

**Zimmerman Theatres N. W. TAYLOR**  
**ORPHEUM**  
 MATINEES 2:15—7:30 TO 11:00  
 TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, SUNDAY  
 25c & 35c  
 TODAY—TODAY LAST TIME  
 Beginning Monday Evening  
**FRANK FIEDLER Presents**  
**MAE DESMOND** and Her  
 Players  
 Grace George's Novel and  
 Delightfully Humorous Play

**THE RUINED LADY**  
 AN ADVENTURE  
 BY Frances Nordstrom  
 As Presented at the Adelphi Theatre for  
 Successful Run Last Season

**WEPAIN**  
 LANCASTER AVE. BELOW 1ST  
 DAILY 2:15—EVENINGS 7 & 9  
 Next Wk.—This Season's Newest Novelty  
**"A TRIP TO HILAND"**  
 WITH TEN OF AMERICA'S  
 FINEST STAGE WRITERS  
**MARIE BURNETT SIMMONS & DEAN  
 STACY ROGERS AND ARTS**  
**Constance Talmadge**  
 IN FIRST WEST PHILA. SHOWING  
**"The Perfect Woman"**  
 BILL CHANGED THURSDAY

**NIXON'S GRAND**  
 Broad & Montgomery, 218, 7 & 9  
 G. Nixon-Nirdlinger, Gen. Mgr.  
 NEXT WEEK—  
**KIDDIE KABARET**  
 summary of Clever Juvenile Artists  
 Santly & Norton, Mansfield Sisters,  
 Arnold & Lambert, Mabel & Nancy  
 Bennett, "Home-aw' Poodles"

**Strand** Germantown Ave. at Venetian  
 Mon., Tues., Wed. Thurs., Fri., Sat.  
 Hope Hampton Monte Blue  
**"The Bait" "The Jucklins"**

**Nixon** 522 1/2 Market St. State, 218, Evgs., 7 & 9  
 Harry Puck & Co. in "Everyman"  
 A MUSICAL GLEE-REVIEW  
 JOHN TRY & CO. in "The Merry  
 Wives of Windsor" with  
 FRANK MAYO in "HONOR BOUND"

**Locust Belmont** 522 & LOCUST 522 AB. MARKET  
 BY THE BEIC DEMAND! WITH  
 HEATHS NEXT WEEK—JACK HOLT,  
 LIAISON OFFICER, WITH  
 EYES AND ALL-STAR CAST IN  
**MIDSUMMER MADNESS**

**Rivoli** 522 AND RANSOM STS.  
 Mon., Tues., Wed. Thurs., Fri., Sat.  
 H. B. WARNER in "The Love  
 Flower"  
**"WHEN WE WERE 21"**

**Coliseum** Market St. Bet. 6th  
 MON. & TUES.  
 W. S. HART in "The Testing Block"  
 Wed. & Thurs.—W. S. HART in  
 "THE TESTING BLOCK"  
 Fri. & Sat.—"THE SINFONIA"  
 LANCASTER AVE. AT 4TH STREET

**Cedar** 60TH AND CEDAR AVENUE  
 MON. & TUES.  
**"To Please One Woman"**  
 WED. & THURS.—W. S. HART IN  
 "THE TESTING BLOCK"  
 Fri. & Sat.—"THE SINFONIA"  
 LANCASTER AVE. AT 4TH STREET

**Leader** 41ST & LANCASTER AVE.  
 Mon., Tues., Wed. Thurs., Fri., Sat.  
 W. S. HART  
 William Faversham  
 "The Testing Block" "The Sin That  
 Was His"

**NEWMAN** Traveltalks  
 Color Views  
 Matins  
 Today, 2.30—IRELAND  
 The 11th Floor at Adelphi & Hagan's, Amsh. 5th

**WALNUT** J. P. BEURY  
 AT 9TH OWNER  
 C. G. MANAGER  
 MAT. TODAY—SERVANT OF VENICE  
 SUNDAY—HAMILTON  
**"America's Ablest Actor"**  
**WALTER HAMPEL**  
 MONDAY & THURSDAY NIGHTS  
 AND SATURDAY MATINEE  
**Greatest Living Hamlet—NY Globe, Phil. Post, Sun & 6 other papers**  
**SERVANT IN THE HOUSE** TUESDAY AND  
**TAMING OF THE SHREW** WEDNESDAY  
**MERCHANT OF VENICE** WED & SAT  
**Finest Shylock Since Henry Irving—Washington Post**  
**PRICES** EVENINGS (EXCEPT SAT) AND SAT. MAT. 75¢ TO 2.50  
 WED. MAT. 50¢ TO 2.00; SAT. NIGHT 1.00 TO 3.00  
 PHONE WALNUT 2169

**STARTING MON., FEB. 21** REG. MATS. WED. & SAT.  
**THE GREAT AMERICAN ACTOR** SPECIAL MAT. TUES., FEB. 22  
**GUY BATES** BOX OFFICE SALE AND  
**POST** MAIL ORDERS NOW  
 Prices All Performances  
 With remittance add war tax  
 of 10%  
 Nights, Holidays and Sat. Matinee  
 First 10c, 20c, 30c, 40c, 50c, 60c, 70c, 80c, 90c, 1.00, 1.25, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00  
 An epoch-making event in the annals of American amusements is the presentation by Richard Walter Hampele of the title, comprising the complete American actor, GUY BATES POST, in the identical butler of modern humanity, "The Masquerader." This dramatic masterpiece by John Hunter Booth, taken from the author's real novel of "The Masquerade," is a masterpiece of the lives of two men who met in the fog and traded identities and living characters.  
 The dual characterization offers Mr. Post a wonderful opportunity and the contrasted characters are interpreted by him with all the art of a genius mind. His dramatic work is a spiritual work, his leader, the "man," the mental and moral antithesis of the other.  
 More intensely and artistically interesting than Zerkov and Hyde—more massive in presentation than any other modern play and yet, so deftly done, its ponderous scenes move with the smooth, ready play of an acrobatic, and that is what this wonderful play is all about—LIVING, MOVING, WALKING PANORAMIC REFLEX OF THE WARP AND WOOF OF HUMANITY.  
 The Most Ponderous of All Modern Plays, Pulsating with the Element that Comprises "Life." Presented in The Century's Success.

**Academy Music, Tues. Evg., Feb. 22**  
**NEW YORK SYMPHONY ORCHESTRA**  
**Walter Damrosch**  
 Conductor  
**SOLOIST HEMPEL**  
 Brilliant Soprano of Met. Opera Co.  
**ICE SKATING**  
**AT ICE PALACE 47TH AND**  
**GENERAL ADMISSION \$1.00**  
 Returns 10c  
 All other nights 15c  
 (Except Feb. 21) including 15c for all  
 other nights and 25c for all  
 Monday Night—Admission 25c  
 Phone: Preston 6108—West 204

**Orlissog School of DANCING**  
 Teaches You Correctly and  
 quickly in Mirrored Studios  
**4 INDIVIDUAL \$5**  
 LESSONS  
 1229 Chestnut, Loc. 3192  
 Open Daily & Evenings  
 Reception Every  
 Wednesday at 9 P. M.

**ROSELAND DANCING**  
 Broad and Columbia  
 Columbia 1626  
 MATINEE TODAY  
 CONTINUOUS DANCING  
 Tonight  
 Private Instruction Diamond 2925  
 Diamond 3893

**Daily Photoplay Guide**  
**The NIXON-NIRDLINGER THEATRES**  
**AVENUE** 20th St. and Allegheny Ave.  
 Mon.—W. S. Hart in "The Testing Block"  
 Tues.—W. S. Hart in "The Testing Block"  
 Wed.—W. S. Hart in "The Testing Block"  
 Thurs.—W. S. Hart in "The Testing Block"  
 Fri.—W. S. Hart in "The Testing Block"  
 Sat.—W. S. Hart in "The Testing Block"  
**BELMONT** 522 ABOVE MARKET  
 Mon.—De Mille's "Midsummer Madness"  
 Tues.—De Mille's "Midsummer Madness"  
 Wed.—De Mille's "Midsummer Madness"  
 Thurs.—De Mille's "Midsummer Madness"  
 Fri.—De Mille's "Midsummer Madness"  
 Sat.—De Mille's "Midsummer Madness"  
**CEDAR** 60TH & CEDAR AVENUE  
 Mon.—W. S. Hart in "The Testing Block"  
 Tues.—W. S. Hart in "The Testing Block"  
 Wed.—W. S. Hart in "The Testing Block"  
 Thurs.—W. S. Hart in "The Testing Block"  
 Fri.—W. S. Hart in "The Testing Block"  
 Sat.—W. S. Hart in "The Testing Block"

**COLISEUM** 41ST AND MARKET  
 Mon.—W. S. Hart in "The Testing Block"  
 Tues.—W. S. Hart in "The Testing Block"  
 Wed.—W. S. Hart in "The Testing Block"  
 Thurs.—W. S. Hart in "The Testing Block"  
 Fri.—W. S. Hart in "The Testing Block"  
 Sat.—W. S. Hart in "The Testing Block"

**JUMBO** FRONT ST. & GIRDARD AVE.  
 Mon.—W. S. Hart in "The Testing Block"  
 Tues.—W. S. Hart in "The Testing Block"  
 Wed.—W. S. Hart in "The Testing Block"  
 Thurs.—W. S. Hart in "The Testing Block"  
 Fri.—W. S. Hart in "The Testing Block"  
 Sat.—W. S. Hart in "The Testing Block"

**LOCUST** 522 AND LOCUST STS.  
 Mon.—De Mille's "Midsummer Madness"  
 Tues.—De Mille's "Midsummer Madness"  
 Wed.—De Mille's "Midsummer Madness"  
 Thurs.—De Mille's "Midsummer Madness"  
 Fri.—De Mille's "Midsummer Madness"  
 Sat.—De Mille's "Midsummer Madness"

**NIXON** 522 AND MARKET STS.  
 Mon.—W. S. Hart in "The Testing Block"  
 Tues.—W. S. Hart in "The Testing Block"  
 Wed.—W. S. Hart in "The Testing Block"  
 Thurs.—W. S. Hart in "The Testing Block"  
 Fri.—W. S. Hart in "The Testing Block"  
 Sat.—W. S. Hart in "The Testing Block"

Today—Norma Talmadge  
 in "The Branded Woman"  
**PALACE**  
 1214 Market St.  
 Week Beginning Monday  
**CECIL B. DeMILLE'S**  
 Latest Paramount  
 Production

**FORBIDDEN FRUIT**

This production was considered in every respect, acting, direction, story and all details, the most worthy photo drama with which to open the new Stanley Theatre.  
 A Brilliant Cast Including:  
**AGNES AYRES**  
**THEODORE ROBERTS**  
**JULIA FAYE**  
**KATHLYN WILLIAMS**  
**CLARENCE BURTON**  
**FORREST STANLEY**  
**FEB. 21st**  
**POLA NEGRI**  
 and Company of 5000 in  
**PASSION**  
 A Mighty Epic of the Screen

Direction Stanley Company of America  
 TODAY—POLA NEGRI IN "PASSION"  
**The Stanley**  
 World's most beautiful theatre  
 MARKET AT 19TH  
 Matinee  
 Entire Lower Floor, 50c (including tax)  
 Entire Balcony, 80c (including tax)  
 Evenings and Saturdays  
 Entire Lower Floor, 75c (including tax)  
 Entire Balcony, 90c (including tax)  
 NEXT WEEK—A PARAMOUNT PICTURE—EXCLUSIVE FIRST PRESENTATION  
**THOMAS MEIGHAN**  
 WITH PRETTY FAIRE BINNEY IN A CHARLES MAIGNE PRODUCTION  
**FRONTIER OF THE STARS**  
 EXTRA—SPECIAL—MUSICAL FEATURE SUPREME  
 THE FAMOUS AMERICAN BASS-BARITONE  
**HENRI SCOTT**  
 PHILADELPHIA'S OWN MEMBER OF THE METROPOLITAN OPERA COMPANY, IN VOCAL GEMS  
 DIVERSIFIED SURROUNDING PROGRAM, INCLUDING STANLEY ORCHESTRA SPECIALLY ARRANGED PROLOGUE AND  
**BUSTER KEATON** In Metro First Showing **"THE SCARECROW"**  
 ONE OF THE SEASON'S LAUGHING HITS!  
 HERE IS THE PICTURE YOU HAVE BEEN WAITING FOR—  
**Feb. 21st** THE GREATEST COMEDY **CHARLIE CHAPLIN** IN **"THE KID"**  
 EVER PRODUCED  
 CHAPLIN'S INITIAL ADVENTURE IN THE FIELD OF FEATURE COMEDY

Today—Constance Talmadge in "Perfect Woman"  
**STANTON** MARKET ABOVE SIXTEENTH  
 NEXT WEEK—THE SUPREME EFFORT OF A TRUE ARTIST  
**MARY PICKFORD**  
 IN FIRST PRESENTATION OF  
**THE LOVE LIGHT**  
 WRITTEN AND DIRECTED BY FRANCES MARION  
 FEB 21—KATHERINE McDONALD IN "CURTAIN"

TODAY—"HELLO, HOPE"  
**ARCADIA** CHESTNUT BELOW 16TH STREET  
 BEGINNING MONDAY—A PARAMOUNT FIRST SHOWING  
 George Fitzmaurice  
 PRODUCED BY  
**PAYING THE PIPER**  
 WITH  
 PORPHYRIA DICKSON, ALMA TELLE,  
 GEORGE FANFLET, and  
 HOD LA ROQUE  
 STAGED WITH UNBELIEVABLE SPLENDOR

Today—Constance Talmadge in "Perfect Woman"  
**REGENT** MARKET ST. BELOW 11TH  
 NEXT WEEK—  
 A FORTIFICATION OF OLIVER SCOROSOD'S STAGE SUCCESS  
**"SO LONG LETTY"**  
 AS PLAYED BY CHARLOTTE GREENWOOD

Today—Constance Talmadge in "Perfect Woman"  
**CAPITOL** 23 MARKET ST.  
 NEXT WEEK—  
 A MUSICAL COMEDY NOVELTY  
**ALICE LAKE**  
 IN METRO PICTURE  
**"Body and Soul"**  
 FIRST PRESENTATION

8 A. M. TO 11:15 P. M.  
**VICTORIA** MARKET STREET ABOVE NINTH  
 General Theatrical Production  
**Idols of Clay**  
 With Mae Murray and David Powell  
 FEB. 21—"THE GREAT REDEMPTION"

Today—Constance Talmadge in "Perfect Woman"  
**COLONIAL** Germantown Ave. Bet. Chestnut Av.  
 Monday, Tuesday & Wednesday  
 Maurice "THE BAIT"  
 Tomorrow—Stanley Vocal Quartette  
 Thursday, Friday & Saturday  
 George "THE JUCKLINS"  
 Monday

Today—Constance Talmadge in "Perfect Woman"  
**NORTHERN** BROAD AND ERIE AVE.  
 NEXT WEEK—  
 W. D. TAYLOR'S  
**"THE FURNACE"**  
 MILTON SELLER, AGNES AYRES AND THEODORE ROBERTS  
 TODAY—"HELLO, HOPE" IN 45 MINUTES FROM BROADWAY"

Today—Constance Talmadge in "Perfect Woman"  
**GLOBE** MARKET ST. AT JUNIOR  
 NEXT WEEK—  
 Joe Wood Presents a  
 Condensed Version of  
 Well-Known Musical  
 Extravaganza  
**HANKY PANKY**

Today—Constance Talmadge in "Perfect Woman"  
**CROSS KEYS** MARKET BELOW 6TH  
 NEXT WEEK—  
 A MUSICAL COMEDY NOVELTY  
**SNAP SHOTS**  
 A snappy production with lots of personality and many specialties  
 BILL LANGFOLD THURSDAY

Today—Constance Talmadge in "Perfect Woman"  
**BROADWAY** BROAD & SPYER AVENUE  
 NEXT WEEK—  
**ANNIVERSARY WEEK**  
 TREMENDOUS VAUDEVILLE BILL HEADS BY THE WELL KNOWN DIALECT COMEDIAN  
**AL SHAYNE**  
 ORIGINAL STORIES AND UP-TO-THE-MINUTE PARODIES ALL FROM ONE ACTUARY  
 A PARAMOUNT PICTURE  
**"THE INSIDE OF THE CUP"**  
 A Wonderful Play Adapted From Winston Churchill's Famous Novel  
 Bill Changed Thursday

Today—Constance Talmadge in "Perfect Woman"  
**ALLEGHENY** 10th & Walnut  
 NEXT WEEK—  
**RYAN & LEE**  
 "Hats and Old Shoes"  
**ARTHUR DEVOY & CO.**  
 Present "The Peacemaker"  
**WILSON & WILSON**  
 "The Band Man and His Band"  
**JEAN and VALJEAN**  
 Comedy Pantomime Act Novelty  
 A First National Picture  
**KATHERINE McDONALD**  
 in Her Latest  
**"PASSION'S PLAYGROUND"**

Today—Constance Talmadge in "Perfect Woman"  
**LIBERTY** BROAD & COLUMBIA AV  
 Monday—Bert White in "The Tiger"  
 Tues.—"The Tiger"  
 Wed.—"The Tiger"  
 Thurs.—"The Tiger"  
 Fri.—"The Tiger"  
 Sat.—"The Tiger"

Today—Constance Talmadge in "Perfect Woman"  
**ALHAMBRA** 12TH AND MORRIS STS.  
 NEXT WEEK—  
 Late Stars Singing a Circus  
**WEISS TROUPE**  
 Sensational Attractions in Feats of Strength and Daring  
 A THRILLING PHOTOPLAY  
**"While New York Sleeps"**  
 Mightiest Melodrama of All Times

Today—Constance Talmadge in "Perfect Woman"  
**333 MARKET** MON. TUES. THURS.  
 ELAINE HAMMELSTEIN IN  
**"THE DAUGHTER PAYS"**  
 Thurs. Fri. Sat.—"The Jucklins"

Today—Constance Talmadge in "Perfect Woman"  
**IMPERIAL** 60th & Walnut  
 Mon., Tues., Wed.  
**"THE FURNACE"**  
 With Agnes Ayres,  
 Milton Sells and Theodore Roberts