that my two daughters and my wife smoke cigarettes was kept from me. But now they have become more bold and do not hesitate to smoke in my presence, and tell me that they will do so as long as I am in the house.

My daughters were the first to learn to smoke through getting in with a little red, but I might call "girls who are going the pace," and I am sure that they would rather be out of the world than out of style as they were easily persuaded by the daughters to try the thing, and my wife has become a regular habit; keeps a little sashay near her bed, and frequently, as I might say, she smokes, she says, to quiet her nerves so that she can sleep.

There seems nothing left for me to do but to accept the situation. My daughters could have been easily controlled were it not that they have their mother on their side. Now that we have probably had our liquor is so hard to secure, I have nothing to do in the way of retaliation, but if there were not the mother, I would be a first opportunity to go home as often as possible under the influence until they would get used to it and then I would see things as I do, and there would be a general reform brought about in my family.

The Flak Jubilee Singers

To the Editor of the Evening Public Ledger:—A Philadelphia friend sends me a clipping from the Evening Public Ledger, in which a lady correspondent signed her initials "B. N. T." under date of January 22, asks for information about a concert given in Philadelphia a long time ago by the Flak Jubilee Singers. These Negro singers, the profits of whose concerts put Flak University on its feet, gave scores of concerts in Philadelphia during their professional career. They first appeared there early in 1875 at the Academy of Music. This concert had been denied to a colored singer, and shortly after the city of Philadelphia, George H. Stuart, Bishop Simpson and others of equal prominence, whose influence opened the academy of Music to the singers, and they filled it with eager listeners for their songs were a most popular in vocal music.

The Banks the Cause

To the Editor of the Evening Public Ledger:—I would like to say to the person who retained for and studied to the relief of the holder so that he can go ahead and erect houses for the poor. I feel that the man that holds out or holds up anything or anybody, nobody is on the side among the holders. All the different trades unions have signed up with their employers and all are ready to go to it.

The German Situation

To the Editor of the Evening Public Ledger:—I read with some interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Denmark's Colors

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Douglas Loyalty

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Totting the Gun

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Letters to the Editor

No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if required by the writer. The publication of a letter is not to be taken as an endorsement of its views by this paper. Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

Where Railroads Should Cut

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Not a Citizen

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Referred to Readers

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Fraudulent Enlistment

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Denmark's Colors

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Douglas Loyalty

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Totting the Gun

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Denmark's Colors

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Douglas Loyalty

To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

The People's Forum the poem entitled "The Old Man's Story," containing these lines: "People and old, an old man stood, 'Mid a carload, listless crowd, His face bore the look of solitude, His form with years was bowed, 'Come, stranger,' said one of the merry throng."

Wants "Mother's Picture" To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Old Song Wanted To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Asks for a Poem To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Not a Citizen To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Referred to Readers To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Fraudulent Enlistment To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Denmark's Colors To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Douglas Loyalty To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Totting the Gun To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Denmark's Colors To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Douglas Loyalty To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Totting the Gun To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Denmark's Colors To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Douglas Loyalty To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Totting the Gun To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Denmark's Colors To the Editor of the Evening Public Ledger:—I read with interest in your issue the editorial on the German situation as described by a prominent American who has just returned from that country. He says: "The German woman, who was dressed in a bit of green, was an old maid and was a very old woman. What did little girl have to do with it? She was called 'The Green Girl'." We would like to see the picture of this woman and her mother, and a little more food and a little more work, and we would like to see the picture of the woman, as soon as the one who drew it is broken, and that is the picture that has been shown up and all will be well.

Conference of The Building Industries

(OPEN TO THE PUBLIC) Called by the Mayor of the City of Philadelphia and the Industrial Relations Committee of the Philadelphia Chamber of Commerce

—To Be Held in the City Hall and Assembly Room of the Chamber of Commerce, Widener Building

Commencing Tomorrow, February 15th, And on February 16th, 17th, 18th

Thursday, February 17th Assembly Room, Chamber of Commerce, Widener Bldg.

10 A. M.—Living Costs and Their Trends Presented by the Managing Director of the Industrial Conference Board and will include charts and curves setting forth the situation.

1. Past and probable future trend of living costs, wages, and hours of labor in the United States. Presented by the Managing Director of the Industrial Conference Board and will include charts and curves setting forth the situation.

2. Data gathered by the United States on living costs up to February 15, 1921. Presentation will be by the Commissioner in charge of the industrial labor statistics of the United States.

3. Living cost data collected by the Bureau of Municipal Research. Presentation will be by an expert of the Bureau.

4. Food, clothing and rents as they affect living in Philadelphia. By leading grocers, clothiers, shoe dealers, real estate men and others who are leaders in business in this city.

10 A. M.—Transportation, Fuel, Real Estate, and Cost of Completed Structures Presented by an experienced railroad man.

1. The transportation problem and its relation to construction. Presented by an experienced railroad man.

2. The fuel situation of the United States and its relation to the construction industry. Presented by coal operators.

3. The real estate situation and its relation to the construction industry. By a leading real estate man.

4. The cost of completed structures, both as a whole and by units, including an analysis of component costs. Presented by engineers, architects and builders and will include an exhibition and tabulation of the findings.

3 P. M.—Prices of Construction Materials and the Condition of the Market for Such Commodities The topics to be considered under this heading are the primary building materials. The following materials will be taken up serially and discussed by manufacturers and dealers familiar with each commodity:

Stone, cement, lumber, brick, tile, millwork, roofings and cornices, painting and glass, hardware, electrical appliances, heating and plumbing supplies, plaster, iron and steel.

Such other commodities as are used in building will be discussed as time may permit.

2 P. M.—Conference Conclusions During this session charts earlier exhibited showing pre-war, peak and present construction cost in detail will be modified to include costs presented to the conference.

1. Resolutions and appointment of committees for carrying into effect the findings of the conference.

2. Adjournment.

10 A. M.—Hours of Labor and Restrictions As in the previous session this discussion will be by employers and employees and will cover the various trades of the construction industry so far as time permits.

Presented by the chairmen concerned.

2 P. M.—Conference Conclusions During this session charts earlier exhibited showing pre-war, peak and present construction cost in detail will be modified to include costs presented to the conference.

1. Resolutions and appointment of committees for carrying into effect the findings of the conference.

2. Adjournment.

10 A. M.—Hours of Labor and Restrictions As in the previous session this discussion will be by employers and employees and will cover the various trades of the construction industry so far as time permits.

Presented by the chairmen concerned.

2 P. M.—Conference Conclusions During this session charts earlier exhibited showing pre-war, peak and present construction cost in detail will be modified to include costs presented to the conference.

1. Resolutions and appointment of committees for carrying into effect the findings of the conference.

2. Adjournment.

This conference will permit of but a limited number of men to be heard, those appointed by the various interests to represent them. Any individual or organization, however, who wants to express an opinion or suggest a way to accomplish this great constructive thought can do so by sending at the earliest moment their communication, properly signed, to the secretary of the Industrial Relations Committee at the address below. These communications will have weight, but names and addresses will not be made public without the special consent of the writers.

Above is given the program of a conference, that will easily be one of the most important ever held in the City of Philadelphia.

This conference will be constructive; to bring about a quick resumption of building and put the unemployed men to work; its aims are well within its power to accomplish.

It seeks first to obtain a complete knowledge of the whole situation, then to secure an exchange of views and upon which economically sound and permanent agreements can be reached.

Every possible point of view will be brought out at this conference—a frank, "man-to-man" discussion will be the order of the day. It is up to us in Philadelphia to do one of the greatest jobs that was ever undertaken. If we can do it, we will have done more to establish Philadelphia as a leader of the nation than any other work attempted in recent years.

THE INDUSTRIAL RELATIONS COMMITTEE, THE PHILADELPHIA CHAMBER OF COMMERCE 1414 South Penn Square, Philadelphia