

MOVIEGRAMS FROM SCREEN TO PATRON

WITTO is the world's greatest commu- ing motion-picture star? The reply of those acquainted with studio and production work in the motion-picture industry is Thomas Meighan, of Paramount. Meighan must have made at least a dozen cross-country trips in the last year and a half. As soon as he completes one production, he must be made good on his way. When Meighan finished William DeMille's "Conrad in Quest of the Stars," he went to New York to work on "The Frontiers of the Stars," but he left Monday at the studio. Most of the scenes for this picture were "taken" at the Long Lake studio of Famous Players-Lasky and other places. Meighan's "Conrad" was a "photo" was transferred to the Paramount production of "Alfred Hitchcock's Mystery Magazine" story by Director Charles Minnie.

Guide to Photoplays

FA the Week to Come
New Photoplays
STANLEY—"The Frontiers of the Stars," with Thomas Meighan and some of the best of the "Conrad" "Conrad" who loves a crippled girl, Henri Scott, operatic baritone, will play at the Grand. DeMille's "Conrad in Quest of the Stars," with Meighan, will show New York roofs at night.
STANLEY—"The Love Light" will have Max Baucus, a story of a young man who is directed by Frances Marion and directed it. In her previous work, she has directed "The Road to Mandalay," the new "The Love Light" will show New York roofs at night.

FEATURED IN LOCAL FILMS

THE PLAYGOER'S WEEKLY TALK
TROY BARNES, "SO LONG LETTER"
ROBERT DICKSON, "PAYING THE PRICE"
WESLEY BARRY, "THE COUNTRY PAIR"
THOMAS MEIGHAN, "THE FRONTIERS OF THE STARS"
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THE PEOPLE'S FORUM

Letters to the Editor
The Nagging Wife
To the Editor of the Evening Public Ledger:
Sir—I have received much valuable information from the discussions in your People's Forum on domestic relations, and am quite pleased with the letters on the subject of "Mothers-in-Law" and "The Nagging Wife." The latter, being the most common of the two, is not only a source of trouble to the man and wife, but is also a source of trouble to the community. It is a source of trouble to the man and wife, and it is a source of trouble to the community. It is a source of trouble to the man and wife, and it is a source of trouble to the community.

THE influx of stage stars to the screen has benefited both, and despite the current reports of a decline in the silver screen, many more stars are entering motion pictures. The famous Players-Lasky corporation, producers of "The Love Light," makes their screen debut in George Fitzmaurice's "The Love Light," which will be shown at the Grand. The picture is a comedy, and it is a comedy. It is a comedy, and it is a comedy. It is a comedy, and it is a comedy.

Reviewed Heretofore
PALESTINE—"Forbidden Fruit," with Dorothy Dickson.
VICTORIA—"Idols of Clay," with Mae Murray.
GREAT NORTHERN—"The Furnace," with Hope Hampton.
"Forty-five Minutes From Broadway," with Charles Ray.

FOR changes of bill and a trio of Shakespearean presentations with Mr. Handyside, the best of the theatre, said Mr. Handyside just before he has been associated with the most noted of producers. He is now an important member of the cast which William Harris, Jr., has assembled to support Fay Harlow in "East is West," the diverting comedy of Charles American life, now playing at the Walnut.

Opposed to the Bonus
To the Editor of the Evening Public Ledger:
Sir—I am anxious to see the bonus bill passed, but I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it.

DAVID POWELL, who is contended with Mae Murray in George Fitzmaurice's "Idols of Clay," the picture which is being shown at the Grand, has an unusually large following for a screen favorite who has not yet reached a stardom.

Special METROPOLITAN OPERA HOUSE—"The Country Pair," delightful film play made from Nell Burgess' comedy, "The Country Pair," directed by little Willie Raskin, Helen Jerome Eady, David Butler and Edythe Chapman in the cast.

ONE of the interesting things about the Hampden productions is the impressionistic and expressive atmosphere of the stagecraft that made vividly for illuvsiveness and compelled imagination. The production is a masterpiece of stagecraft that made vividly for illuvsiveness and compelled imagination. The production is a masterpiece of stagecraft that made vividly for illuvsiveness and compelled imagination.

Legitimate Actress to Play at Keltin's in "The Cheap Woman"
Sarah Padden, the legitimate player who recently came under the management of the Keltin Theatre, will be presented on the dramatic stage for the present, but in to enter vaudeville. She has been associated with the most noted of producers. He is now an important member of the cast which William Harris, Jr., has assembled to support Fay Harlow in "East is West," the diverting comedy of Charles American life, now playing at the Walnut.

BACK WITH BELASCIO
Janet Beecher Feminine "Lead" in "Call the Doctor"
JAMES OLIVER SMITHWOOD has returned to the screen with a new picture, "Call the Doctor," which is being shown at the Grand. The picture is a comedy, and it is a comedy. It is a comedy, and it is a comedy. It is a comedy, and it is a comedy.

BYRON LIXES PRODUCING
"Transplanting Jane's" Costar Is Now Actor-Manager
Byron Lixes, the producer of "Transplanting Jane's," has announced that he is now an actor-manager. He is now an actor-manager. He is now an actor-manager. He is now an actor-manager. He is now an actor-manager. He is now an actor-manager. He is now an actor-manager. He is now an actor-manager. He is now an actor-manager. He is now an actor-manager.

Yesterdays Mystery Solution
IN THE case of "A Box of Matches," a jaunty wave of the hand he sent him to the street. He expected to hear further from him, and he did. That evening Anton telephoned to Harlow's room. It seemed, had been robbed, and the money was gone. He did not cost too much he would like to engage him to solve the mystery. The same thief who had robbed him would be found with the children's pearl necklace in his possession.

Questions Answered
Not the Same Hays
To the Editor of the Evening Public Ledger:
Sir—I am not in favor of the bonus bill. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it. I am not in favor of it.

A MUSIGREL COMEDY
This is Hammerstein's Classification of "Tickle Me"
The "Tickle Me" is a musical comedy, and it is a musical comedy. It is a musical comedy, and it is a musical comedy. It is a musical comedy, and it is a musical comedy. It is a musical comedy, and it is a musical comedy. It is a musical comedy, and it is a musical comedy.

Can you read the riddle of the Bent Wires
SUSPICION you found a crook with a lot of pearls in his possession. He had just been robbed, and the money was gone. He did not cost too much he would like to engage him to solve the mystery. The same thief who had robbed him would be found with the children's pearl necklace in his possession.

Qualifications of a Reporter
To the Editor of the Evening Public Ledger:
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Asphalt vs. Cement
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"SCANDAL" WIDELY SPREAD
Scandal Hammett's "Scandal," which is being shown at the Grand, is a comedy. It is a comedy, and it is a comedy. It is a comedy, and it is a comedy. It is a comedy, and it is a comedy. It is a comedy, and it is a comedy.

"Mary" Repeats Phila. Success
George M. Cohan's delightful musical comedy, "Mary," which broke all records for popularity and receipts at the Grand, is being shown at the Grand. The picture is a comedy, and it is a comedy. It is a comedy, and it is a comedy. It is a comedy, and it is a comedy.

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