

The Woman's Exchange

There is a Way To the Editor of Woman's Page: Dear Madam—Is there any cure for a gutter in the neck? Will you tell me of a doctor to go to? M. S. Gellers have been successfully removed by operations. The best thing to do is to go to a hospital and have an examination made. You can obtain the same of a good doctor there.

Learning Stenography To the Editor of Woman's Page: Dear Madam—Being a constant reader of your valuable column I am anxious to tell you for help. Will you please tell me of a school of organization where I can learn stenography and typing at night for a small fee? THEDA.

Selling Hand-Made Work To the Editor of Woman's Page: Dear Madam—I am making handwork on linen handkerchiefs for women and also handkerchiefs for men. I have been getting from \$1.50 up in the West and would like to sell them here. Could you tell me where I could sell them and how to go about it? Thanking you in advance for your trouble. I enjoy every minute of my work and especially the woman's page. It is like a school. ERNEST L. B.

There is a Woman's Exchange at 114 South Seventeenth street, where you could place these handkerchiefs of yours on sale. If you take some samples of your work to them the committee in charge will judge these; and, if they are accepted, they will be sold for you, the exchange taking a commission on the sales. You will also have to pay a small initiation fee.

Adventures With a Purse WHENEVER I see bibs, I think of his royal highness, friend baby, sitting at a table, in his high chair clutching a spoon in one chubby hand and banging noisily on the table. And then, being a most practical soul, I think that far and nether little dress or romper badly splashed with jam. You may quarrel with me or not about my imagination, but that's the real truth of the matter, and there I have seen a bib that changes all my preconceived pictures and leaves me amazed. For, would you believe it, some enterprising manufacturer, who, I am sure, must have a baby of his own, has designed a bib that covers not only the front of baby's small person, but the sleeves as well. This is a while rubber bib that ties in the back like all self-respecting bibs and which has rubber sleeves, with a little ruffle at the cuff of each. Such a bib affords ample protection. Its price is fifty-five cents.

The end of the season frequently finds one with a ragged out complexion. One's skin is not necessarily marked and blotchy, but it is quite likely to have a tired look. At such a time, and now is that very time, for surely winter is over—a good cleansing cream is essential. Now, of course, there are any number of cleansing creams, and I could not begin to judge just the right one for your complexion. I can only set forth a few logical facts and let you decide for yourself. So it is that I want to tell you about a cream, soft and rich and of amazing, that is scented with the clear bleaching drops of a lemon. It is more than just scented with it—lemon juice forms one of the principal ingredients. This cream is highly recommended and that it has leaven in it, which everybody knows does bleach and whiten the skin, is unquestionably a point in its favor. A jar may be purchased for \$1.

HUMAN CURIOS The "Snake-Frogs Boy" When, in circuses, sideshows and the like, the "snake-charmers" appear to take all sorts of risks with the sinuous, wriggling reptiles which they handle, it is usually a good bet that the snakes have been rendered harmless by the extraction of their fangs or their poison glands. Once his teeth have been pulled a snake can be trained to be an affectionate and as docile as a dog. In fact, many snake artists claim that they would rather handle one of their pets than many household animals which are subject to rabies and other unpleasant maladies.

But there is at least one snake-charmer in the annals of circus lore who never "faked his act." Claude Bristow was his name and he enjoyed the unique distinction of having been immune to snake bites of any kind. When still a small boy, Bristow used to wander about the farms in Kansas and evinced a fondness for snakes before he was six years of age. It was not until he was twelve, however, that he discovered his strange immunity to snake poison. He was then bitten by a rattlesnake for the first and only time in his life—and suffered no ill effects from it whatever. Shortly afterward, while attempting to find the rattlesnake's nest, he stumbled across a whole family of the snakes. At first he made any attempt to strike him. As he later learned, even copperheads and the deadly moccasins would allow him to handle them without availing it, and Bristow, as was only natural, capitalized his strange and unexplained gift by becoming a professional snake-charmer.

Gilbert White, a Selborne naturalist, described a somewhat similar case in connection with an English boy who could catch bees or rob their hives without ever being stung.

Wednesday—The "American Aquatic" Making More Money A Profitable Cellar Ever since the passage of the eight-cent amendment, the word "cellar" has been a somewhat liquid pronunciation and elicits a smile. But there is at least one man in New York who has found that the basement of his house is of greater value than the rest of the floor put together. The answer lies in the single word "mushrooms."

One day when Edgar Thornton thought that he would like to have some mushrooms for dinner, he stopped at one of the more exclusive fruit stores in his way home and inquired for the delicacy. "Oh, yes," was the reply. "We have them, though they are a bit out of season. The price? Two dollars a pound."

When Thornton recovered his senses he was out of the store wondering just how he was going to satisfy his appetite for mushrooms without spending the price of a whole dinner for them. Haggard from a number of such purchases, he bought a brick or two of the mushrooms and started to work in his cellar, planting the spawns in boxes and keeping the dirt well watered.

It wasn't many days before he had more mushrooms than he could eat or give away, and it was then that he got the idea of selling the over-which he had taken to the store. When he went he was greeted with such a warm reception that he was scarce that winter and the orders he received were sufficient to show him the benefits to be obtained from this hobby.

Now his whole basement is filled with tiers of boxes four feet long, two feet wide and four inches deep and the mushrooms more than pay the rent of the entire house.

Tomorrow—By Whistling For It

For Tuesday Store Hours, 9 to 5.30 GIMBEL BROTHERS MARKET: CHESTNUT :: EIGHTH :: NINTH Monday, February 14, 1921 For Tuesday



Fifth Avenue's Prettiest \$97.50 Wraps—Exactly Reproduced at \$49.75

Just 47 Women Can Share Exactly the same grade fabrics, exactly the same style, exactly the same linings, exactly the same making. Only difference—price! But only forty-seven!

- 15 of Wool Velour—rose-taupe
12 of Duvette—navy blue
12 of Velonde—in "Thrush" (tan)
8 of Bolivia—navy blue

Big, Roomy, Graceful. With quite the most satisfactory wrap-sleeve yet created. With a most becoming collar. And with the cleverest shallow yoke in back that gives the whole wrap its wonderful swing and "set." Lined the luxurious way—to match. —Gimbels, Salons of Dress, Third floor.

Something Radically New in Women's Dresses

—Not the Less Alluring in That It's Priced \$39.75

Crepe de Chine—with "Cascade pannelings" at the sides—that sway and flutter with every movement she makes. Soft browns, navy blues and black. Also at \$39.75---

Crepe-back Satins, with bead-motifs; and with gypsy sashes in color-contrast. Brown with sashes variously of gray, bisque, or henna-blue, with paprika red. The beads variously dull gold or bright silver. And again at \$39.75—eyeletted taffetas, in a particularly gracious model. Blue, brown, black. —Gimbels, Salons of Dress, third floor.



Formal Presentation of Paris Mourning Millinery

Especially From Marie Michel Lucien Levy Bartholemy and Germaine Fauquet Lighter—softer—lovelier—more becoming—more diversified—above all, more individualized! Models in hair braids—in georgettes—in rich silks—in soft mesh braids—in English and French crepe.

Hand-work—such hand-work as never before! Ribbons—every width; every way; every where! Veils, veils, veils—even certain delicate laces, introduced for the first time into mourning! Opening Days —Gimbels, Millinery Salons, Third floor.



Men's \$10 to \$16 Shoes at \$7.85



Regular stock—and our finest "Perfection" and "Welbred" chiefly—Cordovan Tan Russia calf Black glaze kid Scotch grain Black wax calf Patent leather English bals, medium round toe, blucher, straight lace and brogues. High shoes and Oxfords. This sale banishes the last of high prices. And such shoes! —Gimbels—Second floor.

Sale of Aprons

Mostly the Charming Sashed Pinafores of Amoskeag Gingham— At 75c And Banded Styles with Ruffled Edge— At 45c



Pinafores—Large plaids, smaller checks, two even three color combinations. Neat rick-rack braid trimming. Pockets. Full cut, exceptional workmanship, exceptional quality at 75c. Less than cost of making. Banded Aprons—Of blue-and-white checked gingham with deep full oval cut, ruffled around edge. Unusual at 45c. —Gimbels, Second floor, Grand Aisle, First floor and Subway Store

Pay \$1 Weekly and have a Sewing Machine

Prices 20% to 30% Lower in the Sale Slight change in the woodwork design brings the great reduction. Singer Sewing Machines, Floor Samples, \$35 \$49 Lessing Sewing Machines at \$35 \$62 Lessing Parlor Cabinet Sewing Machines at \$47 \$79 Domestic Parlor Cabinet Sewing Machines at \$65

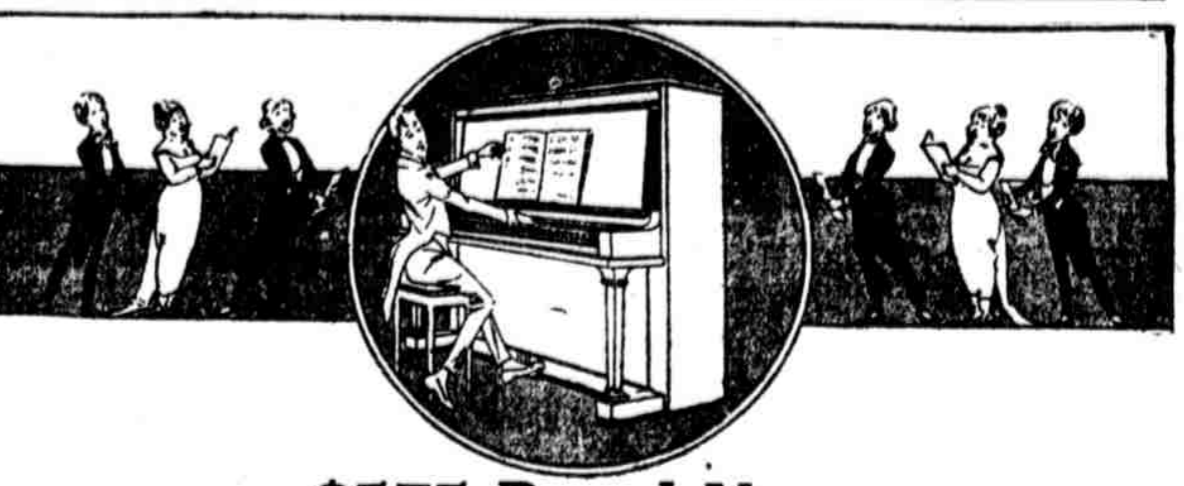


Singer Machines, \$35. Floor Samples. Domestic Parlor Cabinet, \$65. —Gimbels, Fourth floor and Subway Store

Subway Store Sale : 85c to \$1.75 Muslin Underwear at 38c to 95c



Including a very wonderful maker's clearance of \$1.50 Envelope Chemises at 75c \$1 Chemises and Nightgowns at 85c Durable Windsor crepes, with dainty little pink blossoms printed all over. Lace-trimmed. And the sweetest pink nainsook—hand-embroidered in pink and blue. \$1.50 Bloomers and Nightgowns at 75c Embroidery trimmed nainsook Nightgowns. Round and square necks. Windsor crepe Bloomers—pink and white. White Three styles in envelope Chemises—three styles in slip-over Nightgowns. 85c Bloomers at 38c Pink batiste. Hemstitched knee ruffles. 85c and \$1 Cambric Drawers at 50c With deep embroidery ruffles. \$1.75 Nightgowns—Regular and Extra Sizes—at 95c Embroidery trimmed. High and low necks. —Gimbels, Subway Store



\$575 Brand New Shoninger Upright Pianos At \$410

Made by the B. Shoninger Co., New Haven, Conn.—established in 1850, and for seventy years in continuous family ownership, constantly maintaining the—

High Prestige of the Shoninger Superb Tone, Design, Finish, Durability The offer is limited, and the very low price—

\$410—makes it practically certain that all these Shoningers soon will be taken. Pay as little as—

From another maker— 88-Note New Player-Pianos \$435 --Save a Third at

INQUIRY COUPON Gimbel Brothers, Philadelphia Without putting me under any obligation, please furnish fuller information about SHONINGER PIANO PLAYER-PIANO Check One or Both NAME ADDRESS E. L. 2-14-21 —Gimbels, Hardman Hall, Seventh floor, also Subway Store.

Subway Store Sale Women's and Misses' Wool-Jersey and Serge Suits



at \$14.75 Though not a Suit among them is worth less than \$19.75, and the majority are worth \$25 to \$29.75. Six Styles in Jersey Three Styles in Serge The serges in blue, black and gray. Well tailored. Flat braid-trimmed. The jerseys in Spring's new sports styles—Tuxedo fronts—notched collars—tucked backs—pockets and pockets—some tucked criss-cross. All with belts.

And \$17.50 Wool-Jersey Suits at \$10.75



Four styles. All of wool-jersey. Well-cut, easy-fitting sports models. Two or four pockets. In Both Groups, These Colors Gray, tan, Copenhagen blue, Harding blue, navy blue, Stone green, apple green, dark brown. All the new tans. And plenty of heather tones. All Misses' Sizes at Each Price—All Women's Sizes at Each Price And among the jersey suits at \$14.75—eighty-five extra sizes—46 to 52. —Gimbels, Subway Store.