## **MOVIEGRAMS FROM** SCREEN TO PATRON

WHO is the world's greatest commut ing motion-picture star?

The reply of those acquainted with studio and production work in the motion-ploture industry is, Thomas Meighan, of Paramount. Meighan must have made at least a dozen cross-continent trips in the last year and a half. As scon as he completes one production. the next assignment calls for a picture which must be made 3000 miles away. When Meighan finished William DeMille's "Conrad in Quest of the

Bemille's "Conrad in Quest of the Stars," he went to New York to work on "The Frontier of the Stars," the pleture which will have its local pi alere Monday at the Stanley, Most of the scenes for this nicture were "shot" at the Long Island City studio of Famous Players-Lasky and other "shots" were registered at Concy Island, where most of the atmosphere was transferred into the Paramount picturitransferred into the Caramount picturi-mation of Albert Faysun Terlune a magazine story by Director Charles

THE influx of stage stage to the screen has benefited buth, and despite the rrent reports of readjustment in the ying of reduced salaries to stars of

ovoking inc

est dramas

ONE of the bare of THAT

Marshall Neilan, the well-known mo-tion-picture director. The discovery tion-picture director. The discovery was made while Wesley was engaged in the street scrap before mentioned. Nellan happened to be passing at the time. He was attracted by Wesley's part in it and picked him as an unusual type.

Guide to Photoplays For the Week to Come

New Photoplays

New Photoplays

STANLEY — "The Frontier of the Stars," with Thomas Meighan and Faire Binney. Story tells of a "crook," who loves a crippled girl. Henri Scott, operatic baritone, will sing an aria from "Don Carlos" and a musical setting of Kipling's, "On the Road to Mandalay," The new Buller prologue will show New York roofs at night.

STANTON—"The Love Light" will have

STANTON—"The Love Light" will have Mary Pickford in a story of Italy in pre-war times. Frances Marion wrote and directed it. In her support are Jean De Briac. Edwards Phillips and Evelyn Dume. ARCADIA—"Paying the Piper" will in-freduce Dorothy Dickson, dancing star, to the movies. George Fitzman-rice directed it. The story tells of the regeneration of the idle rich when

REGINTT-"So Long Letty" is that de-lightful Morosco farre which tells of full in a Celifornia bungalow colony. T Roy Barnes is the principal come-

CAPITOL.—"Body and Soul" will have Alice Lake keeping it together. The story shows her as an American art student in Paris. Stuart Holmes and William Lawrence are in the supm Lawrence are in the sup-

Reviewed Heretofore ALACE - "Forbidden Fruit," with Agnes Ayres.

VICTORIA-"Idols of Clay," with Mae Murray. makes unless great NORTHERN—"The Furnace," or seen with Milton Sills, first half of the week. "Forty-five Minutes From Broadway," with Charles Ray, last

The late of the late with the late of the late of the late with the late of the late o

BYRON LIKES PRODUCING And that is as may easily be deduced a most difficul order to file.

"Transplanting Jane's" Costar is the impressionistiche of the day and Shakespeare

This Is Hammerstein's Classification

of "Tickle Me"

Alich demonstration of the producer calls "Tickle name value of the producer calls "Tickle name value of the season of the sea

he a stor part the most specified girl in America.

scens. Before entering the motionleture field Wesley's principal occupation was selling newspapers, raising
nigeous and chickens and going.

FEATURED IN LOCAL FILMS



let's not speak of that—such ing in "Smiling Through" at the Lyric Pebruary 21.

TODAY'S MYSTERY STORY By PHILIP FRANCIS NOWLAN

pas had experience in all the-

The indication publicity, acting the productions publicity, acting the productions is look after and there is nobody the Eerrest is being made by Lester and I can choose my own show of I can choose my own show own show of I can choose my own show own show of I can choose my own show ow

THE PEOPLE'S FORUM

Letters to the Editor

The Nagging Wife

To the Editor of the Evening Public Ledger: SIP—I have received much valuable in-formation from the discussions in your Peo-pic's Forum on domestic questions, and was quite pleased with the letters on the subject of "Mothers-in-Law," and the ultimate outof "Mothers-In-Law," and the ultimate outyome of the argument being that these
much-ridiculed personages are not nearly so
bad as they are painted.

Probably the greatest trouble between
man and wife is the constant nagging, and
this is invariably on the part of the wife.

Although I am a woman and should defend
my sex, yet I believe that men are much
more sever balanced than women and much

more evenly balanced than women and much more prone to avoid disputes in the home, until they are actually driven to it through

pletely about and is just the opposite from what he was before he was married. It which affects aephalt highways. Frost, temperature changes, percently, nermeabilithems in the afternoon for supper until he have after breakfast the next morning. She nags him to sleep, and then compaining the next day that she cannot get up and the president day that she cannot get up and the president day that she cannot get up and the president day that she cannot get up and the interest of the importance of the subject has breakfast because she had a wretched plant of it. Her nagging brought on a

and his breakfast because and had a weeter of night of it. Her nagging brought on a case of nerves.

If my son is a little late at the office and is not home just at the moment his wife expects him, he has met some "vamp," as the ruts it, who held him up. If she sends him to the store after supper or if he goes and is gone more than

capects him. he has met some "varmp," as the ruts it, who held him up. If she wends him to the store after supper or if he scend out to buy a clear and is sone more than the reasonable length of time to go and tone, then he has been talking to some old flam—when the "old flame" inappens to be probably the clear decire with whom he has stopped a few minutes to exchange some pleasantries.

If he happens to go out of an evening, over if he tells his wife just where he is golre, and she knows he is telling her the truth, and if, perchance, he happens to be a few minute over the time she thinks he should have arrived home, he is due for a good nagging upon arrival. She nags him at the table; he does not love her; he is a boob because a mutual friend makes a larger salary than he does; why don't he buy her a new coat or a hat, like another rutual friend has purchased for his wife? Finally, in sheer desperation, the husband rips out an oath and either rushes out of the house or goes off to bed in a suik. This is a daily occurrence, and then the wife wonders why she no longer retains the love of my son.

Mis. W. L. P. Philadelphia. Februar 6, 1921.

Long-Drawn-Out Phone Talks
To the Editor of the Evening Public Ledger:

Sir—Whe ever started this bonus business and nanyway? I think it is something that should be frowned down by the American Ledgen.

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Sir—Whe reditor of the Evening had been so been and white I have spoken to this effort in some of the second by the American Ledgen.

Sir—Whe reditor of the Evening had be

in is not concluded in the seven minutes, it is operator should disconnect the party that I have seven to preserve our nation was freely given, and I want no componing that I can send or receive calls he cause a few persons on my party wire are foing their school lessons by telephone, telling on another the answers to certain questions, etc.

Talking so long on the telephone. To the Editor of the Evening Public Ledger:

Sir—All social and business conversations over the telephone should be limited to from five to seven minutes. If the conversation is not concluded in the seven minutes the operator should disconnect the party.

It is a good deed, I don't wan ration. If I do a good deed, I don't wan ration.

Not only do we love not nearly the hum-ber of converts, opera performances, etc., that we used to have, but outside of a few set musical efforts nothing else seems to pay. The Philadelphia public refuses to paironize home talent, or, rather, artists of this city, but will much prefer to pay their money to very much inferior profects from extade the city. Naturally our own singoutside the city. Naturally our own sing-ers and musicians will no longer give conorts, regitals, etc., and lose money by so It used to be with pride that we heard

Yesterday's Mystery Solution

a jaunty wave of the hand he saunty wave of the hand he wav Transplanting Jane's' Costar In Now Actor-Manager

I we never had such a good time of the new never had such

The production of the producti

Letters to the Editor should be as brief and to the point as possible, volding anything that would open a denominational or sectarian discus-

No attention will be paid to anon-No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accommanded by post-

will manuscript be saved.

Will manuscript be saved.

This line can be found by consulting Capter 1. It is the end of the description of the battle of Waterloo. The paragraph complete it is the end of the description of the battle of Waterloo. The paragraph complete it is the end of the description of the battle of Waterloo. The paragraph complete it is the end of the description of the battle of Waterloo? Waterloo? Waterloo? We share with their original usefulness is past.

Mr. Williams makes no mention of the unsightliness of the cracks which develop in dement concrete surfaces and the law was it. until they are actually driven to it through discust.

My son is married to one of these nagging women, and the result is that a very fine young man has been turned into a sour, crabbed and unhappy being. Before materials which develop my son was married and when he lived at home he had a most unusual disposition. He was always happy, and our friends used to comment on the fact that they never saw him angry, never heard a harsh or unkind word for anybody, and in that respect he took after my family, which was one of the most loving among themselves of any I have over known.

My sou has been married only a little more than three years, and he has turned completely about and is just the opposite from what he was before he was married. It what he was before he was married, and the feets asphalt highways. Frost, temptically and other destructive intended with that is that they can be resurfaced with that is that they can be resurfaced with the resurting numbered as asphalt, when the resurting as about the registrative intended with that is that they can be resurfaced with their original unsefulness is past.

Mr. Williams makes no mention of the cause of Blucher? No. 'Word here original, such as asphalt, when their original, when their original, when their original, when their original, when their original,

Publicity Manager, Barber Asphalt Paving Philadelphia, February 5, 1921.

Opposed to the Bonus

What I am in favor of, however, is that where there is an ex-service man who has Talking so long on the telephone not introducently prevents people from reaching you in important business. This has reference, in course, out: to unlimited service phones, as the nickel instruments are already respected to five-minute conversations, and so brief of five-minute conversations, and so thousand it parts these.

wricted to five-minute conversations, and so rhould all party lines.

Mrs. E. R. T. Philadelphis. Pebruary 7, 1921.

Our Retrogression in Music

To the Editor of the Evening Public Ledger:
Nir—I quite agree with a recent writer to your People's Porum in his statement that we are retrograding in nusic in this city. Any one who has followed the trend for the last—we will say, twenty years—will notice how Philadelphia advanced in music with trend to your people's Porum in his statement that we are retrograding in nusic in this city. Any one who has followed the trend for the last—we will say, twenty years—will notice how Philadelphia advanced in music with the set trapidity up to ten years ago, and then she suddenly becan to decline, and for a reason that it is hard to understand.

Ouestions Answered

Not the Same Hays

To the Editor of the Evening Public Ledger: Sir-I see in the People's Forum of Feb-ruary 3 that one Will S. Hays is the author

when it came to know me we And love me, it was sure to die.

Qualifications of a Reporter To the Editor of the Eventua Public Ledges become a reporter on a big tropolitan dally newspaper. GEORGE T. GEARY.

Philadelphia, February 7, 1921. To become a reporter it is necessary r able to write in clear, forcible Engli n any topic which may properly appear a newspaper. A reporter must be able to set the unusual, the pathetic, the indicre-

Olbbon's remarks quite voluminously. Osmanii Turks, who formed the classes of the empire, are of mixed but there is a Tartar element wh Mengolian. This, however, is not sent to have them classed as Mongolian. Can they be classed as Caucasians.

Familiar Victor Hugo Phrase To the Editor of the Evening Public Ledge.

Sir—There is a phrame somewhere in for Hugo's "Les Miserables" referring t battle of Waterloo as follows: "It we change of front of the universe," p

Poems and Songs Desired

To the Editor of the Evening Public Ledger, Sir—I am anxious to secure a boom of four verses, one verse of which is

"Who knows not lear in master of he fate;
All that life has to offer may be his.
So that he is
But swift to act, not prone to heattate;
Not swayed by doubts that shackle water men:
All his desires may see fulfillment thee.

Mrs. W. L. BALSHAW.

Philadelphia, February 7, 1921.

"The Owl and the Oak"

To the Editor of the Evening Public Ledge Sir-In reply to a reader's query, I me can give the authentic rhyme of The and the Oak," which is an follows: A wise old owl sat on an eak: The more he saw the less he spoks: The less he spoke the more he head Why can't you be like that was old h Philadelphia, February 7, 1921.

To the Editor of the Evening Public Ledger Sir-Iit your People's Forum a few days ago a reader asks for the author of these These lines are from a peem by Kieller The poem contains no title, but follows to last chapter of "The Story of the Gadsby in "Soldiers Three."

Who Wrote Lines?

Philadelphia, Pebruary 7, 1921 Verses Supplied

To the Editor of the Eventag Public Lidger. Sir-In the People's Forum of seem.
days ago a writer asks for the poem 'The
Parson's Sociable." which I inclose hea Parson's Sociable," which I inclose had the MINA T. RAUCH.

Philadelphia, February 7, 1921. THE PARSON'S SOCIABLE
Anonymous
They carried the pie to the purson's home.
And scattered the floor with crumbs.
And runked the leaves of his chiefe.

With the print of their greas; thumbs, They piled his dishes high and thick With a lot of unhealthful cale.

White they gobbled the buttered toust and Which the parson's wife did make.

They hung around Clytie's classic neck Their spale parings, for sport.
And every one laughed when a clums; low
Spit his tea in the planeforte. Next day the parson went down on his

With his wife-but not to pray; Oh, no! 'twas to scrape the grease and din From the carpet and stairs array, "The Purple Cow"

To the Editor of the Evening Public Ledge: Sir—The four lines of "The Purple Cox" as requested by "C. L. O.," presumably by Gelett Burgess, on February 6, Rel, are: Naver hope to see one.

Naver hope to see one.

But I can fell you, anyhor,
I'd rather see than he one
Perhaps the following will also
I. L. O..' with apologies to W

Beside the springs of Dec A cow whom there were few to pralse And very few to see.

A violet by a measy stone.
Greeting the smiling East,
Is not so purple. I must own,
As that erratic beast.

I never chanced to ser. But if I had to be one, ob. The difference to me! The difference to mc! If Haverford, Pa., February 7, 1921. "The Purple Cow" was also contry y Miss Dorothy Tilbert, Strafford, nd "Adam." Philadelphia.

"Camac Street"

To the Editor of the Evening Public League Sir-Perhaps you will find room for the Inclosed. There are many of us who as in full sympathy with Mr. Bloomingdale plans for the beautifying and develops of Camac street.
CURTIS WAGER SMITH.

CURTIS WAGER SMITH.

COME of the fifteen founders of the Plasts
Club

Philadelphia, February 6, 1921.

CAMAC STREET

The protest of "A S," makes my read
for my ben.
To counter-protest, why again and again
Must the true Philadelphia tong to be hid
lie content just to do as his ancestors did.

Poor Richard was not one who shrana fres me and you. The limelight ne'er tried him, phicespher

bread, flew his kite, where all mea That gental old scout Just went straight ahead.

was appoint while he dined is certain that surevidest and ablest of men Had many a simile to himself now and then When he thought of the times that his ideas surprising. Had brought bim, unsought, very good 16

Head in sand bides the catrich while rule folks pass by. The sensitive plant ever shrinks from the touch. 'rubber-necke' fret not the mak even

Camac street philosophers (?) why so perturbed. In "violet" poets, pray don't be disturbed. Hist, historians, artists, at your casels take ease, Your faces are not the chief thing if you

please. Vhy not make Camac street a place fall to seo? Though tender-skinned critics wings out their teal Suppose you stop thinking we're localist And sessine we're admiring the picture as view. CURTIS WAGER-SMITH

"Servant in the House"

Waiter Hampden's second and week at the Walnut will include. Servant in the House," a special re-of Charles Ram Kennedy's celebra play in which Mr. Hampden, creating role of Manson, made his first success this country this own, incidentathis country this own incident after years of recognition and acment abroad.

The schedule for the second week in the schedule for the schedule in the schedule for th

the House," Tuesday and Friday "Taming of the Shrew," Wedness matines only; "Merchant of Venice" Wednesday and Saturday nights