## EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, FEBRUARY 12, 1921

## SUNNY DUCROW. By HENRY ST. JOHN COOPER

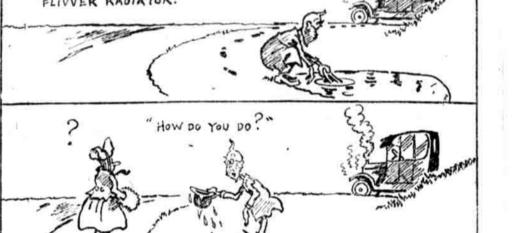
"I DON'T know how you managed it. considering he's the most difficult man in London," Hemmingway said. "But you are a wonder, Sunny, E'll have the contract drawn up ready; when will you be in?" "Tomorrow." Sunny said. "What's the name of the play?"

the name of the play?"

riel away. Sarstowe was not in: would not be at theatre at all today: there was a ners' conference or something. Cur-informed her.

"But you --" Sunny gasped. "You are----" "The Duckess of Lulham," the old lady said. "And I know what I am talk-ing about. I am an old woman, a very old woman and a little tired. I have seen musty things, and I can see with far clearer eyes than you can. I've seen the like to remember and some like to remember and some







Grace rang the bell. "Tca." she the immense footman, "and,

Grace 79

What am 1 to may?" Sunny maked. Tell me about yourself, about your e, exactly what you have done, and the rest of it."

re is a great deal to tell," Sunny "Tell it," her Grace said impatiently.

innervise, increase something I like
innervise, but-but it's just the formation of the solution of the solut

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What Is Ladyfingers? Is it a mystery or merely a gram.

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Who is LADYFINGERS SEE THIS PAGE MONDAY









